

# McNAUGHTAN'S

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### *List 20: Recent Acquisitions*



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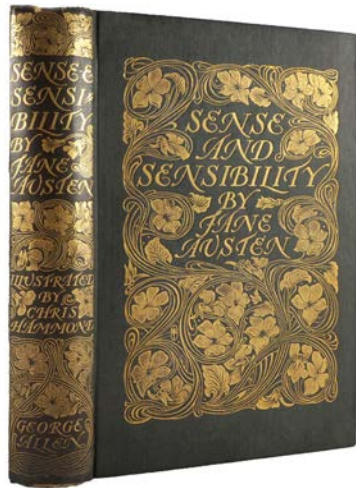
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1. ANDERSON, CHRISTOPHER. **The Native Irish, and their Descendants. The third edition, improved.** London: William Pickering; Hamilton, Adams & Co., 1846.

8vo, pp. xvi, 276. Original green ribbed cloth, boards blocked in blind, spine lettered in gilt. Spine gilt tarnished, corners bumped. £60

Christopher Anderson (1782-1852) was an Edinburgh preacher and writer, with particular interest in spreading scripture in Celtic languages, though his most lasting work was on the English bible.

2. AUSTEN, JANE. **Sense and Sensibility. With an Introduction by Joseph Jacobs and Illustrations by Chris Hammond.** London: George Allen, 1899.



FIRST HAMMOND EDITION, 8vo, pp. xxviii, 389, [1]. Original green cloth, spine and front board blocked in gilt. A few light marks to boards, a touch of wear to spine ends and joints. Ownership stamp of James Bradford of Dundee to front flyleaf. £250

3. (BACKGAMMON). **Le Jeu de Trictrac, comme on le joue aujourd'huy. Enrichy de Figures. [Bound with:] Suite du Trictrac, contenant les Regles des Jeux du revertier, du Toute-Table, du Tourne-Case, des Dames Rabatues, du plain et du toc.** Paris: Chez Henry Charpentier, 1698-1699.



FIRST EDITIONS, 12mo, pp. [x], 162, [14], [vi], III, [9]. Illustrated with wood-engravings. Contemporary sprinkled calf. Small piece torn from margin of privilege leaf of second work, a few small stains. Rebacked, hinges relined, corners worn. £500

Scarce together, these are two related early works on Tric Trac, a French cousin of backgammon. A second edition combining the two appeared in 1701.

4. BEATSON, ROBERT. **Naval and Military Memoirs of Great Britain, from the year 1727, to the present time.** London: Printed for J. Strachan, 1790.

FIRST EDITION, 3 vols., 8vo, pp. xvi, 392, 88; xi, [i], 431, [1], 164; ix, [i], 237, [1], 199, [1, errata]. Untrimmed and partially unopened in original blue paper boards backed in cream paper, spines lettered in ink. Occasional light toning and spotting. Bindings rather soiled, edges a touch worn. Small library stamp to verso of title-pages. £500

ESTC T130902; Sabin 4145.

Robert Beatson (1742-1818), friend of Adam Smith, served in the Royal Engineers in the 1750s but turned his hand to writing after being unable to restart his military career during the American Revolutionary War. This is 'a useful work, in which the naval element predominates. To the narrative are appended lists of the ships in the squadrons and fleets of France and Spain as well as of Great Britain during the period dealt with, and also despatches, state papers, and geographical descriptions of the places referred to in the text' (DNB). This first edition, ending with the events of 1762, is scarcer than the 1804 second edition, which expanded the coverage through to 1783 and the close of the American Revolutionary War.

5. CREVIER, JEAN-BAPTISE-LOUIS. **Histoire des Empereurs Romains, Depuis Auguste jusqu'a Constantin.** Amsterdam: Chez J. Weetstein, 1750-1756.

12 vols. bound as 11, 12mo, pp. [ii], viii, [iv], 443, [19] + frontispiece; [iv], 556, [16]; [iv], 395, [19]; [iv], 430, [14]; [iv], 463, [13]; [iv], 416, [12]; [iv], 439, [13]; 418, [14]; [iv], 382, [22]; 365, [15]; [viii], 350, [ii], 248, [4] + 7 folding maps. Contemporary sprinkled calf, spines divided by raised bands, red and blue morocco labels, other compartments bordered with triple gilt rules enclosing central flower tools. Some browning and spotting. Joints rubbed, a few spine ends worn, several labels lost or partially defective. £240



First published in Paris in quarto in 1730, this is an Amsterdam reprint, produced around the same time as the second Paris edition, also in this smaller format.

6. EXQUEMELIN, ALEXANDRE OLIVIER. **The History of the Bucaniers of America; from the first original down to this time; written in several languages; and now collected into one volume. The whole newly translated into English, and illustrated with 25 copper-plates.** The third edition. London: Printed for Tho. Newborough, 1704.



FIRST OCTAVO EDITION, 8vo, pp. [iv], 180, 180, [16], 204 + 25 copper-plate illustrations, 15 of them folding plates and the rest within the text. The second part with numerous woodcut depictions of coastlines; third part has its own title-page. Contemporary sprinkled calf, boards bordered with a double gilt rule, spine divided by raised bands between double gilt rules. Browned and spotted, a few leaves with edge-tears or marginal paper flaws, twice affecting a side-note. A bit rubbed and marked, expert repairs to joints and spine ends, corners a touch worn, label lost from spine. Small library stamp to title-page and one other leaf. £2,000

ESTC T145511; Sabin 23485.



The 'third' English edition of this famous sensational collection of accounts of piracy around the Americas, the 'ur-text of pirate narratives'. A translation of Dutchman Alexander Olivier Exquemelin's 'De Americaanse zeerovers', it was first published in Dutch in 1678, with translations into most European languages soon afterward. This English version follows a 1684 quarto and its second edition of the same year, along with a 1695 reissue. Further editions were spread across the eighteenth and into the nineteenth century. Sabin quotes Rich as calling this edition 'somewhat different from the former: "for whereas the style before was loose and uncouth in divers parts thereof, the same is now rectified and made more correct throughout the whole body of it" (Preface)'. The plates include four portraits of pirates, a map of Panama and the south sea coasts of the Americas, and depictions of sea battles and land slaughters.

7. FEARNSIDE, WILLIAM GRAY AND THOMAS HARRAL, EDs.. **The History of London: Illustrated by Views in London & Westminster, engraved by John Woods, from Original Drawings, by Shepherd, Garland, Salmon, To-pham, Clarke, Browne, Roberts, &c.** London: Published by Orr and Co., [c. 1840].

8vo, pp. [iv], 203, [1] + engraved frontispiece and additional engraved title-page plus 28 further plates, each with tissue guard. Original dark green ribbed cloth by J.J. Smith (signed on the front board in blind), boards blocked with a blind frame and decorative cornerpieces, spine and front board lettered in gilt, edges gilt. Some spotting to plate edges, a little

minor dustsoiling. Spine ends bumped, board edges showing a couple of knocks. Ticket of Cowing, Bookbinder, Bookseller Stationer and Printer, Barnet, to front pastedown. £120

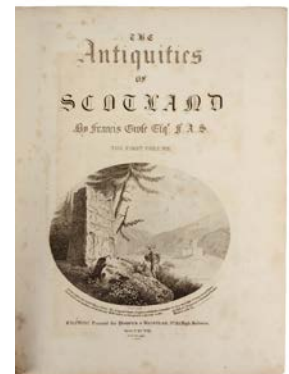
8. (FRENCH REVOLUTION). **The History of the Rise and Progress of the Revolution in France; with an impartial and concise account of the late war, consequent upon that ever memorable and singular event.** Compiled from the most authentic documents and sources of information that have yet transpired. By the same society that compiled the Edinburgh New Geographical Grammar. Embellished with select maps. Edinburgh: Printed for Alexander Kincaid, 1802.

FIRST EDITION, 2 vols., 8vo, pp. [ii], 576 + 6 folding engraved maps; vi, [ii], 567 [recte 576], [4] + 9 folding engraved maps. Later half calf, marbled boards, spines divided by raised bands between gilt rules, black morocco labels. Some light spotting. Extremities a touch worn, spines somewhat mottled in colour, joints rubbed. Small library stamp to title-page and one later leaf in each vol., that on the title-page with a cancel over-stamp. £250

A scarce and comprehensive account of the French Revolution, compiled for sale initially in parts by 'a society in Edinburgh', the same which had created their own version of Guthrie's 'New Geographical, Historical, and Commercial Grammar' (subtly retitled 'A New Geographical, Commercial, and Historical Grammar') in 1790. COPAC locates just one copy outside Scotland (BL), while Worldcat adds only three in North America (Newberry, Boston College, Bibliothèque de l'Université Laval).

9. GROSE, FRANCIS. **The Antiquities of Scotland.** London: Printed for Hooper & Wigstead, 1797.

2 vols., 4to, pp. iv, xxii, [2, numbered 'xviii'], 176; iv, 140 + engraved title-page and frontispiece in each vol., large hand-coloured folding map in vol. 1, and 188 further plates. 20th-century plain half burgundy morocco, red cloth boards, spines lettered in gilt. Plates lightly foxed and spotted, handling tear to map sometime repaired with tissue-tape (since partially re-torn), small abrasion to facing page as a result of the tape. Bindings just a little rubbed and scuffed. Bookplate of Alan Stark to pastedowns. £200



ESTC N469342.

The issue with separate pagination across the two volumes - evidently a corrected reissue, with pagination errors rectified and the Addenda incorporated into the first volume; the index of vol. 1 has also been amended to remove references to the Addenda and a previous, cancelled index. The ESTC entry for this issue locates only 5 copies against over 60 of the other issue.

10. HALL, RADCLYFFE. **The Sixth Beatitude.** London: William Heinemann Ltd., 1936.

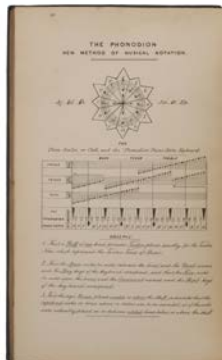
FIRST EDITION, ONE OF 125 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [viii], 261, [1]. Original quarter vellum, green cloth boards, spine lettered in gilt, marbled endpapers, top edge gilt, others untrimmed. A few tiny marks. £120

Published in the USA in the same year, and also as a regular hardback by Heinemann, this is the signed limited deluxe issue of Hall's final novel.

11. HENSLOWE, REV. WILLIAM-HENRY. **The Phonarthon. Or, Natural System of the Sounds of Speech; a test of pronunciation for all languages: also, the Phonarithmon, and the Phonodion.** London: Published by J. G. F. & J. Rivington, 1840.

FIRST EDITION, 8vo, pp. ix, [iii], 124. Pages 49-56 are lithographed sheets, folded with the blank side in and left unopened, plus two other leaves are also lithographed, errata slip tipped in at table of contents, numerous tables and diagrams within the text. Original green cloth, spine lettered in gilt. A little faint spotting and dustsoiling. Extremities bumped, some light marks, cloth defective at head of spine. £150

The scarce first edition of this eccentric attempt at a universal system for describing and analysing the pronunciation of language by the Reverend William-Henry Henslowe (1802-1890), the eccentric perpetual curate of Wormegay in Norfolk. Not content with speech, he also proposes a new method of musical notation called the Phonodion, supplying an updated version of 'God Save the King' - with notation in the old and new systems - and goes into detail on how the Phonarthon would apply to English, French, and Hebrew.



12. HERBERT, ALGERNON. **Britannia after the Romans; being an attempt to illustrate the religious and political revolutions of that province in the fifth and succeeding centuries.** London: Henry G. Bohn, 1836-1841.

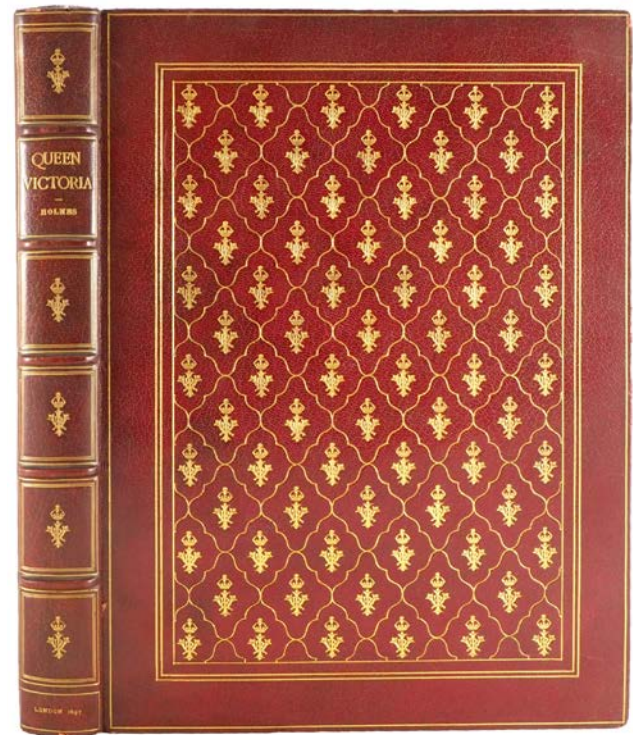
2 vols., 4to, pp. x, lxxxix, [i], 222; viii, 158. Largely unopened in original green cloth, printed paper labels to spines. Some minor spotting. Boards a little discoloured, labels darkened and chipped, corners bumped. Small library stamp to title-pages, armorial bookplate of Robert George Wyndham Herbert of Ickleton to front pastedowns. £150

'Between 1826 and 1849 Herbert produced a variety of publications which were abstruse and often inconclusive' (ODNB), among them this historical study of post-Roman Britain. A family association copy: R.G.W. Herbert, the first Premier of Queensland, Australia, was the son of the author, Algernon Herbert.

13. HODGSON, WILLIAM HOPE. [Fifteen Short Stories.] **From the Tideless Sea; Sea Horses; Old Golly; Homeward Bound; Phantom Ship; Mystery of the Ship in the Night; Fifty Dead Chinamen All in a Row; Baumoff Explosive; Heaving of the Log; Terrible Derelict; Room of Fear; Way of the Heathens; The Valley of Lost Children; The Riven Night; The Goddess of Death.** [Madison, Wisconsin]: The Strange Company, 1988.

FIRST EDITIONS THUS, EACH ONE OF 200 COPIES, 15 vols., 8vo, unpaginated. Original white paper wrappers printed with Hodgson's signature in blue, each enclosed in the original publisher's envelope printed with the story title. Envelopes a little bumped at edges. £80

14. HOLMES, RICHARD. **Queen Victoria.** London: Bousod, Valadon & Co., 1897.



Large 4to, pp. [iv], ii, 200, [2] + colour frontispiece and 24 plates, each with printed tissue-guard. Further illustrations within the pagination also with printed tissue-guards. Contemporary red morocco by Otto Schulze & Co. of Edinburgh, boards with a frame of gilt rules enclosing a wavy diaper-pattern, the cells each with a gilt monogram of Victoria beneath a crown, spine divided by raised bands, compartments framed with gilt rules and containing the same crown & monogram, watered silk doublures, top edge gilt. Spine ends and corners showing just tiny spots of rubbing. £200



**15. HOMER. Ilias Graece et Latine. Annotationes in usum serenissimi principis Gulielmi Augusti, Ducis de Cumberland, &c. Regio jussu scripsit atque edidit Samuel Clarke S.T.P. Londini [London]: Typis Guliel. Botham, impensis Jacobi et Johannis Knapton, 1729-32.**

FIRST CLARKE EDITION, 2 vols., 4to, pp. [viii], 360 + frontispiece portrait; [iv], 370, [18]. Contemporary calf, boards bordered with a gilt rule, spines divided by raised bands between gilt rules, red morocco label. Some light foxing and marginal soiling, a faint dampmark to edge near the end of vol. 2, a few leaves with a tiny wormtrail in blank corner. Rather rubbed and scuffed, extremities a bit worn, label lost from vol. 2. Ownership inscriptions of Job Walden Hanmer to front endpapers, in vol. 1 adding his affiliation with Balliol College, Oxford, and in vol. 2 'Cornwall, 1736'. **£300**

ESTC T53519; Dibdin II 55.

The first edition of the Iliad as edited by the philosopher Samuel Clarke (1675-1729), a project which had been left incomplete at his death and was finished by his son, who also went on to produce an Odyssey some years later. Dibdin says that it 'has long been the most popular edition of Homer, and will always be admired by the critic and student.'

**16. LEDESMA, DIEGO DE. De Scripturis Divinis quavis lingua passim non legendis, atque de augustissimo Missae sacrificio, caeterisque officiis & precibus in Ecclesia Christi, Hebraea, Graeca, aut Latina lingua tantum celebrandis, liber unus. Adversus nostri seculi haereticos utilissimus. Coloniae [Cologne]: Apud Arnoldum Quentelium, 1597.**

8vo, pp. [xvi], 279, [1]. Early vellum boards, spine lettered in ink, later red morocco shelfmark label. Lightly toned, a thin marginal dampmark to first 10 leaves of text. Binding soiled, vellum a bit rumped, ties lost, no flyleaves, rear pastedown removed and the hinge split. **£250**

A scarce edition of this tract on the language of the Scriptures by the Jesuit theologian and educationalist Diego de Ledesma (1519-1575), first published in 1570. Worldcat locates only 6 copies outside of Germany, with 3 in Spain, one in Oxford, and one each in France and the USA.

**17. LOW, DAVID. An Inquiry into the Nature of the Simple Bodies of Chemistry. London: Longman, Brown, Green, and Longmans, 1844.**

FIRST EDITION, 8vo, pp. 160, 32 [ads]. Original brown ribbed cloth by Westleys & Clark (with their ticket), boards blocked with a border and centrepiece in blind, spine lettered in gilt. Top edge a little dusty. Some marginal pencil marks. **£150**

David Low (1786-1859) was professor of agriculture at Edinburgh University but maintained a private laboratory for his interest in chemistry. His controversial work *An Inquiry into the Nature of the Simple Bodies of Chemistry* (1844) suggested that carbon and hydrogen were the only

fundamental chemical elements, and opposed the atomic theory of John Dalton. It provoked a reply from J. J. Berzelius' (ODNB). A second edition followed in 1848 and a third in 1856, though all of them are rare on the market.

**18. MACPHERSON, JAMES. An Introduction to the History of Great Britain and Ireland. London: Printed for T. Becket and P.A. De Hondt, 1771.**

FIRST EDITION, 4to, pp. [x], 291, [9]. Contemporary sprinkled calf, boards bordered with a double gilt rule, spine divided by raised bands, red morocco label, other compartments either infilled with a diaper pattern in gilt or with corner gilt sprays enclosing a flower or thistle-based decorative tool also gilt. Some light foxing. Extremities rubbed, joints cracking but sound, a touch of wear to spine ends. Small library stamp to verso of title-page, armorial bookplate of MacLeod Bannatyne to front pastedown. **£350**

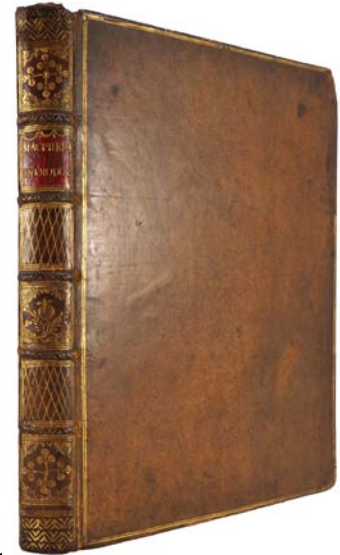
ESTC T96381.

The first edition of this history of Great Britain and Ireland with a distinctly Celtic focus by James 'Ossian' Macpherson (1736-1796). Following 'Temora' in 1763 Macpherson largely kept his head down as the controversy around his most famous works roiled. He was not idle, however, retaining patronage on the basis of his political and journalistic writing, as well as historical studies such as this one. The initial owner of this copy, William MacLeod Bannatyne (1743-1833) was a founding member of the Highland Society, which did much to support MacPherson's efforts with the Ossian poems as well as investigations into them.

**19. MAYOW, JOHN. Opera Omnia Medico-Physica, Tractatibus quinque comprehensa. Quorum catalogum pagina post epistolam dedicatorem exhibet. Editio novissima, figuris aeneis adornata. Hagae-Comitum [The Hague]: Apud Arnoldum Leers, 1681.**

12mo, pp. [viii], 416, [24] + 7 leaves of plates (the sixth image split across two plates). Title-page printed in red and black, engraved portrait on verso of final prelim leaf. Contemporary vellum boards, spine lettered in ink. Lightly toned, a little minor soiling. Vellum darkened, an area of the surface gently abraded, a few tidy repairs to spine. Booklabel of Leonard Dobbins to front pastedown. **£1,200**

Garrison & Morton 578 (for the first edition).



The second edition of the collected works, though the first under the title 'Opera Omnia' (reprinting 'Tractatus quinque', Oxford 1674), of the physiologist and chemist John Mayow (c.1641-1679), who 'must be classed with Hooke and Boyle, possessing the scientific imagination of the one, the tenacity of the other' (ODNB).

Mayow's time at Oxford led him to contact with Robert Plot, John Castle, Christopher Wren, Thomas Millington, and others, but it was his work with Hooke during trips to London that led to his defining subject, respiration. 'Mayow described perfectly its mechanism, with the movement of ribs and diaphragm. He understood that the lungs were moved by the action of the diaphragm, and suggested that the internal and external intercostal muscles brought about the inspiration of air, which then expanded naturally into the enlarged space produced in the chest cavity. The function of breathing was not to cause the lungs to expand or to cool the blood, as William Harvey had thought, but to bring air in contact with the blood' (ODNB). Among his other achievements in these tracts is the probable first description of a case of mitral stenosis.



**20. ORTELLS Y GOMBAU, FRANCISCO. Disertacion descriptiva de la Hilaza de la Seda, Segun el Antiguo Modo de Hilar, y el nuevo Llamado de Vocanson.** Valencia: Por Joseph y Thomas de Orga, 1783.

4to, pp. [xvi], 185, [1]. Contemporary speckled sheep, marbled endpapers. Some light spotting, a few marginal stains. Re-backed, hinges relined, corners worn, a few scrapes to boards. Booklabel of Thomas Seabrooke to front pastedown, old library label to verso of flyleaf, with an ownership inscription dated [18]61 below it. £600

A significant and scarce work on the production of silk in Valencia, by the vicar of Foyos, Francisco Ortells y Gombau. Following the reforms and inventions of Jacques de Vaucanson in France (including his anticipation of Jacquard with a punch-card automated loom), Spanish authorities attempted to revitalise the local silk industry by forcing adoption of his methods and machinery, including the grant of Vaucanson wheels to those who raised and spun enough silk. The Board of Commerce and Agriculture of Valencia went on to encourage local priests to promote the use of Vaucanson's method, with Ortells y Gombau's contribution proving so effective as to be published by the order of the Board. Ortells y Gombau is clear on the benefits of the new methods, accusing the local spinners of refusing the wheel because it prevented them from adulterating their silk with oil to increase its weight.



**21. OVID. Ovid's Art of Love; Remedy of Love; Art of Beauty; and Amours: Translated by Dryden - Creech - Congreve - Hopkins - Tate - Duke - Sir C. Sedley, and H. Cromwell, Esq. With Notes.** London: Printed for the Booksellers, 1830.

16mo, pp. [ii], 201, [1] + frontispiece and engraved title-page. Contemporary half black calf, marbled boards, spine divided by gilt rules, red morocco label, other compartments with central flower tools in blind, marbled endpapers. Lightly soiled, engravings foxed. Binding rubbed at extremities. £150

A rare small-format edition of the classic English translations of Ovid's Amores, Ars Amatoria, Remedia Amores, and Medicamina Faciei Femineae, perhaps a piratical reprint (given the anonymity of the imprint) of one of the versions issued in the then-popular series of English poetry (such as Bell's or Dove's). We have been unable to trace any other copies of this printing in COPAC or Worldcat.

**22. REID, JOHN. Bits of Old Edinburgh Removed or Altered under Recent Improvement Schemes. Published by authority of the Lord Provost, Magistrates, and Town Council of Edinburgh.** Edinburgh: Banks & Co., 1900.

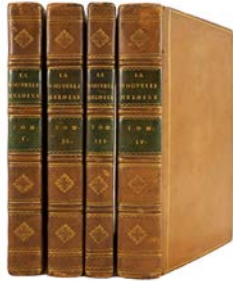
FIRST EDITION, large folio, pp. [iv] + colour frontispiece and colour 22 plates (each of the latter with descriptive printed tissue-guard). Title-page printed in red and black. Original olive-green cloth, front board blocked in gilt and black. Endpapers lightly spotted, a little dustsoiling. Binding lightly rubbed at extremities and showing a few small marks. £200



This large-format volume with chromolithographic reproductions of water-colours is not to be confused with the 1885 work of the same short title, which had etchings by Frank W. Simon. John Reid supplies the descriptive text, while the artist is not identified.

**23. ROUSSEAU, JEAN-JACQUES. Julie, ou la Nouvelle Héloïse; ou Lettres de deux amants, habitants d'une petite ville au pied des Alpes... Édition Stéréotype. Paris: De l'imprimerie et de la fonderie stéréotypes de Pierre Didot l'Ainé et de Firmin Didot, 1806.**

*4 vols., 18mo, pp. 275, [1]; 320; 195, [1]; 375, [1]. Contemporary polished calf, boards bordered with a gilt rule, spines divided by raised bands between gilt rules, green morocco labels, other compartments with central gilt diamond-shaped tools. A little light spotting. Extremities a bit rubbed, a few light marks and small areas of surface rubbing to boards. Book-label of the Chevalier de Rabandy to front pastedowns and bookplate of A. Oldham Lees of Gowanlea, Strathspey, to rear pastedown of vol. 1.* **£80**



**24. SOUTHEY, ROBERT. Poems. Second edition. Bristol: Printed by N. Biggs, for Joseph Cottle, 1797.**

*8vo, pp. [viii], 218, [2, ads]. Twentieth-century half black morocco, cloth boards, spine lettered in gilt, edges red. Some spotting, marginal stain to few few leaves. Joints and corners rubbed, front hinge cracking but strong.* **£100**

ESTC T139938.

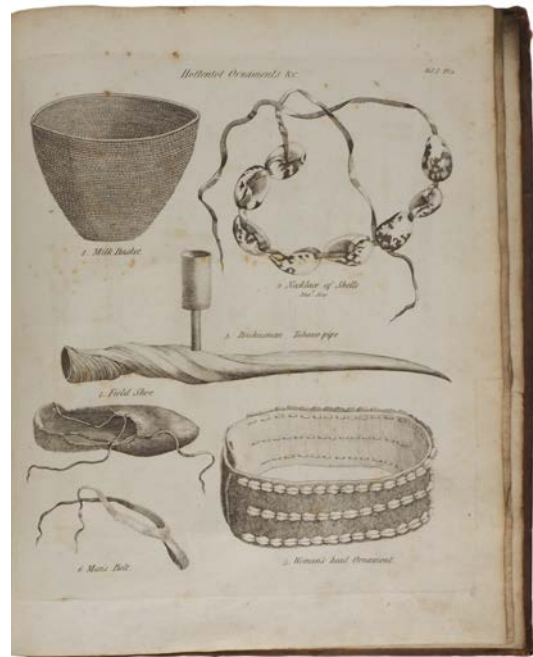
The second edition of Southey's first solo book of lyric poems, the same year as the first. A companion volume followed in 1799.

**25. SPARRMAN, ANDERS. A voyage to the Cape of Good Hope, towards the Antarctic polar circle, and round the world: but chiefly into the country of the Hottentots and Caffres, from the year 1772, to 1776. London: Printed for G.G.J. and J. Robinson, 1785.**

*FIRST ENGLISH EDITION, 2 vols., 4to, pp. xviii, 368 + frontispiece, 2 plates, and 1 folding map; viii, 352, 349-50, [2] + 7 plates. Contemporary calf, spines divided by raised bands, red morocco labels. Some soiling and light foxing, map creased with a 10cm handling tear (no loss). Rubbed and scratched, labels and endcaps chipped, joints cracked but sound. Early library ownership inscription to title-pages, along with their small stamp, and rules bookplate to front pastedown.* **£1,750**

ESTC T150219.

The first printing of the English translation of Anders Sparrman's account of Captain Cook's second voyage. Sparrman (1748-1820) was a Swedish naturalist who joined Cook at the Cape of Good Hope (where he had been tutoring) as assistant naturalist, and his account, first published in Swedish in 1783, mentions numerous details not found in other published accounts. It is also valuable for Sparrman's sociological



insights: a review of the 1977 reprint in the *Journal of African History* praises him as 'one of the most acute observers of social relations within the early Cape Colony... It is not merely the historian's preference for original sources which would prescribe these works as the best introduction to the early social history of the Cape currently available' (v. 18, issue 1, p. 158). Especially scarce in unrestored contemporary binding.

**26. STARLING, ERNEST HENRY. Elements of Human Physiology. London: J. & A. Churchill, 1892.**

*FIRST EDITION, 16mo, pp. [viii], 464, 28 (ads), [4, index to ads]. Original green cloth, spine and front board lettered in gilt. Spine ends a little bumped. Ownership inscription of P.D. Pearse to front flyleaf.* **£100**

Part of the Student's Guide Series, this is the first edition of the first textbook by Ernest H. Starling (1866-1927), who coined the term 'hormone' and made important observations on the functioning of the heart and kidneys. It went through seven editions, until 1907, and was superseded by the author's own 'Principles of Human Physiology', a larger work which remained the standard through a further score of editions well into the second half of the 20th century.

**27. STEVENSON, ROBERT LOUIS. The Black Arrow: A Tale of the Two Roses. London: Cassell & Company, Limited, 1888.**

*FIRST ENGLISH EDITION, 8vo, pp. viii, 324, [20, first-issue ads]. Original red cloth, spine lettered in gilt, boards and spine blocked in black, floral-pattern endpapers. Light soiling to half-title. Spine lightly sunned, extremities bumped and a touch rubbed.* **£70**

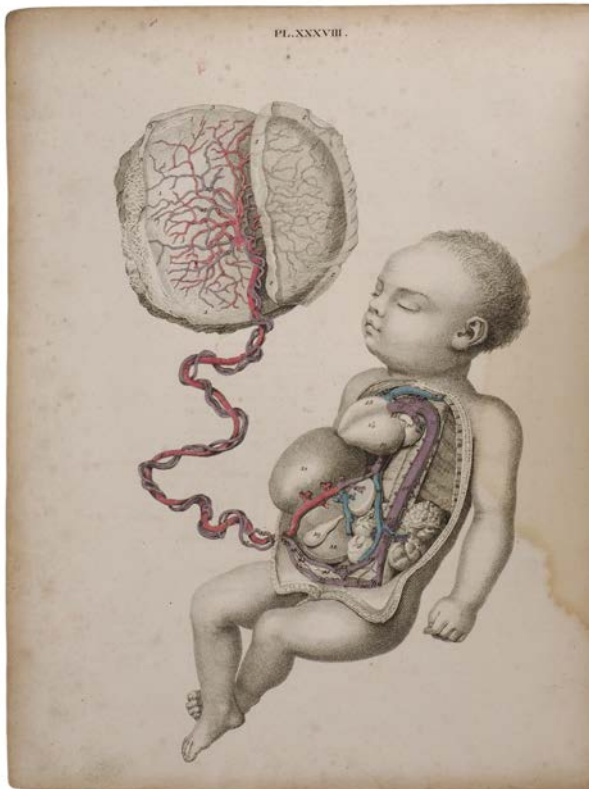
Prideaux 26.

The American edition had appeared a few weeks earlier.



**28. TIEDEMANN, FRIEDRICH. Plates of the Arteries of the Human Body; after Frederic Tiedemann. Engraved by E. Mitchell, under the superintendency of Thomas Warton Jones, Surgeon. The explanatory references translated from the original Latin, with additional notes, by Dr. Knox, lecturer on anatomy. Second edition. Edinburgh: Printed for Maclachlan & Stewart, 1831.**

*4to, pp. 8 + 38 handcoloured plates, each with 1 or 2 leaves of individually numbered descriptive letterpress text. Original cloth, black title label and small printed paper price label to spine. Plates spotted, some faint staining, one plate with two small ink splashes. Extremities worn, boards stained and the cloth wrinkled, joints cracking and rear board loosening but sound. Ownership inscription of William Milne dated 1844 to front pastedown.* **£300**



The plates are reduced copies of the life-size versions in the large folio original by Friedrich Tiedemann, with the text adapted by the important Scottish anatomist Robert Knox (1791-1862). The first edition thus appeared in 1829, at the height of the public controversy around Knox's suppliers of anatomical specimens, Burke & Hare; this second followed as Knox's career began a resulting decline. The plates have the arteries coloured by hand in pink, with extra details sometimes in blue and once in purple.

**29. WATKINS, JOHN AND FREDERICK SHOBERL. A Biographical Dictionary of the Living Authors of Great Britain and Ireland; Comprising literary memoirs and anecdotes of their lives; and a chronological register of their publications, with the number of editions printed.**

London: Printed for Henry Colburn, 1816.

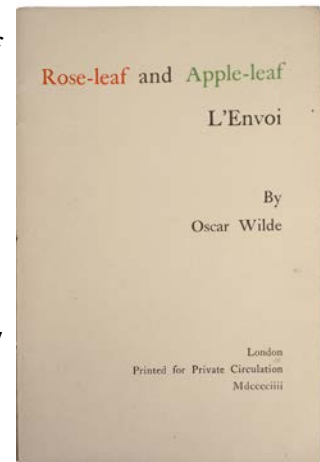
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Bentley, Blake Books, 2929.

An early biographical reference to a number of Romantic authors, including Byron, Coleridge, and Wordsworth, and a significant mention of William Blake. Scarce in original boards.

**30. WILDE, OSCAR. Rose-Leaf and Apple-Leaf L'Envoi. London: Printed for Private Circulation, 1904.**

*FIRST SEPARATE EDITION, NO. 108 OF 200 COPIES, 8vo, pp. 30. Title-page printed in red, green, and black. Original green paper wrappers printed in blue. Covers lightly creased and soiled, splitting at head of spine. Ownership inscription of Julian Boswell to half-title, clipping describing another edition pasted to inside front cover.* **£45**



The text is an introduction Wilde supplied for the poetry collection 'Rose-leaf and Apple-leaf' by Rennell Rodd, first published under that title at Wilde's urging in Philadelphia in 1882. It led to a falling-out between Wilde and Rodd, who went on to be British ambassador to Italy.

