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List 16: Recent Acquisitions



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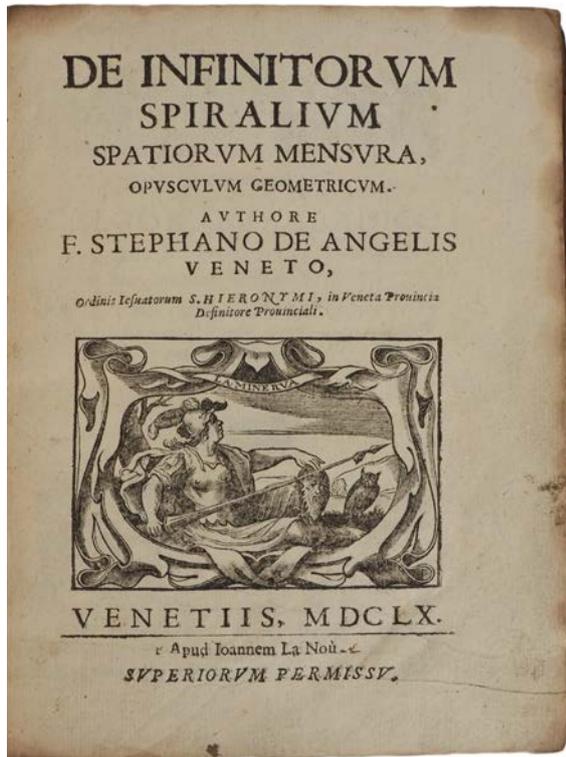
+44(0)131 556 5897

info@mcaughtans.co.uk
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1. ANGELI, STEFANO DEGLI. *De Infinitorum Spirali-
spatiorum mensura, opusculum geometricum.* Venetis
[Venice]: Apud Ioannem La Nou, 1660.

FIRST EDITION, 4to, pp. [xvii], 126, [2, blank]. Woodcut dia-
grams within the text. Contemporary English calf, boards
ruled in blind. Some toning, edges a little browned at begin-
ning and end. Rebacked in a different shade, red morocco label,
boards scuffed and marked, edges worn. £1200



Riccardi I 34.

A scarce and significant tract on the measurement of spirals using indivisibles, an important precursor of infinitesimal calculus. Stefano degli Angeli (1623-1697) was a Jesuit mathematician and pupil of Bonaventura Cavalieri, who had developed the method of indivisibles, and he spent much of the 1660s clashing with the Jesuits over the method - that conflict probably underlying Pope Clement IX's decision to abolish the Jesuits in 1668. In this work Angeli also generalises Archimedes's spiral.

2. ARLIDGE, J.T.. *The Hygiene, Diseases, and Mortality
of Occupations.* London: Percival and Co., 1892.

FIRST EDITION, 8vo, pp. xx, 568. Rough-trimmed in origi-
nal dark blue cloth, spine lettered in gilt. Spine ends gently
bumped. Library stamp to half-title. £120

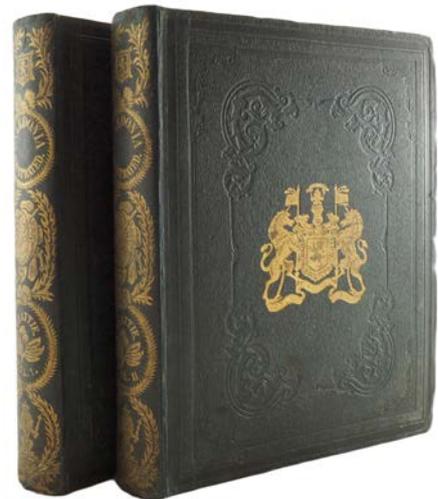
John Thomas Arlidge (1822-1899) practised medicine in Newcastle and became particularly involved with the health of potters in the local industry. His work led him to be invited by the Royal College of Physicians to give the Milroy lectures, out of which grew this book, 'the most influential book on occupational medicine of the Victorian era' (ODNB).

3. BAKER, SAMUEL W.. *The Nile Tributaries of Ab-
yssia, and the Sword Hunters of the Hamran Arabs.*
London: Macmillan and Co., 1867.

FIRST EDITION, 8vo, pp. [iii]-xxii, 596 + engraved frontispiece,
2 partly-coloured maps (one folding) and 23 engraved images
on 22 plates. Half-title discarded. Later half green calf, green
cloth boards, spine gilt in compartments, red morocco label,
marbled edges and endpapers. A few light spots. Binding a
bit rubbed at extremities. Bequest label of the New College
Library to front pastedown. £200

A nice copy of this classic of big game hunting and African exploration. Sir Samuel White Baker (1821-1893) had explored the Nile in the first half of the 1860s and his discovery of the Albert Nyanza 'helped to resolve the mystery of the source of the Nile'; this is his second work drawing on that trip, with more focus on the hunting than the exploration.

4. BEATTIE,
WILLIAM.
*Caledonia
Illustrated in a
Series of Views
taken expressly
for the work, by
W.H. Bartlett,
T. Allom, and
others.* Lon-
don: George
Virtue, [c.
1840].



2 vols, 4to, pp.
[iii]-viii, [ii],
200, [4, ads]; [iv], 172 + 171 plates (most with tissue guards)
including 2 engraved title-pages, 1 frontispiece and 1 map.
Original cloth, boards blocked in blind and gilt, spines blocked
in gilt. Plates foxed mostly around the edges, some toning and
spotting, a couple of plates washed and trimmed at fore-edge.
Rebacked preserving original spines, endpapers renewed,
lightly rubbed. £200

The second edition - following 'Scotland Illustrated', a title still pre-
served on the engraved title-pages - and scarce to find in the original
binding.

5. [BURKE, WILLIAM AND EDMUND]. *An account of the
European settlements in America. In six parts. I. A short
history of the discovery of that part of the world. II. The
manner and customs of the original Inhabitants. III. Of
the Spanish settlements. IV. Of the Portuguese. V. Of the
French, Dutch, and Danish. VI. Of the English. Each
part contains an accurate description of the settlements
in it, their extent, climate, productions, trade, genius and
disposition of their inhabitants: the interests of the sev-
eral powers of Europe with respect to those settlements;*

and their political and commercial views with regard to each other... The Fifth edition, with improvements. London: Printed for J. Dodsley, 1770.

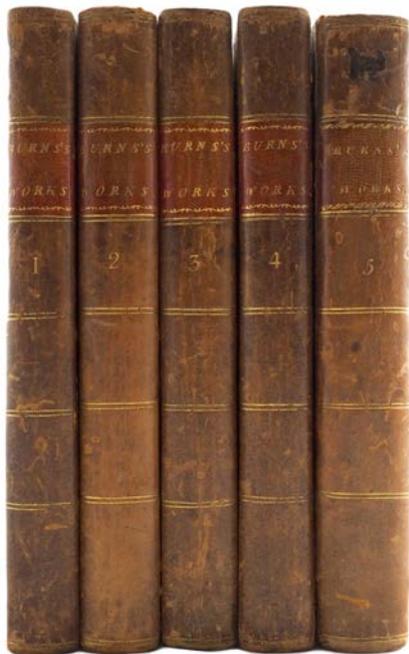
2 vols., 8vo, pp. [viii], x, 324; xii, 308 + folding map frontispiece in each vol. Contemporary sprinkled calf. A small group of wormholes in lower blank margin of vol. 1, sometimes stretching to connect into a short trail. Rebacked, dark red morocco labels, edges rubbed and corners worn. Engraved monogram booklabel (RS) to front pastedown of vol. 1. £350

ESTC T6285.

Anonymously published first in 1757 and several times reprinted, this account of the European settlements in America was compiled primarily by the writer and administrator William Burke (c.1729-1798), though with some assistance. Burke had been close friends with the philosopher Edmund Burke (and his brother Richard) since Edmund had lodged at his father's house when studying in London, and they called each other cousin, but there seems to have been no traceable blood relation. The two often collaborated: 'Stylometric analysis suggests that Edmund Burke contributed a history of puritanism in old and new England to the Account, but the rest was probably by William Burke. Works by any one of the Burkes usually included contributions from one or both of the others' (ODNB, WB).

'At a time when Britain and France were on the verge of their first great war for empire this caught a tide of interest not only in the commercial consequence of the West Indian and American colonies, but also in the history of their settlement and the manners of their native peoples. As a compilation of contemporary knowledge mixed with some telling appeals to British self-interest it was well received and continued to be read by subsequent generations' (ODNB, EB).

6. BURNS, ROBERT. **The Works of Robert Burns; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. In four volumes. The third edition. [With:] Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish Songs. Collected and Published by R.H. Cromek. London: Printed for T. Cadell, Jun. and W. Davies, 1802-1810.**



5 vols., 8vo, pp. xii, 395, [1] + frontispiece; xx, 471, [1]; xii, 425, [1]; xxxiv, 414, 2; xxxiii, [i], 453, [1]. Uniformly bound in contemporary sprinkled calf, spines divided by double gilt rules, red morocco labels, edges of vols. 1-4 sprinkled blue. Some minor spotting, vol. 5 lightly toned, final leaf of vol. 3 with a horizontal tear and a piece lost from blank margin. Somewhat rubbed and scratched, a little wear to corners and spine ends. Ownership inscription of Katherine Pyndar ('The gift of her father'), dated 1802 in vols. 1-4 and 1810 in vol. 5. £350

Lamont 73; Egerer 101-2.

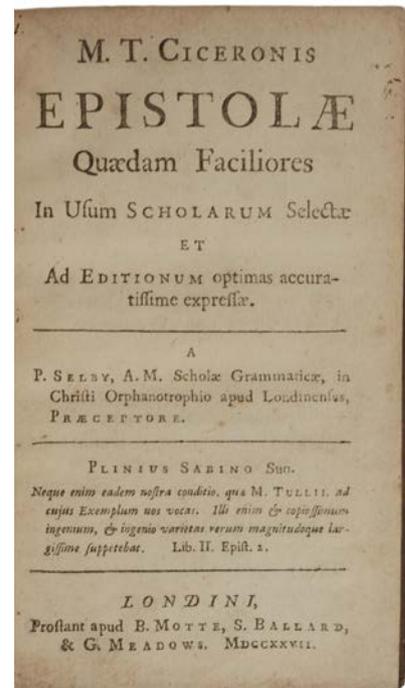
An unsophisticated copy of the 'third edition' of the collected works, following the 1800 Liverpool edition and the 1801 London second edition (plus an 1801 Philadelphia reprint). The textual changes between the editions were minor, and the frontispiece is in fact the same plate (with its own imprint dated 1800) reused across the three.

7. CICERO. **Epistolae quaedam Faciliores in usum scholarum selectae et ad editionum optimas accuratissime expressae.**

A. P. Selby A.M. Scholae Grammaticae, in Christi Orphanotrophio apud Londinenses, praeceptore. Londini [London]: Prostant apud B. Motte, S. Ballard, & G. Meadows, 1727.

12mo, pp. x, 208. Contemporary calf, spine gilt in compartments, red morocco label. Lightly toned and spotted, small wormhole to lower margin, a few leaves with ink splotches.

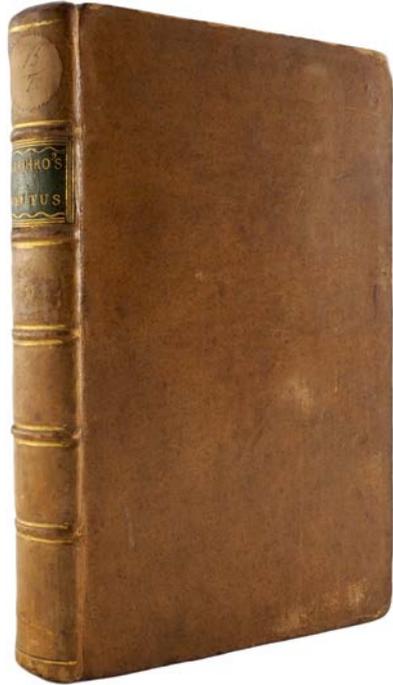
Boards marked and scratched, front joint cracked but cords all holding. Old pencil notes to rear endpapers. £125



Not in ESTC.

A rare schoolbook edition of select letters of Cicero, edited by Peter Selby, upper master of Christ's Hospital, London. Selby, a graduate of Trinity College, Cambridge, and later vicar of Clavering, was influential enough on his pupils to appear as a character some five decades later in an anonymous novel by an alumnus, 'The Fortunate Blue Coat Boy' (1770). As a schoolbook in presumably fairly narrow use, this edition is understandably rare, with no entry in ESTC, though there is a copy in the British Library.

8. CICERO. **Brutus, or History of Famous Orators: also his Orator, or Accomplished Speaker.** Now first translated into English, by E. Jones. London: Printed for B. White, 1776.

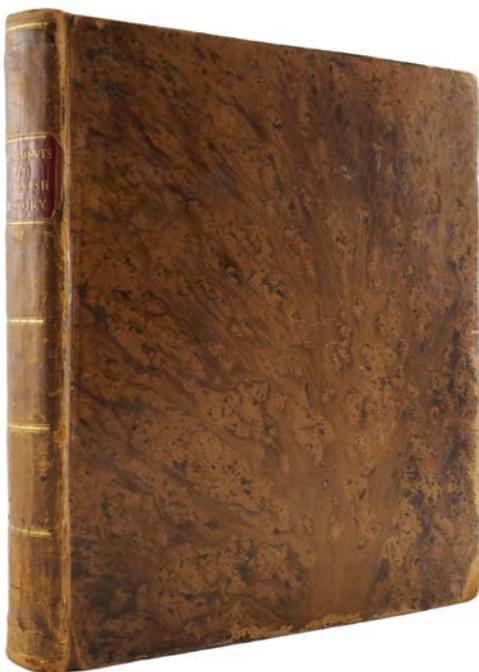


FIRST EDITION, 8vo, pp. vi, 414, [2]. Half-title discarded. Contemporary lightly sprinkled calf, spine divided by raised bands between gilt rules, green morocco label. A little minor spotting. Edges just gently rubbed. Old paper shelfmark label to head of spine, bookplate of William Downes to front pastedown. £300

ESTC T111288.

A plainly-bound but beautifully-preserved copy of the first and only edition of this translation of two Ciceronian treatises on oratory by Edward Jones (fl. 1771-1840), a Welsh author resident in London who also published under the pseudonym 'Ned Môn'.

9. [DALYELL, JOHN GRAHAM, ED.]. **Fragments of Scottish History.** Edinburgh: Printed for Archibald Constable, 1798.



FIRST EDITION, 4to, pp. [iv], vii, [1], 88, 64, 16, 99, [1] + frontispiece and 3 'tables' containing an engraved image and letterpress description. Contemporary tree calf, spine divided by gilt rules, red morocco label, edges sprinkled blue. Lightly toned throughout, some offsetting from frontispiece. A little rubbed to spine and edges, a few light scratches. Armorial bookplate of Sir William Forbes of Pitsligo to front pastedown. £200

ESTC T83689.

A pleasant copy of the first work of the antiquary Sir John Graham Dalyell (1775-1851), compiled from manuscripts he found in the Advocates' Library.

10. 'DEMETRIUS OF PHALERUM'. **De Elocutione, sive dictione rhetorica.** Glasgae [Glasgow]: Ex officina Roberti Foulis, 1743.

Crown 8vo, pp. [ii], 197, [1]. Contemporary sprinkled calf, spine divided by raised bands between double gilt rules, red morocco label, central lozenge tools in other compartments. Some spotting and soiling. Extremities rubbed, front joint cracked but held by cords, rear joint starting to crack, spine ends a bit worn, label chipped at edge. Bookplate of Fintray House Library to front pastedown (covering an earlier bookplate of the same source). £250

Gaskell 31; ESTC T135853.

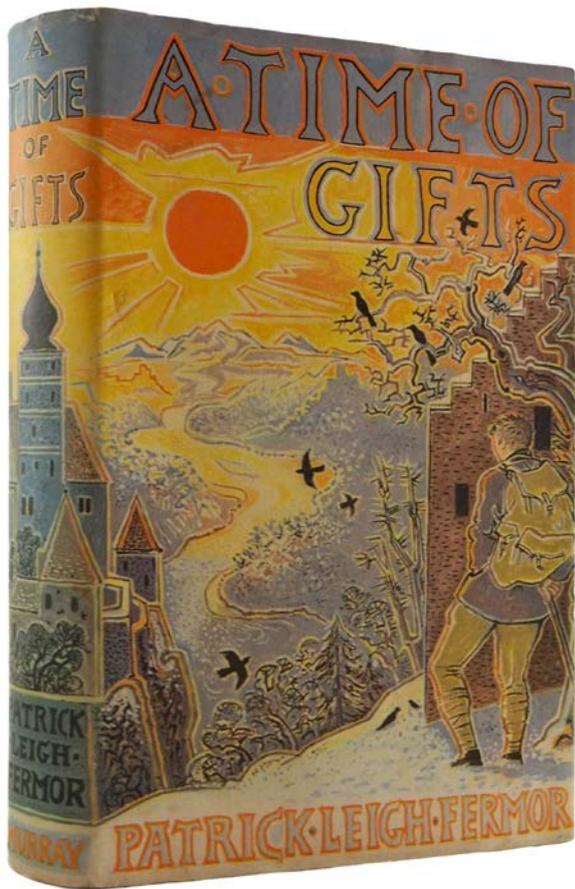
A slightly unusual choice of text, a lecture on rhetorical style traditionally ascribed to Demetrius of Phalerum (a 4th-century BC Athenian orator) but almost certainly actually dating from the second century AD. It was the first Greek text printed by the Foulis press, and in fact the first printing of a Greek text of any kind in Glasgow. This copy is Gaskell's crown 8vo variant with fleur-de-lys watermarks.

11. FAGG, MICHAEL. **The Life and Adventures of a Limb of the Law... Interspersed with Anecdotes of his Contemporaries, Members of the Legal Profession.** London: Printed and published by A. Hancock, 1836.

FIRST EDITION, 8vo, pp. vii, [i], 280. Original green textured cloth, darker cloth label to spine. Some spotting and toning. Rebacked preserving most of original label, hinges relined, boards scuffed, edges rubbed. Ownership inscription of G.W. Elsie dated 10/10/48 to flyleaf and pastedown. £75

The rollicking and probably pseudonymous adventures, from childhood to professional success and marriage, of an Irish legal apprentice who emigrated to London where he qualified as a lawyer. Much space is taken up by his experiences of society - including criminal elements - courtship, then occasionally some legal business.

12. FERMOR, PATRICK LEIGH. **A Time of Gifts. On foot to Constantinople: from the Hook of Holland to the Middle Danube.** London: John Murray, 1977.



FIRST EDITION, 8vo, pp. [viii], 291, [1] + frontispiece and double-page map. Original blue cloth, front board blocked in gilt, spine lettered in gilt, dustjacket (not price-clipped) designed by John Craxton. One or two leaves with a small foxspot on edge, dustjacket rear panel a little soiled and marked, front flap fold lightly rubbed and otherwise just the merest touch of rubbing to extremities. £275

Now very scarce in condition like this - especially with the dustjacket un-price-clipped.

13. FOX, CHARLES JAMES. A History of the Early Part of the Reign of James the Second; with an introductory chapter. London: Printed for William Miller, 1808.

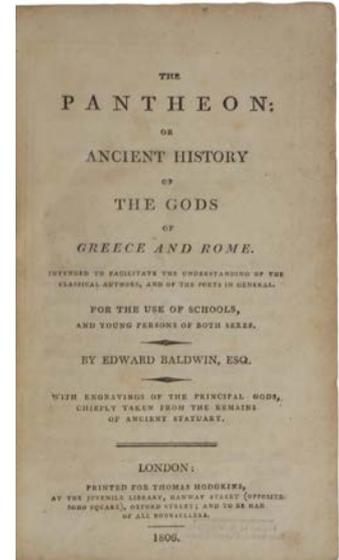
FIRST EDITION, 4to, pp. [iv], xl, 293, [iii], cli, [1], 8 (ads) + engraved frontispiece. Royal paper copy. Later quarter roan, marbled boards with an unusual pattern, spine lettered in gilt. Occasional faint foxing. Spine ends rubbed and the foot a touch worn, a little rubbing elsewhere. £200

A royal paper copy.

14. [GODWIN, WILLIAM] 'BALDWIN, EDWARD'. The Pantheon: or Ancient History of the Gods of Greece and Rome. Intended to facilitate the understanding of the

classical authors, and of the poets in general. For the use of schools, and young persons of both sexes. London: Printed for Thomas Hodgkins, at the Juvenile Library, 1806.

FIRST EDITION, 12mo, pp. xxvii, [i], 360 + frontispiece and 11 plates. Modern quarter calf, marbled boards, red label to spine. Light browning, some spotting, frontispiece creased. Earl booklabel of Richard Hodgetts to recto of frontispiece.



£250

One of the pseudonymously published instructional works for children by William Godwin (1756-1836), then impecunious and struggling with the damage that his controversial depiction of their marriage in his biography of Mary Wollstonecraft had done to his reputation. It was intended to replace the long-in-the-tooth 'Pantheon' of Andrew Tooke (which saw its 32nd edition in the same year), and met with some success, being reprinted several times. This first edition is scarce, with COPAC locating copies in the BL, Oxford, and Trinity College Dublin, while Worldcat adds a handful in the USA.

15. HEARNE, THOMAS, ED.. A collection of curious discourses, written by eminent antiquaries upon several heads in our English antiquities, and now first published. Oxford: Printed at the Theater, 1720.

FIRST EDITION, 8vo, pp. cxliv, 327, [1] + 2 plates (one folding). Contemporary sprinkled calf, boards with a blind frame. Light toning and occasional minor spotting. Rebacked, red morocco label, edges worn. £200

ESTC T112502.

The first edition of this compilation of contributions from members of the Society of Antiquaries by the tireless antiquary Thomas Hearne (1678-1735), one of three publications he completed in the same year. A second edition was produced some fifty years later.

16. HERODOTUS. Translated from the Greek, for the use of general readers; with short explanatory notes. By Isaac Taylor. London: Holdsworth and Ball, 1829.

FIRST EDITION, 8vo, pp. xxvi, 766, [2, errata] + folding engraved map frontispiece, one other folding engraved map, and one folding table. Later half calf, marbled boards, spine lettered in gilt, marbled endpapers, top edge gilt. Engravings offset onto facing pages, some toning and spotting. Spine and edges rubbed, a small patch of damage to lower board. Bookplate

of Edmund H. Bryans to front pastedown, his name struck through and F.P. Ellingham (1953) added in blue ink, two further ownership inscriptions (one of Bryans, the other A.M. Carew Hunt) on second flyleaf also crossed through. £200

The first edition of this translation of Herodotus, made by Isaac Taylor (1787-1865), of the literary and artistic Taylors of Ongar - though this Isaac (the third in a row) moved a few miles away and became known as Isaac Taylor of Stanford Rivers. Taylor became most famous for his 'Natural History of Enthusiasm', also published in 1829, though his liberal Anglican philosophy was becoming old-fashioned within his lifetime. Translating Herodotus was an unusual choice: only Isaac Littlebury (1709, several times reprinted) and William Beloe (1791) had managed the full text before him, making this the only significant attempt between them and Rawlinson (1858-60, still in print). Taylor's text, befitting the educational and moral focus of his other works, is somewhat abridged and expurgated, though he was praised by the Gentleman's Magazine "for familiarizing the English public with an author, not only one of the principal historians of antiquity, but in many matters the only one".

17. HOMER. *Odysseia*. [Oxford]: Ek Theatrou on Oxo-
nia, 1705.

8vo, pp. [ii], 360 + frontispiece. Later sprinkled calf. First half somewhat browned and spotted. Rebacked, preserving previous black label. Armorial bookplate of Sir William Purves Hume Campbell, Bart, of that Ilk (the 6th Baronet, 1767-1833), to front pastedown, pencilled ownership inscription to flyleaf. £120

estc T67546; Dibdin II 68.

The first edition of the Odyssey printed in this format by the Oxford university press; editions of the Iliad had been done since the 1670s. A second edition followed in 1750. Dibdin notes that this usually accompanied the Oxford Iliad of 1714. Printed entirely in Greek (including the title and imprint), apart from the imprimatur on the title-page verso.

18. HORACE. *Poemata. Ex antiquis Codd. & certis Observationibus emendavit, variasque Scriptorum & Impressorum lectiones adjecit Alexander Cuningamius*. Hagae Comitum [The Hague]: Apud Thomam Jonsonium, 1721.

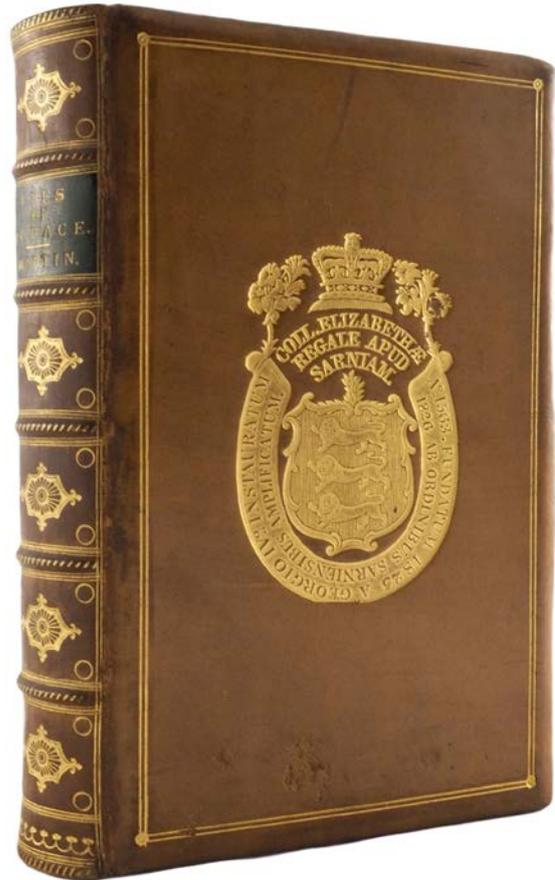
8vo, pp. [viii], 309, [1]. Title-page printed in red and black. Contemporary sprinkled calf, boards bordered with a double gilt rule, spine divided by raised bands between double gilt rules. A little light toning. Rubbed, some scratches and scrapes, joints cracking but sound, headcap worn, label lost. £200

estc T46152 (London imprint).

Alexander Cunningham (c.1655-1730) was a Scottish jurist living in the Low Countries who disagreed with Bentley's free-handed approach to emending Horace's text, and instead 'formulated rules for editing ancient texts... stressing the significance of the study of manuscripts and early editions' (ODNB). In the same year as this volume applying his own approach, he also published a substantial volume of 'Animadversiones' on Bentley's text which is now more commonly found than Cunningham's

own edition. Both the text and the 'Animadversiones' exist in two issues, one with a London imprint ('Apud Fratres Vaillant, et N. Prevost') and the other, as here, published at The Hague. ESTC includes records for both versions of the 'Animadversiones', since they are the same setting of type, but for the text only has an entry for the London imprint, though it mentions this issue as well.

19. HORACE. *The Odes of Horace. Translated into English Verse, with a Life and Notes, by Theodore Martin*. Second Edition. London: Parker, Son, and Bourn, 1861.



8vo, pp. xxxiii, [iii], 368. Early prize binding by Bickers & Son of mid-brown calf over thick wooden boards with slightly rounded edges, boards bordered with a double gilt rule and with central armorial prize stamps, spine divided by raised bands, green morocco label, other compartments with central decorative tools and corner circles all gilt, marbled edges and endpapers. Some light spotting. Leather lightly marked, spine slightly darkened, a few small surface scrapes. Prize label to front pastedown from Elizabeth College, Guernsey, awarding the book as an extra prize to 'Clarke' for 'General Knowledge', signed by John Oates and dated 1872; ownership inscription of J.A. Clarke to second flyleaf. £150

Attractively printed by Charles Whittingham at the Chiswick Press, this translation of Horace is by the Scottish poet and translator Theodore Martin (1816-1909) and 'like all Martin's versions of Latin poetry, is more

fluent than scholarly' (ODNB). The binding, though produced in London, was done for Elizabeth College on Guernsey, an independent school founded 1563 which has assigned sequential numbers to its pupils since 1824. The recipient of the volume, James Alexander Clarke (b. 1860), was pupil 1855, going on to be an assistant paymaster in the Royal Navy.

20. JACKSON, J.B.S.. Harvard University. A Descriptive Catalogue of the Warren Anatomical Museum. Boston: A. Williams and Company, 1870.

FIRST EDITION, 8vo, pp. xii, 759, [1] + photographic frontispiece. Errata slip tipped in at p. 1. Original black cloth, boards bordered with blind rules, spine lettered in gilt between blind rules. Page edges toned. Spine ends worn and a short crack to head of front joint, front pastedown showing small abrasions from removal of something pasted in. Pencilled shelfmark to front pastedown, offsetting to flyleaf from inscription (from removed insertion - perhaps a prize label?). £100

The Warren Anatomical Museum, now part of Harvard's Countway Library of Medicine, was established in 1847 with the personal collection of Harvard professor John Collins Warren. The first curator, John Barnard Swett Jackson (1806-1879), also Dean of Harvard Medical School and first Shattuck Professor of Morbid Anatomy, compiled this catalogue listing the then nearly 4,000 items in the collection (now over 15,000 specimens). The frontispiece is four photographic images of the skull of Phineas Gage, one of the most famous items in the collection - Gage survived having a metre-long tamping iron blasted through his head in a railway construction accident, living for a further 12 years.



21. KEITH, ROBERT. The History of the Affairs of Church and State in Scotland, from the beginning of the Reformation in the reign of King James V. to the retreat of Queen Mary into England, anno 1568. Taken from the publick Records, and other authentick Vouchers. Volume I [all published]. Edinburgh: Printed by Thomas and Walter Ruddimans, 1734.

FIRST EDITION, folio, pp. xviii, 592, 591-594, 264 + frontispiece map. Leaf 7k2 with cancellans and cancellandum both present. Slightly later quarter sheep, marbled boards, spine divided by raised bands between double gilt rules, red morocco label, corners tipped in vellum. Intermittent spotting and staining, a few pages rather dusty, a short wormtrail affecting a several leaves (from when the book was in sheets) touching a few words on each, lower fore-corner affected by damp. Spine

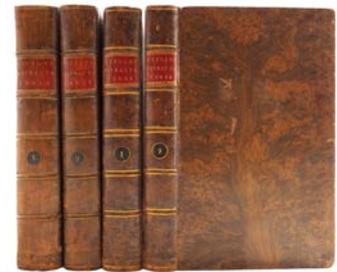
a bit rubbed, tidy repairs to joints, paper on boards partially defective and vellum tips lost from lower corners. Armorial bookplate of Sir William Forbes of Pitsligo. £300

ESTC T121562.

In 1734 Keith published in Edinburgh the History of the Affairs of Church and State in Scotland, covering the years 1542 to 1568. This work has claims to be the first history of the period based on original research' (ODNB). This copy preserves the cancellandum of leaf 7k2 as well as the cancellans, revealing that a section of text had been accidentally omitted.

22. [KNOX, VICESIMUS, ED.]. Elegant Extracts: or useful and entertaining Passages in Prose, Selected for the Improvement of Young Persons. Being similar in design to Elegant Extracts in Poetry. [With:] Elegant Extracts: or, useful and entertaining Pieces of Poetry... being similar in design to Elegant Extracts in Prose. London: Printed for B. Law, J. Johnson [et al], 1797-1801.

Two works in 4 vols., 8vo, pp. xvi, [viii], 612; [613]-1120; xvi, 544; [545]-1008 + engraved title-page in each vol. Contemporary polished tree calf, spines divided by raised bands between gilt rules, red morocco labels and green morocco volume numbers, all edges blue. Paper somewhat toned, occasional spotting. Spines gently creased, extremities a touch rubbed, some light scratches, two endcaps just slightly worn. Armorial bookplates of William Forbes of Pitsligo to front pastedowns. £400



ESTC T130937 (vols. 1-2).

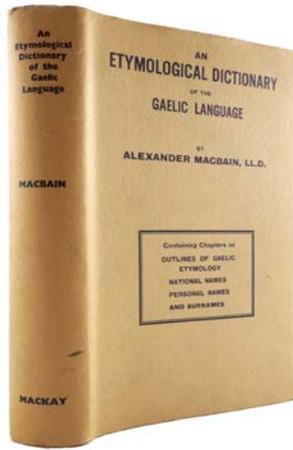
An attractive set of later editions of these best-selling anthologies - 'Prose' is the seventh edition, and 'Poetry' just an 'Improved Edition'. The imprints (which vary slightly between the two titles) contain dozens of names & partnerships, a sign of how many slices the regular profits from the works were able to be divided into.

23. LOCKE, JOHN. An Essay Concerning Human Understanding. Twenty-fifth edition, with the author's last additions and corrections. Complete in one volume, with notes and illustrations, and an analysis of Mr. Locke's Doctrine of Ideas. London: Printed for Thomas Tegg, 1825.

8vo, pp. xvi, 568 + portrait frontispiece and large folding table. Original grey paper-covered boards, printed paper label to spine. A little minor spotting. Extremities worn, front joint cracking at head. Shelfmark label from Cortachy Castle to front pastedown. £120

An unusual survival untrimmed in the original boards of this late edition of Locke's momentous Essay.

24. MACBAIN, ALEXANDER. **An Etymological Dictionary of the Gaelic Language.** Stirling: Eneas Mackay, 1911.



£100

8vo, pp. xvi, xxxvii, [vii], 412, [8, ads] + frontispiece. Original dark blue cloth, spine lettered in gilt, buff dustjacket printed in blue. Dustjacket spine panel a touch darkened, slight rubbing to upper edge and a couple of small marks, but remarkably sharp and fresh.

The second, revised edition: MacBain's 'most important work, An Etymological Dictionary of the Gaelic Language, was first published in 1896: its philological judgements have stood the test of time. The first edition was sold out within a year; the second, in preparation at his death, was published in Stirling in 1911, and reprinted in 1982' (ODNB).

25. MACKINTOSH, JAMES. **Vindiciae Gallicae. Defence of the French Revolution and its English Admirers against the Accusations of the Right Hon. Edmund Burke; including some strictures on the late production of Mons. de Calonne.** London: Printed for G.G.J. and J. Robinson, 1791.

FIRST EDITION, 8vo, pp. [iv], 351, [1]. Contemporary sprinkled calf, spine divided by raised bands, red morocco label. Title-page soiled, some spotting and soiling elsewhere, portion of blank corner of final leaf torn away. Some minor scratches and marks, joints cracked but sound, rear flyleaf excised, head of spine worn. Lending rules bookplate of the Edinburgh Theological Library to front pastedown along with their shelfmark, their ownership inscription to title-page, some pencil notes in text, early inscription to front flyleaf.

£150

ESTC T152357.

The first edition of Mackintosh's important response to Burke's 'Reflections on the Revolution in France', which was reprinted three more times in the same year.

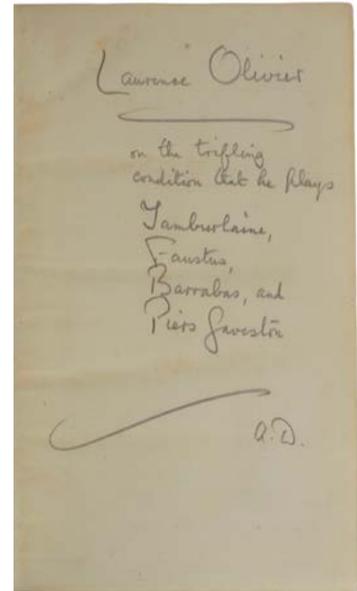
26. MARLOWE, CHRISTOPHER. **The Mermaid Series. Edited by Havelock Ellis. With an introduction by J.A. Symonds.** London: T. Fisher Unwin, [c.1950].

12mo, pp. xlvi, 430, [2] + photographic frontispiece. Original grey paper boards, printed label to front board and spine. Rebacked preserving original backstrip, spine label browned. Pencil presentation inscription on front endpapers to Laurence Olivier, from Alan Dent (signed 'A.D.'), 'on the trifling condition that he plays Tamburlaine, Faustus, Barrabas, and

Piers Gaveston; several notes on rear endpapers and occasional marks in margin of text in Olivier's hand.

£200

The volume contains four Marlowe plays: Tamburlaine the Great, The Tragical History of Doctor Faustus, The Jew of Malta, and Edward the Second. The Scottish writer Alan Dent (1905-1978) was advisor to Laurence Olivier during the making of his Shakespeare films as well as a close friend of Vivien Leigh. Olivier naturally appears to have ignored Dent's joking presentation, but he has annotated the text of Faustus in a few places, mostly with reference to performance by 'Ralph' (i.e. Ralph Richardson) - either in response to seeing such a performance or imagining one he might direct ('Ralph (exquisite here)'; 'upper reaches of Ralph's voice').



27. MENIN, NICOLAS. **An Historical and Chronological Treatise of the Anointing and Coronation of the Kings and Queens of France, From Clovis I. to the Present King; and of all the Sovereign Princes of Europe... faithfully done from the original French.** London: Printed for W. Mears [et al], 1723.

FIRST EDITION IN ENGLISH, 8vo, pp. xvi, 333, [3, ads] + engraved frontispiece. Title-page printed in red and black. Contemporary sheep, ruled in gilt, later hand-written paper label to spine. Soiled and lightly browned. Extremities rubbed, joints cracking but sound, a touch of wear to corners, flyleaves excised. Short inscription thoroughly crossed through to corner of title-page.

£200

ESTC T123498.

Nicolas Menin (1684-1770) was counsellor to the Parliament of Metz and also published historical fiction anonymously. This study of French royal processes was reissued in 1727 under a different title, and a further edition under yet another title followed 50 years later.

28. MILTON, JOHN. **Paradise Lost, a Poem in Twelve Books.** Glasgow: Printed by Robert and Andrew Foulis, 1776.

2 vols., 12mo, pp. [viii], 184; 176. Contemporary calf, spines gilt in compartments, red morocco labels. Lightly toned, a little minor spotting. Joints and edges somewhat rubbed, gilt a bit darkened. Residue of a small wax seal (now lost) to half-title of vol. 1, occasional pencil markings.

£250

Gaskell 597; ESTC T165736.

A nice copy of the scarce final small-format Foulis edition of *Paradise Lost* - a title the press had printed some half dozen times previously, several of them also in pocket size. ESTC locates copies in just 5 UK locations and 5 in North America.

29. MILTON, JOHN. *The Paradise Lost of Milton. With illustrations by John Martin.* London: Charles Tilt, 1833.

Large 8vo, pp. [viii], 373, [3] + 24 mezzotints (all but 1 with tissue guards). Contemporary half black calf, marbled boards and endpapers. Plates foxed and toned, a few with small marginal dampmarks, just occasional minor spotting in text. Rebacked, red morocco label, boards scuffed, edges worn. £300



The second edition of 'one of the most significant series of British book illustrations ever to have been produced' (Campbell, *Visionary Printmaker*, p. 41). First published in two sizes in 1825-27, John Martin's mezzotints, commissioned by the publisher Septimus Prowett, were a pioneering use of the medium. But although they were a commercial success, Martin's ambitious subsequent project to illustrate the Bible nearly bankrupted him and Charles Tilt acquired the plates for *Paradise Lost*, producing this reprint of the smaller size plates in 1833 and again in 1838.

30. ROBERTSON, WILLIAM. *The History of Scotland. During the Reigns of Queen Mary and of King James VI. Till his accession to the Crown of England... The second edition.* London: Printed for A. Millar, 1759.

2 vols., 4to, pp. viii, 437, [3, ads]; [ii], 260, 118, 39, [31]. Contemporary sprinkled dark brown calf, spines divided by raised bands between double gilt rules, red morocco labels. Lightly browned and spotted. A bit rubbed, tidy repairs to joint ends and one or two corners. Armorial bookplate of John Belshe[sic] to front pastedowns, and his ownership inscription dated 1771 to flyleaves. £200

ESTC T78971.

A nice copy of the second edition of this hugely successful and much-reprinted work: the first edition edition appeared in February and this second was required by April; dozens more followed. 'The book was a huge

success because Robertson appeared to his readers to move Scotland into the mainstream of polite culture... In the field of historical writing in particular no one had yet achieved such a magisterial style. Moreover, such a style issuing from the margins of Great Britain was testimony to the spread of learning and politeness throughout the kingdom. If the book's style was exciting to its first readers, its content was even more so. Robertson's engagement with polite culture, as well as his conservative stance, emerges clearly in his paradoxical effort to break with the Scottish provincial past and embrace a modern, cosmopolitan present, while at the same time acknowledging the independence and chivalry closely allied to Jacobitism' (ODNB).

31. STUART, GILBERT. *The History of Scotland, from the establishment of the Reformation, till the death of Queen Mary.* In two volumes. London: Printed for J. Murray, 1782.

FIRST EDITION, 2 vols. bound in one, 4to, pp. [xii], 445, [3, ads]; [x], 409, [1]. Contemporary sprinkled calf, spine divided by raised bands between gilt rules, red morocco label. Endcaps worn, boards marked, extremities rubbed. Without mark of ownership, but from the library of Sir William Forbes of Pitligo at Fettercairn House, recently dispersed. £200

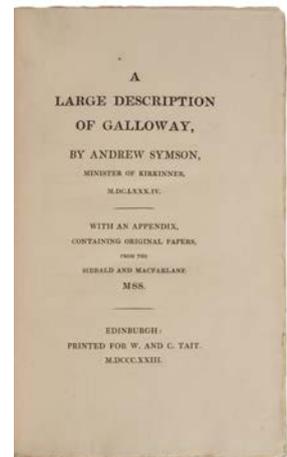
ESTC N1050.

The sequel to Stuart's 'History of the Establishment of the Reformation of Religion in Scotland', a pair of works in which he adopted a more narrative model of history which proved popular (though he made little money from them). Stuart also used his text to continue his attacks on his fellow historian William Robertson, whom he opposed for personal as well as scholarly reasons - to the point that Robertson considered legal action against him around this time.

32. SYMSON, ANDREW. *A Large Description of Galloway, by Andrew Symson, Minister of Kirkinner, M.DC.LXXX.IV.* With an appendix containing original papers, from the Sibbald and Macfarlane mss. Edinburgh: Printed for W. and C. Tait, 1823.

FIRST EDITION, ONE OF 250 COPIES, 8vo, pp. [ii], xvi, 194. Original buff paper boards, printed paper label to spine.

Joints cracked and touched up with a little glue, extremities a bit worn and label soiled. £200

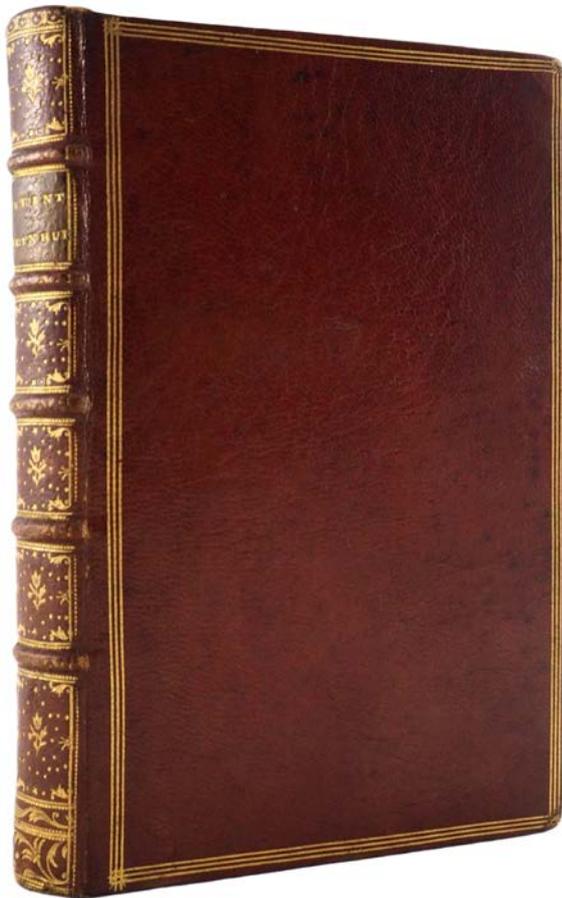


Quite scarce on the market - especially in the original boards - this intended contribution to a Scottish atlas was started in the 1680s and revised in the 1690s, but not published for over a century after the author's death. Symson (c.1638-1712) was a minister in Galloway when he began the work, 'effectively producing a miniature statistical account of the region, recording, inter alia, supernatural phenomena alongside traditional farming methods' (ODNB), though he later settled in Edinburgh as a printer. The limitation of the edition is on the paper spine label.

33. **TERENCE. Comoediae, ad fidem optimarum editionum expressae.** Edinburgi [Edinburgh]: Apud Hamilton, Balfour, et Neill, 1758.

8vo, pp. ix, [iv], xii-xxv, [i], 252. One preliminary leaf - containing the character list for 'Andria' - not bound in to this copy. Contemporary French red morocco, boards bordered with a triple gilt rule, spine divided by raised bands, green morocco label, other compartments with central gilt flower tools, corner sprays, and patterns of dots, marbled endpapers, edges gilt. Lightly toned throughout, some offsetting from turn-ins to first and last few leaves. The merest touch of wear to foot of spine and hints of rubbing at extremities. Twentieth-century bookplate of Charles Moncorgé to front pastedown. £450

ESTC T137485; Dibdin II 477.

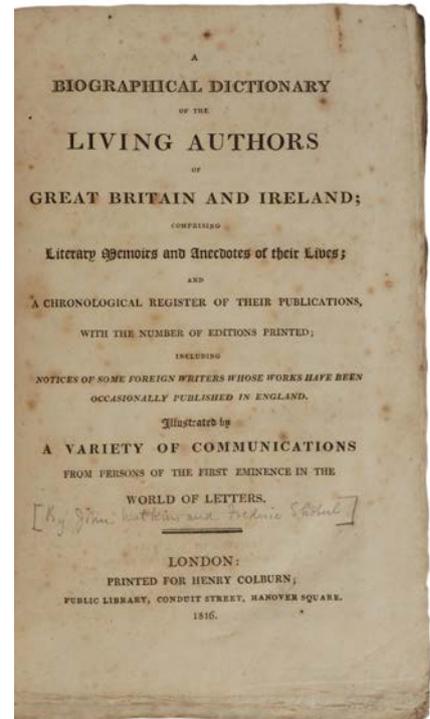


A beautiful example of an edition called 'immaculate', produced (successfully) for a prize offered by the Select Society of Edinburgh, obtaining a silver medal. The undoubtedly French binding indicates on the morocco label that this is 'Terent / Edinbur'.

34. **WATKINS, JOHN AND FREDERICK SHOBERL. A Biographical Dictionary of the Living Authors of Great Britain and Ireland; Comprising literary memoirs and anecdotes of their lives; and a chronological register of**

their publications, with the number of editions printed. London: Printed for Henry Colburn, 1816.

FIRST EDITION, 8vo, pp. viii, 449, [1]. Untrimmed in original blue paper boards backed in mottled glossy paper, printed paper label to spine. Intermittent spotting and some dustsoiling. Joints and spine ends worn, front hinge reinforced and flyleaf renewed.



£200

Bentley, Blake Books, 2929.

An early biographical reference to a number of Romantic authors, including Byron, Coleridge, and Wordsworth, and a significant mention of William Blake. Scarce in original boards.

35. **WHITMAN, WALT. Leaves of Grass.** Philadelphia: David McKay, 1884.

8vo, pp. 382 + frontispiece. Twentieth-century half green morocco, marbled boards, spine divided by raised bands, second and third compartments gilt-lettered direct, the others with central gilt leaf tools, marbled endpapers, top edge gilt. Spine sunned to brown. £200

An attractively-bound copy of a later issue of the first Philadelphia edition - the seventh overall - and the first book issued under his own name by the Scottish emigre publisher David McKay (1860-1918). The 1881 sixth edition, published by Osgood in Boston, fell afoul of Massachusetts obscenity law and was withdrawn. McKay, acting for his employer Rees Welsh, offered to take it up and did so, with their 1882 edition going through numerous printings. In the same year McKay bought out his employers and subsequent issues in 1883 and 1884 (as this one) had his name on the title-page.

