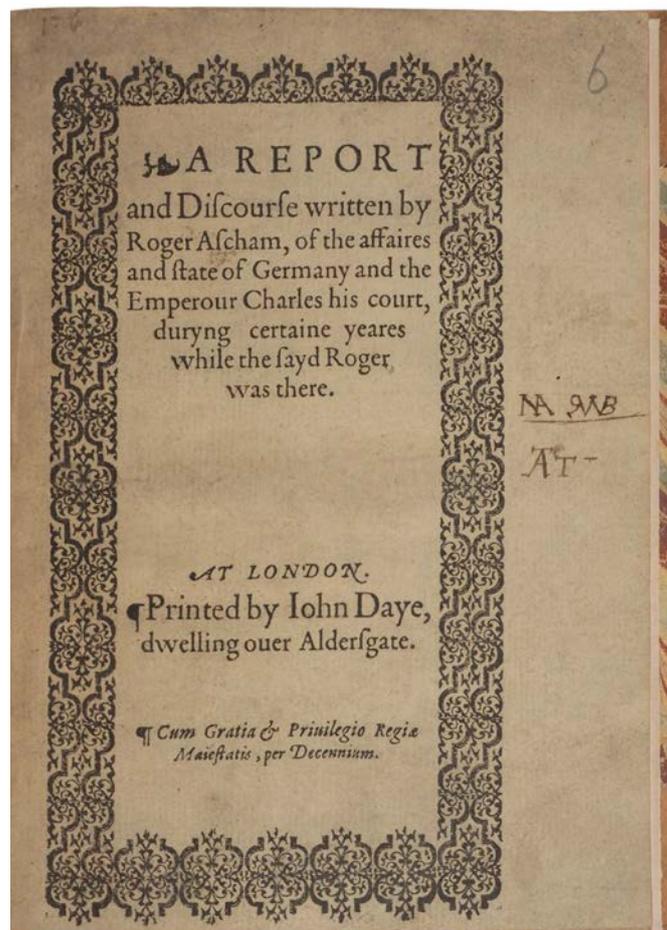


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 18: Recent Acquisitions



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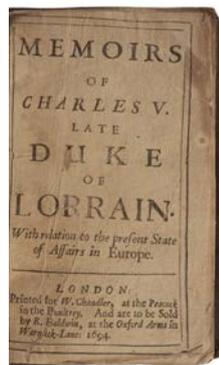
🐦 📘 📷 @mcnbooks

1. ANONYMOUS. **Memoirs of Charles V. late Duke of Lorraine. With relation to the present State of Affairs in Europe.** London: Printed for W. Chandler, 1694.

12mo, pp. [ii], 141, [1]. Contemporary sprinkled sheep, boards ruled in blind. Toned and spotted, title-page a bit chipped at edges, one or two other leaves with marginal chips or paper flaws. Rebacked with dark calf, corners slightly worn. £450

ESTC R213259.

A rare little volume: ESTC locates copies in just the BL, Marsh's Library, and the Bodleian in the UK, plus the Folger, Huntington, and the University of New South Wales outside. This appears to be the sole printing of the text, which praises Charles V's military prowess and criticises his treatment by the French; the second half is a dialogue between the spirit of the Duke of Lorraine and a Reverend who conjures him up during a hunting party.



2. ARNOLD, THOMAS. **History of the Later Roman Commonwealth, From the end of the Second Punic War to the Death of Julius Caesar; and of the Reign of Augustus; with a Life of Trajan.** London: B. Fellowes; F. and J. Rivington [et al.], 1845.

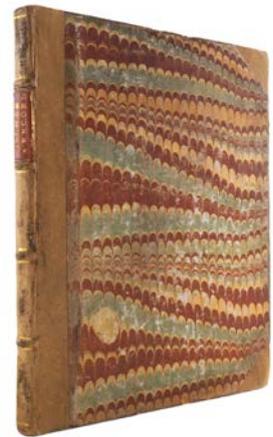
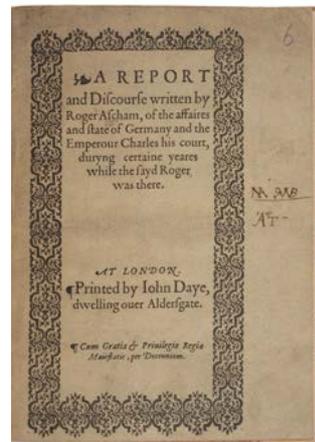
2 vols., 8vo, pp. [iii]-viii, 543, [1]; [iv], 476. Contemporary half calf by Pearcey of Taunton (with his small label to pastedowns), marbled boards, spines divided by raised bands, red morocco labels, other compartments infilled with a blind pattern, marbled endpapers, edges sprinkled red. A little minor spotting. A few light scuffs. Armorial bookplate of Robert Frederick Boyle to front pastedowns, in vol. 1 covered with the bequest plate of Edmund Montagu Boyle F.S.A. £80

The text is a reprinting of Arnold's articles for the Encyclopaedia Metropolitana of the 1820s.

3. ASCHAM, ROGER. **A report and Discourse written by Roger Ascham, of the affaires and state of Germany, and the Emperour Charles his court, durying certaine yeares while the sayd Roger was there.** London: Printed by Iohn Daye, [1570?].

FIRST EDITION, 4to, ff. [iii], 33. Nineteenth-century half sheep, marbled boards, red morocco label to spine. Final leaf of text cropped at fore-margin, outer pages dust-soiled, a bit of soiling elsewhere as well. Extremities rubbed, small scrapes to spine. Armorial bookplate of the North Library at Shirburn Castle to front pastedown, occasional doodles in the margins in an early hand (cropped), including several complete alphabets. £2500

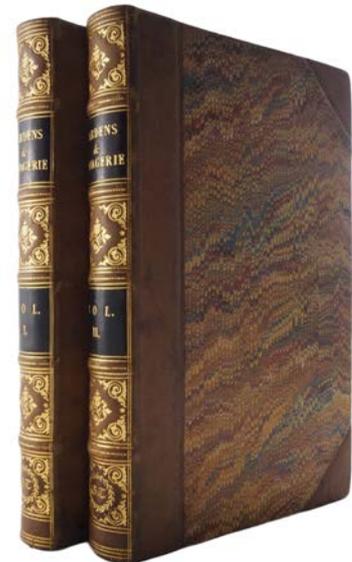
ESTC S100282.



The Macclesfield copy of Roger Ascham's second published work, 'a pioneering essay in pragmatic political history in which the subject matter was ordered not chronologically but according to the author's understanding of its importance judged in terms of cause and effect, and which certainly provided instructive lessons' (ODNB). Ascham (1514-1568) was secretary to the ambassador to the court of Charles V in the early 1550s and this is a fragment of the history he was keeping at the time though, like all his other writings, it was only published posthumously. 'Although now rarely read, Ascham's incomplete 'A Report and Discourse of the State of Germany'...stands as a pioneering example of early English responses to the new methods of continental historiography and as an enlightened precursor for the English histories of Bacon and Camden (Hadfield, Shakespeare and Renaissance Europe', p. 72).

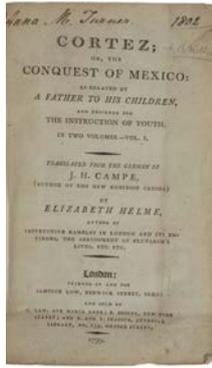
4. BENNETT, E. T., ED.. **The Gardens and Menagerie of the Zoological Society Delineated.** London: Printed by C. Whittingham... Published by Thomas Tegg... and N. Hailes [vol. 2:] By John Sharpe, 1830-31.

FIRST EDITION, 2 vols., 8vo, pp. xii, 308; viii, 328. Contemporary half calf, marbled boards, spines divided by raised bands, black morocco labels, other compartments with central gilt tools and gilt cornerpieces, the bottom compartments with gilt initials 'G.T.', edges sprinkled red. Extremities lightly rubbed. Ownership inscription of George Taylor to half-title in each vol. (crossed out in vol. 2), bequest label to front pastedowns. £150



A nice copy of the first illustrated catalogue of the animals held by the London Zoological Society, with numerous woodcuts by William Harvey within the text depicting the species described, drawn from the actual specimens. The first volume is Quadrupeds and the second Birds.

5. CAMPE, JOACHIM HEINRICH. *Cortez; or, the conquest of Mexico: as related by a father to his children, and designed for the instruction of youth.* Translated from the German of J. H. Campe, (author of the *New Robinson Crusoe*) by Elizabeth Helme, Author of *Instructive Rambles in London and its Environs; the Abridgment of Plutarch's Lives, Etc.* London: Sampson Low, 1799.



FIRST EDITION, 2 vols. bound as 1, 12mo, pp. 136, 167, [1] + folding map frontispiece. Modern quarter calf, marbled boards, red label to spine. A paper flaw to one leaf causing loss of three words of one footnote (while touching a few other words with no loss of sense), otherwise the pages just lightly spotted, a little dustsoiling, a handling tear to map sometime repaired with no loss and a small piece of its blank fore-corner torn away. Ownership inscription of Anna M. Turner dated 1802 to title-page. £600

ESTC T100445.

Joachim Henrich Campe (1746-1818) helped invent the genre of 'children's literature', with his educational trilogy on the discovery of the Americas ('Entdeckung von Amerika', 1781-2) playing a major part. This is the first English translation of the middle part (the first was 'Columbus' and the last 'Pizarro'), produced by Elizabeth Helme (d. 1814), a novelist and translator from County Durham. Although printed and published in London, it is now rare in the UK, with ESTC locating just the BL copy, plus about a dozen others in the USA and Australia.

6. CASAUBON, MERIC. *De Verborum usu, et accurata eorum cognitionis utilitate, diatriba.* Londini [London]: Typis M. Flesher: sumtibus R. Mynne, 1647.

FIRST EDITION, 12mo, pp. [xiv], 173, [3]. First two and last leaves blank. Eighteenth-century French calf, spine gilt, marbled endpapers, edges red. A few sidenotes trimmed close, a tiny intermittent wormhole in gutter at head, some faint browning. A little marked, slightly rubbed and worn, particularly at spine ends and corners. Small purchase note dated 1741 to rear flyleaf. £175

ESTC R22055.

Meric Casaubon (1599-1671), the tenth of Isaac Casaubon's seventeen children, settled in England after his father's death and published prolifically. This is 'a little treatise on the right use of words which takes the occasion to defend the posthumous protestant reputation of Hugo Grotius, who had earlier tried to find favour with Laud through Casaubon' (ODNB).

7. CICERO. *De Re Publica quae supersunt. Edente Angelo Maio.* Londini [London]: Impensis J. Mawman, 1823.

8vo, pp. lvi, 349, [1] + engraved frontispiece and 1 folding plate. Untrimmed in original paper boards, printed paper label to spine. Some spotting, plate offset onto facing page. Extremities rubbed, a little wear to corners and edges, front hinge cracking at frontispiece (but sound). Lending library bookplate to front pastedown, and their near-contemporary inscription to title-page. £90

An early London reprint of the important first Mai edition of Cicero's *De Re Publica* (initially published the previous year in Rome). Angelo Mai (1782-1854) was able to rediscover a number of works thought lost during his time running the Ambrosian Library in Milan and then the Vatican Library in Rome through his use of chemical treatments on ancient manuscripts. Among his discoveries were substantial, previously-unknown, fragments of Cicero's *De Re Publica*, making his edition one of the most important in the modern era.

8. CUNNINGHAM, ALEXANDER. *Animadversiones, in Richardi Bentleii notas et emendationes ad Q. Horatium Flaccum.* Hagae Comitum [The Hague]: Apud Thomam Jonsonium, 1721.



8vo, pp. [vi], 393, [3] + engraved frontispiece. Title-page printed in red and black. Later quarter calf with marbled boards. Lightly spotted, some minor soiling. Recently rebaked (somewhat crudely), spine gilt. Booklabel of J.G. Lipsius to front pastedown, along with ownership inscription of Max. LePetit, further relatively modern ownership inscriptions and stamps to flyleaf (including two Classics professors at the University of Sydney). £200

ESTC T224193.

Alexander Cunningham (c.1655-1730) was a Scottish jurist living in the Low Countries who disagreed with Bentley's free-handed approach to emending Horace's text, and instead 'formulated rules for editing ancient texts... stressing the significance of the study of manuscripts and early editions' (ODNB). In the same year as this collection of notes on Bentley's edition he also published his own text of Horace. There are two issues of this edition, one with a London imprint ('Apud Fratres Vaillant, et N. Prevost') and the other, as here, published at The Hague. Understandably, this issue is much scarcer in the UK, with ESTC locating copies only at the BL, the Hurd Library, and four National Trust properties.

The frontispiece by Picart, depicting Bentley foremost among a crowd of critics being shown the hideous reflections under their masks by the mirror-wielding figure of Truth, is rarely present and must have been either optional for purchasers or frequently discarded. It may also be found with Cunningham's text volume (similarly rarely), and Monk's biography of Bentley describes it in some detail, but it is not mentioned in any record of ESTC, nor present in the copies scanned from Ghent University, British Library, or Lyon, though it does appear in a copy in the Central Library of Florence and another in the Austrian National Library.

This copy bears the booklabel of Johann Gottfried Lipsius (1754-1820), the Leipzig bibliographer of numismatic books.

9. DEWAR, DANIEL. **Observations on the Character, Customs, and Superstitions of the Irish; and on some of the causes which have retarded the moral and political improvement of Ireland.** London: Printed for Gale and Curtis, 1812.

FIRST EDITION, 8vo, pp. [ii], vii, [iii], iv, 164, 158, [2, ads], 331-353, [1], 8 (ads). Untrimmed in original blue paper boards backed in white paper, spine lettered in ink. Some light spotting. Binding soiled, joints cracking at ends, foot of spine defective. £250

An early work by Daniel Dewar (c.1787-1867), later Professor of Moral Philosophy at King's College and then Principal of Marischal College, as well as father-in-law of James Clerk Maxwell. Naturally it is unusual to find in the original boards.

10. GEORGET, ETIENNE. **Discussion Medico-Legale sur la Folie ou Alienation Mentale, suivie de l'examen du proces criminel d'Henriette Cornier, et de plusieurs autres proces das lesquels cette maladie a ete alleguee comme moyen de defense.** Paris: Chez Migneret, 1826.

FIRST EDITION, 8vo, pp. [ii], 176. Later half calf, marbled boards, spine divided by raised bands between gilt rules, black morocco label. A little faint spotting. Joints and extremities rubbed. £120

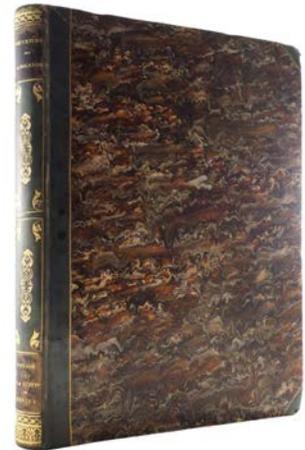
Etienne-Jean Georget (1795-1828) was a pioneering psychiatrist who is known for commissioning Géricault (a former patient) to paint portraits of specific 'monomaniac' types. In this work he addresses the legal status of insanity and discusses cases in which insanity was used as a defense, with particular focus on the 1825 trial of Henriette Cornier, a nursemaid convicted of voluntary homicide for beheading a shopkeeper's 19-month-old child, despite her unusual behavior and insanity plea.

11. HARDIVILLER, CHARLES-ACHILLES D'. **Souvenirs des Highlands voyage a la suite de Henri V en 1832. Par d'Hardiviller. Relation, Scènes, Portraits, Paysages et Costumes. Offer a S.A.R. Madame la Duchesse de Berri.** Paris: Dentu [and] Edimbourg [Edinburgh]: Blackwood, 1835.



FIRST EDITION, folio, pp. 137, [1] + 31 plates (one, a second frontispiece, probably added from another source). Bound preserving original front wrapper in contemporary French half green calf, marbled boards, spine gilt with black labels, marbled endpapers. Some spotting throughout. Lightly rubbed, corners a touch worn, two small stains to front joint. £300

Originally published in 3 parts, this volume commemorates the travels in Scotland made by Henri, Comte de Chambord (1820-1883), then living in exile after spending seven days possibly as King of France between 2nd and 9th August 1830, following abdications caused by the July Revolution. This copy has the frontispiece portrait of Henri in the costume of a Highlander, and also facing it a portrait of a woman - possibly the dedicatee, Henri's mother, albeit portrayed at a younger age than she would have been at the time - not found in other copies (including the copy presented to Henri himself); this extra portrait is identical in style to the other plates but has no imprint or caption.



12. HEADLEY, J.T.. **The Alps and the Rhine; a Series of Sketches.** London: Wiley & Putnam, 1846.

Large 16mo, pp. [iv], vii, [i], 138, 52 (ads). Original green cloth, boards blocked in blind, spine lettered in gilt. A few minor spots. Corners gently bumped, one or two small marks to cloth. Small library stamp to verso of title-page, tiny paper label to head of spine. £75

J.T. Headley (1813-1897), prolific American author and ordained minister, travelled to Europe in 1842 to escape the strain of preaching. This volume contains more on the Swiss Alps than the Rhine, including an ascent of Montanvert (or Mer de Glace). It was published by Wiley & Putnam in New York in 1845, then reissued the following year in London as part of the publisher's 'Library of American Books'; the substantial catalogue at the rear includes a selected list of their imported titles.

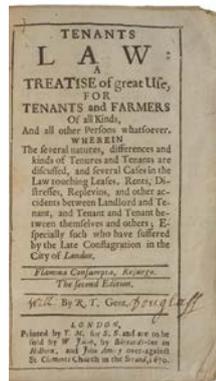
13. KIRWAN, RICHARD. **Elements of Mineralogy. The third edition.** London: Printed for J. Mackinlay, 1810.

2 vols., 8vo, pp. xxiv, 452; xiv, 459, [1]. Three folding leaves of tables included in pagination. Contemporary half sprinkled calf, plain grey boards, spines divided by double gilt rules, black morocco labels, other compartments with central gilt tools. Some light toning and spotting. Joints rubbed and one just cracking at head, labels mostly defective. Bookplate of Robert Guthrie of Berwick (engraved by Palmer) to front pastedowns. £400

See Sinkankas 3431.

The third edition of this major work, 'the first systematic mineralogy in English that is based on the chemical composition of minerals... combined with the Wernerian method of using external features & properties' (Sinkankas, referring to the first edition of 1784). The second edition was 'greatly enlarged and completely rewritten' (Sinkankas, describing the second of 1794-6); this third presumably just reprints the second, since it reproduces its preface verbatim, and Sinkankas only mentions it in passing at the end of his entry for the second edition. It is much scarcer than the earlier editions, with COPAC locating copies in 6 institutions against dozens of ESTC listings for the first two.

14. (LAW) 'R. T. GENT.'. Tenants Law: a treatise of great use, for tenants and farmers of all kinds, and all other persons whatsoever. Wherein the several natures, differences and kinds of tenures and tenants are discussed, and several cases in the law touching leases, rents, distresses, replevins and other accidents between landlord and tenant, and tenant and tenant between themselves and others; especially such who have suffered by the late conflagration in the city of London. The second edition. London: Printed by T.M. for S.S. and are to be sold by W. Jacob, 1670.



12mo, pp. [x], 72, 75-158. Recased in contemporary unlettered sheep, boards ruled in blind. Edges a touch worn at beginning and end, a few leaves with thin short wormtracks in blank margins. Corners and edges a touch worn, leather stained and marked. Ownership inscription of William Douglas dated 1684 to front flyleaf, with his name repeated again on several other leaves. £500

ESTC R203704.

The rare second edition of this long-running guide to Tenants Law, first published 1666 and continually updated and expanded well into the eighteenth century. ESTC locates just one copy in the UK, at Senate House, plus 3 at Harvard and one each in the Huntington and Library of Congress. The first edition is equally rare, with only the BL copy recorded in the UK.

15. LAWSON, JOHN. Orient Harping: a Desultory Poem, in Two Parts. London: Printed for F. Westley, 1820.

FIRST EDITION, 12mo, pp. [iii]-xi, [1], 227, [1]. Contemporary calf, boards with a border tooled in gilt and blind, marbled edges and endpapers. Rebacked with a darker leather, boards somewhat marked and rubbed at edges, leather near joints darkened, hinges relined with blue buckram. £350

The first edition - it was reprinted at London the following year, and in Calcutta the year after that - of this rare volume of poetry by the polymathic missionary John Lawson (1787-1825). Lawson became a missionary after an apprenticeship to a wood engraver in London, making his way to Calcutta via Philadelphia (where he published his

first book, 'The Maniac, with other poems', causing some to count him as an American poet) and Serampore. Lawson divided his time between missionary duties, cutting type (including Chinese and Bangla), printing, and writing poetry; although he operated a press in Calcutta himself, this long poem was first printed in London by Charles Whittingham. His verse has a distinctly grim tone: 'Lawson seldom poetically indulged in a positive thought. Rather, the experience of severe depression characterising the Maniac colored all his poetry' (Gibson, Anglophone Poetry in Colonial India, p. 106). COPAC locates just two copies of this edition, both in Oxford.

16. LEE, NATHANIEL. Mithridates King of Pontus, a Tragedy: Acted at the Theatre Royal, by their Majestie's Servants. London: Printed by R.E. for James Magnes and Rich. Bentley, 1678.

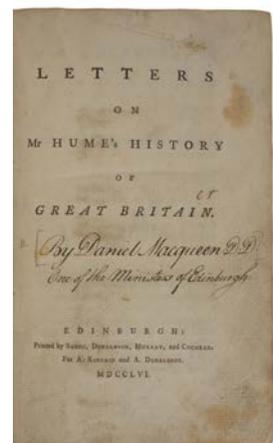
FIRST EDITION, 4to, pp. [x], 177, [1]. Modern blue paper boards, printed paper label to spine. Corner of one leaf torn away affecting two words, top edge cropped touching running head-lines, soiled, some light stains. £350

ESTC R12239.

Reprinted twice in the following decades, this is the first appearance of this historical tragedy by Nathaniel Lee (d. 1692), one of a string of successful tragedies he produced beginning in 1677 with *The Rival Queens*. A growing friendship with Dryden at the time of publication led to them collaborating on Lee's next play, and Dryden contributes a verse epilogue to this one. Lee fell from popularity in the next decade, but it is still possible to recognize Lee's distinctive style and major role in the development of English drama... In at least two respects, he led the other playwrights of his day: he anticipated Dryden in restoring blank verse to its favoured status in serious drama, and he started the transition from admirable heroes and happy endings, typical of serious plays of the 1660s, to the more pathetic, vulnerable characters and suicidal or homicidal conclusions that marked so many tragedies during the following two decades' (ODNB).

17. [MACQUEEN, DANIEL]. Letteers on Mr Hume's History of Great Britain. Edinburgh: Printed by Sands, Donaldson, Murray, and Cochran. For A. Kincaid and A. Donaldson, 1756.

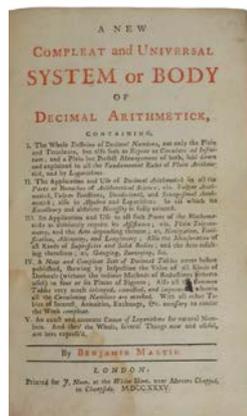
FIRST EDITION, 8vo, pp. [iv], 328. Contemporary dark calf, spine divided by raised bands between gilt rules, red morocco label. Some dustsoiling and light staining, particularly to first few leaves. Rubbed and scratched, a scrape to fore-edge of front board. Author identified on the title-page in an early hand, small library stamp to verso of title-page and one other leaf, bequest bookplate to front pastedown covering an earlier bookplate. £350



ESTC T81959.

One of the first responses to Hume's 'History'. Daniel MacQueen (d. 1777) was an 'exceptionally learned' minister in Edinburgh who 'took offence at some passages on the protestant Reformation in the first volume... and early in 1756 published anonymously at Edinburgh a lengthy critique... The footnotes demonstrate his command of Greek language and philosophy, while the text itself pursues Hume relentlessly for his alleged infidelity, concluding with a tract on the nature of 'true piety' (ODNB). It may have led Hume to remove two passages of particular issue from later editions, though he never acknowledged this explicitly.

18. MARTIN, BENJAMIN. A New Compleat and Universal System or Body of Decimal Arithmetick. London: Printed for J. Noon, 1735.



FIRST EDITION, 8vo, pp. [xii], 403, [1]. Contemporary sprinkled calf, boards bordered in gilt and blind. Frequent woodcut diagrams within the text. A little light spotting, faint dampmark to a few leaves. Rebacked, black label to spine, old leather chipped and a touch worn at edges. Ownership inscription of T. Worsley dated 1768 to fly-leaf, with note 'Marsh in his Treatise upon Demicals contents this book in his Preface'. £600

ESTC T25336.

A comprehensive volume: the title-page continues with around 250 words listing the full contents of the five parts (possibly in more words than fill the actual table of contents, here bound after the preface). One of the first publications of Benjamin Martin (1705-1782), better remembered as a maker of scientific instruments. Early in his career he published a number of volumes on basic mathematical and scientific subjects, with this volume on Arithmetick being followed by ones on Trigonometry, Geometry, Logarithms, and Optics - this last becoming his main field of interest outside of his writing, which continued at a considerable pace. ESTC lists copies in four locations in the UK (BL, Cambridge, NLS, Oxford) and a further seven in the USA.

19. (ORDER OF THE THISTLE) WARRACK, JOHN. The Knights of the Most Noble and Most Ancient Order of the Thistle. A Historical Sketch of the Order by the Lord Lyon King of Arms and a Descriptive Sketch of their Chapel by John Warrack, Esq. Edinburgh: Otto Schulze and Company, 1911.

FIRST EDITION, NO. 57 OF 100 COPIES SIGNED BY THE PUBLISHER, 4to, pp. 45, [3] + hand-coloured frontispiece and 8 tipped-in photographic plates. Four woodcut illustrations and one plan within the pagination, title-page printed in red and black, each plate with printed tissue-guard. Original half dark blue morocco, moire fabric boards, spine lettered in gilt. A little minor toning and spotting, particularly to frontispiece. Extremities rubbed, some scratches to leather, boards faded in parts and showing a few marks. £150

Published to commemorate the completion of the Thistle Chapel in St Giles's Cathedral in 1911, after the order had been without its own chapel since a mob destroyed the one in Holyrood Abbey in 1688. The small limitation makes copies rather scarce on the market today, perhaps understandably as though there are only 16 members of the order at any one time, there have been more than 90 appointments since publication. The hand-coloured frontispiece is particularly attractively done, with layers of wash to add depth.



20. (POGANY) ROLLESTON, T. W.. The Tale of Lohengrin, Knight of the Swan. After the Drama of Richard Wagner. London: G.G. Harrap & Co., [1913].

Small folio, ff. [96] including 8 four-colour reproductions tipped in. Printed in several colours (including black, purple, blue, green and orange) throughout on grey paper. Original brown cloth, front board blocked in blind and gilt, spine blocked in gilt, decorative endpapers printed in the same colours as text leaves. Extremities lightly rubbed, spine ends bumped. £200

21. RUTHERFORD, WILLIAM. A View of Antient History; including the Progress of Literature and the Fine Arts. London: Printed for the author, and sold by J. Murray, 1788-1791.

FIRST EDITION, 2 vols., 8vo, pp. xi, [i], 450, [2, ads]; iv, 528 + a folding map frontispiece in each vol. Untrimmed in the original blue paper boards, backed in grey paper, spines lettered in manuscript. Somewhat spotted, occasional soiling. Bindings soiled and rubbed, front joint of vol. 1 worn but strong. An early note concerning the authorship in pencil to title-pages (with a further ink note in vol. 1), ink note to front pastedown of vol. 2 'This returned by Mr Tytler Dec. 29 1797'. £200

ESTC T11415.

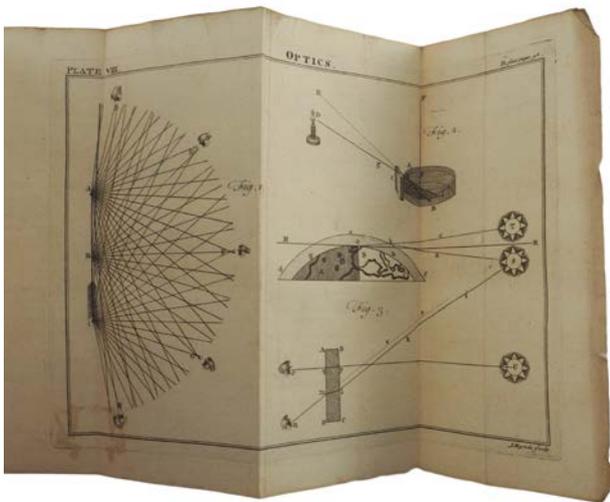
Someone has added a note to the title-pages in pencil reading 'really written by Rev. John Logan, of South Leith'. John Logan (1747-1788) did indeed leave numerous manuscripts at his death, including 'Lectures on Roman history', but as far as the author of Logan's ODNB entry is aware, none of these were ever published, and the basis for the assertion that he wrote this work remains unknown to us. An earlier ink note in a different hand adds the information that the stated author, William Rutherford (described as 'Master of the Academy at Uxbridge' on the printed title-page) is 'now minister of Muirkirk in Ayrshire'.

22. RYLAND, JOHN, ED.. An Easy and Pleasant Introduction to Sir Isaac Newton's Philosophy: Containing the First Principles of Mechanics, Trigonometry, Optics, and Astronomy. By a Fellow of the Royal Society. With an Essay on the Advancement of Learning, in various modes of Recreation... The second edition. To this new edition

an Appendix is added, to render the Book more useful to Schools. London: Printed for Edward and Charles Dilly, 1772.

12mo, pp. iv, lii, 161, [1, ads], 20 + 12 folding plates. Contemporary unlettered sheep, spine divided by raised bands between double gilt rules. Some light soiling, plates creased, one plate with a horizontal closed tear about 8cm long (reinforced with archival tape on verso), a small wormtrack in gutter of ap-penxi. Binding rubbed and worn, insect damage to surface of leather. An ownership inscription dated 1839 to flyleaf. £600

ESTC T122784.



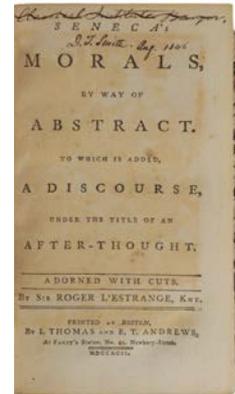
A scarce schoolbook introduction to Newtonian physics, edited by John Collett Ryland (1723-1792), a prolific Baptist minister and schoolmaster in Northampton. The first edition, published in 1768, makes no mention of Newton on the title-page and gives Ryland as the author. A 'Fellow of the Royal Society' receives the attribution in this edition, and the preface to the first edition (reprinted here) thanks the anonymous friend for supplying the text: it was not, therefore, Ryland, but probably James Ferguson (1710-1776), author of 'Astronomy Explained upon Sir Isaac Newton's Principles', from whose 'Lectures on Select Subjects' the appendix newly added to this edition is taken (with permission). ESTC lists copies in 5 locations in the UK: BL, Cambridge, Dr Williams's Library, Northampton Record Office, and Oxford, plus 9 locations in the USA.

23. SENECA THE YOUNGER. Morals, by way of Abstract. To which is added a Discourse, under the title of an After-Thought. Adorned with Cuts. By Sir Roger L'Estrange, Knt. Boston: I. Thomas and E. T. Andrews, 1792.

FIRST AMERICAN EDITION, 12mo, pp. xxiv, 383, [1] + frontispiece and 3 other engraved plates (by Samuel Hill). Modern quarter calf, marbled boards, red label to spine. Lightly toned, some spotting, plates browned and offset onto facing pages. Ownership inscription of D. T. Smith dated 1846 to title-page, underneath crossed-out inscription of the Classical Institute Bangor. £750

ESTC W3425.

The first American printing of one of the most popular titles of the eighteenth century, Sir Roger L'Estrange's translation of selections from Seneca's 'Epistolae Morales', first published in 1678. This Boston edition is in fact the first American printing of any substantial part of Seneca's works, and is illustrated by the Boston engraver Samuel Hill. It is a scarce book, with few copies having crossed the Atlantic: ESTC finds 11 American institutions holding copies, and none elsewhere.



24. SHIRREFF, PATRICK. A Tour through North America; Together with a comprehensive view of the Canadas and United States. As adapted for agricultural emigration. Edinburgh: Oliver and Boyd, 1835.

FIRST EDITION, 8vo, pp. [ii], iv, v, [i], 473, [1]. Partially un-opened in the original paper boards backed in textured purple cloth, printed paper label to spine. Spine lightly sunned, label soiled and rubbed, a touch of wear to corners. £180

Sabin 80554.

Patrick Shirreff, a farmer from East Lothian, travelled through North America in 1833 and his report was published in this book.

25. SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. New Edition. In four volumes. Embellished with an Elegant Head of the Author. Glasgow: Printed by and for R. Chapman, 1805.



FIRST SCOTTISH EDITION, 4 vols., 12mo, pp. viii, 304 + frontispiece portrait; iv, 286; iv, 284, [4]; iv, 280. Contemporary quarter calf, marbled boards, spines divided by double gilt rules, numbered in gilt direct. Toned throughout, occasional spotting. Rubbed, spine ends and corners a little worn, joints just cracking at ends but strong, some surface chipping to spines. Ownership inscription of William Goad to flyleaf of vol. 1, a small library stamp to title-page and one leaf in each vol., their manuscript shelfmark to front pastedowns. £400

The first edition published in the author's native Scotland of Smith's classic of economic thought; it is also the first edition to include a portrait of the author. It reprints the 1786 fourth London edition.

26. TACITUS. Cn. Julii Agricolaie Vita, scriptore C. Cornelio Tacito. The Life of Agricola, by Tacitus; with a translation by J. Aikin. Warrington: William Eyres, 1774.

FIRST EDITION, 8vo, pp. iv, 141, [1]. Later half vellum, marbled boards, black morocco label to spine, edges red. Some light soiling. Boards rubbed, spine darkened. Bookplates of M.A. Elton and James Watson of Manchester, paragraphs of text neatly numbered beginning in ink and finishing in pencil. £200

ESTC T96044.

A scarce translation: ESTC locates copies at 9 locations in the UK and 4 in the USA. The translator, John Aikin (1747-1822), brother of the poet Anna Laetitia Barbauld, was a physician and author and son of the classics master (also John) at the Warrington dissenting academy. His translations from Tacitus and selections from Pliny's Natural History are his only classical works; his biographies and educational writings for children are better remembered.

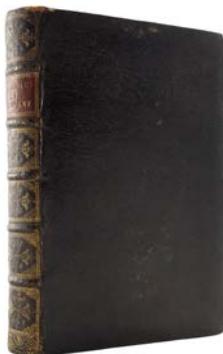
27. TACITUS. A Treatise on the Situation, Manners and Inhabitants of Germany; and the Life of Agricola; by C. Cornelius Tacitus: translated into English by John Aikin, M.D. with copious notes and a map of antient Germany. The second edition. London: Printed for J. Johnson, 1805.

8vo, pp. viii, 247, [1, ads] + folding frontispiece map. Original blue boards backed in slightly darker paper, printed paper label to spine. Some light spotting, a short handling tear and several creases to map. Spine covering frayed and partially defective, joints cracking but sound. £75

Physician and author John Aikin (1747-1822) published his translation of the Agricola first in 1774, and the Germanica - together with a reprint of the Agricola - in 1777. This second edition of the pair is scarcer than either of the first two, with COPAC locating copies in just 5 locations. The earlier editions are sometimes assumed to be the work of Aikin's father, but this printing confirms (through the 'M.D.' on the title-page and the list of other works by the same author on the final advertisement page) that the translations were the work of the younger man.

28. TIBULLUS & PROPERTIUS. Opera. Ex editione J. Broukhusii fideliter expressa. Glasguae [Glasgow]: Excudebant Robertus & Andreas Foulis, 1753.

Foolscap 8vo, pp. [iv], xvii, [i], 63, [1], xxv, [i], 126, [2, ads]. Contemporary black morocco, spine gilt in compartments, red morocco label. Short tear to margin of half-title, several gatherings spotted. Slight rubbing to boards and a small patch of heavier rubbing to head of spine. Armorial bookplates of Oliver Brett (3rd Viscount Esber) and Thomas Erskine of Linlathen (engraved by Lizars) to front endpapers, pencil note to pastedown 'bought Dulau 1925 12/6'. £225



Gaskell 268; ESTC T98459.

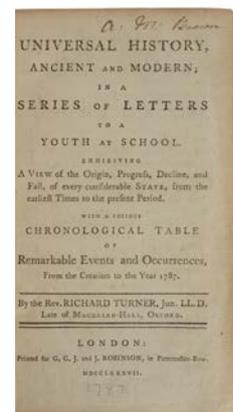
The paper used for the endpapers is identical to the paper on which the text is printed (including the watermark and width of chain lines) - could this be a Foulis binding? Formerly in the collection of Thomas Erskine of Linlathen (1788-1870), advocate and lay theologian, known for his development of Calvinism.

29. TURNER, RICHARD. Universal History, Ancient and Modern; in a Series of Letters to a Youth at School. Exhibiting a view of the Origin, Progress, Decline, and Fall, of every considerable State, from the earliest Times to the present Period. London: Printed for G. G. J. and J. Robinson, 1787.

FIRST EDITION, 12mo, pp. viii, 292. Contemporary sprinkled sheep. A bit of minor spotting. Rebacked in darker calf, black label to spine, old leather a touch worn at corners and somewhat darkened and chipped along the line of repair. Early ink annotations to endpapers and a couple of pages of text. £450

ESTC T119467.

The rare first edition of this schoolbook by the schoolmaster Richard Turner (1753-1788), headmaster of the Royal Grammar School in Worcester. He published half a dozen schoolbooks, almost all of which saw many more editions after his death - this one was even translated into Italian in the 1790s. This first edition is recorded by ESTC in only 2 copies in the UK (BL and National Trust) plus three in the USA (Harvard, LoC, and UCLA). The notes on the endpapers in this copy include facts taken from other works by Turner as well as lists of other publications (a reading list?).



30. VOSSIUS, ISAAC. De Motu Marium et Ventorum Liber. Hagae-Comitis [The Hague]: Ex Typographia Adriani Vlacq, 1663.

FIRST EDITION, 4to, pp. [xii], 123, [1]. Contemporary vellum, boards bordered in gilt with a central gilt tool. Lightly toned and soiled. Rebacked to style, hinges neatly relined, boards soiled and marked, ties lost. Ownership inscription of Henry Williamson to flyleaf (crossed out), price of 10s 6d to endpapers, and further ownership inscription of Gasparis Delahoyde, surgeon, dated 1747. £500

One of Vossius's 'more scientific tracts... [which] attracted considerable attention among his contemporaries' (ODNB): he sought to explain the motion of the tides, a question of increasing interest, with reference to the heat of the sun exclusively, instead of the stars, the moon, or other forces. At the end he also discusses the use of a mercury barometer for predicting storms at sea. The following decade the text was translated into English to help it reach a wider audience.

