

# McNAUGHTAN'S

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*List 19: Recent Acquisitions*



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3a & 4a Haddington Place  
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EH7 4AE

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1. BLUNT, JOHN JAMES. **Vestiges of Ancient Manners and Customs, discoverable in modern Italy and Sicily.** London: John Murray, 1823.

FIRST EDITION, 8vo, pp. xvi, 293, [1]. An 8pp. section of ads tipped in before front flyleaf. Untrimmed in original blue paper boards backed in green paper, printed paper label to spine. Some light spotting. Binding soiled, a little wear to extremities and short cracks to joint ends. Small library stamp to title-page. £120

The first publication of John James Blunt (1794-1855), based on a travelling scholarship and further tours in Italy and Sicily shortly after he took his MA from St John's College, Cambridge.

2. BURNS, ROBERT. **The Works of Robert Burns; with an Account of his Life, and a Criticism on his Writings. To which are prefixed, some observations on the character and condition of the Scottish Peasantry. In four volumes. The second edition.** London: Printed for T. Cadell, Jun. and W. Davies, 1801.



4 vols., 8vo, viii, ix-xxiii, [i], 389, [1] + frontispiece; [iv], xxiii, [i], 467, [1]; xvi, 431, [1]; xxiv, 415, [1]. Untrimmed in original marbled paper boards backed in cream paper, printed paper labels to spines. Some spotting, vol. 4 with a small dampmark to upper margin. Bindings rubbed and a somewhat worn, a few joints cracked but strong, spines darkened, a small piece of vol. 4 spine excised. £400

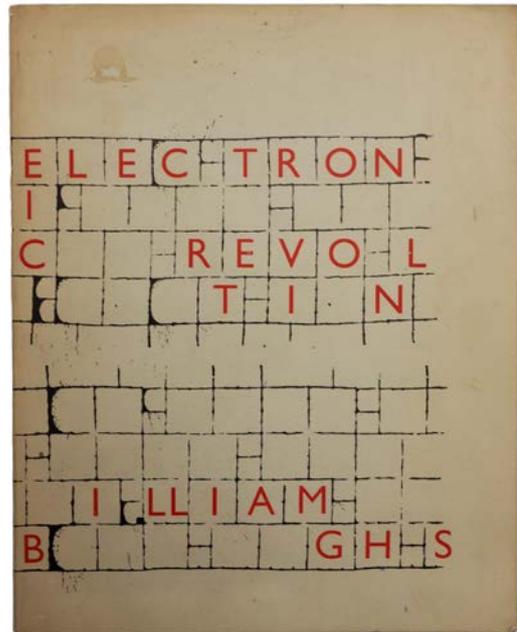
Lamont 623; Egerer 89.

An unusual survival in the original boards of the second edition of the first collected works of Burns, following the 1800 Liverpool edition. The textual changes between the editions were minor, and the frontispiece is in fact the same plate (with its own imprint dated 1800) reused across the three. The content is in the same order, but the differences reflect this new edition, most notably in the new advertisement, the lack of a list of subscribers, and the added appendix' (Lamont).

3. BURROUGHS, WILLIAM. **Electronic Revolution 1970-71.** Cambridge: Printed for Henri Chopin and his Collection OU by Ian Ormiston at the Blackmoor Head Press, 1971.

FIRST UK EDITION, NO. 104 OF 500 COPIES, 4to, pp. 77, [5]. Original wrappers printed in black and red. Wrappers lightly browned and dust-soiled, a few small stains. £200

Maynard & Miles A21.



One of 450 copies of the regular issue of these influential essays on the use of images and sound for revolutionary purposes - first published in Germany in English and German a few months prior, and here with a French translation by Jean Chopin.

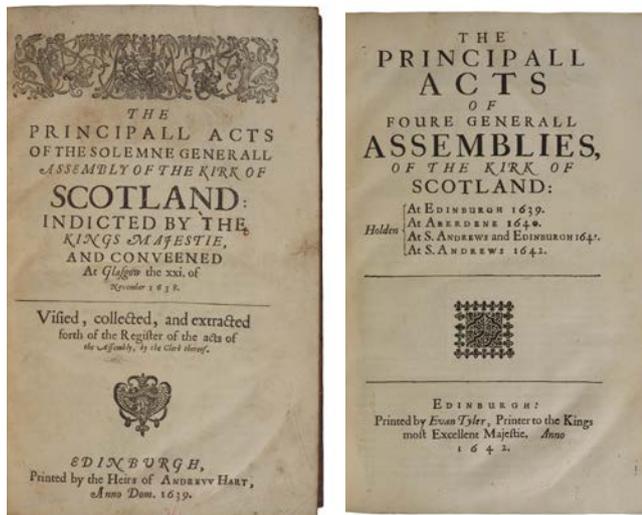
4. CAMPBELL, J.M.. **Notes on the Natural History of the Bell Rock.** Edinburgh: David Douglas, 1904.

FIRST EDITION, 8vo, pp. [vi], xv, [i], 112, [8, ads]. Original green cloth, spine and front board blocked in gilt. Spine ends bumped, a couple of faint marks to lower board. £75



5. (CHURCH OF SCOTLAND). **The Principall Acts of the Solemne General Assembly of the Kirk of Scotland: Indicted by the Kings Majestie, and Conveened at Glasgow the xxi of November 1638. [Bound with:] The Principall Acts of Foure General Assemblies, of the Kirk of Scotland: Holden At Edinburgh 1639. At Aberdene 1640. At S. Andrews and Edinburgh 1641. At S. Andrews 1642. [And:] The Principall Acts of the General Assembly, Conveened at Edinburgh the second day of August 1643. [And:] ... Edinburgh, Upon the last Wednesday of May, the 29. of that Moneth, in the year 1644. [And:] ... Edinburgh, Upon the 22. day of January, in the year 1645. [And:] ... Edinburgh, upon the first Wednesday of June, being the third of that Moneth, in the year 1646. [And:] Edinburgh, upon the first Wednesday of August, the 4. of that Moneth, in the year 1647. [And:] Edinburgh, Upon the first Wednesday of July the 12. of that moneth in the**

year, 1648. [And:] Edinburgh, the first Wednesday of July the fourth of that Moneth, in the year, 1649. Edinburgh: Printed by the heirs of Andrew Hart [1st work]; Printed by Evan Tyler [2nd-9th works], 1639-1649.



9 works bound as one, folio, pp. [iv], 51, [1]; [ii], 59, [3]; [ii], 44, [6, the last leaf blank]; [ii], 28, [2]; [ii], 42, [8]; [ii], 22, [4]; [ii], 34, [8]; [ii], 60, [10]; [ii], 32, [6]. Late 18th-century panelled calf, marbled endpapers. Some browning and spotting in places, several of the title-pages dust-soiled, one or two small paper flaws, an ink inscription rubbed away from verso of first title-page with a consequent small repair. Rebacked in a different shade, red and green morocco labels, hinges neatly relined, old leather spotted and scratched. Bookplate of Duncan Shaw to front pastedown. £600

ESTC S11688; R40359; R2321; R2308; R2301; R2300; R223918; R2288; R2287.

Following the imposition of the 1637 Prayer Book upon Scotland by Charles I, the Church of Scotland resumed holding its General Assembly - unmet for the previous twenty years - in November 1638. A momentous occasion in the development of the Kirk, that first new Assembly eliminated bishops and introduced Presbyterianism, and annual Assemblies followed over the next tumultuous decade through the Bishops' Wars and most of the English Civil War; this volume collects the nine separate publications of the Acts from that period, the longest continuous run of Assemblies in the seventeenth century (there were only a couple of Assemblies held between 1650 and 1690).

6. DALRYMPLE, DAVID. *Annals of Scotland. From the Accession of Malcolm III. Surnamed Canmore, to the Accession of Robert I. [With:] Annals of Scotland. From the Accession of Robert I. Surnamed Bruce, to the Accession of the House of Stewart.* Edinburgh: Printed by Balfour & Smellie, for J. Murray, 1776-1779.

FIRST EDITIONS, 2 vols. bound as 1, 4to, pp. [viii], 401, [1]; [vi], 397, [1]. Contemporary tree calf, boards bordered with a gilt roll, spine divided by raised bands between gilt rules, green

morocco label, edges red. Some light spotting and soiling, one leaf with a paper flaw to top margin with no loss of printed material, final leaf of vol. 1 mounted. Extremities rubbed, joints just cracking but sound, one label lost. £200

ESTC T82751, T141222.

Dalrymple's 'reputation as a historian is based on his *Annals of Scotland*, published in two volumes in 1776 and 1779... 150 copies were sold in the first fortnight of publication, and although Murray felt that the prospect of a second volume had held some people back (and the price had made others hesitate) sales were good. The *Annals* was also received with approval by Samuel Johnson, to whom the work had been submitted for his literary opinion... It remains [his] greatest work, modelled on the written court pleadings of which he had composed so many, and marks the point at which almost for the first time Scottish history was studied in a scientific manner. He was pressed by Hugh Blair and others to continue beyond 1370, but refused to do so, perhaps for fear of arousing controversy' (ODNB).

7. FROUDE, JAMES ANTHONY. *Short Studies on Great Subjects. Third edition. [With:] Second Series.* London: Longmans, Green, and Co., 1868-1871.

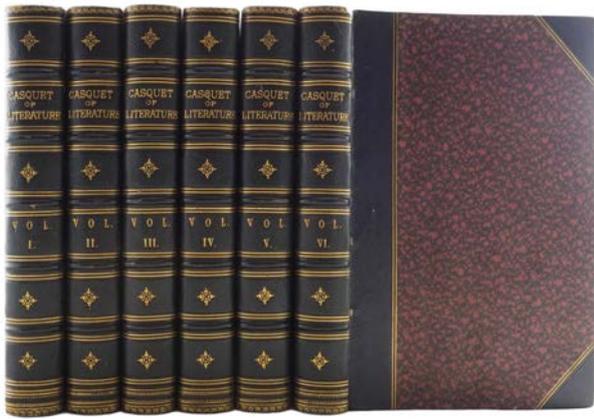


2 vols., 8vo, pp. vi, 440; [viii], 487, [1]. Contemporary polished tree calf, boards bordered with a gilt roll, spines gilt in compartments with red and green morocco labels, marbled edges and endpapers. Corners the merest touch rubbed, a few scratches to boards. Bookseller's ticket of S. & T. Gilbert of London to endpapers. £100

A very nice copy of the first two series of Froude's 'Short Studies' (two more were to follow). The bindings are unsigned, but of high quality.

8. GIBBON, CHARLES, ED.. *The Casquet of Literature: Being A Selection in Poetry and Prose from the Works of the Most Admired Authors.* London: Blackie & Son, 1878.

6 vols., 8vo, pp. x, [ii], 400; viii, 384; viii, 384; viii, [ii], 384; viii, 384; viii, 388 + engraved title-pages in each vol. and 42 other engraved plates. Later half dark blue morocco, red and black patterned cloth boards, spines divided by raised bands between double gilt rules, second and fourth compartments gilt-lettered direct, the others with central diamond-shaped gilt tools, marbled edges and endpapers. A few tiny areas of rubbing. Ownership inscription of Ruth H. Munro Scott dated 1943 to endpapers, along with a gift inscription to Rosalie in the same hand dated 1944 in vol. 1. £200



An attractive copy of an early reprint of this anthology, edited by Charles Gibbon (1843-1890) and first published 1873-4.

**9. GOLDSMITH, OLIVER. An History of England, in a Series of Letters from a Nobleman to his Son. Fifth edition.** Lonon: Printed for T. Carnan and F. Newbery, Jun., 1776.

*2 vols., 12mo, pp. 312; 280, [8, ads]. Contemporary calf, spines divided by raised bands, red morocco labels. Rubbed and marked, spine ends worn. Library stamps to verso of title-page, bequest label to front pastedowns.* £80

ESTC T146106; Roscoe, J147 (6).

A scarce edition, with ESTC listing copies in four locations in the UK (BL, Cambridge, Longleat, & NLW), plus Northwestern, the Library Company of Philadelphia, two UC campuses, and Witwatersrand.

**10. GWYNNE, JOHN. Military Memoirs of the Great Civil War. Being the Military Memoirs of John Gwynne; and an Account of the Earl of Glencairn's Expedition, as general of his Majesty's Forces, in the Highlands of Scotland, in the years 1653 & 1654. By a person who was eye and ear witness to every transaction. With an appendix.** Edinburgh: Printed for Hurst, Robinson, and Co., 1822.

*FIRST EDITION, 4to. Original blue paper boards backed in brown paper, printed paper label to spine. Title-page inscribed 'Presented by Major Genl McDouall G.B. Stranraer'.* £150

Robert McDouall (1774-1848) of Stranraer was promoted to major-general in 1841. He was a generous donor to the library of New College, Edinburgh.

**11. HAMILTON, CHARLES. Transactions during the Reign of Queen Anne; from the Union, to the Death of that Princess.** Edinburgh: Printed for William Creech, and P. Hill, 1790.

*8vo, pp. xviii, [ii], 342, [2]. Untrimmed in original blue paper*

*boards backed in green paper, spine lettered in ink. A few leaves dustsoiled, one with a blank corner torn away, no rear flyleaf. Boards somewhat marked, a touch of wear to corners and spine ends, spine darkened.* £100

ESTC T130901.

'While in France [Hamilton] had collected some historical materials, principally Middleton's correspondence, which he bequeathed to his son, who published them as Transactions during the Reign of Queen Anne, from the Union to the Death of that Princess (1790). This overtly tory account portrays Anne as a timid, hesitant monarch easily swayed by the machinations of Bolingbroke and Marlborough; Marlborough is explicitly accused of arranging the duke of Hamilton's assassination' (ODNB).

**12. HAMILTON, WILLIAM. Poems on Several Occasions.** Edinburgh: Printed for W. Gordon, 1760.

*8vo, pp. vi, [iv], 262 + frontispiece portrait. Contemporary calf, spine divided by raised bands between gilt rules, red morocco label. Some dustsoiling. Rubbed and scratched, front joint cracking, front flyleaf torn and repaired with tape. Pencil notes to pastedown.* £150



ESTC T115286.

The third and best edition - following two anonymous issues from the Foulis Press and a second edition after Hamilton's death which attached his name for the first time; the portrait, which appears for the first time here, is not always found. This is the issue with the Stationer's Hall notice on three lines.

**13. LESLIE, JOHN WITH ROBERT JAMESON AND HUGH MURRAY. Narrative of Discovery and Adventure in the Polar Seas and Regions: With illustrations of their climate, geology, and natural history; and an account of the whale-fishery.** Edinburgh: Oliver & Boyd, 1830.

*FIRST EDITION, 8vo, pp. vi, [ii], 424 + folding frontispiece map, engraved half-title, and 5 plates. Seven further wood-engraved illustrations within the pagination. Slightly later half calf, mottled boards, spine divided by raised bands between gilt rules, red morocco label, edges sprinkled red and blue. A little spotting to plate edges. Extremities a touch rubbed, front flyleaf torn. Bequest label to front pastedown.* £120

Sabin 40201.

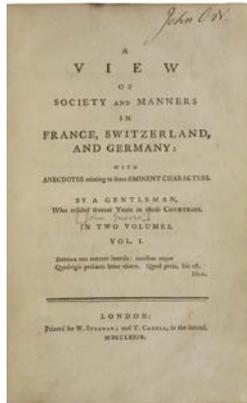
The first edition of this popular and often-reprinted account of polar exploration aimed at the general public.

**14. LINDSAY, ROBERT. The Cronicles of Scotland, by Robert Lindsay of Pitscottie. Published from several old manuscripts.** Edinburgh: Printed by George Ramsay and Company, for Archibald Constable and Company, 1814.

2 vols., 8vo, pp. xxxi, [i], 282; [iv], [283]-639, [1]. *Later polished biscuit calf, boards bordered with a gilt roll, marbled edges and endpapers. Some spotting and toning. Rebacked in a slightly different style, red morocco label, gilt thistles in other compartments, old leather a bit rubbed and scraped at extremities.* £100

The fourth edition of Lindsay's history, the last before the Scottish Text Society's modern scholarly edition in the early 20th century, but the first to seriously consider the variations in the manuscript tradition - the editor was the antiquary Sir John Graham Dalryell - which includes over 15 surviving examples from a wide range of dates. The text continues Bellenden's Scots adaptation of Boece from 1437 until the 1570s, with a uniquely personal perspective since the Lindsay family were involved in much of this history.

**15. [MOORE, JOHN]. A View of Society and Manners in France, Switzerland, and Germany: with anecdotes relating to some Eminent Characters.** London: Printed for W. Strahan; and T. Cadell, 1779.



*FIRST EDITION, 2 vols., 8vo, pp. [iv], xvi, 451, [1]; xv, [i], 440. Contemporary quarter calf, marbled boards, spines divided by raised bands between gilt rules, red morocco labels. Some spotting and toning. Rubbed and darkened, marbled paper worn at board edges. Contemporary armorial bookplate of Orr of Barrowfield to front pastedowns, bequest label to flyleaves, ownership inscription of John Orr to title-pages, small library stamps to verso of title-pages.* £200

ESTC T64314.

The first edition of this 'immensely popular' (ODNB) and many-times reprinted account of the physician John Moore's (1729-1802) travels in Europe, where he met Voltaire and Frederick the Great. A sequel, concerning his visit to Italy, also followed later.

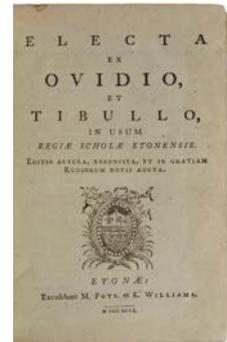
**16. OLIPHANT, LAURENCE. The Russian Shores of the Black Sea in the Autumn of 1852. With a Voyage down the Volga, and A Tour through the Country of the Don Cossacks. Third edition - revised and enlarged.** Edinburgh and London: William Blackwood and Sons, 1854.

8vo, pp. xiv, [ii], 380, 16 (ads) + tinted lithograph frontispiece and 2 maps, one of them folding. *Original brown ribbed cloth by Edmonds & Remnants, with their label, boards blocked*

*with a frame in blind, front board with a central gilt vignette, spine blocked in blind and lettered in gilt. Two patches of bubbling to cloth, corners and spine ends bumped. Bookseller's ticket of W. P. Kennedy, Edinburgh to front pastedown.* £80

Laurence Oliphant (1829-1888) interrupted his legal studies at Edinburgh to join a journey to St Petersburg and the Crimea, resulting in this account of part of the trip. Interest proved strong thanks to the impending Crimean war, and it saw four editions within a year of publication.

**17. OVID. Electa ex Ovidio, et Tibullo, in usum Regiae Scholae Etonensis. Editio altera, recensita, et in gratiam rudiorum notis aucta.** Etonae [Eton]: Excudebant M. Pote, et E. Williams, 1799.



8vo, pp. 12, 95, [1], 139, [1]. *Contemporary sprinkled sheep, boards bordered in blind. Front flyleaf excised. Boards rubbed, marked, and worn, joints cracking at ends but sound. Ownership inscription of Henry Lingen to front pastedown, the author and date of the book written in pencil on front board, a few pencil notes inside.* £100

ESTC N1251.

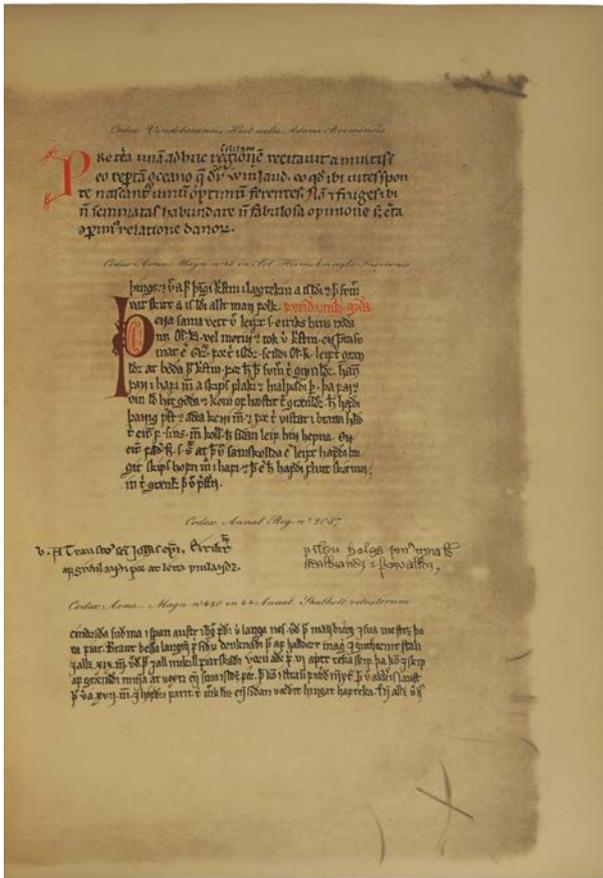
A scarce printing of this Eton schoolbook of selections primarily from Ovid's Tristia with a few from the poems of Tibullus. It was first published in 1753 and reprinted numerous times (with all editions having quite a low survival rate). ESTC locates copies in the BL and Eton only in the UK, plus Harvard, San Diego Public, and Illinois.

**18. RAFN, CARL CHRISTIAN, ED.. Antiquitates Americanae, sive Scriptorum Septentrionalium rerum ante-Columbianarum in America.** Hafniae [Copenhagen]: Typis Officinae Schultzianae, 1837.

*FIRST EDITION, 4to, pp. xl, 479, [7] + 8 facsimile plates and 10 engraved plates (of which four are double-page and one fold-in). Issue without the 'Geographical Overview' (pp. xli-xliv) or engraved title-page apparently found in some copies. Later half calf, marbled boards, red morocco label to spine. Foxed in places. Extremities scuffed, spine darkened, joints repaired with glue and front hinge relined, a small area of spine re-stored at foot. Small library stamp to verso of title-page.* £300

Sabin 67470.

'The fullest and most important work that has yet been published relating to the discovery of America by the Northmen' (Sabin). Sabin refers to an engraved title-page which appears to be extremely rare, all copies on the market in recent decades having lacked any sign of it. The preliminaries also vary, with some copies containing an additional two leaves at the end (pp. xli-xliv, containing the 'Geographisk Oversigt'), while Sabin records only one additional leaf (his pagination for the prelims ends at xlii) and other copies, like this one, were issued without



either, the prelims ending on p. xl. The margins are luxurious, and copies for sale are often described as being on large paper - Sabin mentions that a few were produced - but it seems likelier that this is the standard issue, since the 33cm page height matches that of most other copies for which size information is recorded in COPAC.

**19. ROSS, ALEXANDER. *Mystagogus Poeticus, or the Muses Interpreter: Explaining the Historical Mysteries, and Mystical Histories of the Ancient Greek and Latin Poets. The Fifth Edition corrected and enlarged.*** London: Printed for J. Martyn, S. Mearn, and H. Herringman, 1672.

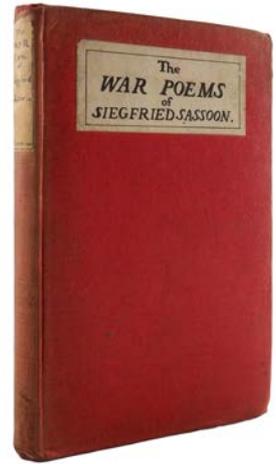
8vo, pp. [xiv], 418, [32]. *Modern buff boards, printed paper label to spine. Toned and soiled, some marginal staining, edges a touch worn at beginning. Early ownership inscription of Edward Cherside to title-page, a few pencil notes here and there.* £150

ESTC R40158.

First published in 1647 and reprinted some half a dozen times within the century, the *Mystagogus Poeticus* takes the form of a dictionary of classical mythological figures, though the 'Interpretation' of each fills several times as much space as the 'facts'. Ross's late works, including this one (he died in 1654) 'make intelligent attempts to evaluate Stoical morality and metaphysics in a modern Christian context' (ODNB).

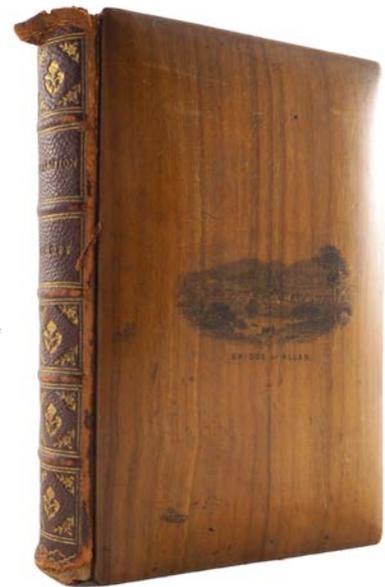
**20. SASSOON, SIEGFRIED. *The War Poems of Siegfried Sassoon.*** London: William Heinemann, 1919.

*FIRST EDITION, 8vo, pp. 95, [1]. Original red cloth, printed paper labels to spine and front board. A few spots internally, front flyleaf creased. Spine lightly sunned, spine label rubbed, extremities bumped. Short gift inscription dated 1920 to front pastedown.* £150



**21. SCOTT, SIR WALTER. *Marmion. With all his introductions and notes, various readings, and the editor's notes.*** Edinburgh: Adam and Charles Black, 1865.

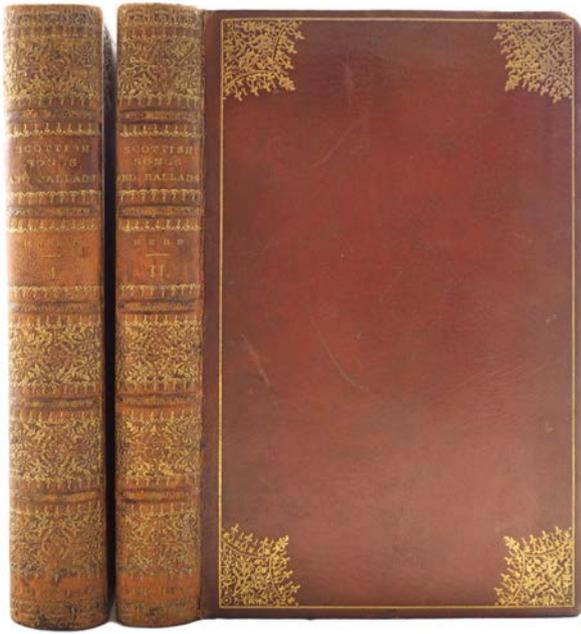
*12mo, pp. [iv], 137, [1] + engraved frontispiece. Contemporary 'Mauchline Ware' wooden boards backed with red roan, spine gilt in compartments, edges gilt. Somewhat spotted. Spine rubbed and worn at edges, hinges a little strained but sound. Gift inscription to 'Hannah' from her sister Fanny Scott, dated February 1869 at Bridge of Allan, to flyleaf; retailer's ticket of Gilbert Farie, 'Stratjhallan Scotch Pebble, Clan Tartan, Perfumery, & Fancy Goods Emporium', Bridge of Allan, to front pastedown.* £75



The mauchlineware wooden boards are 'Made of wood grown at Cambuskenneth Abbey by the tomb of James the Third', according to printing on the rear board; the front board contains a view of Bridge of Allan.

**22. (SCOTTISH MUSIC) HERD, DAVID, ED.. *Ancient and Modern Scottish Songs, Heroic Ballads, Etc. Collected and edited by David Herd. A page for page Reprint of the Edition of 1776. With Memoir and illustrative Notes by Sidney Gilpin.*** Edinburgh: William Paterson, 1870.

*ONE OF 185 COPIES, 2 vols., 8vo, pp. xiv, ix, [iii], 327, [1]; viii, [iv], 304. Contemporary brick-red morocco by Andrew Griever of Edinburgh (signed in gilt on the turn-in), boards with a gilt rule border enclosing elaborate gilt cornerpieces, spines*



*gilt-lettered direct in second and third compartments, the others elaborately gilt, marbled endpapers, top edge gilt. Spines and edges rubbed, some light scratches to boards. Bookseller's ticket of William Brown of Edinburgh to front pastedown of vol. 1.*

£100

**23. (SCOTTISH MUSIC) SIME, D., ED.. The Edinburgh Musical Miscellany: A Collection of the most Approved Scotch, English, and Irish Songs, Set to Music.** Edinburgh: Printed for W. Gordon, T. Brown, N.R. Cheyne, C. Elliot, & Silvester Doig, 1792.

*FIRST EDITION, 12mo, pp. [ii], x, 359, [1, ads] + frontispiece. Printed music throughout. Contemporary sheep. Dust-soiled, some light marginal staining. Rebacked in a different shade of calf, hinges relined, no front flyleaf. A pencil note concerning the book's scarcity to front pastedown.*

£200

ESTC T161325.

A significant compilation, aimed at the popular market - unlike the more comprehensive volumes for antiquarians, or the large-format collections for country houses - and containing both standards and newer tunes, on the model of the Perth-published 'Musical Miscellany' of 1786 and its successor 'Calliope', London 1788. The editor, David Sime (d. 1807) of Edinburgh, is an obscure figure about whom little more is known than his place of residence and date of death, but his work was successful enough to be followed by a second volume due to popular demand the next year, along with reissues in 1794 and 1806. In his introduction he claims his expertise ensures the correctness of the music to a degree previously unachieved.

**24. TACITUS. Opera Omnia.** Londini [London]: Sumptibus editoris excudebant M. Ritchie & J. Sammells, 1790-94.

*FIRST HOMER EDITION, 4 vols., 8vo, pp. [ii], xlv, 316 +*

*frontispiece; [ii], 356; [ii], 339, [1], 55, [21]; [496]. Late nineteenth-century dark maroon russia, boards bordered with gilt and blind rules, spines gilt in compartments, marbled edges and endpapers. A little light spotting. Spines just slightly faded and a touch worn at ends, gilt rubbed, short cracks to a few joint ends, labels renewed. Armorial bookplate of Sir Robert George Wyndham Herbert (1831-1905) to pastedowns.*

£300

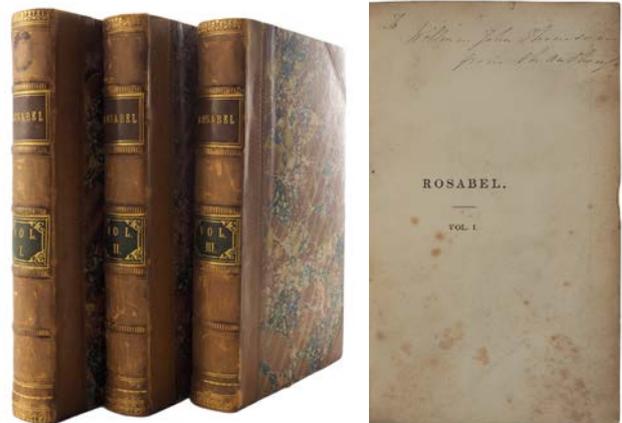
ESTC T96048; Dibdin II 458.

The first edition of Tacitus as edited by Henry Homer (1752-1791), whose published works were 'all remarkable for the accuracy and elegance of the typography' (ODNB). The index - reprinting the work of Melchior Freinsheim - was published several years after his death by his heirs, who also completed his work on Quintilian.

**25. [THOMSON, KATHERINE]. Rosabel, a Novel, in Three Volumes.** London: Longman, Rees, Orme, Brown, Green, and Longman, 1835.

*FIRST EDITION, PRESENTATION COPY, 3 vols., 8vo, pp. [iv], 309, [1]; [iv], 309, [1]; [iv], 376. Later half calf, marbled boards, spines divided by raised bands, brown and green morocco labels. Some light spotting, half-titles dustsoiled. Armorial bookplate of W.T.T. to front pastedowns, half-titles of vols. 2 and 3 inscribed 'W.J. Thomson', vol. 1 'To William John Thomson, from the authoress' (in the same hand).*

£300



The first edition of the second novel by Katherine Thomson (1797-1862), better remembered for her historical biographies, though her first novel 'Constance' has been praised as 'a well-written and interesting domestic novel' (ODNB). This is a presentation copy to Thomson's brother-in-law, the portrait miniaturist William John Thomson (1771-1845), known for his portrait of Mrs Gaskell (who was also related to the Thomsons by marriage).

**26. TYRWHITT, ROBERT PHILIP AND THOMAS WILLIAM TYNDALE. A Digest of the Public General Statutes, from Magna Carta, A.D. 1224-5, to 1 & 2 Geo. 4 A.D. 1821, inclusive: with an Analytical Index; chronological tables of statutes, and sovereigns' reigns; and an appendix of schedules and forms.** London: Printed by A. Strahan... for Joseph Butterworth and Son, 1822-23.

2 vols. bound as 3, 4to, pp. clviii, [ii], 543, [I, numbered '543-1200']; [ii], 1201-1622, [2], xxxvii, [3]; [390]. Untrimmed in original blue paper boards backed in grey paper, vols. 1 and 2.1 with pink printed paper labels to spines, vol. 2.2 spine lettered in ink. Some spotting and foxing. Boards soiled, edges a bit worn, joints and spine ends of vols. 1 and 2.1 repaired. Ownership inscription of J. Foster to front boards, occasional pencil notes internally. £200

Complete with the scarce second part of the second volume, containing the Analytical Index promised on the title-page. A tipped-in slip before the titlepage of vol. 1 reveals that the Index 'will follow as speedily as possible; but it was not thought advisable to delay the publication of the Digest on its account'.

27. WATTS, ISAAC. *The World to Come: or, Discourses on the Joys or Sorrows of Departed Souls at Death, and the Glory or Terror of the Resurrection. To which is prefixed, an Essay toward the Proof of a Separate State of Souls after Death... The fifth edition.* Edinburgh: Printed for W. Gray and J. Bell, 1777.

8vo, pp. viii, [3], 18-441, [3]. Contemporary calf, flat spine gilt, red morocco label. Extremities worn, front joint cracked but sound, boards a bit marked, some wear to spine ends. Ownership inscription of Northland to front flyleaf, armorial bookplate of the Earls of Ranfurly covering that of Sophia Penn. £100

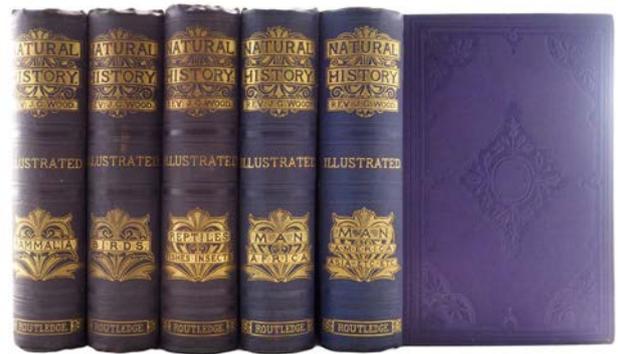
ESTC N35743.

First published in 1739, this is a scarce edition, as well as the first to be published in Edinburgh: ESTC locates just two copies in the UK, at the Bodleian and St Andrews, plus Cornell, NYPL, and Yale.

28. WOOD, JOHN GEORGE. *The Illustrated Natural History. With new designs by Wolf, Zwecker Weir, Coleman, Harvey, etc. etc. Engraved by the Brothers Dalziel. Class Mammalia [and] Birds [and] Reptiles Fishes Molluscs &c &c &c. [With:] The Natural History of Man; being an Account of the Manners and Customs of the Uncivilized Races of Men. Africa [and] Australia, New Zealand, Polynesia, America, Asia, and Ancient Europe.* London: Routledge, Warne and Routledge, 1861-1870.

5 vols., large 8vo, pp. vii, [i], 800; [vi], 786; [vi], 810; viii 774, [2, ads]; viii, 864. Frequent wood-engraved illustrations within the pagination, including frontispieces in each vol. Original purple bead-grain cloth, boards blocked with a decorative frame and centrepiece in blind, spines blocked in gilt. Some minor spotting, small area of light abrasion to upper corners of title-pages. Spine ends bumped, a few hinges slightly strained. £200

An enormous and profusely illustrated pair of matching works by the natural historian John George Wood (1827-1889), whose writings for the popular market inspired numerous subsequent naturalists. The 'Natural



History of Man' is in its first edition, while the first volume of the 'Illustrated Natural History' apparently first appeared in 1859. In any edition, scarce as a complete set in the original cloth.

29. WORDSWORTH, CHRISTOPHER. *Athens and Attica: Journal of a Residence There.* London: John Murray, 1836.

FIRST EDITION, 8vo, pp. xii, 285, [1] + frontispiece, 2 plates, 2 folding maps, and 1 folding facsimile. Original green pebble-grain cloth, spine lettered in gilt. Plates spotted. Boards lightly soiled, head of spine snagged with a short tear to rear joint. Library and cancellation stamps to title-page. £150

The first travel book by Christopher Wordsworth (1807-1886), nephew of William Wordsworth and Bishop of Lincoln. Following a stellar academic career he visited Greece and Italy, which gave him material for several books. Scarce in the original cloth.

30. YEATS, WILLIAM BUTLER. *The Winding Stair and other poems.* London: Macmillan and Co., 1933.

FIRST EDITION, 8vo, pp. ix, [i], 101, [1]. Original green cloth, front board blocked in blind, spine blocked in gilt, to a design by T. Sturge Moore. Endpapers a bit spotted, spine very slightly sunned and rubbed. £175

