

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 10: Recent Acquisitions



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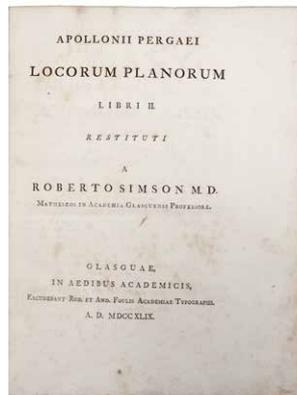
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info@mcaughtans.co.uk
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1. APOLLONIUS PERGAEUS. *Locorum Planorum Libri II. Restituti* a Roberto Simson M.D. Glasgae [Glasgow]: Excudebant Rob. et And. Foulis, 1749.

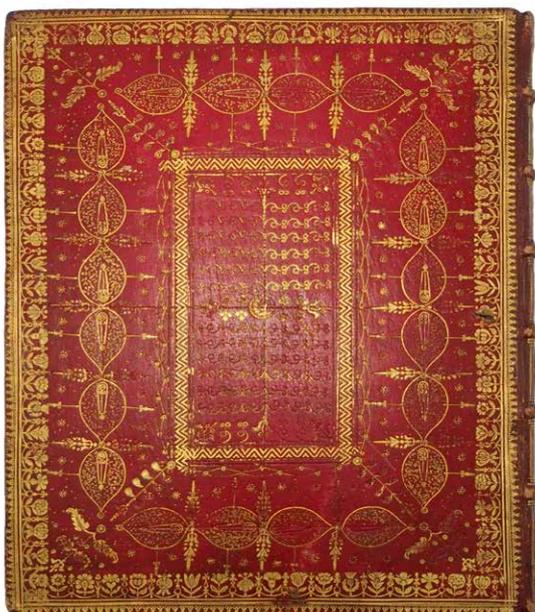
Demy 4to, pp. xviii, 233, [1, errata]. Contemporary Scottish red morocco, boards elaborately gilt in an unusual variant on the herringbone style: a central frame infilled with a herringbone-reminiscent pattern made from curlicue tools and more traditional 'herringbone' protrusions from the corners, this surrounded by a border of tear-drop shapes containing candle tools and dots, around this a border of a flower pattern roll (including a thistle) inside a triple gilt rule and a small outermost 'toothed' roll, spine gilt in compartments with cross-shapes made up of smaller tools, green morocco label, edges gilt, 'Dutch gilt' endpapers. Several gatherings printed on inferior paper and consequently foxed and spotted. A little rubbing to extremities, spine colour slightly mottled, the finishing on the boards of variable quality and in some places the gilt fainter or lost, a small puncture hole to surface of rear board. Bookseller's ticket of A.H. Bailey & Co., 83 Cornhill, London to verso of flyleaf.



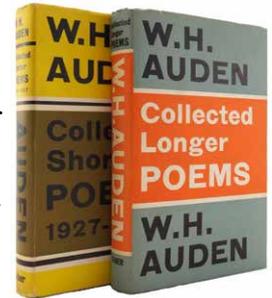
£2500

Gaskell 125; ESTC T147862.

A spectacular and unusual Scottish binding on Robert Simson's edition of Apollonius of Perga. BL C48g11 is another copy of this edition in red morocco gilt - in that case classic wheel style - but from the same workshop as this binding, with the outermost borders - the toothed roll, triple rule, and most tellingly the floral roll - being identical, though there is no other overlap in the tools used on the boards.



2. AUDEN, W.H.. *Collected Shorter Poems 1927-1957* [and] *Collected Longer Poems*. London: Faber and Faber, 1966-1968.



FIRST EDITIONS, 2 vols., 8vo, pp. 351, [1]; 356. Original blue boards, spines lettered in gilt, dustjackets. Dustjackets just slightly dustsoiled, ends of spine panels bumped. Ownership inscription to flyleaf of 'Collected Shorter Poems'.

£80

Bloomfield & Mendelson A56, A61.

The first two substantial collections of Auden's poetry (smaller collections of the shorter poems had appeared in 1945 and 1950), intended as complementary volumes.

3. BENTHAM, JEREMY. *The Book of Fallacies: from Unfinished Papers of Jeremy Bentham. By a Friend*. London: Published by John and H.L. Hunt, 1824.

FIRST EDITION, 8vo, pp. xi, [1], 411, [1]. Twentieth-century quarter calf with marbled boards by Period Bookbinders, spine divided by a double blind rule, dark red leather label. Some light toning and spotting. Pencilled ownership inscription of Dolf Mootham to flyleaf.

£175

The first edition of this late and 'unfinished' publication, edited from Bentham's papers by his young disciple Peregrine Bingham (bap. 1788-1864). Some of the contents had already been published in abridged French translation and are here restored as Bentham had written them.

4. BOCCACCIO. *Il Decameron di M. Gio. Boccaccio. Tratto dall' Ottimo Testo Scritto da Fran. D'Amaretto Mannelli sull' Originale dell' Autore*. [Lucca]: [n. pr.], 1761.

4to, pp. xxxvi, ff. 373 + engraved frontispiece, title-page, two further plates and one folding chart. Contemporary sheep, spine decorated in gilt, marbled endpapers, edges red. Variably toned, some spotting and light staining. Front flyleaf excised, edges rubbed, boards scratched, gilt largely rubbed from spine, some wear to extremities, label partially defective. Armorial bookplate of William John Belt of Bossall Hall to front pastedown, inscription to recto of frontispiece reading 'Ian C. Hannah left by [different hand] A.W.M. Baillie', pencilled bookseller's note to same reading 'The Rare Uncastrated Edition, with all the suppressed novels', and small ink note to title-page 'Large paper copy', along with ownership inscription '[?] G. Ely'.



£300

A significant edition of the Decameron, printing the unexpurgated text (only rarely done in Italy, since it was on the Index Librorum Prohibitorum from 1559 to 1891). Most notably, this printing takes as its sole basis the 1384 Florentine manuscript known as Mn (Laurenziana MS 42.1), the result being nearly a diplomatic facsimile. The readings of the 1527 printing, which had formed the basis for almost all intervening editions, are provided as footnotes.

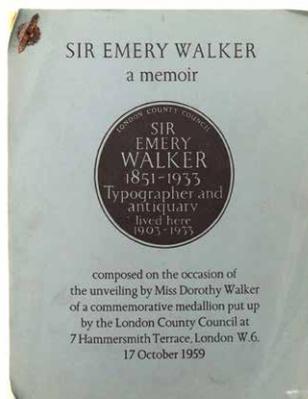
5. BORN, IGNAZ VON. *Catalogue methodique et raisonne de la collection des fossiles de Mlle. Eleonore de Raab*. A Vienne [Vienna]: Aux Dépens de J.V. Degen, par I. Alberti, 1790.

2 vols., 8vo, pp. [xlviii], 500, [2]; [xl], 499, [67]. Bound without the engraved plate found in most copies. Contemporary half speckled calf, marbled boards, spines divided by raised bands between gilt rules, orange morocco labels, another compartment dyed black and numbered in gilt direct, the rest with central gilt sunburst tools, all edges red. Some spotting and foxing. Externally just a little scuffing to boards and corners. Ownership stamp of T. Sivright, i.e. Thomas Sivright of Meggetland and South House £120

An attractive copy in contemporary state - clearly the plate (which depicts five small views of mineral specimens) was omitted by the binder or otherwise never present. This catalogue of the collection of minerals formed by Eleonore de Raab (1741-c. 1793) was compiled by her mentor in the subject, Ignaz von Born (1742-1791), just before his death. The preface mentions 70 copies being printed for friends, but that apparently refers to a separate issue, with this smaller-format general edition being not so limited.

The early owner of this copy, Thomas Sivright, became in December 1815 a fellow of the Society of Antiquaries of Scotland, and in 1817 a fellow of the Royal Society of Edinburgh. The sale of his estate arranged by Tait of Hanover Street in February 1836 took seventeen days, of which the books filled the first seven (this item being lot 29 on the first day).

6. BRIGGS, R.C.H.. Sir Emery Walker. A Memoir composed on the occasion of the unveiling by Miss Dorothy Walker of a commemorative medallion put up by the London County Council at 7 Hammersmith Terrace, London W.6, 17 October 1959. London: [n. pr.], 1959.



FIRST EDITION, cyclostyled pages, 20.5 x 25.5cm, ff. [1], 30. Printed blue paper covers, the upper left corner bound with original fastener. Some creasing to covers. £75

The original printing of this memoir of Sir Emery Walker (1851-1933), the influential typographer who had been instrumental in the development of the Kelmscott and Ashendene presses and a co-founder of the Doves Press. It was composed by the secretary of the William Morris Society, R.C.H. Briggs, to accompany the unveiling of the blue plaque

for Walker's house in Hammersmith, and was meant to be printed and distributed to the attendees - but lack of time forced it to be cyclostyled instead of printed, and then also caused the latter half of the text to remain in summary form, as described in the introduction. The memoir would remain unpublished until 2011, when the University of Tampa Press produced an illustrated edition to benefit the Emery Walker Trust.

7. BUNYAN, JOHN. *The Pilgrim's Progress, from this world to that which is to come*. Glasgow: Published by Orr and Sons, Brunswick St., [c. 1840].

12mo, pp. 24. All but two pages (the blank title-page verso and text-only last page) with a large woodcut illustration. Disbound. Light spotting, a touch of wear to extremities. £30

A Glasgow chapbook edition of the Pilgrim's Progress, fully illustrated with woodcuts. The title-page is numbered '43' at the foot.

8. BURGERSDIJK, FRANCO. *Idea Oeconomicae et Politicae Doctrinae*. Lugd. Batavorum [Leiden]: Apud Hieronymum de Vogel, 1644.

12mo, pp. [viii], 129, [3]. Later vellum. Some light spotting and staining. Vellum spotted and dustsoiled. £100

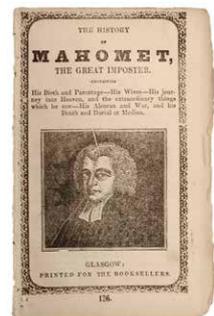
Willems 'Elzevirs' 1630.

The first edition of this posthumously printed work of Aristotelian political philosophy by Franco Burgersdijk (sometimes Burgersdijck, Latinised as Burgersdicius; 1590-1635). It was reprinted in 1649 and parts of it again later in the century; it is also sometimes found bound with an Elzevir printing of Burgersdijk's *Idea Philosophicae* (first edition 1622).

9. (CHAPBOOK.). *The History of Mahomet, the Great Imposter*. Glasgow: Printed for the Booksellers, [c. 1850].

12mo, pp. 24. Woodcut portrait to title-page. Disbound. Light spotting, a touch of wear to extremities. £30

The text is abridged from a work of similar title by Charles Thompson, whose details are obscure though he left a manuscript account printed as 'The Travels of the Late Charles Thompson' in 1744. The earliest example of the 'History of Mahomet' attributed to him that is recorded by ESTC is an Edinburgh printing of 1781.



10. CHAVCHAVADZE, ILYA GRIGOREVICH. *The Hermit. A Legend*. Translated from the Georgian by Marjory Wardrop. London: Bernard Quaritch, 1895.

16mo, pp. 38 + frontispiece portrait. Original quarter vellum, paper boards, spine lettered in gilt. Foxed in places. Boards toned, some wear to edges of boards. Ownership inscription of R.H. Stevenson, with note 'given by Sir O. Wardrop, 1948', a correction in pencil and ink to one page. £40

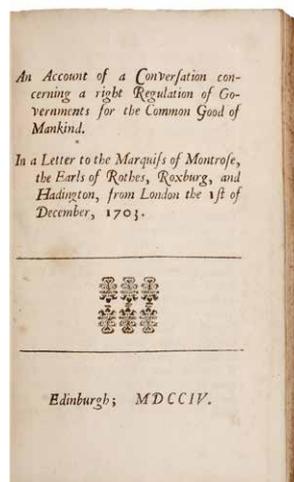
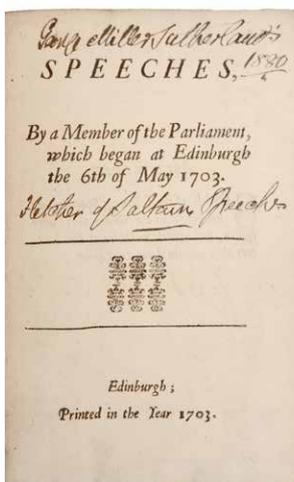
The scholar and translator Marjory Wardrop (1869-1909) was encouraged in her translation efforts by the Georgian national hero, Prince Ilia Chavchavadze, who also gave her permission to translate this poem. This copy was presented several decades after the translator's death by her brother, Sir Oliver Wardrop, also a major figure in UK-Georgia relations as the first UK Chief Commissioner of Transcaucasus.

11. CUVIER, GEORGES. Le règne animal distribué d'après son organisation, pour servir de base à l'Histoire Naturelle des Animaux et d'introduction à l'anatomie comparée. Paris: Chez Deterville, Libraire, 1829-1830.

5 vols., pp. xxxviii, 584; xv, [i], 406; xvi, 504; xvii, [i], 584, 16 (ads); xxiv, 556 + 20 engraved plates. Contemporary half russia, marbled boards, spines divided by a double gilt rule, lettered in gilt direct. Some spotting and foxing. Extremities rubbed, some cracking to joints but all strong, a little insect damage to front hinge of vol. 1. Ownership inscription ('Stevenson?') to title-page of vol. 1. £250

The second edition of the most famous work by the important naturalist Georges Cuvier (1769-1832) - the first was four vols., 1817, and a much expanded third (by Cuvier's disciples) began publication several years later - an ambitious attempt to fully classify the animal kingdom. Cuvier's precise descriptions later provided support for the developing theory of evolution (versions of the book accompanied Darwin on the voyage of the Beagle), though Cuvier himself rejected the evolutionary ideas advanced in his lifetime.

12. [FLETCHER, ANDREW]. Speeches, by a Member of the Parliament, which began at Edinburgh the 6th of May 1703. [Bound with:] An Account of a Conversation concerning a right Regulation of Governments for the Common Good of Mankind. In a Letter to the Marquiss of Montrose, the Earls of Rothes, Roxburg., and Haddington, from London the 1st of December 1703. Edinburgh: Printed in the year, 1703; 1704.



8vo, pp. 95, [1]; 92. Two works bound together in contemporary sprinkled calf, blind decorative roll to boards at spine, spine gilt, marbled endpapers. Some light soiling and spotting, small dampmark to corner of a few leaves. Gilt mostly rubbed from

spine, joints splitting but sound, corners a touch worn. Armorial bookplate of George Lockhart of Carnwath to verso of title-page, ownership inscription of George Miller Sutherland dated 1880 to title-page, along with attribution to Fletcher of Saltoun probably in his hand, pencilled inscription of Jno. G. Duncan to initial blank. £250

ESTC T72254, T71563; Kress, 2385, 2423.

The final works Fletcher published in his lifetime, two contributions to the parliament begun in May 1703 to settle the question of royal succession following the death of Queen Anne. It became a question of whether Scots would accept the Hanoverian line of succession, to which Fletcher sought to assign conditions reducing the powerlessness of Scotland in the arrangement: 'his proposals were designed to put the existing union of the crowns on a more strictly confederal footing. Again and again he insisted that the root of the problem was ministerial dependence' (ODNB). The first work here are the speeches Fletcher made in that Parliament, while the second is a constructed dialogue starting from the same issue 'which Fletcher gradually turned into an anticipatory discussion of the arguments for and against an incorporating union with England... Fletcher suggested that Scotland would be similarly vulnerable to England's inclination to draw resources to itself, and in particular to the area around London' (ODNB).

13. FLETCHER, ANDREW. The Political Works of Andrew Fletcher, Esq; London: Re-printed: and sold by A. Bettesworth and C. Hitch, 1732.

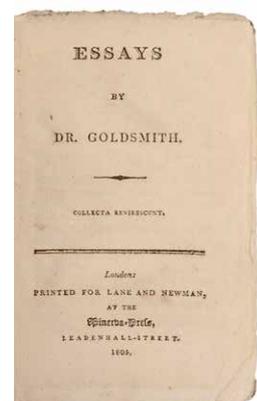
FIRST EDITION, 8vo, pp. [xvi], 448. Twentieth century calf by Hayday, spine gilt in compartments, marbled endpapers. Light foxing and spotting. Spine rubbed, labels lost, boards a bit scratched. £200

ESTC T59848.

The political theorist and book collector Andrew Fletcher of Saltoun (1653-1716) published numerous pamphlets on political subjects, which are collected here with reproductions of their original title-pages but continuous pagination. 'Fletcher's reputation as a patriot' ... was well established in his own lifetime... An important early step in its consolidation was the collection of his pamphlets in a volume of Political Works, published in 1732 by three London booksellers; who or what prompted them to do so is unknown' (ODNB).

14. GOLDSMITH, OLIVER. Essays by Dr. Goldsmith. London: Printed for Lane and Newman, at the Minerva-Press, 1805.

16mo, pp. vii, [i], 248 + engraved frontispiece by Hopwood. Untrimmed in original blue paper boards, rebacked in cloth, new black morocco label. Frontispiece spotted, title-page lightly toned. Boards soiled and rubbed at edges, endpapers renewed. Ownership of Ellen Heathcote dated 1817 to initial blank.



£75

McLeod p. 324.

A rare Minerva Press printing of Goldsmith's *Essays*. William Lane's Minerva Press is famous for its printings of Gothic and sentimental novels but like most publishers it also printed perennial sellers like this one. We have been able to trace only one other copy of this printing, at the University of Alberta - consulted by McLeod for her bibliography - with none located in COPAC or Worldcat. However, there was also an 1804 Minerva Press printing which is also held by Alberta (plus just the BL and UCLA) not listed in McLeod.

15. KIRKTON, REV. JAMES. *The Secret and True History of the Church of Scotland, from the Restoration to the year 1678. To which is added, an account of the Murder of Archbishop Sharp, by James Russell, an actor therein. Edited from the MSS. by Charles Kirkpatrick Sharpe.* Edinburgh: Printed by James Ballantyne and Co., 1817.

FIRST EDITION, 4to, pp. [ii], xlix, [i], 484 + frontispiece and 2 other plates, two illustrations within the text. Contemporary sprinkled calf, green morocco label to spine. Some foxing, faint dampmark to upper fore-corner near end, illustrations offset onto facing pages. Rebacked in a reddish sheep, preserving old spine, endpapers renewed, old leather rubbed and scratched. Ownership inscription of Baron Hume dated 1824 to title-page. £75

James Kirkton (d. 1699) completed this history several years before his death, 'apparently in reaction to Scotch Presbyterian Eloquence' (ODNB), a satirical tract which had attacked him primarily. The history circulated in manuscript throughout the eighteenth century; this is its first appearance in print. This copy belonged to the judge and legal scholar David Hume (1757-1838), nephew of the philosopher of the same name, who was appointed Baron of the Exchequer in 1822.

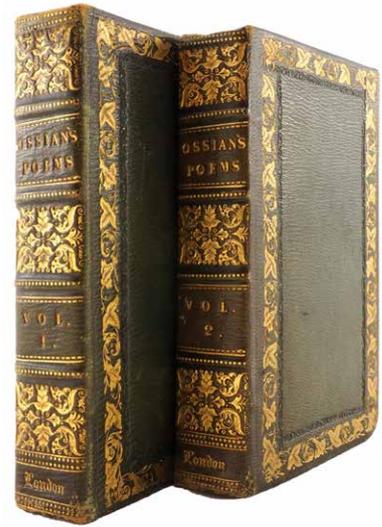
16. LUCAN. *De Bello Civili, vel Pharsaliae, Libri X. Eiusdem ad Calpurnium Pisonem Poemation.* [Leiden]: Ex Officina Plantiniana Raphelengii, 1612.

24mo, pp. 199, [1]. [Bound after:] Claudian. *Ex optimorum codicum fide. Amsterodami [Amsterdam]: Apud Gulielmum Ianssonium, 1620.* 24mo, pp. 240. Title-page engraved. The two works together in vellum boards. Paper somewhat browned, a little light spotting. Vellum dusty, label sometime lost from spine, pastedowns lifting and hinges cracking but sound. Ownership inscription of Peter Wybrants dated 1663 to flyleaf along with a large pair of initials (probably 'CW') dated 1637; the former name repeated in margin of title-page £100

Scarce, small-format editions of Lucan's *Pharsalia* and the works of Claudius Claudianus - the former from Plantin's press at Leiden and the latter from Willem Janssen at Amsterdam.

17. MACPHERSON, JAMES. *The Poems of Ossian: with dissertations on the era and poems of Ossian, and a life of the translator, James Macpherson.* Glasgow: Printed for Richard Griffin & Co., 1824.

2 vols., 12mo, pp. xxxix, [i], 330; [iv], 374 + engraved frontispiece in each vol. and 12 further plates (most by Fittler after Singleton and dated 1805 for Miller in London, but 2 plates by Lizars dated 1823 for Griffin in Glasgow). Each volume with a FORE-EDGE PAINTING of a full-length portrait signed with a monogram (possibly JR), one supposedly depicting Bonnie Prince Charlie and the other Rob Roy. Contemporary green straight-grained morocco, boards with a gilt decorative border, spines elaborately gilt in compartments, the second and fourth gilt-lettered direct, lettered 'London' at foot, edges gilt. Some light browning and spotting. Extremities a bit rubbed, spines very slightly sunned. Gift inscription to each flyleaf: 'L. D. Turner from Grandma 1917'. £650



The fore-edge painting on vol. 1 depicts a young and androgynous figure with long straight brown hair, dressed in a predominately green and blue great plaid with tartan trews - a pencil note says this is Bonnie Prince Charlie but it bears only small resemblance to the most well-known images of him. The portrait on vol. 2 is more like Rob Roy, though with a rather longer full beard than one might expect.

ARTHUR BALFOUR'S COPY

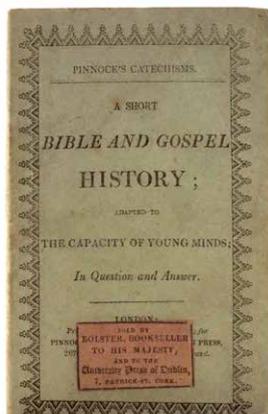
18. MILL, JOHN STUART. *Auguste Comte and Positivism. Reprinted from the Westminster Review. Second edition, - Revised.* London: N. Trübner & Co., 1866.

8vo, pp. [ii], 200, [2, ads]. Original purple blind-stamped cloth, spine lettered in gilt. Spine and edges sunned, cloth splitting at head of joints, with a touch of wear to spine ends. Ownership inscription of A.J. Balfour, Whittinghame, to front pastedown, ownership stamp of W.J.M. Mackenzie of Magdalen College, Oxford to flyleaf. £100

The copy of Arthur James Balfour (1848-1930), born at Whittinghame House in East Lothian, prime minister of the United Kingdom from 1902 to 1905. Balfour studied moral sciences at Trinity College Cambridge starting in the year this edition was published. This copy later belonged to Bill Mackenzie, fellow in Politics at Magdalen, Oxford in the 1930s and 40s and later at Manchester and Glasgow.

19. PINNOCK, WILLIAM. Pinnock's Catechisms. A Short Bible and Gospel History; adapted to the capacity of Young Minds; in Question and Answer. Sixteenth Edition. London: Printed by Davidson... for Pinnock and Maunder, Mentorian Press, 1820.

18mo, pp. 72 + engraved frontispiece. Original blue printed wrappers, pink Irish bookseller's label pasted over imprint on front cover. Frontispiece spotted and lightly offset onto title-page, the title-page shaved at bottom edge, faint spotting elsewhere. Wrappers slightly dusty. £65



COPAC locates only one copy of this edition from Pinnock's 'series of highly successful short catechistic manuals' (ODNB), in the Bodleian. This copy was exported for the Irish market, as evidenced by the overlaid label on the front cover reading 'Sold by Bolster, bookseller to his Majesty, and to the University Press of Dublin, 7 Patrick-St. Cork.'

20. REID, THOMAS. An Inquiry into the Human Mind, on the Principles of Common Sense. With an account of the life and writings of the author. Cupar: Printed by R. Tullis, 1823.

8vo, pp. xlv, 268. Untrimmed in original grey paper boards backed in green cloth, printed paper label. Toned and spotted, some soiling. Binding rubbed, cloth nearly fully split at front joint (but the structure sound), some wear elsewhere, label darkened and partially defective. £120

Reid's classic philosophical study of common sense and perception was first published in 1764 and went through numerous editions; this one, printed by the university printer to St Andrews, was presumably for use as a textbook and is now scarce, especially in its original state.

21. SCOTT, SIR WALTER. Provincial Antiquities and Picturesque Scenery of Scotland. With descriptive illustrations. London: Published by John & Arthur Arch, Cornhill, and by William Blackwood, Edinburgh, 1826.

FIRST EDITION, LARGE-PAPER COPY, 2 vols. bound as 1 (continuously paginated), 4to, pp. [iv], 2, lii, 208 + 2 engraved title-pages and 50 plates. Original cover of part 1 bound in at front. Untrimmed in contemporary half dark green roan, pebble-texture green cloth boards, spine divided by raised bands, compartments with gilt borders and small central tools, second compartment gilt-lettered direct, marbled endpapers. A little spotting, particularly to plates. Joints and corners rubbed, spine ends worn, a crack to lower joint at foot. £1200

One of the scarcer large-paper copies of this luxurious production, originally issued in parts; this copy retains one part of the wrappers (the

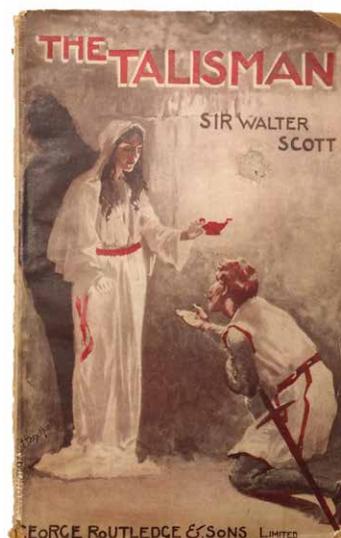


front cover of the first part), examples of which - since many copies were elaborately bound - are particularly scarce to find. Twelve of the plates are after J.M.W. Turner; a number are engraved by the Le Keuxs, and one by W.H. Lizars.

22. SCOTT, SIR WALTER. The Talisman. Tales of the Crusaders. London: George Routledge and Sons, [c. 1900].

8vo, pp. 128. Original pictorial wrappers. Poor-quality paper browned, a few chips to blank margins. A bit dusty, edges lightly worn, spine creased, small abrasion to front cover. £50

A rare survival of a pulp-market reprint of one of Sir Walter Scott's Waverley Novels, in its original wrappers. The front cover is a dramatic illustration of a knight kneeling before a robed woman holding a lamp, signed 'Handforth' (presumably the book illustrator W.B. Handforth), while the rear features ads for Fry's Breakfast Cocoa and Wood-Milne shoe heels; the inside front cover advertises Keating's Powder and the title-page verso Browne's Chlorodyne. The price '6d' appears on the spine, but no evidence suggesting a series or even a specific publication date appears to be present, which also makes locating other copies difficult.



23. [SHARP, GRANVILLE]. *The Legal Means of Political Reformation*, proposed in two small Tracts, viz. The first on "Equitable Representation," and the legal Means of obtaining it. (1777.) The second on "Annual Parliaments, the ancient and most salutary "Right of the People."[""] (1774.) To which are added, a Letter to a Member of the Surry Committee, in Defence of the Right of the People to elect Representatives for every Session of Parliament; viz. Not only "every Year once," but also "more often if Need be." (1780.) And A Circular Letter to the several petitioning Counties, Cities and Towns to warn them against the late Proposition for triennial Elections. (1780.) The Seventh Edition. [London]: [s.n.], [1789?].

8vo, pp. 95, [1]. Disbound. One leaf with a small hole affecting causing loss of two characters (sense unaffected), a little spotting, some old underlining in ink, outermost pages dusty. £75

ESTC T27319.

Sharp (1735-1813) was a prolific pamphleteer and abolitionist. This seventh edition of this group of tracts is substantially expanded (the first six editions comprised only the first two tracts) and dated by ESTC to 1789 on the basis of an inscribed copy, though all earlier editions are dated [1780?].

24. (SPAIN). "It's Good that Mends;" or, our Modern Instructors Corrected by Themselves. Peebles: Printed for Alex. Elder, 1834.

12mo, pp. 13, [1]. Pages stitched and the pamphlet sometime glued into blue paper wrappers. The imprint almost entirely crossed through in ink. A few pencil notes to verso of final leaf of text. £40

A rare little pamphlet, taking aim at unjust criticism of foreigners - particularly the Spanish - by 'a very influential class in Society, - viz. our Public Instructors'. 'But thanks to the growing liberality of the age; thanks to the Peninsular War, and thanks to our Taxes, which have compelled so many of us to fly to foreign lands... These and similar causes have forced many to visit foreign countries, and even to visit Spain. Then it was that generous Britons saw how they and their countrymen had been deluded' (p. 4).

We have been able to trace only one other copy, at Aberdeen; there are no listings in COPAC or Worldcat.

25. STANLEY, THOMAS. *The History of Philosophy: Containing the Lives, Opinions, Actions, and Discourses of the Philosophers of every Sect. Illustrated with the Effigies of divers of them. The Second Edition.* London: Printed for Thomas Bassett, 1687.

Folio, pp. [xxvi], 228, 351-445, 452-587, [1], 737-960, [16], 1029-1091, [1] (as called for) + engraved frontispiece portrait. Twenty-six large engraved portraits and two smaller engravings within the text. Modern quarter morocco with

marbled boards by Period Bookbinders, spine divided by raised bands between double gilt rules, second compartment gilt-lettered direct. Some foxing and spotting, edges somewhat affected by damp with consequent light fraying to a few leaves, a few small paper-flaws (no loss), a touch of worming to lower blank margin of final few gatherings.

£500



ESTC R200925.

The first collected edition - its first appearance had been divided into four publications between 1655 and 1662 - of this ambitious history of philosophy by the poet and scholar Thomas Stanley (1625-1678). It became a standard text and was several times reprinted after this edition.

26. STEELE, RICHARD, ED.. *Poetical Miscellanies, consisting of original poems and translations. By the best Hands. Published by Sir Richard Steele. The Second Edition.* London: Printed for J. Tonson, 1727.

12mo, pp. [xxii], 346 + engraved frontispiece (by du Guernier after Laguerre). Later half calf, marbled boards, spine decorated with dashed gilt rules, red morocco label. Somewhat browned and spotted, early leaves dustsoiled. Joints rubbed, front hinge cracking, a touch of wear to extremities. Front end-papers with pencil notes relating to the bibliographical makeup of the volume and a note for the use of the Bibliography Class. £50

ESTC T75179; Case 279(d).

The second edition of this important miscellany - the first, 1714, had been the first appearance of several of poems by Gay and two translations by Pope.

27. SWIFT, JONATHAN. *Miscellanies, written by Dr. Jonathan Swift, D.D... Viz. I. The Art of Punning. II. The Right of Precedence. III. Advice to a Young Poet. IV. The Swearer's Bank. V. A Defence of English Commodities. VI. An Imitation of Horace. VII. Letters, Poems, Tales, &c.* London: Printed in the year, 1722.

8vo, pp. [vi], xxvii, [1], 204 + engraved frontispiece portrait signed 'G. Vertue'. Contemporary sheep. Soiled and stained internally in places internally, occasional scribbling and marginal marks, one leaf with a large but closed tear sometime

reinforced (no loss of sense). Extremities worn, label lost and gilt decoration almost entirely rubbed from spine, a piece of leather torn from rear board. Ownership inscription of John Johnson dated 1722 to front flyleaf, and of J. Hockley of Magdalen College Oxford to rear pastedown. £120

ESTC T39486; Teerink-Scouten 19.

Teerink identifies four of the included works as genuine and the rest as doubtful. This is perhaps an unsurprising ratio given that the notorious publisher Edmund Curll was almost certainly involved: ESTC cites a 1721 advertisement, apparently for this edition, which also gives Edmund Curll among the publishers, and reports that the advertisement in the preliminaries lists works published by Curll.

28. VIRGIL. Opera: ad lectiones probatiores diligenter emendata, et interpunctione nova saepius illustrata: cura Joannis Hunter... editio quarta emendatior. Cupri Fifanorum [Cupar]: Excudebat R. Tullis, 1825.

12mo, pp. xiv, 362, 19, [1]. Contemporary polished greenish-brown calf, spine gilt, marbled endpapers. Text spotted and foxed, a few small ink spots and one tiny abrasion to title-page. Hinges cracking but strong, initial blank partly sprung, binding a little scuffed. Ownership inscription of Geo. Middleton to initial blank, with a further note in his hand 'A prize gained in the Humanities Class St Andrews, taught by T. Gillespie L.L.D. 1825-6'. £30

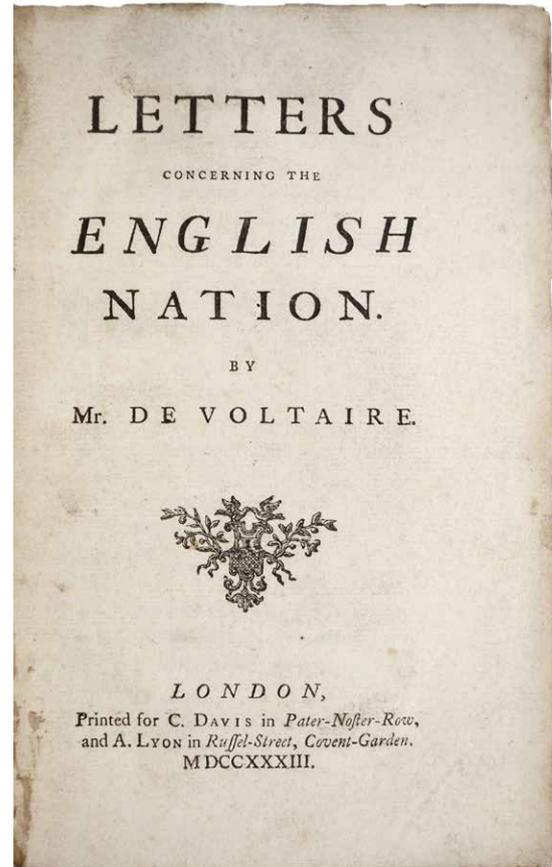
One of Robert Tullis's several editions of Virgil edited by Dr. John Hunter, Professor of Humanity at St Andrews (Tullis was printer to the University from 1808; the first edition of Hunter's Virgil was 1810). The elegance of the typesetting has dropped off somewhat by this time, compared to Tullis's early works which had taken inspiration from the Foulis Press, but the accuracy for which Hunter's text was known remains. This copy was evidently given as a prize by Hunter's assistant professor of Humanity, Thomas Gillespie.

29. VOLTAIRE. Letters Concerning the English Nation. London: Printed for C. Davies... and A. Lyon, 1733.

FIRST EDITION, 8vo, pp. [xvi], 253, [19]. Twentieth-century quarter calf, marbled boards, spine divided by blind rules, black morocco label. A touch of faint spotting, title-page a little dusty and some light soiling elsewhere. Pencilled ownership inscription of Dolf Mootham to flyleaf. £1500

ESTC T137614.

The first printing in any language (the French version appeared in 1734 and was promptly banned) of Voltaire's pivotal work, based on his time living in exile in London in the 1720s. The Letters, which became a foundational Enlightenment text, cover religion, commerce, government, science, and literature, praising the tolerance and openness to trade of the British. There are significant mentions of Bacon, Locke, Newton - with an account of the 'apple' moment - and Shakespeare - including Voltaire's translation into French of the 'To be or not to be' soliloquy.



30. VOLTAIRE. The Philosophy of History. London: Printed for I. Allcock, 1766.

FIRST ENGLISH EDITION, 8vo, pp. viii, 316. Contemporary calf. Spotted and a bit soiled, occasional faint stains. Rebacked, new red leather label, hinges relined, old leather scratched and rubbed, edges worn. Ownership inscription of Tho. Chas. Young, Glasgow, 1865 to front flyleaf. £750

ESTC T137900.

The first edition of the first English translation of Voltaire's essay for which he coined the term 'philosophy of history'. The French text had appeared the previous year under the pseudonym of the 'Abbe Bazin', and Voltaire later reworked it into a 'Preliminary Discourse' for his 'Essai sur les Moeurs' as it grew into a universal history, creating the 'Essai sur les Moeurs et L'Esprit des Nations'. A Glasgow edition of the same translation was published in the same year (by Robert Urie) and this copy also made its way to Glasgow (at least, by a century later) - part of the back and forth of European philosophy with the Scottish Enlightenment.

