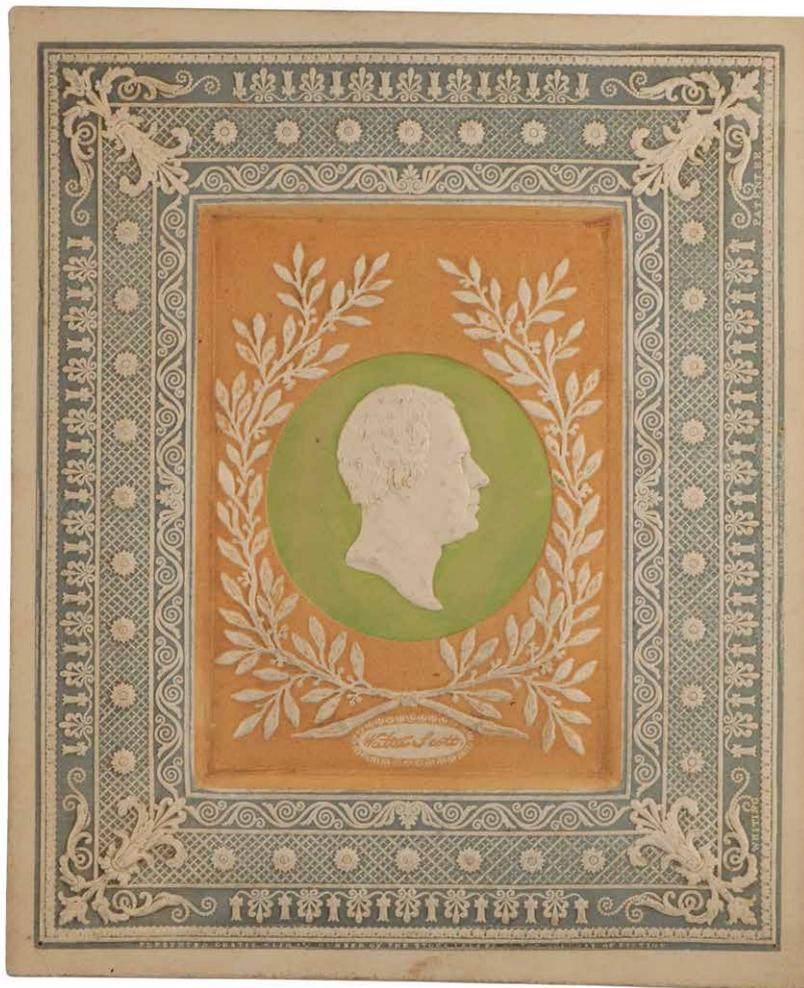


McNAUGHTAN'S

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List 3: Scottish Books



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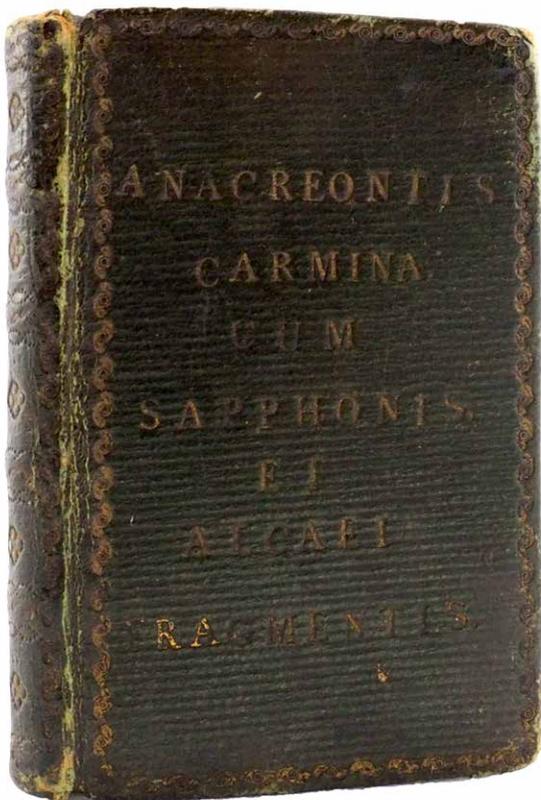
info@mчнаughtans.co.uk
<http://www.mчнаughtans.co.uk>

🐦 f 📷 @mcnbooks

I. ANACREON. Hai tou Anakreontos odai. Kai ta tes Sapphous, kai ta tou Alkaiou leipsana. Glasgow: Excudant R. & A. Foulis, 1751.

ONE OF A FEW COPIES PRINTED ON MULTI-COLOURED SILK, 32mo, pp. [iv], 75, [1]. Each gathering (four conjugate pairs) printed on silk of four different colours (pink, cream, yellow, blue), each leaf sewn around the edges. Near-contemporary straight-grained green morocco, front board lettered in gilt, spine gilt in compartments, marbled endpapers. The silk of the half-title and title-page 'shattered' with fore-margins separated but present and several other vertical splits, affecting a number of characters but without loss of sense, a much smaller single split to final leaf as well. Margins darkened, some staining, sewing at the corner of one leaf sometime renewed. Binding just a little rubbed, front hinge cracking. Gift inscription to rear flyleaf to Mr John McPherson of King's College Aberdeen 'from P.C.', dated 1830, an earlier inscription to front flyleaf crossed through, probably by the same pen as wrote the later inscription. **£2000**

Gaskell 181 (variant); ESTC T85607.



One of the rarest productions of the Foulis Press - a small number of copies only of this near-miniature edition of Anacreon were printed on silk. Robert Foulis wrote in December 1750 in a letter to Lord Aberdour 'I have taken ye liberty of enclosing a sheet of Anacreon, two or three copys of which I am doing upon white silk' (quoted in Hillyard, 'Books printed on silk or linen', Factotum 28 (1989) pp. 19). In the event his



plans grew somewhat more ambitious, as the silk was not white but a complex arrangement of colours; Gaskell provides three guesses as to how this was achieved (separate imposition of each conjugate pair; imposition by colours with subsequent re-sorting; imposition on white silk which is later cut and dyed). The colours are not identically arranged across copies, at any rate.

As for the number printed, it must have been at least 5 as we know for certain of four others, one in the NLS (acquired in 2003), one in the Rylands, one in the BL (from George III's library, bound in red velvet - but reported stolen in 2012), and one at Harvard. But it was likely not many more than that, as copies are exceptionally rare in commerce. One failed to sell at Sotheby's in 1998 (at an estimate of £12-15,000) but from the binding description and timing this is probably the copy now in the NLS. It was purchased 'as an item of outstanding importance, which demonstrates how much Scots of the eighteenth century loved and admired their books. It is also a fine example of the Scottish cult of printing on silk, and of the Scottish tradition of producing miniature books', while furthermore 'the opportunity to acquire such a book is unlikely to recur' (NLS 'Important Acquisitions' website).

This copy is less nice than the last one on the market, with the first two leaves in particular having had their fabric deteriorate, a problem that frequently affects antique silk that has not been stored in perfect conditions. The staining elsewhere suggests that someone might have once tried to wash the copy (which could have contributed to the damage to the first two leaves) - the binding, which is relatively early, is comparatively unaffected. But even in this condition further opportunity to acquire Foulis printing on silk is most unlikely to recur.

2. BOSWELL, JAMES. *Private papers of James Boswell from Malahide Castle, in the collection of Lt-Colonel Ralph Heyward Isham. [With]: Boswell's Tour to the Hebrides. [And:] Catalogue of the Private Papers of James Boswell. [And:] Index to the Private Papers of James Boswell. [New York]: Privately Printed [by William Edwin Rudge, except final 3 vols.], 1928-1937.*

21 vols. in total (18 from Isham's subscription project - these each 307 OF 570 COPIES - and 3 supplementary vols.) plus prospectus, various formats and paginations, with facsimiles and maps. Original red boards, some (as issued) backed with matching red cloth, paper labels to spines, slipcases. Some light browning in some vols., the Index with some foxing at beginning and end. Spines a little sunned and soiled (the

project and financial necessity for the frequently impecunious collector. The papers are now at Yale, which is still publishing volumes from the material in its own series (started 1949).

Isham's subscription project totalled 18 volumes between 1928 and 1934, and three supplementary volumes were also produced by different publishers: in 1931 Oxford University Press published a Catalogue of the papers in an edition of 415 copies, and in 1937 an Index of the papers in an edition of 1250 copies. In 1936 Viking and Heinemann jointly produced an edition of the original manuscript of the *Tour to the Hebrides*, with the copy here being X of 26 lettered copies for private distribution (from a total edition of 816); a copy of the Viking Press news release announcing its upcoming publication is loosely inserted. Also included is the original subscription Prospectus, with order form, in the original folder - the prospectus browned from the loose insertion of a clipping from the New York Times Book Review discussing the project. It has become unusual to find all the Isham Collection volumes together with all the supplements.



Index more sunned), the Tour to the Hebrides vol. with its front hinge reinforced with archival tape, slipcases somewhat rubbed and with a bit of wear and splitting at some corners, particularly for the larger-format vol. 4. A few pencil or ink notes on rear endpapers, the copy of the Catalogue from the library of Alistair Cooke with his pencilled initials on flyleaf and Sotherans memorial bookplate on pastedown. £1750

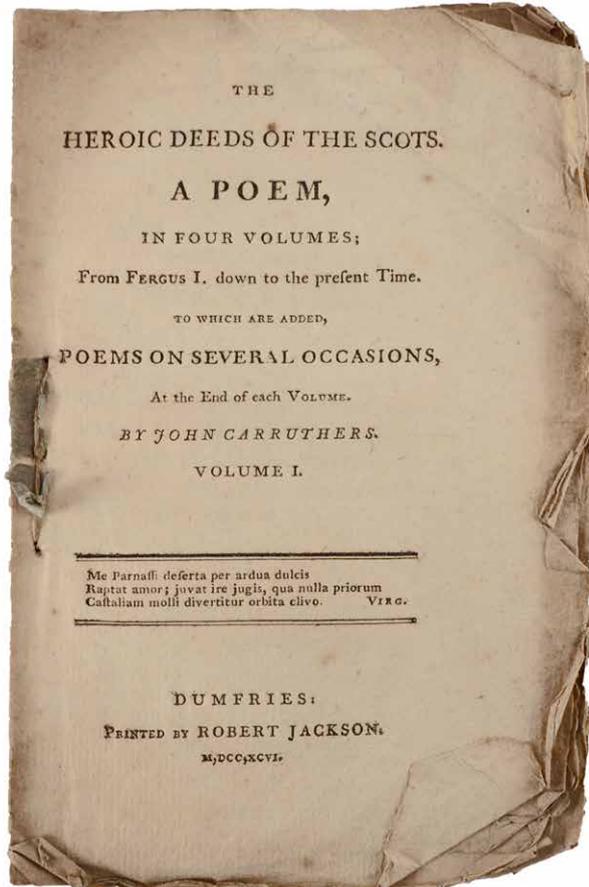
The complete Isham Collection publications of the private Boswell papers. The incredible story of the rediscovery of the Boswell papers and their collection by Lt-Colonel Isham has been the subject of multiple books. Isham's edition, though ultimately stymied by his inability to secure every single scrap of surviving paper from Boswell's various descendants, managed to be both a luxurious collector's item (designed by Bruce Rogers) and important scholarly resource, as well as both a vanity

3. CARRUTHERS, JOHN. *The Heroic Deeds of the Scots. A poem, in four volumes; from Fergus I. down to the present Time. To which are added, poems on several occasions, at the end of each volume... Volume I. Dumfries: Robert Jackson, 1796.*

12mo, pp. 84. Untrimmed and stitched in original blue paper wrappers. Some spotting and browning. Paper wrappers worn, with front wrapper detached and no surviving back-strip, but the original single stitch still holding strong. £450

ESTC T198507.

A rare poetic history of Scottish rulers and warriors, part of an ambitious but failed project, with this the only volume that ever appeared (stating 'in four volumes' on the title-page might have been tempting fate). The text here covers the period from the origin of the Scottish people and the mythical Fergus I down to Macbeth in verse (ending 'Should I alone of Birnam and Dunsinnan tell, this would alone my slender volume swell; since it is by immortal Shakespeare done, my task is finish'd ere 'tis well begun'). A prose narrative then follows in the next 15 pages, taking the story along to Robert the Bruce.



The 'poems on several occasions' at the end include two in praise of Carruthers' intended efforts, one by Stewart Lewis of the Southern Fencibles and the other by William M'Vitie (plus Carruthers' thankful responses).

ESTC locates just four copies, in the BL, NLS, Cornell, and the Hornel Art Gallery in Kirkcudbright.

4. CRAIG, THOMAS. *Scotland's Sovereignty Asserted. Being a dispute concerning homage, against those who maintain that Scotland is a Feu, or Fee-Liege of England, and that therefore the King of Scots owes Homage to the King of England...* Translated from the Latin Manuscript... by Geo. Ridpath. London: Printed for Andrew Bell, 1695.

FIRST EDITION, 8vo, pp. [ii], viii, [2], ix-xliv, 430, [2, blank]. Advertisement leaf bound following Epistle Dedicatory instead of title-page. Contemporary Scottish calf, spine gilt in

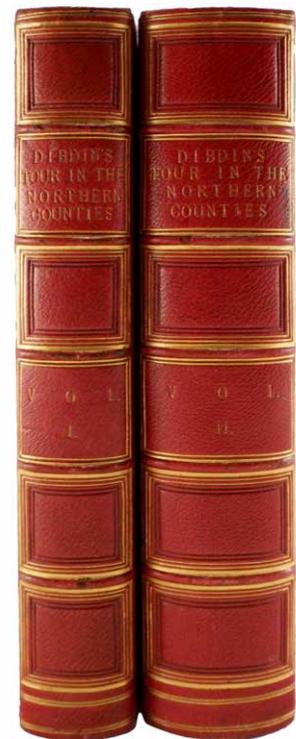
compartments including crosses formed with stylised thistles, second compartment gilt-lettered direct, edges speckled red. A touch of light spotting here and there. Binding rubbed, corners and spine ends rather worn, joints cracking but sound. Ownership inscription of J.C. Grant of Aberdeenshire dated 1933 to second flyleaf, purchase note of John Fraser, Edinburgh, June 26 1695, to first flyleaf, with price £3:6. **£350**

ESTC R12732.

Despite the wear to the binding, an unsophisticated and presentable copy of the first edition of this translation from the 'De hominio disputatio adversus eos qui Scotiam feudum ligium Angliae' of Thomas Craig (1538?-1608). 'Craig argues for the ancient independence of the Scottish kingdom and refutes claims that Scottish kings had done homage for their kingdom... In Craig's eyes the people had irrevocably given up their natural liberties to the monarch, and while early kingship had been elective, it soon became hereditary to avoid dangerous disputes over succession; none the less he accepts a role for the people in law making' (ODNB).

5. DIBDIN, THOMAS FROGNALL. *A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and Scotland.* London: Printed for the Author by C. Richards, 1838.

FIRST EDITION, 2 vols., 8vo, pp. xv, [11], xxx, [2] + frontispiece and 12 plates; [iv], 1090 + 31 plates. All plates with tissue guards, the frequent woodcuts in the text also mostly with tipped-in guards. Contemporary half red morocco, marbled boards, spines gilt-panelled in compartments, second and fourth compartments gilt lettered direct, marbled endpapers. Plates somewhat foxed, occasional spotting elsewhere. Spines almost imperceptibly sunned, a few marks, some scuffing to boards. Bookplate of John Straker of Stagshaw House to front pastedowns (covering a previous bookplate), ownership inscription of W.R. Crabbe (15 Feb 1856) to verso of front flyleaves. **£300**



Jackson 89.

The first edition of Dibdin's tour of northern England (in the first vol.) and Scotland (in the second). In some copies the frontispiece of vol. 1 appears again before p. 366; in this copy that plate is only at p. 366 and vol. 1 has instead one of the plates intended to appear in vol. 2 bound as its frontispiece.

6. FLETCHER, ANDREW. **The Political Works of Andrew Fletcher, Esq;** London: Printed by James Bettenham, for A. Bettesworth and C. Hitch, and C. Davis, 1737.

8vo, pp. [xvi], 448. *Half-title discarded. Nineteenth-century straight-grained red morocco, boards with a border and frame of a gilt rope roll, spine gilt-lettered direct, marbled endpapers, edges gilt. Somewhat spotted, a few small splashes of blue paint to one page. Rubbed, spine darkened, slight wear to fore-corners. Armorial bookplate of Charles Lilburn to front pastedown, ownership inscription of Agnes Mure Mackenzie dated 1941 to initial blank.* £150

ESTC T130895.

The political theorist and book collector Andrew Fletcher of Saltoun (1653-1716) published numerous pamphlets on political subjects, which are collected here with reproductions of their original title-pages but continuous pagination. 'Fletcher's reputation as a 'patriot' ... was well established in his own lifetime... An important early step in its consolidation was the collection of his pamphlets in a volume of Political Works, published in 1732 by three London booksellers; who or what prompted them to do so is unknown... The writings attracted the attention of several Enlightenment thinkers, including David Hume, who admired Fletcher's genius as well as his probity' (ODNB).

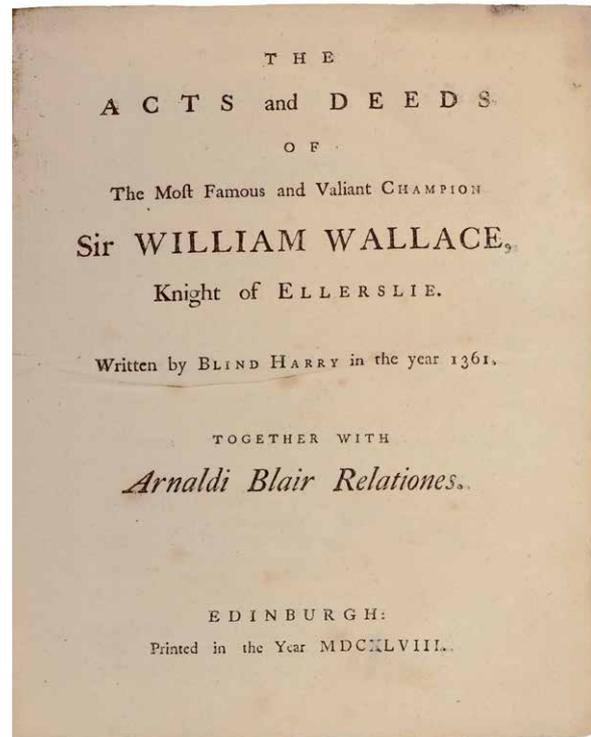
This copy belonged to Charles Lilburn, whose collection included important works of early English literature (several now in the Folger); later it belonged to Agnes Mure Mackenzie (1891-1955), the historian and writer, who acquired the book in the same year she became honorary president of the Saltire Society.

7. HENRY THE MINSTREL. **The Acts and Deeds of the most famous and valiant champion Sir William Wallace, Knight of Ellerslie. Written by Blind Harry in the year 1361. Together with Arnaldi Blair Relationes.** Edinburgh: Printed in the year, MDCXLVIII [i.e. 1758].

4to, pp. [ii], 403, [1], 79, [1]. *Text printed in blackletter. A paper flaw to one leaf (Fffi) removing most of a word, another (Ss2) touching a few characters, a rusthole (to Ssss1) removing a letter. Modern half calf, marbled boards, red morocco label. Browened, with a large dampstain leaving a tidemark across most pages, one blank corner torn away, some other stains and signs of use including pencilled marginal marks.* £450

ESTC T107015.

A curious copy, containing an apparently unique survival of a variant title-page. ESTC records that 'the titlepage was not issued with all copies', and a copy in the NLS contains an manuscript note that 'implies the parts were printed in 1714 but published only in 1758, the printer having joined the 1715 rising'. This copy's title-page variant may explain the first of those circumstances, at least - it would seem that the new title-page may have been initially printed with an error in the date, reading 'MDCXLVIII' (i.e. 1648) instead of MDCCLVIII. Copies therefore may have been distributed after the incorrect title-page was cancelled but before its replacement had been printed, though how this fits with the two surviving copies dated 1757 is unclear. A previous owner of this copy has tried to erase the offending 'X' though with minimal success.



We have not been able to trace any other surviving copies of this '1648' title-page, or any other reference to it. There was an edition of 1648, printed by Gideon Lithgow in Edinburgh, but it was in a different format. There were many editions of the text, and there have been alternate explanations for the copies of this one that lack the title-page: 'The very worst [edition] is that of Edinburgh, 1758, 4to, which the printer very expertly reduced to modern spelling, and printed in black letter, and in quarto, being exactly, in every point, the very plan which he ought not to have followed. The same sagacious personage gave Barbour's Poem in the same way; and neither selling (how could they?) the booksellers sometimes tear out the title, and palm them upon the ignorant as old impressions' (Pinkerton, quoted in Bibliotheca Wallasiana). 'I have been assured, on good authority, that this edition, as well as that of The Bruce, was printed by Robert Freebairn, printer to his Majesty, in the year 1714 or 1715; but that, as he engaged in the rebellion in the year last mentioned, before the work was ready for publication, they were suffered to lie in a booksellers' warehouse till 1758, when they were published, either without titles, or with titles bearing the false date of this year. As to the merit of these editions, I am under the necessity of differing from Mr Pinkerton' (Jamieson, quoted in Bibliotheca Wallasiana).

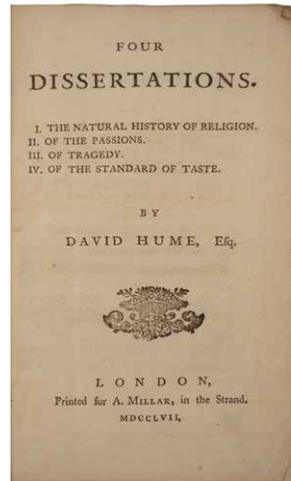
8. HUME, DAVID. **Four Dissertations. I. The Natural History of Religion. II. Of the Passions. III. Of Tragedy. IV. Of the Standard of Taste.** London: Printed for A. Millar, 1757.

FIRST EDITION, 12mo, pp. [iv], vii, [3], 240. *With the half-title and the seven-page dedication to John Home praising his play Douglas. Contemporary sprinkled calf, spine with raised bands between double gilt rules. Light browning and occasional staining and creasing. Rubbed and worn at extremities, label lost from spine, second front flyleaf excised and the first with upper corner clipped, joints cracking at ends but sound. Early ownership inscription of James MacIvor to half-title and flyleaf. Pencilled inscription of James Robertson dated June 1951*

to front pastedown, and his annotations in pencil to Dissertation III and IV (almost 100 words in 5 notes in the former, just marginal crosses in the latter). £1200

ESTC T4011; Fieser 14.

This volume had a difficult birth: Hume originally provided Millar with four dissertations, then withdrew one, supplied two more, suppressed one of these and withdrew the other, supplied another, saw the volume through to almost to publication then cancelled the dedication, and never allowed the contents to be reprinted in this arrangement afterward. This copy preserves the cancelled dedication (and the half-title); it also contains the expected cancels (C12, D1, plus K5-K8 removed) and the typographical error on p.9 (but not on p.131).



9. JAMIESON, JOHN. *An Etymological Dictionary of the Scottish Language... to which is prefixed, a dissertation on the origin of the Scottish language... the second edition, carefully revised and collated, with all the additional words in the supplement incorporated, and their most popular significations briefly given: by John Johnstone.* Edinburgh: William Tait, 1840-41.

2 vols., 4to, pp. [vi], 10, xlvi, [i], 651, [1]; [ii], 716, [2]. Contemporary biscuit calf, boards bordered with a double blind rule, spines gilt in compartments, red and green morocco labels, marbled edges, housed in a red cloth slipcase with ribbon pulls. Some spotting and foxing. Rebacked preserving old spines, hinges neatly relined, spine leather mottled, some rubbing to extremities, a few marks and scratches to boards. Stamp of the Ochertyre Estates Office to endpapers, occasional marginal marks in pencil and a few early ink notes. £150

Jamieson's dictionary, the standard reference work for the Scots language for more than a century, first appeared in 1808, with a two-volume Supplement following in 1825. This second edition incorporates the words from the Supplement, but to keep the whole at a manageable size includes only brief definitions for these, and also trims some of the etymological notes from the main body. The preface suggests that this way it may serve as a complete dictionary for those who do not require the fullest materials, and as a handy index to the first edition and supplements for those who do.

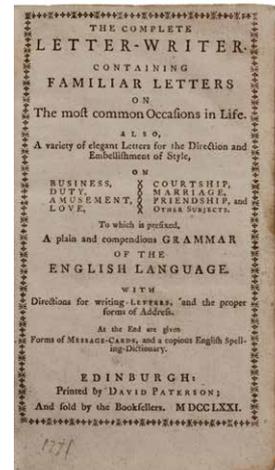
10. (LETTER WRITER). *The Complete Letter-Writer. Containing Familiar Letters on the most common Occasions in Life. Also, a variety of elegant letters for the direction and embellishment of style... to which is prefixed, a plain and compendious grammar of the English Language.* Edinburgh: Printed by David Paterson, 1771.

12mo, pp. 300. Contemporary sheep, boards bordered with a double blind rule, an additional sawtooth pattern hand-tooled

(somewhat clumsily) in blind along the spine edge, spine with raised bands between blind rules, head of spine lettered 'LW'. Some light soiling and minor staining. Binding a touch worn at fore-corners, slight rubbing elsewhere, some old marks and creases. £450

ESTC T21944I.

An especially rare printing of a classic letter-writer, not listed in Alston and with only a single copy located by ESTC, in the Bodleian Library. The first edition of this title appears to have been in the 1750s, with many more following hard on its heels. By the 1760s it had acquired the subtitle 'The Polite English Secretary', which was however dropped for its first printing in Scotland, in 1768. This is the second Scottish edition, around the same time the English version was reaching its thirteenth. David Paterson began his printing career in Glasgow but by this time was firmly ensconced in the Lawnmarket in Edinburgh; he printed this text at least twice more in the 1770s. All editions, Scottish or English, are uncommon, with a few copies each in ESTC, with this one particularly rare.



11. [LEYDEN, JOHN]. *Scottish Descriptive Poems; with some illustrations of Scottish Literary Antiquities.* Edinburgh: Printed by and for Mundell & Son, 1803.

8vo, pp. vi, [ii], 248. Slightly later sprinkled calf, spine gilt in compartments. A touch of minor spotting. Joints rubbed and cracking (but boards firmly held), spine rubbed and label lost from its second compartment, extremities a little worn (particularly spine ends), with an old chip at head sometime reattached. £60

The editor, whose name appears at the end of the dedication to Miss Elizabeth Graham of Gartmore and Mrs R. Fletcher, was John Leyden (1775-1811) of Denholm. Leyden's rather extraordinary life included collating editions for Richard Heber, assisting Walter Scott in collecting material for the 'Minstrelsy of the Scottish Borders', being appointed to edit the Edinburgh Magazine, and becoming a surgeon in Madras (sailing there shortly after this volume was published), a naturalist in Mysore, a professor of Hindustani in Calcutta, and a judge, before contracting a fever while accompanying the governor-general in Java and dying there shortly before his 36th birthday. His facility with Eastern languages, acquired while he should have been studying theology, was thus something of a mixed blessing. The second poem in this volume, 'Albania', was printed from the sole surviving manuscript, lent to Leyden by James Beattie.

12. [LOCKHART, GEORGE]. *Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the throne, to the commencement of the Union of the two kingdoms of Scotland and England, in May, 1707.* London: printed: and sold by the booksellers of London and Westminster, 1714.

8vo, pp. xxx, 304, 321-403, [1] (text continuous despite pagination). Initial blank discarded, issued without the later Appendix. Contemporary panelled calf. Browned and foxed. Rebacked in sheep of a lighter shade, corners renewed, new endpapers, old leather rather scuffed. £100

ESTC N39674.

The first edition of Lockhart's scandalous account of Scottish politics between 1703 and 1708 which, published without his permission and to his detriment, went through several editions within the first year. 'Sir David Dalrymple of Hailes, a whig and long-standing political enemy, obtained a copy of Lockhart's draft Memoirs ... [and] published it. Lockhart's acerbic character sketches, sedition, and indiscretions in the Memoirs alienated friend and foe alike, and he was shunned by his former comrades throughout the election campaign which followed the death of Queen Anne, though he was ultimately never prosecuted because of the difficulty in proving a connection between the illicit copy on which the published version was based and his original text. Facing certain defeat at the poll in 1715, he withdrew at the last minute and thereafter devoted himself to estate management, memoir writing, and Jacobite conspiracy' (ODNB).

An Appendix was included in the second edition, which was rushed out so quickly that the new material was also bound into publisher's remaining stocks of the first edition; this is one of the scarcer copies issued without the appended appendix.

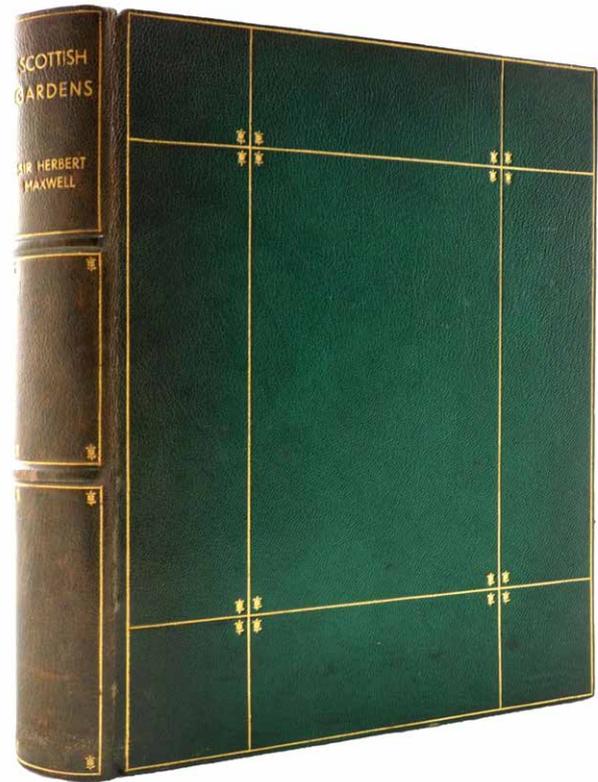
13. MACLEAY, KENNETH. Historical Memoirs of Rob Roy and the Clan MacGregor; including original notices of Lady Grange. Glasgow: Printed for William Turnbull, 1818.

FIRST EDITION, 12mo, pp. [iii]-xi, [1], [9]-403, [1]. Contemporary sprinkled calf, spine divided by double gilt rules, green morocco label. A little minor staining. Lightly rubbed and scratched, front hinge cracking. Armorial bookplate of Thomas Kinloch of Killrie to front pastedown, ownership inscription of George Douglas Cameron (1818) to title-page. £50

The editor Kenneth Macleay (fl. 1789-1829) was a Glasgow surgeon and antiquary, father to the miniature painter of the same name (1802-1878). Parts of this account first appeared in Blackwood's Magazine, now 'issued independently with a memoir of Lady Grange, [it] enjoyed a notable if controversial success' (ODNB).

14. MAXWELL, SIR HERBERT. Scottish Gardens. Being a representative selection of different types, old and new... illustrated by Mary G.W. Wilson. New edition. London: Edward Arnold, 1911.

4to, pp. xi, [1], 205 [1] + 32 coloured plates including frontispiece. Contemporary Scottish green pebble-grain morocco by Henderson & Bisset, boards panelled with gilt rules with small flower tools at inner crossings, spine compartments bordered with a gilt rule enclosing the same flower tools at corners, top compartment gilt-lettered direct, marbled endpapers, top edge gilt. Some light foxing. Spine faded, a few minor marks and scratches. £120



Displaying something of the proportions of Arts & Crafts style, this is a somewhat unusual binding for Henderson & Bisset - former binders to Queen Victoria and frequent producers of polished tree calf, among other classic styles.

15. M'NAB, WILLIAM. Hints on the Planting and General Treatment of Hardy Evergreens, in the Climate of Scotland. Particularly the Following: Strawberry Tree. Common Holly. Common Laurel. Portugal Laurel. Alaternus. Laurestine. Arbutus Unedo. Ilex Aquifolia. Prunus Laurocerasus. Prunus Lusitanica. Rhamnus Alaternus. Viburnum Tinus. Edinburgh: Thomas Clark, 1830.

FIRST EDITION, 8vo, pp. 40. Modern marbled paper boards, printed paper label to spine. Just a little spotting here and there. Old inscription to corner of title-page (cropped and largely illegible). £250

The scarce first edition of a short but important work by the superintendent of the Royal Botanic Garden of Edinburgh, a post for which M'Nab had been headhunted from the Royal Botanic Gardens at Kew. Outside of Scotland COPAC locates only one copy of this edition (at Kew) and one copy of the 1831 second edition (BL); the NLS holds both while Aberdeen, St Andrews, and Edinburgh have firsts only and Glasgow a second only. Worldcat adds first editions in Harvard, NYPL and Botanical Garden, Guelph, and NLI, with the second in Wageningen, Delaware, and Yale.

16. RAMSAY, ALLAN. The Tea-Table Miscellany: a collection of choice songs, Scots and English. Formerly in four volumes, now wholly comprised in one. The fifteenth edition. Glasgow: Printed by Robert Duncan, 1768.

12mo, pp. vi, 418, [I6]. Contemporary sprinkled sheep, spine divided by raised bands between double gilt rules, red morocco label, small central gilt lozenge tools in other compartments. Browned and spotted, an ink blot to rear endpaper offset onto final page of index. Binding rubbed, spine ends and corners worn, but sound. £150

ESTC T173886.

A scarce printing of this popular and important anthology, initially published in four volumes across the 1720s and 30s, with the first parts seeing ten editions in as many years before the fourth was appeared. Later printings are mostly scarce, with this 'fifteenth edition' recorded in two locations only, Cambridge and NLS, in ESTC; it also escaped the notice in the bibliography compiled by Burns Martin.

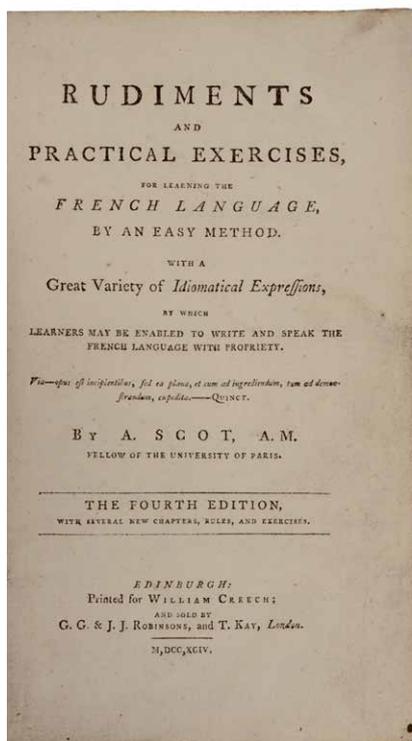
17. SCOT, ALEXANDER. *Rudiments and Practical Exercises, for learning the French Language, by an easy method. With a great variety of Idiomatical Expressions, by which Learners may be enabled to write and speak the French language with propriety...* The fourth edition, with several new chapters, rules, and exercises. Edinburgh: Printed for William Creech, 1794.

8vo, pp. vii, [i], 358. Original sheep, spine divided by gilt rules, black morocco label. Some leaves rather soiled from use, occasional ink spots, creases, and paper flaws. Binding rubbed, rear flyleaf excised, front flyleaf loosening, hinges cracking but strong. Contemporary ownership inscription of Robina M. MacBrayne, Glasgow, to flyleaf. £250

ESTC T193348; Alston XII 513b.

A scarce and early edition of what became quite a popular guide to learning French, frequently reprinted through the first half of the nineteenth century. The author, 'A. Scot', is somewhat ambiguous. ESTC identifies him as 'active 1785' but apart from snippets on the title-pages of a few works around this time - the first edition of this work (London 1781, for Longman, Cadell and Creech) identifies him as 'Fellow of the University of Paris' - there appears to be no real information about him.

It seems possible that the attribution is meant to suggest



the 16th-century linguist and jurist Alexander Scot (d. 1615), a native of Aberdeen who lived much of his life in France and wrote a grammar of Greek which was popular in the 17th century. However, this Alexander Scot had no particular association with Paris - he studied in Tournon and settled in Bourges. He also shares a name with a musician and a poet of slightly earlier in the 16th century, but of even greater ambiguity - the musician and the poet may in fact be the same person - though at least one of them seems to have been recorded as studying in Paris. Or there may well have been an 18th-century linguist 'A. Scot' whose further biography remains unknown.

Whatever the author's identity, this popular language book is rare in all early editions, with ESTC recording copies of this fourth edition in the BL, NLS, and Queen's University in Ontario only. No second edition is listed there, while the first, third, and fifth (1798) are as rare or rarer.

18. SCOTT, SIR WALTER. *Rob Roy*. Edinburgh: Printed by James Ballantyne and Co. for Archibald Constable and Co., 1818.

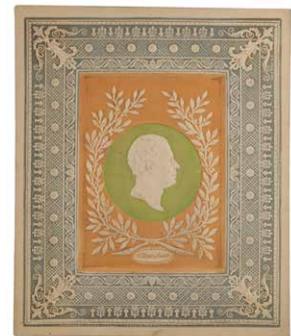
FIRST EDITION, 3 vols., 12mo, pp. viii, 321, [1]; [iv], 324; [iv], 348. Later half biscuit calf by Cars & Co of Glasgow (with their label), marbled boards, spines divided by raised bands between gilt rules, brown morocco labels in second compartments, third gilt-lettered direct, the rest with central blind tools, edges sprinkled red and blue. Spotted, first two leaves of vol. 1 washed, a repaired tear to gutter of four leaves in vol. 1. Lightly rubbed, some wear to board edges. £150

Scott's sixth novel, set just before the 1715 Jacobite uprising. The first issue, with the upside-down inverted comma on p. 193.

19. (SCOTT, WALTER). [Whiting Patent Portrait of Sir Walter Scott.] Presented Gratis with 1st Number of *The Story Teller or the Journal of Fiction*. London: The Story-Teller, [1832].

Single sheet of card, 155 x 187mm, embossed with cameo portrait inside embossed decorative borders, variously coloured with green, orange, and blue. A little light soiling, two pin-holes in lower corners. £385

The firm of Dobbs & Co. were the major popularisers of paper embossing in the 19th century, while Whiting & Branston developed compound-plate printing. The two companies worked together on a number of projects combining embossing and colouring in the 1820s and 1830s. One of their larger undertakings was a series of profile portraits of notable figures, including William IV, Byron, Lord Grey, and Queen Victoria; 'all are superbly embossed on the off-white absorbent board typical of the process... The portraits... were apparently produced with an eye to publicity for Whiting's company... Surviving examples of the portraits show considerable variety in colour treatment, and it may be concluded that their production was on a more or less exploratory basis' (Encyclopedia of Ephemerata, 'Embossing').



Two of the portraits were presented to subscribers of *The Age Newspaper* or *The Atlas*, while this portrait of Walter Scott was 'presented gratis with 1st number of the *Story Teller*', an apparently short-lived magazine: COPAC locates just one copy of one issue, the first (in the Bodleian), its frequency catalogued as 'completely irregular'. Examples of this giveaway are correspondingly also scarce.

20. (SIGNET CLUB) DUNLOP, GEORGE (ED). **An Account of The Signet Club with extracts from the Minutes and a complete list of members, 1790-1902.** Edinburgh: Privately printed for the Club, 1902.

ONE OF 35 COPIES, 4to, pp. 54, [4]. Title-page printed in red and black. Original quarter green straight-grained roan, dark red cloth boards, spine gilt-lettered vertically, front board blocked in gilt. Page edges slightly dusty. Spine and joints a bit rubbed. £120

The official history of the oldest surviving and most prestigious of the dining clubs within the Society of Writers to the Signet. The minutes primarily deal with membership matters and comments on the food at the Club's dinners: 'The Cockieleeekie was pronounced by the Chairman to be everything that was contemplated in the motion he tabled on 23rd November last year' (p. 39). With a photocopy of a Signet Club membership list as of 1st December 1984 loosely inserted.

21. SINCLAIR, JOHN. **Observations on the Scottish Dialect.** London: Printed for W. Strahan, and T. Cadell in the Strand; and W. Creech, Edinburgh, 1782.

FIRST EDITION, 8vo, pp. v, [iii], 232. Original paper-covered boards. Browned and spotted, a chip from inner margin of title-page. Spine sometime renewed with new printed label, board edges worn, replacement flyleaves now detached but present, leaving some glue residue in gutter. Some pencil annotations. £120

ESTC T98144.

An early publication by the prolific John Sinclair, first baronet (1754-1835), 'a disorganized collection of Scottish verbal usages ... the result of studying to speak the English of the English' (ODNB). He acknowledges a debt to Hume's list of Scotticisms, along with works by Beattie and Elphinston. Later Sinclair would instigate and oversee the Statistical Account of Scotland, among numerous other publications.

22. SKINNER, JOHN. **Amusements of Leisure Hours: Or Poetical Pieces, chiefly in the Scottish Dialect.** Edinburgh: Printed by John Moir... and sold by Stuart Cheyne, 1809.

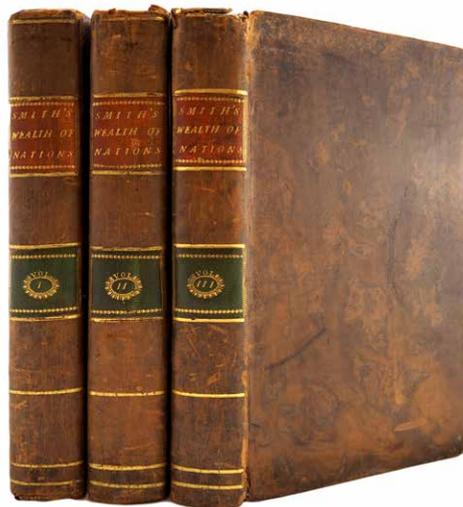
12mo, pp. 144. Original drab boards, printed paper label to spine. Some browning and spotting, a few gatherings opened a little carelessly. Rebacked with brown buckram, portions of original backstrip preserved. £40

A posthumous collection including 'Tullochgorum', which Burns 'declared "the best Scotch song ever Scotland saw"' (Walker, 149) (ODNB).

23. SMITH, ADAM. **An Inquiry into the Nature and Causes of the Wealth of Nations. In three volumes. The Eighth Edition.** London: Printed for A. Strahan; and T. Cadell jun. and W. Davies (Successors to Mr. Cadell), 1796.

3 vols., 8vo, pp. x, 499, [1]; vi, 518, [6]; vii, [i], 465, [51]. Contemporary marbled calf, spines divided by gilt rules, red and green morocco labels. Half-titles discarded, one leaf of contents in vol. iii present but loose (having been missed by the stitching) and with its blank fore-edge torn, some spotting. Bindings a little rubbed, some wear to forecorners and chipping to spine ends, old scratches to boards, rear board of vol. 3 with two small areas of loss to leather. Stamp of Ashley Combe House to front pastedowns. £1750

ESTC T95381; Goldsmiths' 16558.

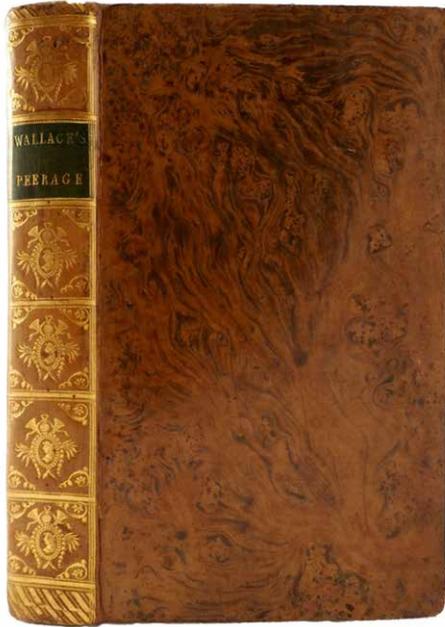


'The Wealth of Nations ... remains still, and is likely to remain, the most valuable contribution made by any one person to the science of Political Economy, whose birth, indeed, its first appearance announced to an expectant world' (Millar, *Literary History of Scotland*, p.343). A nice copy of a book increasingly hard to find in any eighteenth-century edition.

24. WALLACE, GEORGE. **The Nature and Descent of Ancient Peerages, connected with the state of Scotland, the origin of tenures, the succession of fiefs, and the constitution of Parliament, in that country. A discourse addressed to the Rt. Hon. William Earl of Mansfield, Lord Chief Justice of England. The second edition, with additions and corrections.** Edinburgh: Printed for T. Cadell in the Strand, London; and C. Elliot, Edinburgh, 1785.

8vo, pp. 520. Contemporary marbled calf, spine gilt, green morocco label, edges yellow. A little light browning internally. Just a little minor surface scratching to binding but overall in exceptional condition. Armorial bookplate of Archibald Hamilton Dunbar dated 1897. £250

ESTC N4606.



An exquisite copy - Colquhoun of Luss condition indeed - of this work by George Wallace (1730-1805), youngest son of Robert (author of the Dissertation on the Numbers of Mankind). The first edition of two years earlier was a quarto.

25. WATSON, RICHARD. An Apology for the Bible, in a series of letters addressed to Thomas Paine. New edition. Edinburgh: Ogle, Allardice, and Thomson, 1820.

12mo, pp. 181, [1]. Untrimmed in original grey boards. A little minor spotting. Binding worn and a little soiled, paper back-strip partially defective and front joint cracking. Ownership inscription of C. Feather to title-page. £25

A scarce printing of Watson's counterblast against Paine's 'The Age of Reason', originally published in 1796. It was frequently reprinted far and wide, with editions in London, New York, Kilmarnock, and Hunmanby also in 1820. COPAC locates only one copy of this Edinburgh edition, in the NLS.

ARTIST'S BOOKS BY BARBARA A. MORTON

Barbara A. Morton is an artist and poet residing near St Andrews. Her poetic texts, which she prints and binds herself, were recently the subject of an exhibition at McNaughtan's. Her books are available in strictly limited editions, with a few copies remaining of the following items.

26. MORTON, BARBARA A. White Porcelain Bowls. St Andrews: Entropie Books, 2015.

ONE OF 24 COPIES, 220 x 300mm, ff. 26 (including two title-pages). Screen-printed by hand in white on various coloured backgrounds, signed and dated by the author on an endpaper. Loosely wrapped in shoji paper, and housed, Japanese-style, in a binding of maroon cloth with Fabriano Ingres grey endpapers, bone fastenings, and hand-printed shoji paper cover title, hand-printed place-marker loosely inserted. £750



A limited screen-print edition of twenty-four pieces of poetic text. The texts are printed in white on richly coloured backgrounds and the loose sheets - 24 texts and two title-pages - are contained in a Japanese-style case binding also by the author/artist. Morton writes:

Each fascinating monochrome is emphasised by white, and white, in turn, in this book becomes interesting. Then, an accurate measure from each monochrome is added to white - an ink is created - the text is written, being born of, being part of, the image upon which it is now printed. Fixed. The White Porcelain Bowls are filled with symphonies of Yellow. Look closely. Look again. Look again. Look for longer..

27. MORTON, BARBARA A. Origami. St Andrews: Entropie Books, 2016.

ONE OF 12 COPIES, four volumes, overall 155 x 106mm. Hand-printed on shoji paper, signed and dated by the author on an endpaper. Each volume hand-stitched in archival manilla with linen thread, with a hand-printed shoji paper cover title to each. The set case-bound Japanese style in maroon cloth, with Fabriano Ingres endpapers and bone clasps, hand-printed shoji paper cover title to front. £600



A collection of haiku, hand-printed and hand-bound by the author and artist. Morton's haiku have been published frequently by both the British haiku society and the Irish haiku society, and her writing has received numerous awards.

