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List 21: Recent Acquisitions



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1. ADDISON, JOSEPH. **The Free-Holder, or Political Essays.** London: Printed for D. Midwinter, 1716.

8vo, pp. [xii], 311, [1]. Contemporary calf, ruled in blind, red morocco label to spine. Light browning and soiling, a small wormhole to fore-margin of first 80 leaves. Binding lightly scratched, a little wear to joint ends. Early ink shelfmark to front endpaper. £100

ESTC T40194.

The complete 55 numbers of the Free-Holder, one of several smaller-format printings in 1716 reproducing the original semi-weekly issues of 23rd December 1715 to 29th June 1716.



Item 1



Item 2

2. ANONYMOUS. **North of England and Scotland in MCCIV.** Edinburgh: William Blackwood, 1818.

FIRST EDITION, ONE OF 100 COPIES, 8vo, pp. [iv], 71, [1]. Blue calf by Riviere & Son (c. 1900), boards bordered with a double gilt rule, spine gilt in compartments with central thistle tools, brown morocco label, marbled endpapers, top edge gilt. A touch of faint dustsoiling. Boards lightly scratched. Bookplate with crest and monogram 'CC' to front pastedown, stamp and inscription of W.M. Thorburn of Peebles to front blank. £120

The limitation is given on the verso of the title-page, facing the note: 'The following Journal is now first published from the original Manuscript, formerly in the possession of the late Mr Johnes of Hafod, the well-known translator of Froissart, Joinville, &c. Nothing is known with regard to the author, but it appears probable that he was a Londoner'.

Judging by the crest and motto, the bookplate is probably from a Campbell related to the Duke of Argyll.

3. AXFORD, JOHN. **Hidden Things brought to Light, for the Increase of Knowledge. In Reading The Bible. Being an Explanation of the Coyns, Money, Weights, Measures, mentioned in the Bible...** London: Printed for D. Mertan and J. Hamlton [sic], [1701?].

12mo, pp. 24. Later plain paper wrappers, sometime lettered in ink. Browned and soiled, a few corners creased. Wrappers dusty. £350

ESTC T36184.

A rare edition of a rare reference pamphlet, first published 1697 and reprinted several times within a few years with varying edition statements. ESTC records a 'second edition' assigned a date of [1701?], a 'sixth edition' with a Glasgow imprint dated 1701, and more than one 'fifth edition' of around 1701, as well as a 'seventh' dated 1783 (among others). All editions are rare - most recorded in 1 or 2 locations only in ESTC. This particular version, which ESTC notes is 'possibly printed in Scotland', is located in the NLS and the BL only.



4. (BIBLE. NEW TESTAMENT. GREEK). **Novum Testamentum. Juxta Exemplar Millianum. Typis Joannis Baskerville.** Oxonii [Oxford]: E Typographeo Clarendoniano, 1763.

8vo, pp. [iv], 676. Nineteenth-century dark purple straight-grained morocco, boards bordered with a gilt roll and blind rules enclosing a gilt frame and a central gilt monogram with heraldic crest, spine divided by double raised bands, second and fourth compartments gilt-lettered direct, others with a gilt border of double rules connecting cornerpieces, brown chalked endpapers, edges gilt. Lightly toned and spotted. Extremities a bit rubbed, spine showing some creasing and the gilt slightly darkened. Ownership inscription of Alfred Baldwin, Trinity College, to title-page, gilt monogram 'CY' below a stag's head charged with four annulets to boards. £600

Gaskell Add. 2; ESTC T94889; D&M 4756.

An attractive copy. In 1758 Baskerville proposed the casting of a new set of Greek types to the Oxford University Press, and they ordered 2000 copies of this octavo New Testament (plus 500 in quarto) to be printed with the resulting type - which ended up being its only use. Negative critical reception may have contributed to its abandonment, but Baskerville's Greek face has recently been reassessed by Gerry Leonidas as an important predecessor of more modern types (if perhaps not quite as elegant as that used by the Foulis press) that had fallen afoul of an arbitrary typographic orthodoxy.



The gilt monogram on this copy is of Charles Yonge (1781-1830), assistant master at Eton; it is recorded as being used on books given by him as leaving gifts (for which he often chose Baskerville editions).

5. BURNS, ROBERT. **An Address to the Deil, by Robert Burns; with Explanatory Notes. Illustrated with numerous engravings on wood, after designs by Thomas Landseer.** London: William Kidd, 1830.

FIRST LANDSEER EDITION, 8vo, pp. 23, [1], 8 (ads) + frontispiece, additional illustrated title-page, and 6 engraved plates. Further wood engravings within the text. Padded out by a number of binders' blanks and bound retaining original stiff card wrappers (the front wrapper printed) in early 20th-century half green morocco, marbled boards, spine divided by raised bands, second and third compartments gilt-lettered direct, the others with gilt thistle tools, marbled endpapers. Some dustsoiling, especially to wrappers, and minor spotting, small piece of blank corner torn from one of the advertisement leaves. Binding very slightly rubbed at extremities, front wrapper and frontispiece guarded in gutter. £120



The wrappers preserved in this copy are an unusual survival in any case, but here they appear to be a rare variant issue: the imprint on the front wrapper is not 'William Kidd', as the title-page, but instead 'Orlando Hodgson, 10, Cloth Fair, West Smithfield'. The price given (3 shillings and 6 pence) is the same as on the more usual wrappers, but the design is slightly plainer and the vignette engraving different as well.

6. CATULLUS, TIBULLUS, PROPERTIUS. **Pristino nitori restituti, & ad optima Exemplaria emendati. Accedunt Fragmenta Cornelio Gallo inscripta. Lugduni Batavorum [Leiden]: [n.pr. but A. U. Coustelier?], 1743.**

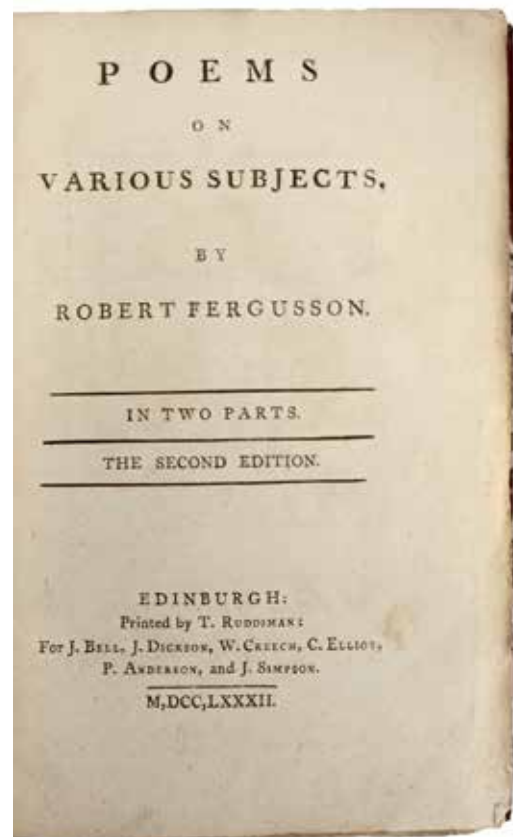
12mo, pp. xvi, 344 + frontispiece and 2 other engraved plates. Early 20th-century rust-coloured morocco, smooth spine and front board somewhat amateurishly lettered in gilt with a gilt monogram to front board. Some light spotting, a dampmark to frontispiece, two leaves with blank fore-corner torn away. Binding marked, slightly rubbed at extremities, pastedowns creased. £150

An early volume from the 'Barbou Collection', a series of small-format Latin classics imitative of the work of the Elsevirs, which was taken over by Joseph Barbou in the 1750s. The project was started by Antoine-Urbain Coustelier in the early 1740s, making this one of the first titles issued. It appears in two variants, as here with an anonymous and probably false Leiden imprint, and also with the Paris imprint of Coustelier. The binding is unusual and appears to be the work of an amateur in the early part of the 20th century; the leather is high quality and worked competently if plainly, while the lettering struggles with level, spacing, and mis-strikes. Stylistically (in the leather colour and the face used for the lettering) it has a slight resemblance to the plainest work by Cockerell or the W.H. Smith bindery.

7. FERGUSSON, ROBERT. **Poems on Various Subjects. In two parts. The second edition.** Edinburgh: Printed by T. Ruddiman, for J. Bell, J. Dickson, W. Creech, C. Elliot, P. Anderson, and J. Simpson, 1782.

8vo, pp. 11, [1], 105, [1], 151, [1]. Engraved portrait of Fergusson from another work mounted on a binder's blank as a frontispiece. Early 20th-century half red roan, marbled boards, green morocco label to spine, top edge gilt, others mostly untrimmed. Lightly browned and spotted, some minor dustsoiling. Spine sunned, extremities a little rubbed. A biographical note in an early hand to verso of final leaf. £1,200

ESTC N12105.



The scarce second edition of Fergusson's poems, following the 1773 first part (the only collection published in the poet's lifetime) and the 1779 second part. ESTC locates just 8 copies, three of them in Scotland, two in England (Oxford, Senate House), and one each in the USA (Harvard), Canada (University of BC), and New Zealand (Alexander Turnbull).

The portrait included here is probably from the 1799 Edinburgh edition, a slight variation of the one which appeared in the 1788 Perth edition.

8. FURSMAN J.. **Reading and Spelling Made Easy, containing nearly Two Hundred Progressive Lessons of Reading and Spelling. Arranged for every day of the Week and Month, Church Catechism, &c.** London: Printed for the Booksellers, Bird and Ackland, Stationers, Plymouth, [c. 1820].

12mo, pp. 71. Woodcut illustrations within text. Original printed yellow boards, backed in red roan, first and last leaf used as pastedowns. Some offsetting and minor spotting, a light stain to rear pastedown. Spine rubbed, boards lightly soiled with a small abrasion to rear board.

£100



A scarce and attractively illustrated lesson book, especially scarce in the original printed binding. COPAC locates two copies, Glasgow & BL.

9. GIBSON, ABRAHAM. *The Lands Mourning for Vain Swearing: or the Downfall of Oathes. Declaring how this land groaneth vnder the burthen of this sinne, and of Gods fearefull iudgements that attend it. A sermon preached at Pauls Crosse, the 11. of Iuly. 1613.* By Abraham Gibson. The fourth impression. London: Printed by E. Griffin for R. Higgenbotham, 1619.

8vo, pp. [x], 117, [1]. First leaf blank apart from signature mark.

[Bound with:] BALMFORD, JAMES. *A Modest Reply to Certaine Answeres, which Mr. Gataker B.D. in his treatise of the nature, & vse of lotts, giveth to arguments in a dialogue concerning the vnlawfulnes of games consisting in chance. And aunsweres to his reasons allowing lusurious lotts, as not evill in themselves.* London:] Imprinted 1623. FIRST EDITION, 8vo, pp. 143, [1].

[And:] HALL, JOSEPH. *Quo vadis? A iust censure of travell as it is commonly vndertaken by the gentlemen of our nation.* London: Printed by Edward Griffin for Henry Fetherstone, 1617. FIRST EDITION, 8vo, pp. [viii], 93, [1].

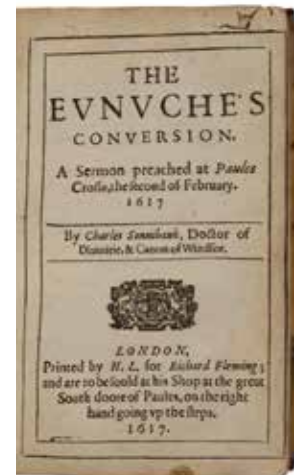
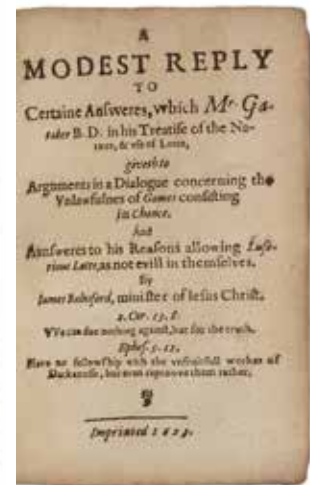
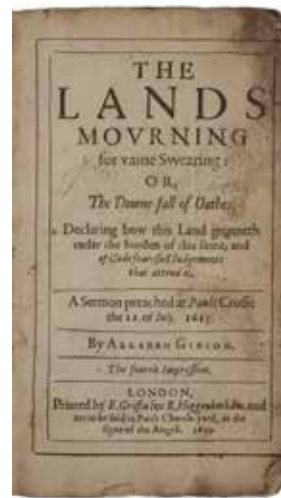
[And:] SONIBANCKE, CHARLES. *The eunuche's conuersion. A sermon preached at Pauls Crosse, the second of February. 1617.* By Charles Sonnibank. London: Printed by H.L. for Richard Fleming, 1617. FIRST EDITION, 8vo, pp. [viii], 135, [1]. First leaf blank apart from signature mark.

Four works bound together in near-contemporary vellum limp. Some soiling and spotting, a few edges worn, last work with a few tiny wormholes in blank margin and its final leaves with a small hole causing loss to a handful of letters in total. Vellum soiled and darkened, ties lost, no endpapers. £1500

ESTC S126093; S100662; S118579; S114127.

A sammelband of four scarce treatises and sermons, primarily addressing topics of vice and luxury from a Puritan perspective. The first and fourth are printings of sermons preached at St Paul's Cross, the open-air pulpit where much of the public debate following the Reformation was held,

the first on swearing and the fourth attacking Popery through comparison with the Ethiopian eunuch, while the two middle works were written for print on the topics of gambling and travel, respectively.



I. The fourth and rarest edition: all are scarce, with none located in more than four copies by ESTC and this one held by only two institutions, Cardiff and the Folger. Abraham Gibson (c.1586-?) is primarily known for this work, exemplifying the Puritan disgust at profanity, which argues that 'vaine swearing' caused God's wrath in the form of the heavy rainfall of 1613, and perhaps also the death of Prince Henry in 1612.

II. James Balford (1556-?) attacks gambling in this treatise, which reprints his first published work, a 1593 argument against card-playing, along with his response to Thomas Gataker's 1619 work on the subject of casting lots. The argument between Balford and Gataker continued through several more publications afterward.

III. Joseph Hall (1574-1656) began his writing career with satirical works (one, the *Mundus alter et idem*, was a source for Gulliver's Travels) but his career advancement - he ended up as Bishop of Norwich - included a shift to more religious writings. This 'censure of travell' may have something to do with his 1616 journey to France, in the company of the Viscount Doncaster, during which he contracted a 'miserable distemper' and had to make his way home in some difficulty. Hall accepts the necessity of commercial and diplomatic travel but argues against the 'Travell of curiosity'. ESTC locates four copies in the UK, three in the USA and one in New Zealand. This is the press variant with the final page numbered.

IV. The only surviving published work by Charles Sonibancke (1564-1638), a Canon of St George's Chapel at Windsor Castle. The subject is the Ethiopian eunuch who became one of the first converts to Christianity; his nobility is contrasted with the evil works of the Papists. ESTC locates less than a dozen copies, only two of them outside the UK (Folger & Harvard).

10. HALES, JOHN. A Tract concerning Schisme and Schismatiques. Wherein is briefly discovered the originall causes of all Schisme. London: Printed for R.B., 1642.

4to, pp. [ii], 16, [2, blank]. Later paper wrappers. Title-page stained, some minor soiling elsewhere. £100

ESTC R201070.

John Hales (1584-1656) was a Greek scholar who delivered Thomas Bodley's funeral oration, though he is primarily associated with Eton. 'His best-known work, the Tract Concerning Schisme and Schismatics, written about 1636, circulated widely in manuscript, and was printed without his knowledge in 1642... unguarded and sceptical in tone in its examination of the church's responsibility for the growth of schism, [it] could not have been relished by Archbishop Laud, who summoned Hales to account for it' (ODNB). This is the slightly scarcer issue, with 'schismatiques' instead of 'schismatics' in the title.

11. HERODOTUS. Historiarum Libri IX novem musarum nominibus inscripti. Eiusdem narratio de vita Homeri. Londini [London]: Typis E. Horton & J. Grover, Impensis Johannis Dunmore, Richardi Chiswel, Benjamin Tooke, & Thomae Sawbridge, 1679.

Folio, pp. [lxxii], 708, [44], 33, [37] + folding map. Nineteenth-century russias, boards bordered with gilt and blind rolls, marbled endpapers, edges gilt. Some minor spotting, dampmark to gutter of first two leaves, one text leaf with fore-margin trimmed, title-page dustsoiled and pulling loose. Rebacked amateurishly with lighter brown morocco, lettered in gilt, old leather a little scratched. Monogram booklabel of J.H.P., bookplate of the Syston Park library, and later bookplate of C.E. De M. K., all to front pastedown. £400

ESTC R10164.

The Syston Park copy of Herodotus as edited by Thomas Gale (1635-1709), largely based on the Estienne editions and including Henri Estienne's Apologia pro Herodoto.

12. [HOFLAND, BARBARA]. The History of an Officer's Widow, and her Young Family. Third edition. London: Printed for J. Harris, 1814.

12mo, pp. [iii]-vii, [i], 172 + frontispiece. Contemporary diced russias, boards bordered with a gilt roll, spine divided by raised bands, second compartment gilt-lettered direct, the others with a central gilt quatrefoil tool. Some foxing and dustsoiling. Extremities rubbed, short cracks to head of joints. £50

One of numerous didactic tales by Barbara Hofland (1770-1844), who had been widowed with an infant son in 1796. The experience must have informed her works, which include this title as well as tales of a Merchant's Widow and a Clergyman's Widow.

13. (IRELAND. ROYAL HOSPITAL KILMAINHAM). Charter of the Royal Hospital of King Charles II. &c. near Dublin, For the Relief and Maintenance of antient and maimed Officers and Soldiers of the Army of Ireland. Dublin: Printed for G. Faulkner, 1760.



12mo, pp. xii, 119, [1]. Contemporary speckled calf, boards bordered with a gilt roll and front board with central gilt stamp of the Royal Hospital Charter, spine gilt in compartments, red morocco label, marbled endpapers. A little light soiling. Corners and spine ends a bit worn, some surface pitting to boards. £200

ESTC T114729.

Built in the 1680s on the orders of Charles II, the Royal Hospital at Kilmainham just predates the similar Royal Hospital Chelsea in London. It now houses the Irish Museum of Modern Art.

14. MAINTENON, MADAME DE. The Letters of Madam de Maintenon; and other eminent persons in the Age of Lewis XIV. To which are added, some Characters. Translated from the French. London: Printed for J. Robinson, 1753.

12mo, pp. viii, 324. Final advertisement leaf discarded. Later half-calf, sponge-mottled boards, spine divided by raised bands, red morocco label, other compartments infilled with a spray pattern in blind. Some soiling and staining. Binding a bit soiled, rubbed at extremities. £75

ESTC T89236.

The first English edition of these letters, some 34 years after the death of Françoise d'Aubigné, Marquise de Maintenon (1635-1719), the second, unofficial wife of Louis XIV.

15. MITCHEL, JONATHAN. A Discourse of the Glory to which God hath called Believers by Jesus Christ. Delivered in some Sermons out of the 1 Pet. 5 Chap. 10 Ver. Together with an annexed Letter. Both, by that Eminent and Worthy Minister of the Gospel, Mr. Jonathan Mitchel, late Pastor to the Church at Cambridge in New-England. London: Printed for Nathaniel Ponder, 1677.

FIRST EDITION, 8vo, pp. [xvi], 263, [1], 21, [1]. First and last leaf blank. Contemporary sprinkled calf, spine gilt in compartments, red morocco label. Some spotting and dustsoiling. Joints a touch rubbed, front joint just cracking at foot, front flyleaf almost loose. £600

ESTC R36603; Sabin 49655.

A scarce posthumous collection of texts by Jonathan Mitchel (1624-1668), whose dissenting parents took him to America when he was 11 years old. He went on to become an influential figure in Boston, with particular connection to the Mathers; the second edition of this work added a preface by Increase Mather, and Mitchel's history is primarily known from Cotton Mather's biography of him. ESTC locates just 3 copies in the UK, at the BL, Cambridge, and Oxford, plus holdings at 7 locations in the USA.



16. PALMER, HERBERT. The Duty & Honour of Church-Restorers: Set forth in a Sermon preached to the Honourable House of Commons, Septemb. 30. 1646. London: Printed by R.W. for Thomas Underhill, 1646.

4to, pp. [viii], 63, [1]. Later card wrappers backed in paper. Some light soiling and a few spots. Wrappers slightly dusty and spine worn at ends. £60

ESTC R201122.

One of the last sermons preached by Herbert Palmer (1601-1647), who argued for church reform in front of Parliament on several occasions before his early death (having been known for his small size and physical weakness throughout his life).

17. PLINY THE YOUNGER. Epistolarum libri X. & Panegyricus. Accedunt Variantes Lectiones. Lugd. Batavorum [Leiden]: Ex Officina Elseviriorum, 1640.

24mo, pp. [xxiv], 289, 300-414 (as called for), [28]. Contemporary vellum, spine lettered in ink, fore-edges overlapping. Some light foxing and spotting. Vellum a little soiled and marked. Armorial bookplate of C. E. de M. K. (i.e. the prominent Newcastle physician Charles Ernest Montchal Kellett, 1903-1978) to front pastedown. £200

Willems 506.

A plain but pleasant copy of this Elzevir pocket edition of Pliny's letters.

18. PLINY THE YOUNGER. The Letters of Pliny the Younger with Observations on each Letter; And an Essay on Pliny's Life, Addressed to Charles Lord Boyle. By John Earl of Orrery. London: Printed by James Bettenham, for Paul Vaillant, 1751.

FIRST EDITION, 2 vols., 4to, pp. [iv], lxxxvii, [i], 440, [16]; [iv], 509, [33]. Engraved head- and tail-pieces in each chapter. Contemporary sprinkled calf, boards bordered with a gilt rule, spines divided by raised bands, red morocco labels. Some minor spotting and dustsoiling. Bindings worn at extremities, leather scratched and crackled, a few old repairs to vol. 1, joints cracked but sound, front hinges reinforced with tape. Armorial bookplate of J.C. Mansel-Pleydell to front pastedowns, ownership inscription of Anne Luttrell dated 1751 to half-titles. £250

ESTC T132377.

A friend of Swift and Pope, John Boyle, Fifth Earl of Orrery (1707-1762) was on poor terms with his father (who had featured in Swift's 'Battle of the Books' following his row with Bentley) and was left little in his will, but nonetheless inherited something of his classical scholarship, translating Horace



as well as producing this substantial annotated translation of Pliny. It saw a second edition the same year. The Anne Luttrell who first owned this copy must not be the Duchess of Cumberland and Strathearn, wife of George III's younger brother, who would have been only 8 at the time of acquisition.

19. PORTEOUS, ARCHIBALD. The Spiritual Exercise of Soul, and Blessed Departure of Dame Mary Rutherford Lady Hundaly, and Mary McKonnel, Cousin to the said Lady; which fell out in the Year 1640; both died in London. Edinburgh: Printed by R. Drummond... for William Gray, [c. 1745].



12mo, pp. 24. Stitched as issued. Soiled, corners creased, stitching loosening. £180

ESTC T160332.

ESTC locates copies in only 2 locations: NLS (x3) and Duke University.

20. REYNOLDS, EDWARD. A Sermon Touching the Use of Humane Learning. Preached in Mercers-Chappel, at the Funeral of that Learned Gentleman, Mr. John Langley, late School-Master of Pauls School in London, on the 21 day of September, 1657. London: Printed by T. N. for George Thomason, 1658.

4to, pp. [iv], 34. Final blank discarded. Later paper wrappers. Some dustsoiling, a few corners slightly torn. £80

ESTC R9227.

John Hales (d. 1657) was headmaster of St Pauls School; following his death this sermon 'in praise of his great and diverse learning' (ODNB) was preached by Edward Reynolds (1599-1676), a prominent moderate in Northamptonshire.

21. (SACHEVERELL, HENRY). Twenty-one sermons and pamphlets on Henry Sacheverell, Roger Maynwaring, and other controversies relating to royal prerogative. London [mostly]: [various imprints], 1709-1710.

21 pamphlets, 8vo. Bound together in contemporary sprinkled calf, ruled in blind, morocco label to spine (reading 'Pamphlets Vol. III'), manuscript table of contents to front endpapers. Paper of variable quality with some browning and spotting, one pamphlet with a small wormtrack in blank margin, a few small stains and edge-tears. Binding a little rubbed at extremities, slightly marked, spine darkened. Early inscription to title-page of first work. £600

A contemporary pamphlet collection relating to religious controversies, primarily the impeachment of Henry Sacheverell (1674-1724) after his November 5th sermon which compared dissenters to Catholics, denying the accepted comparison between the Glorious Revolution and the failure of the Gunpowder Plot. Among the texts are the two sermons for which Sacheverell was impeached, the speeches he made during the impeachment, Gilbert Burnet's response to the impeachment and responses to that, and further reflections on Sacheverell's sermons by other authors. The collection then moves to Roger Maynwaring (1589-1653), who had been impeached by the House of Commons in 1628 for preaching in favour of the royal prerogative; these are reprints contemporary to Sacheverell, to whom Maynwaring is compared on one title-page. The last few pamphlets pick up the argument between Ofspring Blackall (1655-1716), Bishop of Exeter, and Benjamin Hoadly (1676-1761) over their understanding of the validity of the Glorious Revolution and resistance to a reigning sovereign, with contributions by the Irish controversialist Charles Leslie (1650-1722). Many of the pamphlets went through multiple issues, both authorised and not, with this volume containing a mixture. Two of Blackall's texts are here in versions printed by the notorious pirating printer Henry Hills junior, who adds to his imprints 'for the benefit of the poor'.



The full contents are:

1. Sacheverell, Henry. The Perils of False Brethren, both in Church, and State. Set forth in a Sermon preach'd before the Right Honourable the Lord-Mayor, Aldermen, and Citizens of London, at the Cathedral-Church of St. Paul, on the 5th of November, 1709. London: Printed for Henry Clements, 1709. ESTC N8926.
2. Sacheverell, Henry. The Communication of Sin: A Sermon preach'd at the Assizes held at Derby, August 15th, 1709... Published at the request of the Gentlemen of the Grand-Jury. London: Printed for Henry Clements, 1709. ESTC T164184.

3. Sacheverell, Henry. The speech of Henry Sacheverell, D.D. upon his impeachment at the Bar of the House of Lords, in Westminster-Hall, March 7. 1709/10. London: Printed in the year, 1710. ESTC T49660.
4. Sacheverell, Henry. The answer of Henry Sacheverell. D.D. to the articles of impeachment, exhibited against him by the Honourable House of Commons, &c. For preaching two sermons, I. At the assizes held at Derby August 15th. II. At the Cathedral Church of St. Paul. Nov. 5th. 1709. To which are prefix'd, the articles of impeachment, translated from the Leiden Gazette, of the 11th, of February. N.S. London: Printed in the year, 1710. ESTC T21969.
5. (Sacheverell, Henry). Collections of passages refer'd to by Dr. Henry Sacheverell in his answer to the articles of his impeachment. Under Four heads: I. Testimonies Concerning the Doctrine of Non-Resistance to the Supreme Powers. II. Blasphemous, Irreligious, and Heretical Positions lately publish'd. III. The Church, and Clergy Abus'd. IV. The Queen, State, and Ministry reflected upon. The second edition. London: Printed for H. Clements, 1710. ESTC T82.
6. Burnet, Gilbert. The Bishop of Salisbury his speech in the House of Lords, on the first article of the impeachment of Dr. Henry Sacheverell. London, Printed: and re-printed at Edinburgh, by James Watson, 1710. ESTC N32198.
7. (Burnet, Gilbert). A letter from a gentleman in London to a citizen of New-Sarum. With his answer to the same. London printed: and sold by the Booksellers of London and Westminster, 1710. ESTC T67605.
8. A.B. An answer to the arguments in the Lord Bishop of Oxford's speech, on the impeachment of Dr. Henry Sacheverell, in favour of resisting the supreme power. Humbly offer'd to His Lordship's consideration in a letter from A.B. London: Printed in the year, 1710. ESTC T77901.
9. [Ridpath, George]. The peril of being zealously affected, but not well: or, reflections on Dr. Sacheverell's sermon, preach'd before the Right Honourable the Lord Mayor, aldermen, and citizens of London, at the cathedral church of St. Paul, on the fifth of November, 1709. London: Printed for J. Baker, 1709. ESTC T13220.
10. (Sacheverell, Henry). The cherubim with a flaming sword, that appear'd on the fifth of November last, in the cathedral of St. Paul, to the Lord Mayor, aldermen, and sheriffs, and many hundreds of people, &c. Being a letter to my Lord M --, with remarks upon Dr. Sa--ll's sermon. London: Printed in the year, 1709. ESTC T30561.
11. [Stephens, William]. A modest reply to the unanswerable answer to Mr. Hoadly. With some considerations on Dr. Sacheverell's Sermon before the Lord Mayor, Novemb. 5. 1709. In a Letter to a Member of the Honourable House of Commons. London: Printed for J. Baker, 1709. ESTC T41352.
12. Maynwaring, Roger. Religion and allegiance: in two sermons, preach'd before the King's Majesty. The one, on the 4th of July, an. 1627, at Oatlands. The other, on the 29th of July, the same year, at Alderton. By Roger Maynwaring, Doctor in Divinity, One of His Majesty's Chaplains in Ordinary, and then in his Month of Attendance. By His Majesty's Special Command. But afterwards burnt by Order of both Houses, suppress'd by Proclamation, and the Doctor impeach'd for them. London: Printed for Richard Badger, in the year 1627, and reprinted for John Baker, 1709. ESTC T46704.
13. (Maynwaring, Roger). The proceedings of the Lords and Commons in the year 1628. against Roger Manwaring Doctor in Divinity, (the Sacheverell of those days) for two seditious high-flying sermons, intitled, Religion and Allegiance. London: Printed for Ben. Bragge, 1709. ESTC T44521.
14. Blackall, Ofspring. The subjects duty. A sermon preach'd at the parish-church of St. Dunstan in the West, on Thursday, March the 8th 1704/5. Being the anniversary day of Her Majesty's happy accession to the throne. By Ofspring Blackall, D. D. Chaplain in Ordinary to Her Majesty, Now Bishop of Exon. Publish'd at the Request of the Gentlemen of the Vestry of the said Parish. London: Printed and sold by H.

Hills, 1709. ESTC T56683.

15. Blackall, Offspring. The divine institution of magistracy, and the gracious Design of its Institution. A sermon Preach'd before the Queen, At St. James's, On Tuesday, March 8. 1708. Being the anniversary Of Her Majesty's Happy Accession to the throne. By Ofspring Lord Bishop of Exon. Published by Her Majesties Special Command. London: Printed and sold by H. Hills, [1709]. ESTC T5381.

16. Hoadly, Benjamin. Some considerations humbly offered to the Right Reverend the Lord Bishop of Exeter. Occasioned by his Lordship's sermon preached before Her Majesty, March 8. 1708. By Benjamin Hoadly, Rector of St. Peters Poor. London: Printed and sold by the booksellers of London, and Westminster, 1709. ESTC T15544.

17. Blackall, Offspring. The lord Bishop of Exeter's answer to Mr. Hoadly's letter. The second edition. London: Printed by J. Leake for W. Rogers, 1709. ESTC T41207.

18. Hoadly, Benjamin. An humble reply to the right Reverend the Lord Bishop of Exeter's answer. In which the considerations lately offered to his Lordship are vindicated: and an apology is added for defending the foundation of the present government. The second edition corrected. London: Printed, and sold by J. Baker, 1709. ESTC T18343.

19. [Leslie, Charles]. Best of all being the student's thanks to Mr. Hoadly. Wherein Mr. Hoadly's second part of his Measures of submission (which he intends soon to publish) is fully answer'd. If this does not stop it. And the only Original of government is fully demonstrated. And that is a law to all ages. In a letter to himself. Which he is desir'd to send, as an eye-salve, to his under-spurleather Mr. Stoughton the state-haranguer in Ireland. London: Printed and sold by the booksellers of London and Westminster, 1710. ESTC T21557.

20. [Leslie, Charles?]. The best answer ever was made. And to which no answer ever will be made. (Not to be behind Mr. Hoadly in assurance) in answer to his bill of complaint exhibited against the Lord Bishop of Exeter, for his ... sermon preach'd ... March 8. 1708. ... in a letter to ... M. [sic] Hoadly himself. By a student of the temple. London: Printed and sold by J. Morpew, 1709. ESTC T21554.

21. A letter to a noble lord, About his Dispersing Abroad Mr. Hoadly's Remarks upon the Bishop of Exeter's sermon Before the queen, Humbly Recommending to his Lordship's Perusal an answer to it; entitul'd; The Best answer ever was made, &c. London: Printed for, and sold by John Baker, 1709. ESTC T53285.

22. [SKENE, ALEXANDER]. **Memorials for the government of the Royall-Burghs in Scotland. With some Overtures laid before the Nobility and Gentry of the several Shyres in this Kingdom. As also, a Survey of the City of Aberdeen, with the Epigrams of Arthur Iohnstoun Doctor of Medicin, upon some of our chief Burghs, translated into English by I.B.** Aberdeen: Printed by John Forbes, 1685.

8vo, pp. 288. Contemporary sheep, ruled in blind, paper label with ink title to spine. Margins trimmed a little close (occasionally touching a page number with no loss), upper fore-corner of title-page nibbled affecting some of the ruled border, otherwise just some minor soiling. Binding showing some scratches and marks, head of spine slightly worn. Armorial bookplate of Plummer of Middleton to front pastedown, ownership inscription dated 1714 (to flyleaf, with pencil note 'Lord Cockburns Sale' and (in a different hand) 'Patrick Hamilton Esq. 1872').

£300

ESTC R38926.

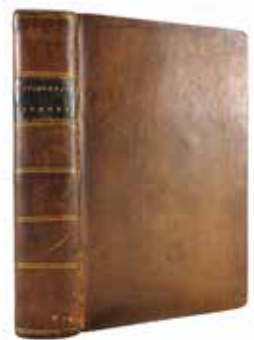
'A remarkable handbook for prospective civic magistrates' by the author and politician Alexander Skene (1621?-1694), with the second part 'a vital source for local historians' while the first 'is a much more original work... a straightforwardly practical work that sets forth key legislation pertaining to Scottish burghs, explains the duties of each class of civic office-holder, and offers a wide range of advice on such matters as the planting of orchards in towns; the establishment of public libraries stocked with works on government, law, navigation, and commerce; the furthering of trade; the avoidance of faction; and the instilling of youth with virtue and civic-mindedness' (ODNB).



23. [STERNE, LAURENCE]. **A Sentimental Journey through France and Italy. The second edition.** London: Printed for T. Becket and P.A. De Hondt., 1768.

8vo, pp. xx, 203, [1], [iv], 208. One page with an engraved armorial illustration. Later sprinkled calf, spine divided by double gilt rules, black morocco label. Some dustsoiling and spotting. Binding a little rubbed and scratched, joints only just starting to crack at head.

£300



ESTC T14750.

The second edition, from the same year as the first, and reproducing it so closely that it includes the original subscriber's list.

24. STERRY, PETER. **England's Deliverance from the Northern Presbytery, compared with its Deliverance from the Roman Papacy: Or, a Thanksgiving Sermon preached on Nov. 5. 1651 at St Margarets Westminster.** London: Printed by Peter Cole, 1652.

4to, pp. [viii], 46, [2, ads]. Stitched into later card wrappers lettered in ink. Browned and spotted, a few leaves with small stains and slight wear to edges. Wrappers soiled.

£75

ESTC R203621.

A millenarian sermon praising Cromwell by Peter Sterry (1613-1672), who went on to become 'a powerful member in Cromwell's inner circle' (ODNB).

25. (STRAND MAGAZINE). **The Strand Magazine. An Illustrated Monthly.** Edited by George Newnes. Vol. I. January to June. [To: Vol. X. July to December.] London: George Newnes, Ltd., 1891-1895.

10 vols., 4to. Original blue cloth, front boards blocked in black, spines blocked in gilt and black, patterned endpapers, edges gilt. Some minor spotting, one or two leaves loosening. Bindings a little rubbed and lightly soiled, some hinges strained or cracked, extremities bumped. £600



Containing the first printings of the stories that make up 'The Adventures of Sherlock Holmes' and 'The Memoirs of Sherlock Holmes'.

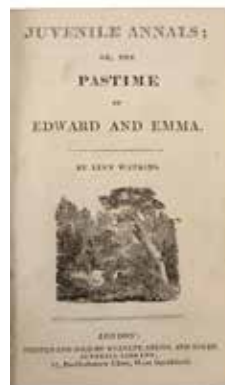
26. WARRENDER, MARGARET. Walks Near Edinburgh. With Illustrations by the Author. Edinburgh: David Douglas, 1890.

FIRST EDITION, 8vo, pp. 181, [1]. Printed on japon paper, black and white illustrations within the pagination. Contemporary half blue morocco, marbled boards, spine divided into compartments of unequal size by raised bands, ruled and lettered in gilt, marbled endpapers, edges gilt over red. Joints rubbed and cracking at head, small chip to top spine band and head of spine. Pencil note to flyleaf verso: 'Japanese paper / 7 copies printed / Jan 1891 / David Douglas'. £120

Apparently a special copy of this scarce guide to the area around Edinburgh, arranged in the form of six walks with historical digressions. A second edition followed in 1895. The pencil note suggests that this is one of only 7 copies printed on japon paper, and since the note appears to be from the publisher it should have more weight than the average pencil note on a flyleaf.

27. WATKINS, LUCY. Juvenile Annals; or, the Pastime of Edward and Emma. London: Printed and Sold by Knevett, Arliss, and Baker, [c. 1815].

18mo, pp. 79, [5, ads]. Woodcut frontispiece and 6 full-page woodcuts within the pagination. Contemporary sheep, spine ruled in gilt. A little light soiling. Boards marked and a bit scratched, head of spine worn. Owners' inscriptions of William Lemmon of Desford and William Stewart of Dytach to front flyleaf. £175

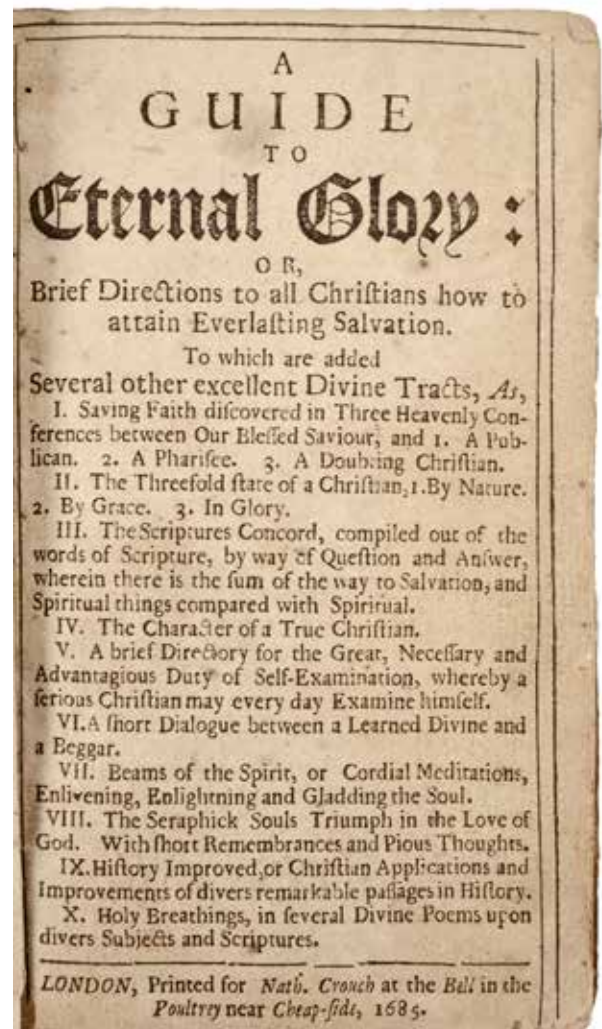


Apart from the frontispiece, which shows two boys spinning tops, the plates are full-length portraits of characters, including 'Tomkins, the blue coat boy' and 'Edward and his kite'. COPAC locates two copies, at the V&A and NLW, with Worldcat finding no others. The publishers are known to have worked together between 1810 and 1815, making this almost certainly an earlier edition than the other recorded examples, both only at Cambridge, one with the imprint of 'Whittingham and Arliss', dated 1815, and the other with Arliss alone and the date 1817.

28. [WILCOX, THOMAS]. A Guide to Eternal Glory: or, Brief Directions to all Christians how to attain Everlasting Salvation. To which are added several other excellent divine tracts... London: Printed for Nath. Crouch, 1685.

12mo, pp. [iv], 180, [6, ads] + woodcut frontispiece. Several woodcut illustrations within the text. Contemporary sheep, ruled in blind. Browned, some small marks and stains, some edges slightly worn. Leather darkened and a little worn, endpapers sometime renewed, hinges cracked. Bookplate of Sylvia W. Murray to front pastedown. £800

ESTC R26363.



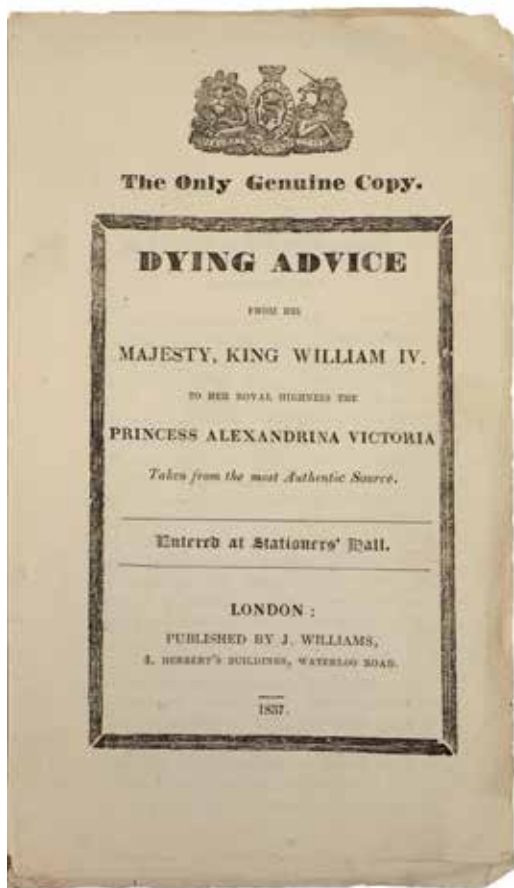
The rare second, expanded edition of this theological tract issued by the popularising publisher Nathaniel Crouch, attributed to Thomas Wilcox (1622-1687), though the preface 'To the Reader', signed 'T.W.' in the 1676 first edition, is signed 'G.D.' in this one (despite the text being identical). The 84 pages of the 'Guide' in its first edition (which was followed by a dozen leaves of hymns not carried over to this edition) are condensed by smaller type to just 29 here, and the remaining 150 pages of other tracts are new to this printing. The later editions (of which there were at least 8 before 1760) mostly follow this version.

ESTC locates just two copies of this edition, at the Folger and Yale, and none of the others at any more than a handful of locations.

29. WILLIAM IV. Dying Advice from his Majesty, King William IV. To her Royal Highness the Princess Alexandrina Victoria. Taken from the most Authentic Source. London: Published by J. Williams, 1837.

12mo, p. 12. Woodcut frontispiece included in the pagination, title-page with woodcut border. Unstitched and loose in original blue sugar paper wrappers. Corners creased and two dustsoiled as a result.

£150



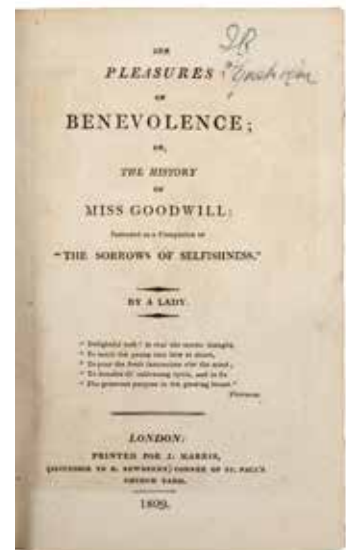
An unrecorded title - and from the quality of the woodcut, clearly cheaply produced, though at the top of the title is the strapline 'The Only Genuine Copy'. The text is almost exclusively a laudatory account of the life and death of William IV; his 'dying advice' amounts to a single sentence. We have not been able to trace any other works under this title in COPAC or Worldcat.

30. WISHWELL, RHODA. The Pleasures of Benevolence; or, the History of Miss Goodwill: Intended as a Companion to "The Sorrows of Selfishness." By a Lady. London: Printed for J. Harris, (Successor to E. Newberry), 1809.

12mo, pp. xiii, [iii], 150 + frontispiece and 1 plate.

Contemporary marbled sheep, spine divided by gilt rules, black morocco label. Some spotting and minor soiling, a tiny hole to blank area of final leaf. Corners and spine ends a bit worn, two horizontal cracks in leather of spine. Ownership inscription of Maria Trevelyan dated 1810 to front pastedown, and later inscription 'J.R. Tyneholm' to half-title and title-page.

£200



Moon 'Harris' 991.

A scarce moral tale - COPAC locates only 3 copies, at the BL, Oxford, and Trinity College Dublin; Worldcat adds UNC and Princeton. The dedication is signed 'Rhoda Wishwell', presumably a pseudonym - though it is not clear whether it is another pseudonym of Mrs Jane West, who published 'The Sorrows of Selfishness' under the name 'Prudentia Homespun'.

