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1. AESCHYLUS. Tragoediae Quae Extant Septem. Cum versione Latina, et lectionibus variantibus. Glasguae [Glasgow]: Excudebat Robertus Foulis, 1746.

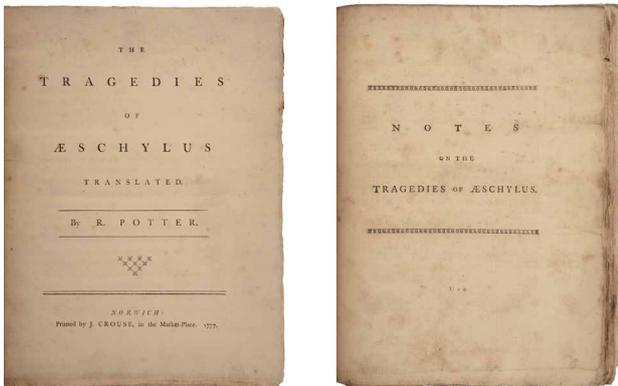
2 vols. bound as 1, pot 4to, pp. xii, 243, [5], 247-321, [2], 324-617, [1]. Title-page of second vol. bound out of place one play too early (preceding Q9q2 instead of 4N1). Contemporary Cambridge-style panelled calf. Occasional soiling and a little minor spotting, two leaves with closed tears to blank margins. Rebacked with a different shade of leather, hinges relined, new black morocco label, old leather somewhat creased and scratched, corners worn. Ownership inscriptions of 'Richards' and J.D.H. Widders (dated 1940) to front endpapers, marginal pencil notes (plus one or two in ink) to two plays. **£200**

Gaskell 71; ESTC T87016.

The pot 4to issue firmly identified in Gaskell's second edition - another 4to, in foolscap, was described as pot in the first edition - with the Royal arms watermark.

ORIGINAL BOARDS - WITH THE RARE NOTES

2. AESCHYLUS. The tragedies of Aeschylus translated. By R. Potter. [With:] Notes on the tragedies of Aeschylus. Norwich: Printed by J. Crouse, 1777.



FIRST EDITION, 4to, pp. xxviii, [8], 519, [1], 521-602, [2]. Entirely untrimmed in original blue paper boards backed with white paper. Foxed, light dampmarking at beginning, several gatherings with a wormhole just at the very edge, a few expert and near-invisible repairs to gutters of first few leaves. Neatly rebacked to match, boards worn, particularly at edges. Early ownership inscription 'Hekell' to front pastedown. **£1200**

ESTC T87012; T161132.

This translation by the Norfolk clergyman Robert Potter marks the first complete English-language version of the surviving plays of Aeschylus, who had been largely neglected in English until that point (the first published translation of any individual play appeared only in 1773). Potter's work 'was published to great acclaim in 1777 and brought him to the notice of London literary society' (ODNB); a London edition followed within two years of this first printing, and Potter's translations were still being reprinted as a standard version as late as 1938.

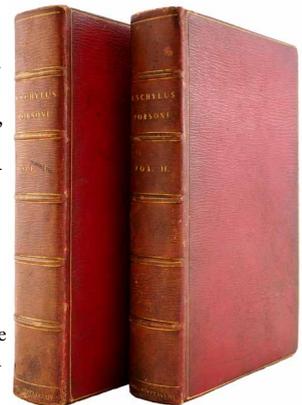
The Notes were printed separately (probably at the Cambridge University Press, in 1778) and are rarely found together with the book (being scarcer overall anyway: ESTC locates 14 copies of the Notes against 41 copies of the translation).

3. AESCHYLUS. Tragoediae Septem, cum versione Latina. Glasguae [Glasgow]: Excudebat Foulis... veneunt Londini, apud T. Payne; Payne & Mackinlay: Oxoniae, apud Jos. Cooke, 1806.

2 vols., 8vo, ff. [iii], 234; [ii], 202. Complete with half-titles, gathering N numbered out of order. Contemporary straight-grained red morocco, boards bordered with a gilt rule, spines divided by raised bands between gilt rules, gilt-lettered direct, edges gilt. Gathering L in vol. 1 quite spotted, a little spotting elsewhere and a few leaves with offsetting from ribbon marker. Bindings a bit rubbed at extremities and spines, spines lightly sunned, a few scratches and marks here and there. Ownership inscription of Morag Mackenzie (dated 1954) to initial blank in vol. 2. **£300**

Gaskell 702.

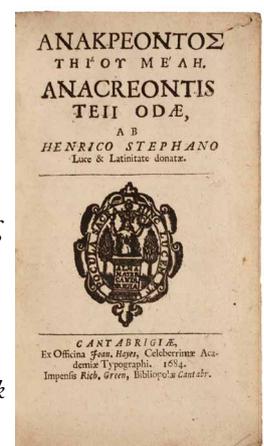
The larger and finer-paper variant of a book originally published in 1796 (though Gaskell records that this variant 'no doubt appeared originally in 1796, with the title-pages uncanceled, but no such copy has been seen') and reissued in 1806 with cancel title-pages. The text reprints the 1795 folio edition, which was edited by Porson.



It is a book that seems to complicate the understanding of Roman numerals: the cancel title-pages give the date 1794 for original Foulis edition, which should be 1796, and on this copy the spines are lettered at the foot with the date 1784 instead of 1794, 1796, or even 1806 (all of which might have a claim to appear there instead).

4. ANACREON. Teii Odae, ab Henrico Stephano luce & Latinitate donatae. Cantabrigiae [Cambridge]: Ex Officina Joan. Hayes, 1684.

12mo, pp. 72. Contemporary dark calf, boards bordered with a double blind rule and cornerpieces in blind, spine divided by raised bands between blind rules, manuscript paper label. A very thin wormtrail to upper blank corner, some minor spotting. Rubbed, label defective, bound without paste-downs, rear flyleaf loosening.



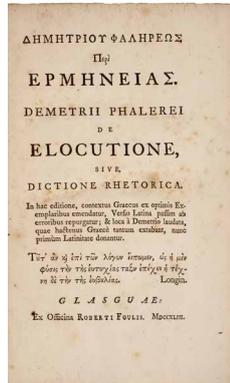
£350

ESTC R25243.

ing Satires 13 through 16. The annotations, in Latin with the occasional word of Greek, include interlinear glosses as well as more substantial marginal notes that basically fill the margins - sometimes squeezed in vertically or at an angle.

FIRST GREEK IN GLASGOW

10. 'DEMETRIUS OF PHALERUM'. De Elocutione, sive dictione rhetorica. Glasguae [Glasgow]: Ex officina Roberti Foulis, 1743.



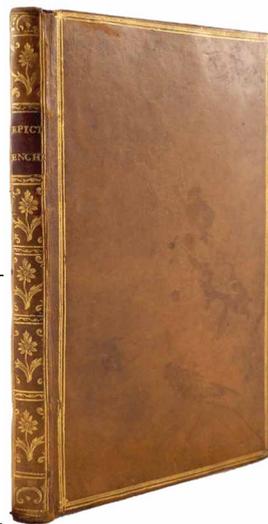
Crown 8vo, pp. [ii], 197, [1]. Contemporary sprinkled calf, spine divided by raised bands between double gilt rules, central flower tools in compartments. Some light browning and spotting. Later orange morocco spine labels, endpapers renewed (probably at the same time), joints and edges rubbed, corners and spine ends worn, boards marked. Armorial bookplate of Stewart of Allanton preserved on front pastedown, a few marginal pencil notes.

£300

Gaskell 31; ESTC T135853.

A slightly unusual choice of text, a lecture on rhetorical style traditionally ascribed to Demetrius of Phalerum (4th century BC Athenian orator) but almost certainly actually dating from the second century AD. It was the first Greek text printed by the Foulis press, and in fact the first printing of a Greek text of any kind in Glasgow. This copy is Gaskell's crown 8vo variant with fleur-de-lys watermarks.

11. EPICETUS. Enkheiridion. Ex editione Joannis Upton accurate expressum. Glasguae [Glasgow]: In aedibus academicis excudebant Robertus et Andreas Foulis, 1758.



8vo, pp. 103, [1]. Contemporary French mid-brown calf, boards bordered with a triple gilt rule, spine divided by gilt rolls, red morocco label, other compartments with central gilt flower tools, marbled endpapers, edges gilt. Paper toned, first and last few leaves browned from turn-ins, a little minor spotting otherwise. Extremities just lightly rubbed, a few small marks to boards.

£300

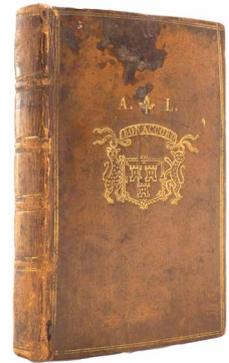
Gaskell 349; ESTC T138723.

An attractive French binding on the penultimate Foulis printing of Epictetus.

A VARIANT UNKNOWN TO GASKELL?

12. EUTROPIUS. Historiae Romanae Breviarum. Ab urbe condita usque ad Valentinianum et Valentium Augustos. Glasguae [Glasgow]: in aedibus academicis excudebant Andreas Foulis, 1783.

12mo, pp. [iv], 115, [1]. Contemporary sheep, boards bordered with a double gilt rule, spine divided by raised bands between gilt rules, front board blocked with the Aberdeen coat of arms in gilt and the initials 'A.L.' with a flower tool between them. Title-page a little soiled. Front flyleaf excised, front board stained, lightly rubbed overall with a small spot of insect damage at foot of front joint. Small embossment to title-page of the Stevens (or Stein) family, overlapping a shelfmark in ink.



£350

Gaskell 657; ESTC N35833.

Gaskell describes the 12mo issue as being on paper of 'poor quality; vertical chain-lines; no marks' - if that description is correct then this is a different variant, unknown to Gaskell, being the 12mo impression but on better quality paper, blue (like the paper used in the 8vo), with horizontal chain-lines and a large watermark. The 12mo variant is quite rare in any case - ESTC locates just three copies (BL, Harvard, Minnesota - though some of the dozen 8vo holdings could be misidentified, and Gaskell saw a 12mo in Glasgow).

13. (GREEK ANTHOLOGY). Anthologia Deutera sive Poematum Graecorum minorum delectus in usum scholae Regiae Westmonasteriensis. Oxoniae [Oxford]: E Typographeo Clarendoniano, sumtibus B. Barker, 1725.

8vo, pp. [ii], 93, [1]. Contemporary panelled calf, the central panel a sprinkled lozenge shape within a blank rectangular panel enclosed by a blind roll and then a sprinkled border. A touch of dustiness here and there, one or two small stains. Binding a little worn at extremities, some staining and surface insect damage to boards. Ownership inscription of R. Moore dated 1766 to front pastedown, occasional pencil marks in text.

£300

ESTC N16605.

An anthology of Greek lyric poets printed for the use of the students at Westminster School. A substantial number of little schoolbooks of classical Greek texts were so printed, though the vast majority of them were done by London printers; this is one of just a handful printed at Oxford, at the university press. The prior year another collection of short Greek poems had been printed (hence the 'deutera' in the title of this volume) and a selection of tragedies followed four years later.

Naturally a scattering of copies survives in Oxford libraries, and apart from those ESTC locates others at just 5 locations in Britain (and 7 locations outside).

14. HIPPOCRATES. Oeuvres d'Hippocrate. Aphorismes, traduits d'après la collation de vingt-deux manuscrits, & des interpretes Orientaux; par M. Lefebvre de Villebrune. [Bound with:] Pronostiques et prorrhétique I... avec tous les passages paralleles; traduits par Lefebvre-Villebrune. Paris: Chez Theophile Barrois le jeune, 1786-1795.

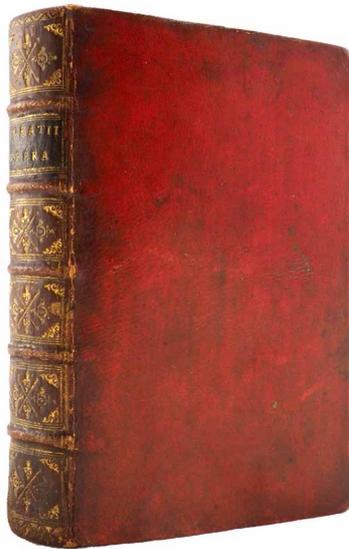
18mo, pp. xvii [i], 156, [iv], 173, [1]. Contemporary marbled sheep, spine divided by a gilt roll, red morocco label, marbled endpapers. Paper somewhat browned and spotted (especially in second work), a few small stains. Binding rubbed at extremities, one corner worn. Small shelfmark label to front flyleaf, Japanese bookseller's price ticket to rear pastedown.

£200

The first printings of works of Hippocrates translated into French by the physician and translator Jean Baptiste Lefebvre de Villebrune (1732-1809). The various works were published at different times, with the Aphorismes coming first in 1786 then the Pronostiques in An III (1795) - when this volume was presumably compiled - and the project finishing with the Coaques in An VII (i.e. 1798/9). The translator's work was presumably delayed by the Revolution, and indeed there is a bifolium on different paper bound after the title-page of the Pronostiques containing a (hastily added?) address 'aux Citoyens'. Only the half-titles indicate any connection between the volumes, and the works are almost always catalogued separately, with Worldcat locating no complete sets.

IN RED TURKEY GILT

15. HORACE. Ad lectiones probiores diligenter emendatus et interpunctione nova saepius illustratus. Editio quarta. Glasguae [Glasgow]: in aedibus academicis excudebant Robertus et Andreas Foulis, 1760.



8vo, pp. [ii], xii, 307, [1]. Contemporary red turkey, spine gilt in compartments, black morocco label. Faintly toned, occasional dustsoiling. Spine a bit darkened, a touch of rubbing to extremities, small marks to boards. Armorial bookplate of William Colhoun, Esq. to front pastedown.

£300

Gaskell 383; ESTC T46248.

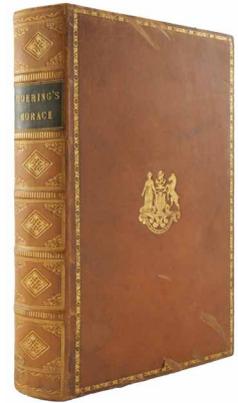
The fourth Foulis edition of Horace, following on from the 1744 'Immaculate' edition and reprints of 1750 and 1756 (the latter a medal-winning printing). The binding on this copy is red turkey gilt, which is known to have been Robert Foulis's favourite style for the books bound at the Foulis binding shop, though we have not been able to identify any specific tools that might attribute this binding there.

16. HORACE. Opera Omnia, cum indicibus locupletissimis, recensuit et illustravit Fridericus Guil. Doering. Glasguae [Glasgow]: Excudebant Andreas et Joannes M. Duncan, 1826.

8vo, pp. xxxii, 726 + engraved frontispiece and additional engraved title-page. Near-contemporary orange-brown goatskin prize binding, boards bordered with a gilt roll, spine divided by raised bands, green morocco label, other compartments with central gilt lozenge tools and corner sprays, boards also blocked with Edinburgh coat of arms in gilt. Just the occasional minor spot internally.

Binding a little rubbed with a few ink marks to lower board, several surface scrapes from edges, spine slightly sunned. Printed prize label dated 1835 awarding the book to William Welsh as an alumnus of Edinburgh Royal High School.

£50



The engraved title-page bears the imprint 'Londini: Sumptibus Priestley' - Richard Priestley printed this edition for the Duncans.

17. LUCIAN. Selecti ex Luciano dialogi quidam: una cum ejusdem libello, cui titulus, quomodo historia scribenda sit. Accedunt interpretatio novissima Amstelodamensis, castigata, et notae variorum. Editio altera. Dublinii [Dublin]: Ex aedibus academicis excudebant R.E. Mercier et Socius, 1799.

ONE OF 150 COPIES, 8vo, pp. [ii], ii, III, [1], 217, [3]. Original half red morocco, sprinkled paper boards, spine divided by gilt rolls, lettered in gilt direct. Some soiling and thumbing. Front hinge cracked at title-page and strained in one or two other places but the binding sound, extremities a bit worn, joints rubbed and spine creased. Pencilled ownership inscription of J.J. Graz to title-page, with marginal pencil notes to the Greek text; the limitation statement signed by the publisher and the blank facing the title-page further inscribed by the publisher to the vice provost.

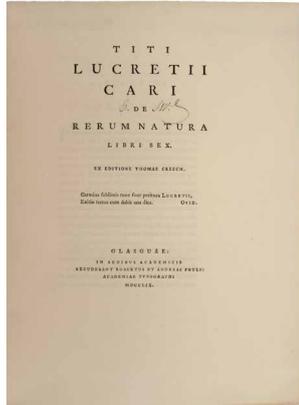
£150

ESTC T112679.

Joseph Stock (1740-1813) was an Irish bishop and fellow of Trinity College Dublin whose edition of selections from Lucian was first published in 1773. This limited edition, described in the limitation as being on large paper (though there was no small-paper issue) was presumably printed to be given as prizes, something that the university had been doing since its first Greek text, a Plato of 1738. This particular copy is number 2 and was presented by Richard Edward Mercier, the publisher (and official bookseller to Trinity College Dublin) to 'The Revd Vice Provost'. This would have been Gerald Fitzgerald, who was vice-provost between 1795 and 1806. With a relatively small limitation, surviving copies are scarce: ESTC locates copies in 6 locations, three in Dublin plus the BL, Rylands, and Queen's University of Belfast.

18. LUCRETIUS. De Rerum Natura libri sex. Ex editione Thomae Creech. Glasgae [Glasgow]: in aedibus academicis excudebant Robertus et Andreas Foulis, 1759.

4to, pp. xvi, 269, [1]. Contemporary sprinkled calf, spine gilt in compartments, red morocco label. Extremities and spine gilt rubbed, front joint cracking but strong, label defective. Armorial bookplate of Sir John E. Swinburne, Bart. of Capheaton (1762-1860) to front pastedown, with ownership inscription 'E. [de] Sw' (perhaps Sir John's son Edward) to title-page (using the 'de' of the title).



£325

Gaskell 370; ESTC T50371; Gordon 18A.

A quarto imposition (on foolscap paper) of the same setting of type as the octavo, the result being extremely generous margins and a luxurious feel.

19. MANILIUS. M. Manilii Astronomicum. Liber Primus [-Quintus]. Recensuit et enarravit A.E. Housman. Londinii [London]: Apud Grant Richards, 1903-1930.

FIRST EDITION, 5 vols., 8vo, pp. lxxv, [i], 103 [1]; xxxi, [i], 123, [1]; xxviii, [ii], 72; xviii, [i], 130; xlvii, [ii], 199, [1]. Original printed boards backed in cloth, printed paper labels to spines. The cloth spine of vol. 1 largely defective and the stitching practically loose, vol. 2 and vol. 5 spines also worn, boards and labels rubbed. The Nisbet family copy, with the pencil ownership inscriptions in the first three volumes of R.G. Nisbet and notes of reading dates (all within 1966) in the hand of his son, R.G.M. Nisbet in the first four; the last volume without inscriptions but with a Blackwell's bookseller's label and occasional pencil marks in the text.

£1000

The first edition of A.E. Housman's magisterial edition of Manilius, printed in small numbers over 27 at Housman's own expense; the first volume only sold out its run of four hundred copies by the time the last appeared because, Housman recalled, 'it found purchasers among the unlearned, who had heard that it contained a scurrilous preface and hoped to extract from it a low enjoyment'. An abridgement in one volume followed in 1932 and a second edition in 1937.



This copy has signs of ownership from two notable Latinists: Robert George Nisbet (1872-1955) was lecturer in the Humanities at Glasgow; his son Robin George Murdoch Nisbet (1925-2013) also studied at Glasgow before taking a second BA at Balliol College as a Snell Exhibitioner, going on to become Corpus Professor of Latin at Oxford.

20. PINDAR. Quae extant. Olympia, Pythia, Nemea, Isthmia. Cum interpretatione Latina. Glasgae [Glasgow]: In aedibus academicis excudebant Rob. et And. Foulis, 1770.

Two vols. bound as 1, foolscap 8vo, pp. xv, [i], 276, viii, 162, [2]. Contemporary biscuit calf, spine divided by raised bands between double gilt rules, red morocco label, other compartments with central gilt tool. Some leaves toned, occasional spotting. Joints cracked but holding (and showing a little residue probably from an old glue intervention), extremities rubbed, some wear and cracking to spine. Armorial bookplate, ownership stamp, and small label of William J. Phelps to front pastedown.

£120

Gaskell 513; ESTC T135983; Dibdin II 290.

William John Phelps (1813-1891) studied at Oriel College, Oxford before entering Lincoln's Inn, later becoming High Sheriff of Gloucestershire.

21. POMPONIUS MELA. De Situ Orbis, libri tres. Ex recensione Jacobi Gronovii. Glasgae [Glasgow]: In aedibus academicis excudebant Robertus et Andreas Foulis, 1752.

8vo, pp. [ii], 144, 129-131, [23]. Contemporary sprinkled calf. Small piece torn from blank corner of title-page, first and last leaves rather foxed, light toning elsewhere. Rebacked in a slightly different shade of calf, endpapers renewed, spine lettered in gilt, corners repaired, some scratches and darkening to old leather. Bookplate of Percy Stafford Allen, president of Corpus Christi College, Oxford (1924-1933) to front pastedown.

£100

Gaskell 241; ESTC T124438.

Jacob Gronovius's text of Pomponius Mela was first published in the 1680s and remained a standard, despite the efforts of his own son Abraham (who had Scottish connections as a friend of the Boswell family), whose edition first appeared in the 1720s.

AN UNUSUAL URIE IN A FRENCH BINDING

22. SALLUST. Belli Catilinae et Jugurthini Historiae. Glasgae [Glasgow]: In Aedibus Roberti Urie, 1749.

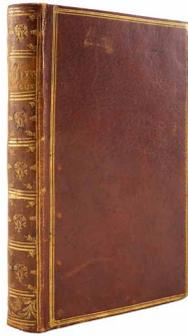
8vo, pp. iv, 250. Contemporary French red morocco, boards bordered with a triple gilt rule, spine divided by triple gilt rules, citron morocco label, flower tools in other compartments, marbled endpapers, edges gilt. Paper age-toned, occasional spotting. Binding a little rubbed, spine very slightly sunned,

short crack to foot of rear joint.

£200

ESTC T93522.

The only printing of Sallust in Latin by Robert Urie, the Glasgow printer whose paper, types, and press-work competed with that of the Foulis Press, though he relatively rarely printed Greek or Latin texts like this one in the original. His work even had an international reach, judging by this copy, which was clearly bound in France very soon after publication. This is nonetheless a scarce book, recorded by ESTC in only 6 UK locations (and just two of those in Scotland: Aberdeen & NLS), plus 5 US holdings and one in Munich.



23. SOPHOCLES. Tragoediae quae extant septem; cum versione Latina. Glasgae [Glasgow]: In aedibus academicis excudebat R. Foulis, apud quem venales prostant; Edinburgi, apud G. Hamilton et J. Balfour, et A. Kincaid, 1745.

2 vols., foolscap 8vo, pp. vi, 354; [ii], 452. Leaf T14 (advertisements) discarded. Contemporary sprinkled calf, spines gilt in compartments, red morocco labels, marbled endpapers. Some light browning and spotting. Bindings rubbed, label on vol. 1 defective, a little wear to extremities, binders' blanks rather browned. Gift inscription (to J.A. Fry?) dated 1895 to front endpaper.

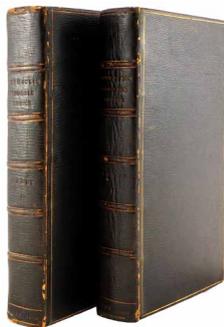
£250

Gaskell 68; ESTC T149633.

A fairly decorative binding - perhaps Continental in style - on Gaskell's foolscap octavo issue with the 'Edinburgh' title-page variant, and the Pro Patria watermark.

24. SOPHOCLES. Tragoediae Septem; cum scholiis veteribus, versione Latina et notis. Accedunt deperditorum dramatum fragmenta. Ex editione Rich. Franc. Phil. Brunck. Oxonii [Oxford]: Typis N. Bliss; impensis R. Bliss, et R. Bliss, jun., 1808.

2 vols., 8vo, pp. xx, 555, [1]; [iv], 186, 197, [1], 190, [2, ads]. Contemporary black straight-grain morocco, boards bordered with a gilt rule, spines divided by raised bands between gilt rules, lettered in gilt direct, turn-ins with a gilt swag roll, edges gilt. Paper a little toned, occasional spotting. Bindings rubbed at joints and edges, some small spots of surface wear, spines dulled. Armorial bookplate printed in brown of Henry Harden (to front pastedowns.



£250

An unusually elaborate production (and binding) for a text published by Bliss, whose usual output was small-format texts for school and

university use. It reprints of Brunck's valuable edition of Sophocles, which had been published by the editor in several formats beginning in 1786, though these had been largely expensive and limited productions. Brunck's octavo editions had been spread across three volumes, while this one prints all the Greek texts in the first volume, leaving the second to hold the Latin translations of the plays, then the Greek scholia, and then the fragments, followed by a lexicon and index.

25. TACITUS. Opera iterum recensuit. Notas integras Iusti Lipsii, I.F. Gronovii, Nic. Heinsii et suas addidit Io. Augustus Ernesti. Lipsiae [Leipzig]: Apud Weidmanii Haered. et Reichium, 1772.

2 vols., 8vo, pp. lvi, [vi], 896; 752, [176] + engraved frontispiece in vol. 1. Contemporary speckled calf, smooth spines divided by double gilt rules, black morocco labels, other compartments with central gilt tools (or gilt numbered direct within a circular frame), marbled endpapers. Poor-quality paper rather browned and foxed. Leather somewhat rubbed and cracked but since polished.

£200

Dibdin II 455.

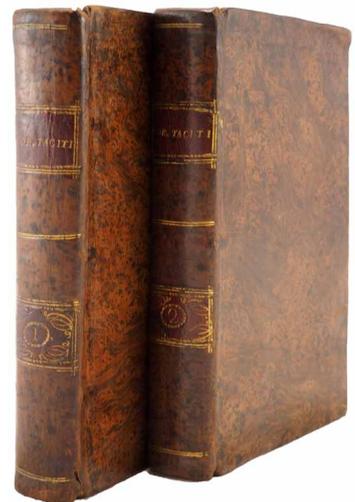
An attractive copy of the second Ernesti edition after the first of 1757, being 'the more copious edition' of the pair; in both 'the preface, notes, and indexes, will be found interesting and useful; many obscure passages are explained' (Dibdin).

EDINBURGH EDITION, IRISH BINDING?

26. TACITUS. Opera: ad fidem optimarum editionum expressa. Edinburgi [Edinburgh]: Apud Bell & Bradfute, J. Dickson, et T. Duncan, 1792.

2 vols., 12mo, pp. xii, 384; [ii], 410. Contemporary tree calf, spine divided by double gilt rules, red morocco labels. Some minor spotting, a dampmark to foot of index in vol. 2. Extremities a touch rubbed, slight cracking to ends of joints. Ownership stamp of Robert Montgomery, Convoy, to front pastedowns, with his ownership inscription to title-page of vol. 1.

£150



ESTC T96040.

A pleasant and unsophisticated binding, perhaps Irish, on a scarce Edinburgh printing of the works of Tacitus. The early owner Robert Montgomery is from a significant family of Ulster Scots who settled in Convoy, County Donegal. ESTC locates 5 copies of this edition in the UK (Birmingham, BL, NLS, NLW, National Trust), the same again in the USA, and one in Amsterdam.

27. THEOCRITUS. *Quae extant. Ex editione Danielis Heinsii expressa.* Glasguae [Glasgow]: In aedibus Academicis excudebant Robertus et Andreas Foulis, 1746.

Pot 4to, pp. [xii], 32, 45-192 (as called for). Early 20th-century sprinkled calf by R. Nelson, boards bordered with a double gilt rules, spine divided by raised bands between double gilt rules, central gilt tools in compartments. Some light soiling in places. Rebacked preserving most of original backstrip, around 40 binders' blanks at end, edges rubbed, some scrapes to boards. Bookplate of Jacob Bennett Miller to front pastedown.



£250

Gaskell 78; ESTC T138485.

The pot 4to issue containing just the Greek text, conjectured by Gaskell in his first edition and confirmed by Brian Gerrard for Gaskell's second edition: gatherings A and B signed are with * and the paper has a Royal Arms watermark. The first bifolium is oddly trimmed (or oddly imposed), with the inner margin substantially larger than the outer. This was the first book in which Andrew Foulis's name appears with Robert's as University Printer.

28. THEOPHRASTUS. *Characteres Ethici. Ex recensione Petri Needham, et versione Latina Isaaci Casauboni.* Glasguae [Glasgow]: Excudebat Robertus Foulis, 1748.

12mo, pp. 52, 34. Modern dark brown calf, dark red label. Paper toned, with some leaves dustsoiled, a small wormhole to margin of first few leaves. Spine sunned, final gathering pulling free and nearly loose. Substantial pencil notes (filling almost all space including interlinear) to 7 leaves. £90

Gaskell 120, ESTC T85454.

Perhaps due to its small size, this seems to have had a lower survival rate than most Foulis productions of this period: ESTC finds 6 locations in the UK and 7 outside.

WITH 16 EXTRA PAGES OF PUBLISHER'S ADS

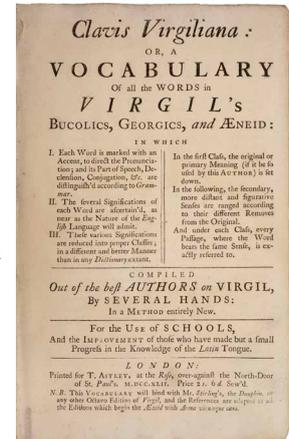
29. (VIRGIL). *Clavis Virgiliana: or, a vocabulary of all the words in Virgil's Bucolics, Georgics, and Aeneid... compiled out of the best authors on Virgil, by several hands: in a method entirely new. For the use of schools, and the improvement of those who have made but a small progress in the knowledge of the Latin tongue.* London: Printed for T. Astley, 1742.

FIRST EDITION, 8vo, pp. [iv], 191, [1], 16. Contemporary calf, boards bordered with a blind roll. A few small stains, faint dampmark occasionally visible, one leaf with a paper-flaw in blank margin. Front hinge cracked and first bifolium conse-

quently loose, leather somewhat stained and marked, a little rubbed and a touch worn at extremities. Armorial bookplate of Thomas Arnold to front pastedown, ownership inscription of J.C. Luke dated 1862 to flyleaf. £250

ESTC N4986.

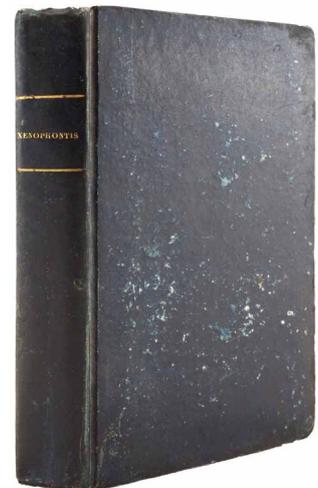
The first edition of this useful vocabulary/concordance to the works of Virgil, which provides different definitions for different instances of a given work within the Virgilian corpus - a second followed seven years later. The foot of the title-page adds a note that 'this Vocabulary will bind with Mr. Stirling's, the Dauphin, or any other Octavo edition of Virgil, and the References are adapted to all the Editions which begin the Aeneid with *Arma virumque cano*'.



The pagination given in ESTC does not include the 16-page section present at the end of this copy, which is advertisements for other publications by Thomas Astley, organised by subject and listed with prices; the unnumbered page at the end of the main section is also an ad for Astley publications, in this case specifically for 15 schoolbooks edited by John Stirling. Scarce: ESTC locates 5 copies in the UK and 7 in North America.

30. XENOPHON. *De Cyri Institutione libri octo. Ex recensione et cum notis Thomae Hutchinson, A.M. Editio Prioribus Praestantior.* Glasguae [Glasgow]: Typis et cura Andreae & Joannis M. Duncan, 1821.

8vo, pp. [iv], 566, [2, ads] + engraved map frontispiece. Original dark blue paper boards, spine lettered in gilt. Frontispiece foxed and with a few edge-tears, small hole in blank margin of first four leaves, some light spotting elsewhere, inscription rubbed out from title-page. Boards rubbed, corners a little worn. £90



The Duncans followed on from the Foulis brothers as printers to Glasgow University, and Xenophon's *Cyropaedia* - a common study text - was reprinted by them several times. Some of the printings, like this one, are rather scarce: COPAC locates just three copies (none in Scotland) - Leeds, Liverpool, and Lambeth Palace. It is especially unusual to find in the original boards, as most copies of such editions would have been either worked hard as schoolbooks or finely bound for use as prizes.

