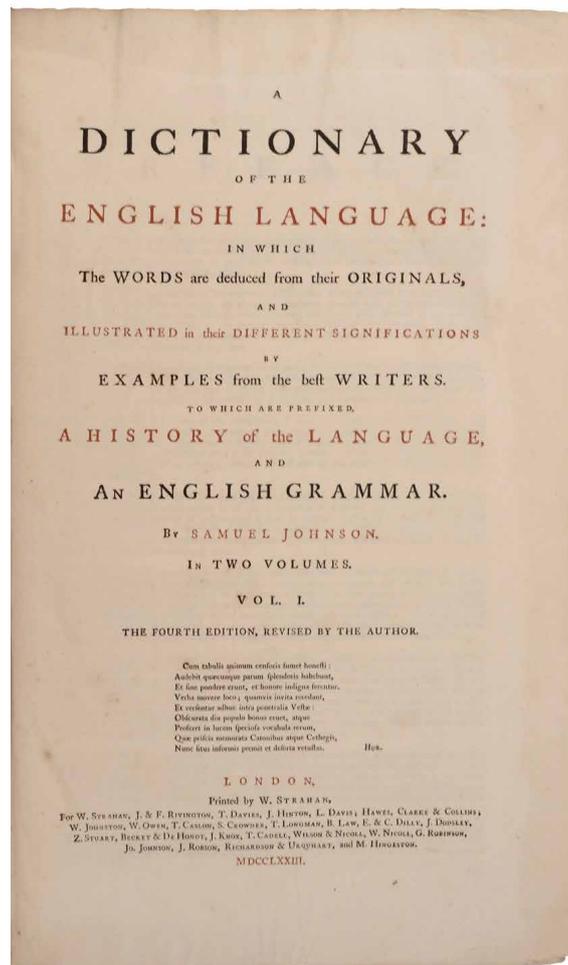


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 9: Recent Acquisitions*



McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk  
<http://www.mcaughtans.co.uk>

   @mcnbooks

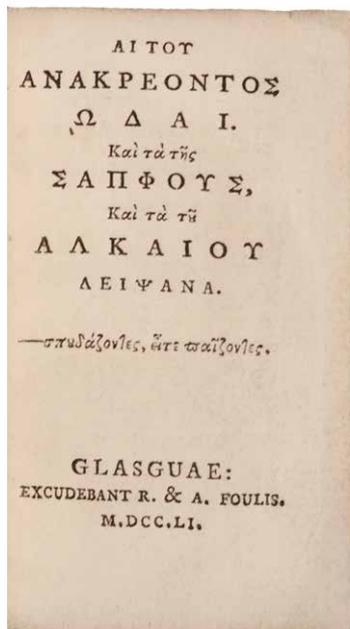
1. ADAM, JOSEPH DENOVA. **Animal Life in Scotland and Highland Scenery. (A Plate for each Month.) From a series of paintings by the late J. Denovan Adam.** Stirling: R. S. Shearer & Son, [1897].

*Oblong small folio, pp. [iv] + 12 plates. Stapled as issued in original printed wrappers. Wrappers soiled and spotted. £50*

A rare pamphlet of plates reproducing work by the painter Joseph Denovan Adam (1841-1896), admired in his day for his depictions of Highland cattle. COPAC locates one copy, at Glasgow University, though it must lack its wrappers as the record has only 'Glasgow' as the place of publication; Worldcat adds a copy at the University of Strathclyde (in the Geddes Collection) which also has no imprint information or date. The wrappers on this copy not only provide the publisher and place, but the inside front cover advertises as 'just published' a book which appeared in 1897, allowing a firmer dating.

2. ANACREON. **Hai tou Anacreontos ödai. Kai ta tēs Sapphous, kai ta tou Alkaiou leipsana.** Glasguae [Glasgow]: Excudebant R. & A. Foulis, 1751.

*32mo, pp. [iv], 75, [1]. Contemporary sprinkled sheep, red morocco label to spine. Joints rubbed and label chipped, joints cracking at head, a touch of wear to corners and spine ends. Gift inscription to front pastedown dated 1815. £250*



Gaskell 181; ESTC T85607.

The scarce Foulis miniature edition of Anacreon, one of just a few books they printed in such small format.

3. BERESFORD, JAMES. **The Miseries of Human Life; or the Groans of Timothy Testy, and Samuel Sensitive. With a few supplementary sighs from Mrs. testy. In Twelve Dialogues. [Vol. 2: The Fourth Edition.]** London: Printed for William Miller, 1806-7.

*8vo, pp. viii, 361, [3]; vi, 292, [12, ads] + folding coloured engraved frontispiece in vol. 1. Later polished mid-brown calf, spine divided by double gilt rules, gilt-lettered direct. The last third of vol. 1 with a marginal oil stain that grows to touch text for about 10 leaves, otherwise just a touch of minor spotting. Boards a little marked, spines creased, joints lightly rubbed. £50*

The title-page in the second volume is dated 1807 and reads '... the Last Groans of Timothy Testy... with which are now for the first time interspersed, varieties, incidental to the principal matter, in prose and verse. In nine additional dialogues... the fourth edition'. But the half-titles in each volume, which give the price 'Eight shillings in boards' as well as a list of expressions of misery from literature in Hebrew, Greek, Latin, and English, are identical apart from the volume statement in vol. 2.

4. BOSANQUET, BERNARD. **Logic, or the Morphology of Knowledge.** Oxford: At the Clarendon Press, 1888.

*FIRST EDITION, 2 vols., 8vo, pp. xvii, [i], 398; viii, 240, [8, ads]. Original olive cloth, spines blocked in gilt. Spine ends bumped, board edges slightly dusty. Ownership inscription of Frederick Adam (1905) to front pastedown of vol. 1. £120*

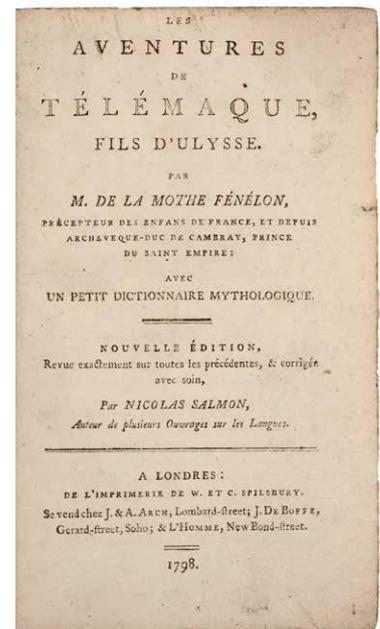
'Bosanquet's earliest philosophical writing was in logic... and it was initially considered to be the area in which he made his most significant contributions to philosophy... For Bosanquet, logic is central to philosophy, but it is 'logic' in a broad sense' (SEP).

5. FÉNELON, FRANCOIS. **Les Aventures de Télémaque, fils d'Ulysse... Avec un petit dictionnaire mythologique.** Nouvelle édition, revue exactement sur toutes les précédentes, & corrigée avec soin, par Nicolas Salmon. A Londres [London]: De l'imprimerie de W. et C. Spilsbury, 1798.

*12mo, pp. [ii], xxxv, [i], 500 + folding engraved map. Contemporary sheep, spine divided by double gilt rules, black morocco label. Map somewhat creased at folds, some soiling. Binding rubbed and marked, a little wear to corners and endcaps, front endpapers rather dusty. £250*

Not in ESTC or COPAC.

A rare edition of Fénelon's popular and influential novel, printed in London for the Francophone market of expatriates following the French Revolution. This was something of a specialty for the Spilsbury family (Thomas and his sons William and Charles), from whose press dozens of French texts are recorded by ESTC starting around 1790. But this particular text is not found in ESTC, nor in COPAC: we have been able to trace just one other copy of this edition, at Columbia. There is another edition of the same date also recorded solely in one copy in Worldcat, at the University of British Columbia, but that is a different printing, in two volumes with separate pagination.

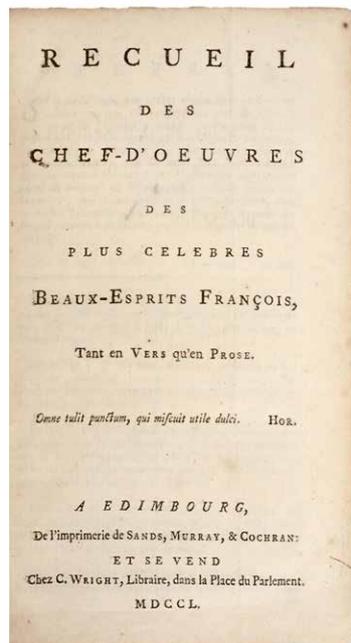


6. (FRENCH AUTHORS). **Recueil des Chef-D'Oeuvres des plus celebres Beau-Esprits Francois, tant en vers qu'en prose.** Edimbourg [Edinburgh]: De l'imprimerie de Sands, Murray, & Cochran, 1750.

12mo, pp. iv, 535, [1]. Contemporary sprinkled calf, boards bordered with a double gilt rule, unlettered spine divided by raised bands between double gilt rules. Some spotting and toning internally. Rear flyleaf excised, leather scratched with some wear to corners and head of spine, joints just splitting at head and hinges cracking but sound, spine creased. Armorial bookplate of Ralph Creyke of Marton, ownership inscription of Miss Langley Ibbelson to flyleaf. £600

ESTC T170869.

The first edition of this compilation of examples of the finest French literary style for British readers, printed in Edinburgh. It saw a second edition in 1759, a London printing in 1763, and further Edinburgh editions are recorded from 1781 and 1784, though all are scarce. ESTC locates only 6 copies of this one: two at the NLS and one each at the BL, Oxford, Colonial Williamsburg, and the Biblioteka Narodowa in Warsaw.



The contents include selections (and in a few cases, whole works) from Fenelon, Lesage (an abridgement of Gil Blas makes up most of the first half of the volume), Balzac, Moliere, Corneille, Racine, and Boileau-Despreaux.

7. GOLDSMITH, OLIVER. **An Abridgment of the History of England. From the Invasion of Julius Caesar, to the Death of George II.** London: Printed for C. Elliot and T. Kay, Ogilvie and Spears, J. Mathews, and W. Coke, Leith, 1788.

12mo, pp. [iv], 355, [1] + 3 folding maps (taken from another work) tipped in. Original unlettered sheep, spine divided by gilt rules. Some light spotting internally. The first folding map tipped to the stub of the excised front flyleaf, the second onto a stub inserted between the half-title and title-page (and its folds reinforced), and the third after the rear flyleaf. Binding rubbed, headcap defective. Front pastedown with early inscription 'Ferguson Shaw / A Present'. £200

ESTC T186889.

A rare printing of this enormously popular text - first published 1774 and reprinted over a dozen times before the end of the century. ESTC locates just two copies, Oxford & Louisiana State. An early owner - perhaps Ferguson Shaw - has added three maps from other sources, the first depicting 'The Roads of England and Wales from the latest surveys' (engraved by D. Lizars), the second 'A Correct Map of the World with the latest Discoveries 1796' (amateurishly hand-coloured), and the third 'Map of Scotland from the Best Authorities 1802' (the latter two both engraved by Neele).

8. GRANT, JAMES. **Thoughts on the Origin and Descent of the Gael: with an account of the Picts, Caledonians, and Scots; and observations relative to the authenticity of the poems of Ossian.** Edinburgh: Printed by Walker and Grieg; for Archibald Constable and Co., 1814.

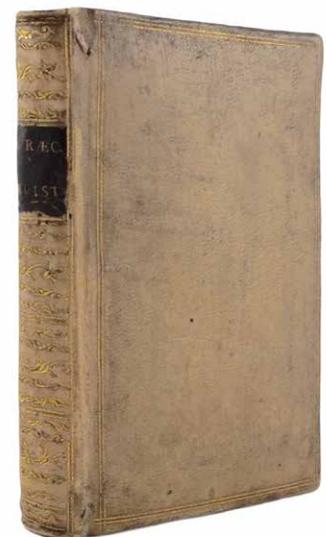
FIRST EDITION, 8vo, pp. [viii], 456. Untrimmed in original buff paper boards backed in blue paper, printed paper label to spine. Some minor spotting. Joints and extremities worn, foot of backstrip torn and just loosening. Pencilled ownership inscription of J.A. Robertson M.D. to half-title (with date 1814 rubbed out below); ink inscription of Hamish Henderson to flyleaf. £120

Grant's study argues that the Gaelic people are the purest descendants of the ancient inhabitants of Europe - as can be seen by comparison between Gaelic and Greek and Latin. This copy belonged to Hamish Henderson (1919-2002), the Scots poet and folklorist.

9. (GREEK LETTERS). **Graecorum veterum selectae ac breves Epistolae.** Romae [Rome]: Apud Aloisium Zanettum, 1604.

16mo, pp. 54, [2, blank], 68, [2, blank]. Later vellum, boards bordered with a double gilt fillet, spine infilled with gilt pallets, black morocco label, edges red. Some browning and spotting, top margin occasionally shaved just touching the page number. Vellum somewhat darkened and label a little chipped. Armorial bookplate of the Syston Park library (cut down to fit) to front pastedown. £500

A rare reprint of a collection of excerpts from ancient Greek letters, with following Latin translation, originally published by Morel in Paris several decades earlier and often reprinted; it was almost certainly in regular use as a schoolbook. The epistolary selections are in this edition followed by (though no mention is made on the title-page) the sayings of the seven sages (i.e. Thales, Solon, Cleobulus, et al). Worldcat locates only one copy, at the Biblioteca Nazionale Centrale in Rome, though there is also a copy in the Deutsches Archäologisches Institut.



10. HORACE. [Opera.] Editio Stereotypa. Parisiis [Paris]: Excudebam Petrus Didot, natu major, 1800.

12mo, pp. [viii], 288. Contemporary (probably English) calf, spine divided by double gilt rules, black morocco label. A tiny wormhole in blank margin (occasionally stretching a little or briefly splitting in two). Binding just a touch rubbed at extremities. Ownership inscription of R.J. Davies of Trinity College, Cambridge (dated 1807) to front flyleaf, another inscription rubbed out from front pastedown. £75

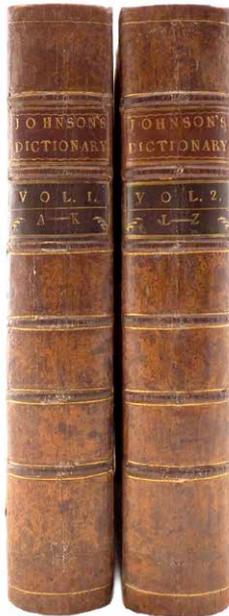
Complete with the half-title giving the prices of different paper issues, with a statement on the verso extolling the virtues of the new stereotype process. The publisher of this edition was Pierre Didot, the elder brother of Firmin, who famously established the process in the family firm. The early owner of this copy, Richard John Davies (1788-1864), took his BA from Trinity before becoming rector of Aberhafesp in Powys.

11. JOHNSON, SAMUEL. A Dictionary of the English Language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers... the Fourth Edition, revised by the author. London: printed by W. Strahan for W. Strahan J. & F. Rivington T. Davies J. Hinton [et al], 1773.

2 vols., folio. Contemporary calf, spines divided by raised bands between gilt rules, red and green morocco labels. Covers scuffed, joints and spine ends expertly restored. £4000

ESTC T117232; Fleeman 55.4D/4a (pp. 425-9); Chapman and Hazen p. 138.

The final edition published in Johnson's lifetime, and the only edition substantially revised by him. As Chapman and Hazen point out, Johnson devoted 'considerable labour' to this revision, and 'it should be referred to for his considered opinion on any word'. Although Johnson told Boswell that 'having made no preparation, I was able to do very little', the revision was in fact substantial, particularly in the number of new quotations added. He also added an 'Advertisement' after the preface, in which he laments that 'Perfection is unattainable, but nearer and nearer approaches may be made; and finding my Dictionary about to be reprinted, I have endeavoured, by a revisal, to make it less reprehensible'.



12. [LA BEAUMELLE, LAURENT ANGLIVIEL DE ('GOMA DE PALAJOS')]. Reflections on those, who, by their Self-interested Projects, have merited no Respect or Praise from the Majority of brave, willing and generous People: and the greatest Encomiums on those whose most Noble, Brave, Bold, Free and Undaunted Courage have distinguished themselves above the common Race of Men; and

not only those that commanded and were under command, but those at the Helm, whose wise Projects, Genius and Prudence have converted such Measures, as have answered the End aimed at when put into Execution. With an Account of the Projects, Schemes, Measures, &c. of the following distinguished Heroes, viz. The King of Prussia, Peter the Great, Charles the Twelfth, William the Third, Edward, Henry, Brutus, Cassius, Antony, Octavius, Cicero, Marius, &c. Being political Maxims, illustrated by General History, as well as by Variety of Anecdotes never before published. London: Printed in the year, 1763.

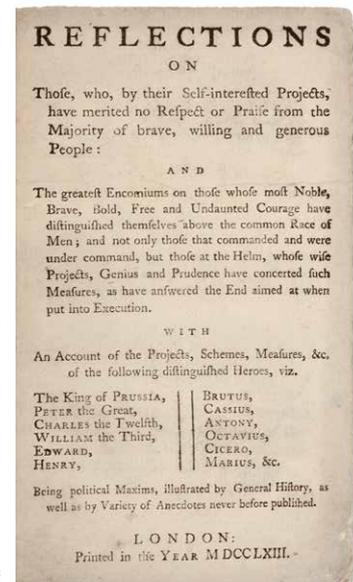
12mo, pp. [ii], 215, [1]. Modern blue paper boards backed with cream paper, printed label to spine. Some dampstaining and other staining, title-page soiled, otherwise just a bit of light browning. £150

A somewhat curious production: an unrecorded reissue of ESTC T129027 ('Reflections of \*\*\*\* being a series of political maxims, illustrated by general history, as well as by variety of authentic anecdotes (never published before) of Lewis XIV. Peter the Great, William III. K. of Prussia, The Cardinals Richlieu, Mazarine, Fleury, and of most of the eminent personages, in the last and present century', 1753), with a cancel title-page giving an entirely new title (transcribed in full above) and the dedication (which had identified the author, albeit by a pseudonym) omitted.

La Beaumelle (1726-1773) wrote a number of polemics, with this text (originally published in Copenhagen in 1751 as 'Mes pensees') being so bold as to require the adoption of the pseudonym Goma de Palajos, though this was transparent enough that he was imprisoned in the Bastille nonetheless. It offers a political philosophy something like a more radical Montesquieu, and a throwaway line about Voltaire sparked a feud which ran on for some years.

13. LUCRETIVUS. The Nature of Things, a Didascalie Poem. Translated from the Latin of Titus Lucretius Carus: accompanied with commentaries, comparative, illustrative, and scientific; and the life of Epicurus... By Thomas Busby. In two volumes. London: Printed, by Marchant and Galabin...for the author., 1813.

FIRST EDITION, Imperial Paper copy, 2 vols., pp. [ii], vi, xix, [ii], viii-xii, viii, xxii, [ii], 76, xxxvi, [ii], 82, xlii, [ii], 84, xl; [vi], 99, [i], xl, [ii], 118, xl, [ii], 95, [i], xxviii, xix, [i] + engraved frontispiece in vol. 1. Almost entirely unopened in original paper boards, printed paper labels to spines. Two leaves in vol. 1 (one cancel and one singleton) loosely inserted



*instead of being bound in, foxed in places. Joints and edges worn and spines partially defective but a rare survival. Armorial bookplate of Bloomfield to front pastedowns.* £400

The large-paper issue (35cm tall) of this controversial translation, a subscriber's copy, unopened in the original boards. Colonel Bloomfield, M.P., Commissioner of Horse to his Royal Highness the Prince Regent, is in the subscriber's list for an Imperial Paper copy; this is Benjamin Bloomfield (1768-1846), 1st Baron Bloomfield, at the time MP for Plymouth.

'The Nature of Things, Busby's translation of Lucretius's *De rerum natura*, on which he had been working for many years, was published in 1813. It gained him some notoriety and was much discussed, reviewed, and parodied' (ODNB). Busby's talent for promotion was the source of most of the controversy - the translation was for some time before publication 'puffed' in as many papers as possible, while Busby's son gave readings from the work in progress, and the prospectus was distributed and flyposted around London.

The quality of the translation also divided opinion: The Critical Review declared that Busby could take his place between (or possibly above) Dryden and Pope, while 'according to the Quarterly Reviewers, "The style is generally turgid and inflated; the poetical illustration is mostly dug for in the mine of Wakefield, and the earlier Latin critics; and the philosophy borrowed from Creech, who himself pilfered without scruple from Gassendi"' (Lowndes).

**14. MARTIAL. Epigrammaton Libri XII. Xeniorum Liber I. Apophoretorum Liber I. Omnia ad vetustiorum codicum fidem diligenter emendata... opera Hadriani Iunii.** Antverpiae [Antwerp]: Ex officina Christophori Plantini, 1579.

*12mo, pp. 360, [6]. Early 20th-century brown calf, boards bordered with a blind roll, spine divided by gilt-ruled raised bands between blind rules, second compartment lettered in gilt direct. An inscription cut away from top margin of title-page, paper lightly browned, some staining and spotting. Leather a little spotted and rubbed at extremities. Several inscriptions on title-page, most crossed out, including one dated 1592 and another 1790.* £250

The second Plantin edition (third overall) of Junius's important edition of Martial. Hadrianus Junius (1511-1576) had produced the first critical recension of the text of Martial using a manuscript he had found in England; this work was published at Basel in 1559 but omitted the editor's name, to his annoyance. Junius next engaged Plantin to print an updated edition, dated 1568, in which he added readings from a manuscript owned by Plantin's frequent collaborator Theodor Poelman. This edition, which appeared several years after the scholar's death, nonetheless adds some additional marginal notes and a few pages of further readings at the end.

**15. MASSON, PHOEBE ANNE. Legends of the Dunbars, and other poems.** London: Printed by Stewart and Murray, 1854.

*4to, pp. ix, [iii], 347, [1]. Title-page printed in red, black and green, with an additional lithographed section title printed in black, red, yellow and green. Original green pebble-grain*

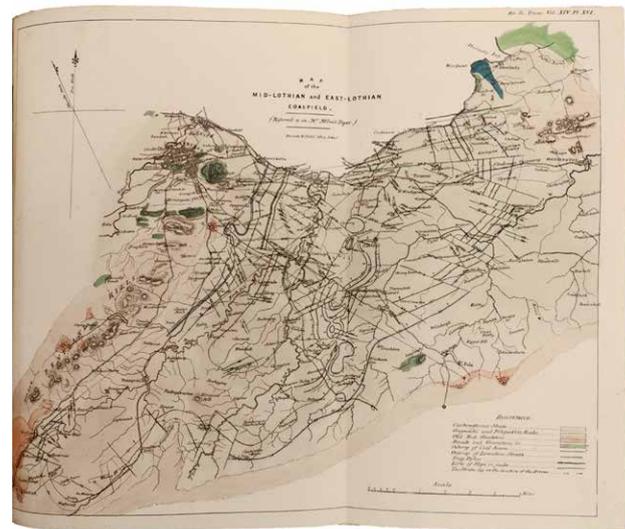
*morocco, boards blocked with a gilt frame and border enclosing a gilt escutcheon, spine gilt in compartments, all edges gilt. Occasional spotting. Front flyleaf renewed, a touch of rubbing to spine and joints. Pencil notes concerning provenance to initial blank, and a poem in ink (dated 8 October 1860) to rear blank.* £150

A scarce volume of historical poems, almost certainly printed at the author's expense, by a London-based descendant through an illegitimate line of the Dunbars of Balnageth. COPAC locates copies in four locations: BL, Oxford, NLS, and the London Library.

The pencil notes at the front assert 'From Auchinroath House, Rothes, Moray. Mitchell-Gill, antiquary. This copy probably presented to him by one of the Sea Park family. This is almost certainly the Sea Park copy presented to Phoebe Dunbar Dunbar, aunt of the authoress. The free end-paper removed strongly suggests this as the copy of "Sir Ninian" is similarly bound...'. Some genealogical notes and thoughts on the armorial stamping follow, concluding 'this, I think, proves this copy to be the Sea Park copy'. It may well be, but it must also be noted that this binding seems to have been a publisher's binding as other copies are known in identical dress; the arms are those of the Dunbars - i.e. the subjects of the poems.

The poem at the rear is entitled 'Give us Rest' and was 'suggested by a passage in the Dean of Westminster's sermon on the Groans of Creation'; it does not seem to have been published.

**16. MILNE, DAVID. Memoir on the Mid-Lothian and East-Lothian Coal-Fields.** Edinburgh: William Blackwood and Sons, 1839.



*4to, pp. xiii, [i], 152 + 3 folding tables (one engraved) and 3 hand-coloured folding maps or charts. Contemporary half calf, dark purple cloth boards, spine divided by raised bands decorated with gilt pallets between gilt rules and lines of dots, brown morocco label. Some foxing to endpapers and the occasional spot elsewhere. Boards slightly marked, some small scratches at head of spine, but generally quite an attractive copy.* £200

David Milne-Home (1805-1890) was a significant gentleman amateur geologist (and a correspondent of Darwin, on the subject of earthquakes); this geological account of the Lothians is scarce on the market and features a geological map of the area as well as a sectional diagram showing the coal seams and lime strata.

17. MONCRIEF, JOHN. **The Poor Man's Physician, or the Receipts of the Famous John Moncrief of Tippermalloch: Being a choice collection of simple and easy remedies for most distempers... The second edition, very much enlarged and corrected from the Author's original copy. To which is added, the method of curing the Small Pox and Scurvy. By the eminent physician Dr. Archibald Pitcairn.** Edinburgh: Printed for George Stewart, 1716.

8vo, pp. [iv], 240. Modern blue paper boards backed in cream paper, printed label to spine. Soiled and foxed, some staining.

£120

ESTC N37770.

John Moncrief (dates uncertain) succeeded his uncle Sir Hugh in the estate of Tippermalloch, having already held the living of Rhynd in Perthshire. In his volume of 'receipts' he offered mostly English translations of treatments from the 16th-century *Thesaurus Pauperum* rather than remedies from local folk medicine or contemporary physicians, but making the old text more accessible was enough for the book to be quite successful. Given its heavy use, however, the several editions are all quite scarce.

The first edition, nearly half the size of this one, was in 1712. This second edition is recorded in three copies in the UK (Royal College of Physicians Glasgow, St Andrews, and the Wellcome) plus Duke, NYAM, and Wisconsin and a variant imprint in the US NLM; there were several more editions intermittently through the rest of the eighteenth century, with a third of 1731, then a 'third' at Perth and a 'second' at Leith, both 1775, and a sixth at Aberdeen in 1796 exhausting the listings known to ESTC.

18. (NEWGATE CALENDAR) THOMPSON, G.. **Newgate Calendar; containing the lives of the most notorious characters who have violated the laws of their country.** Newcastle-upon-Tyne: Published by W. and T. Fordyce, 1841.

16mo, pp. [3]-384 + engraved frontispiece. Original purple cloth, boards blocked with an elaborate blind frame, spine lettered in gilt. Toned and spotted. Front flyleaf excised, binding a touch worn at extremities, cloth dulled and marked. Ownership inscription of William Balderston of Kettlewell to recto of frontispiece.

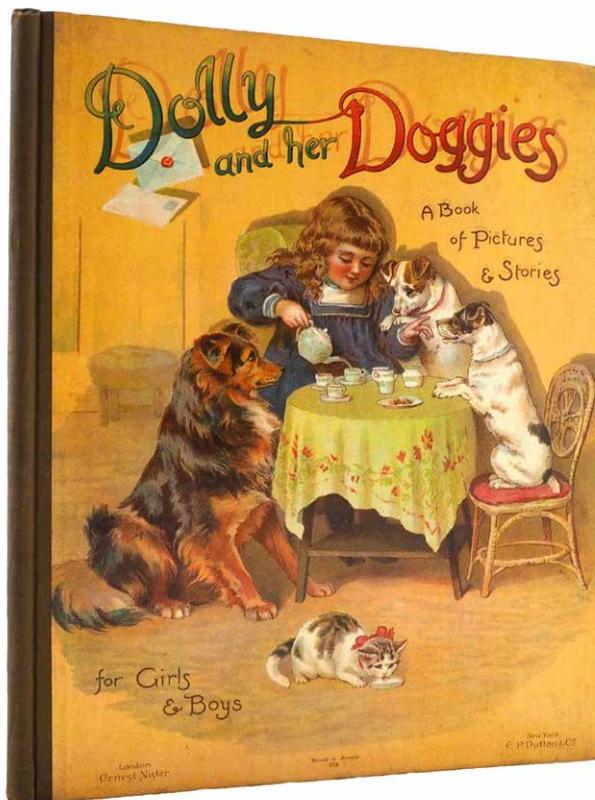
£100

Not in COPAC or Worldcat.

An unrecorded printing of the Newgate Calendar, a reprint of the edition with the editorship attributed to G. Thompson (first published 1840) - though Thompson's text is largely copied from Knapp and Baldwin's 1824 edition. The Library of Congress holds a copy with the imprint 'London: Walker & Co, Newcastle: Fordyce' dated 1840 - Fordyce may have printed the edition for Walker - but this is the only reference we have found to a copy with the involvement of the Fordyces, and we have

found none at all dated 1841.

19. (NISTER, ERNEST, PUB). **Dolly and her Doggies. A Book of Pictures and Stories for Girls and Boys.** London: Ernest Nister, [c. 1898].



4to, pp. [46] + tipped in colour frontispiece. Black and white illustrations in the text. Original pictorial front board and plain rear board backed in brown cloth. Some thumbing and soiling throughout. Boards lightly soiled and slightly rubbed at extremities. Prize label to front pastedown of St Luke's Schools, Miles Platting, awarding the book to Harry Whitworth in 1899.

£80

Not in COPAC or Worldcat.

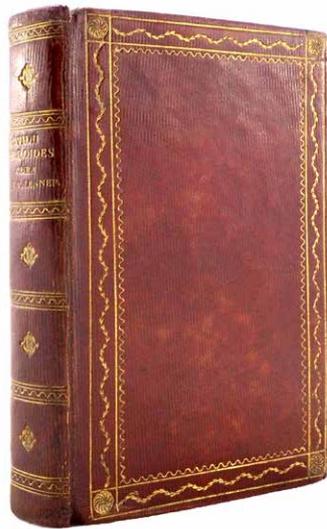
A rare illustrated children's book from the firm of Ernest Nister, which specialised in colour printing (from its Bavarian base) and moveable books, though this one is unmoving and relatively plain apart from the front cover and frontispiece. We have been able to trace no copies in COPAC, Worldcat, or in auction records, and the only mention we have found is in contemporary advertisements.

20. OVID. **Heroides et A. Sabini Epistolae. E Burmanni maxime recensione editae cura Davidis Jacobi van Lennep qui et suas animadversiones subjecit.** Amstelaedami [Amsterdam]: Apud Petrum den Hengst et filium, 1809.

12mo, pp. viii, 323, [1]. Contemporary straight-grained red morocco, boards bordered with a gilt ruled border enclosing gilt

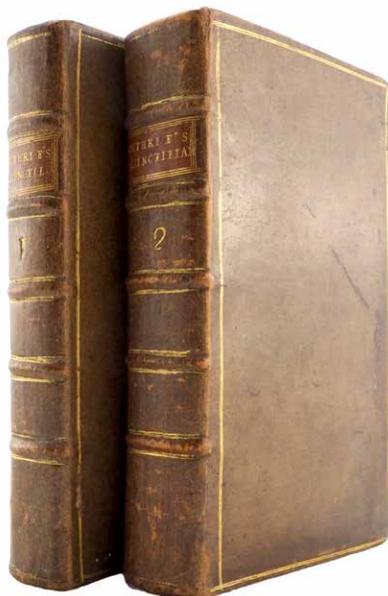
*pallets and circular corner-pieces, spine divided by a wavy gilt rule between double gilt rules, second compartment gilt-lettered direct and the rest with central gilt decorative lozenges, marbled endpapers, edges gilt. The first binder's blank with an area excised and patched with blank paper on the verso, and the recto pasted to later blank paper for further reinforcement (some glue-staining as a result). Just a touch of rubbing at corners and joints. Verso of first binder's blank inscribed 'Friederico Cruzero viro cl. m. Lennepius' with the signature (in a different hand) below 'Fr. Cruzer'; the intervening space is where the excision and repair have been done.* £500

A finely bound copy of the first Lennep edition of Ovid's *Heroides* - a work not often printed on its own, though Lennep's text sold well enough for a second edition to follow in 1812. This is also almost certainly a presentation copy from the editor, David Jacob van Lennep (1774-1853), to his contemporary Friedrich Cruzer (1771-1858), who was professor at Marburg and then Heidelberg. Van Lennep spent most of his life in Amsterdam, as a student and then professor at the Athenaeum Illustre, though he did study for a time in Leiden and returned later on to collate manuscripts when preparing editions. The two scholars may have met in Leiden - Cruzer spent a few months there in 1809 before his health (and the climate) forced him to return to Germany - or van Lennep may have simply had the book passed on as a mark of respect: the abbreviation in the inscription seems to indicate it was 'sent' (misit) instead of 'given' (dedit).



**21. QUINTILIAN. M. Fabius Quintilianus his Institutes of Eloquence: or, the art of speaking in public, in every character and capacity. Translated into English, after the best Latin editions, with notes, critical and explanatory, by William Guthrie.** London: Printed for T. Waller, 1756.

*2 vols., 8vo, pp. xxxiv, 396; [ii], 568. Contemporary sprinkled calf, boards bordered with a double gilt rule, spines divided by raised bands between double gilt rules, red morocco labels in second*



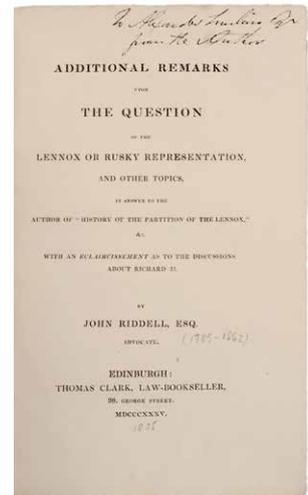
*compartments, third gilt-numbered direct. Paper toned and somewhat foxed throughout, occasional marginal damp-marking. Bindings lightly marked and a little rubbed at extremities but generally very well preserved. Armorial bookplate of Sir Charles Grave Hudson of Wanlip to front pastedowns.* £250

ESTC T126443.

A very pleasant copy of the first edition of the first English translation of Quintilian's influential textbook of rhetoric, known as his 'Institutes'. The translation is by William Guthrie (1708?-1770) of Forfarshire, who as a Scot in London was known to Boswell and Johnson; he is better-remembered for his historical writings and journalism, though this translation was not bettered until a century later by Watson's version.

**22. RIDDELL, JOHN. Additional Remarks upon the Question of the Lennox or Rusky Representation, and other topics, in answer to the author of "History of the Partition of the Lennox," &c. With an Eclaircissement as to the discussions about Richard II.** Edinburgh: Thomas Clark, Law-Bookseller, 1835.

*FIRST EDITION, PRESENTATION COPY, 8vo, pp. xvii, [i], 151, [1]. Four pages of publisher's ads tipped to front flyleaf. Original quarter purple cloth and grey paper boards, printed paper label to spine. A little spotting internally. Spine somewhat sunned towards brown, boards gently rubbed, corners a touch worn. Title-page inscribed 'To Alexander [?] Esqr from the Author' and with Aug. 1835' written on the front board in a different hand.* £95



A presentation copy of this savage dissection of 'observations... but little worthy of serious criticism or comment' (preface) made by Mark Napier in his own work on the question of descent of the Earldom of Lennox. Riddell (1785-1862) was the foremost expert on genealogy and Scottish peerage law in his day.

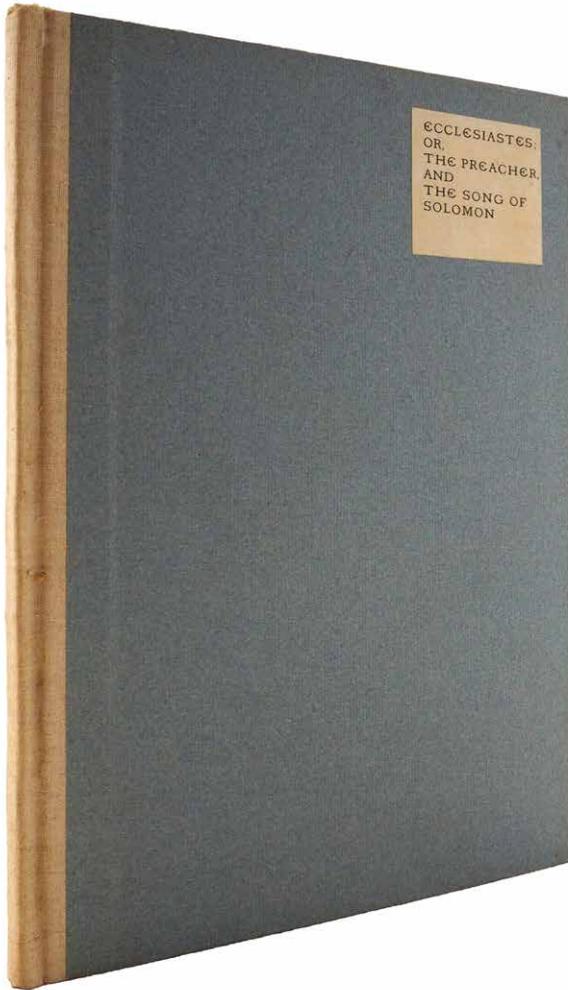
**23. TASSO, TORQUATO. Jerusalem Delivered; An Heroic Poem: translated from the Italian of Torquato Tasso, by John Hoole. In two volumes. The sixth edition, with notes.** London: Printed for J. Dodsley, 1787.

*2 vols., 8vo, pp. xlvi, [i], 339, [1]; [iv], 335, [45] + 2 engraved plates after Stothard. Contemporary mid-brown calf, spines divided by a gilt roll. Occasional spotting and staining. Front flyleaf excised from vol. 1, spines rubbed and somewhat worn (labels lost), corners worn, joints cracking but sound. Initials 'J.G.' in an early hand to vol. 1 title-page, vol. 2 front flyleaf with price 'seven shillings' also in an early hand.* £80

ESTC N6701.

The scarcest of the 18th-century editions of Hoole's translation of Tasso's epic poem, first published in 1763 (and subscribed to by Samuel Johnson). ESTC locates 6 copies in the UK and 3 outside.

**24. (VALE PRESS). Ecclesiasties; or, the Preacher, and the Song of Solomon.** [London]: For Messrs. Hacon and Ricketts at the Ballantyne Press, [1902].



ONE OF 300 COPIES (of an edition of 310), large 8vo in 4s, pp. xxvii, [i]. Printed in black and red on Batchelor hand-made paper. Unopened in original quarter holland, blue paper boards, printed label to front board. Endpapers lightly browned, two tiny faint marks to edge of front board, a fine copy. £500

Watry B38.

The first book printed in Charles Ricketts' King's Fount - called by Robert Steele 'purely experimental, the first attempt of any importance to recognize that the printed letter is the work of an engraver, not of a scribe, and to free modern printing of some of the meaningless conventions of fifteenth century scribes' (Revival of Printing).

**25. WATTS, ISAAC. Logick: or, the Right Use of Reason in the Enquiry after Truth. The twentieth edition.** Glasgow: Printed by William Smith, 1779.

8vo, pp. viii, 336. Title-page printed in red and black. Contemporary polished sheep, spine divided by raised bands between gilt rules, red morocco label. Margins of title-page and last leaf browned from turn-ins, a few spots. A little rubbed and marked, slight wear to headcap and corners, sometime polished. Ownership inscription of James Bertram to title-page.

£95

ESTC N2620.

A scarce late edition of Watts's textbook on logic, and the only edition printed in Glasgow known to ESTC, which records just six copies in the UK (4 in Scotland plus BL & Oxford) and five in North America. The book saw dozens of London printings in the 18th century, in large part because it was the standard textbook on the subject at Oxford and Cambridge; there were even several Edinburgh editions, but Glasgow had its own tradition, with Watts' contemporary Francis Hutcheson (professor of Moral Philosophy at Glasgow) leaving a posthumously published short treatise on logic.

