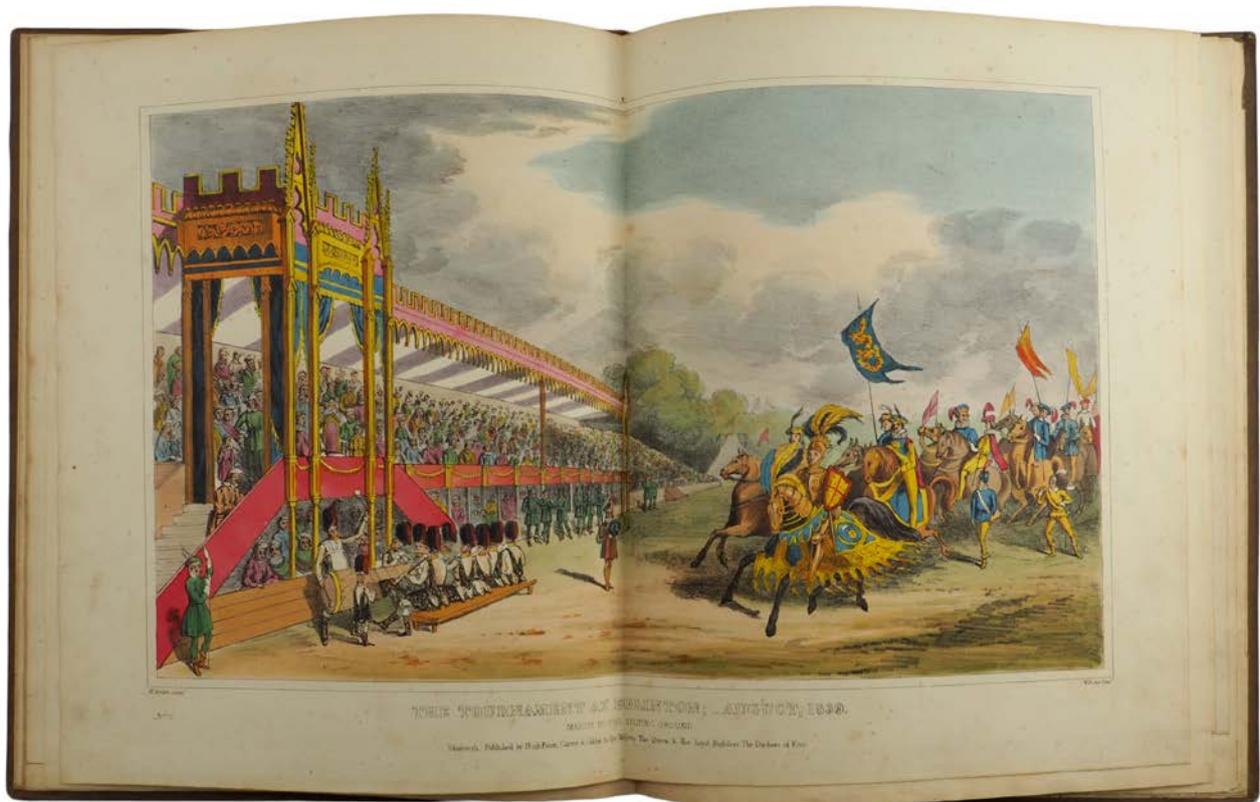


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 14: Recent Acquisitions



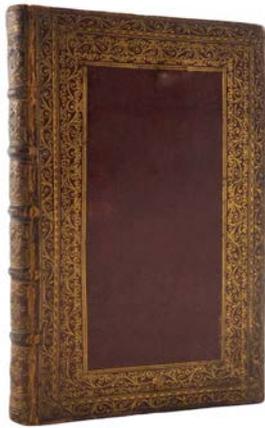
McNaughtan's Bookshop & Gallery
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Edinburgh
EH7 4AE

+44(0)131 556 5897

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🐦 📘 📷 @mcnbooks

1. ANACREON. *Carmina. Plurimis quibus hactenus scatebant mendis purgavit, turbata Metra restituit, Notasque cum Nova Interpretatione Literali adjecit Wilhelmus Baxter. Subjiciuntur etiam duo vetustissimæ poetriæ Sapphus elegantissima odaria, unà cum correctione Isaaci Vossii: et Theocriti Anacreonticum in mortuum Adonin.* Londini [London]: Apud Gualt. Kettily, 1695.



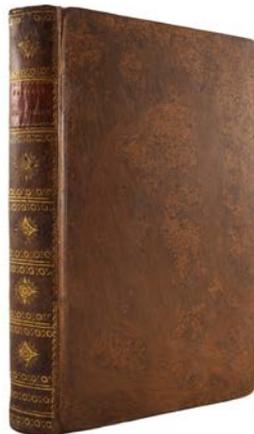
FIRST EDITION, 8vo, pp. [xii], 131, [1]. Eighteenth-century red morocco, boards bordered with a wide border made up of several gilt rolls, spine gilt in compartments, marbled endpapers, edges gilt. A little spotting to edges, fore-edge of first few leaves slightly rubbed. Joints and edges rubbed, a few marks. Pencilled ownership inscription of Sandison dated 1948 to initial blank.

£350

ESTC R16091.

An elaborately-bound copy of the first edition of these selections from the *Anacreontea* made by William Baxter (1650-1723), schoolmaster at Stoke Newington. He followed it with a second edition in 1710, the same year he became master of the Mercers' School, in the meantime quarrelling with Joshua Barnes over his edition of *Anacreon* (1705). Academically pugnacious, Baxter also disagreed with Bentley over his *Horace*, an author whom Baxter had edited in 1701.

2. APOLLONIUS OF RHODES. *The Argonautics of Apollonius Rhodius, in four books, by Francis Fawkes: the whole revised, corrected, and completed, by his coadjutor and editor, who has annexed a translation of Coluthus's Greek poem on the Rape of Helen, or the origin of the Trojan War; with notes.* London: Printed for J. Dodsley, 1780.



FIRST EDITION, 8vo, pp. [iv], xvi, 391, [1] + frontispiece. Contemporary mottled calf, spine divided by double gilt rules between gilt rolls, red morocco label, other compartments with gilt sunburst tools. A little spotting, frontispiece offset onto title-page. Slight rubbing to extremities and a touch of wear to corners, a few minor marks, head of spine a little worn with a short crack to front joint. Armorial bookplates of H.F. Davies of Elmley Castle and William Battell to front endpapers, pencilled ownership inscription of Battell also to flyleaf dated 1803.

£200

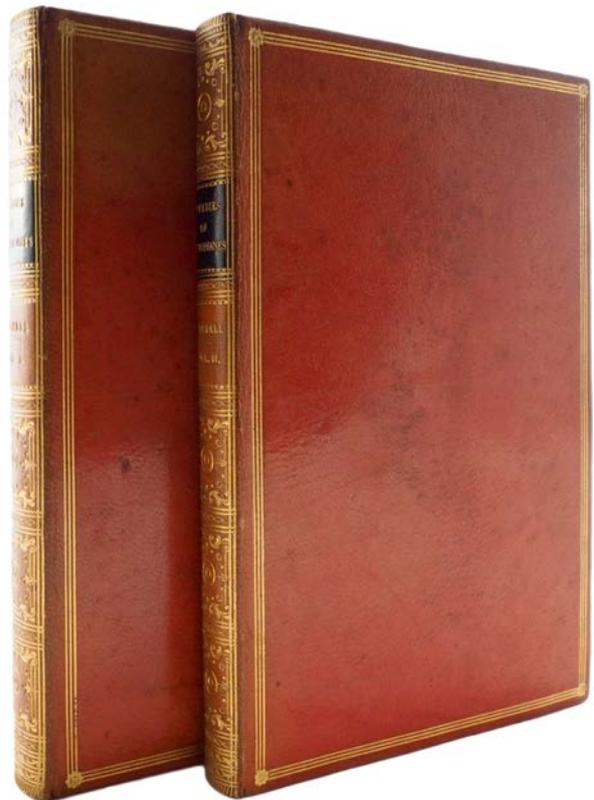
ESTC T128393.

The last published translation of Francis Fawkes (1720-1777), seen through the press three years after his death for the benefit of his widow by Henry Meen of Emmanuel College, Cambridge. Fawkes had made his reputation with his (initially anonymous) translations of *Anacreon* and *Sappho*, with this being his other major classical translation project, though "dilatatoriness and love of ease" prevented its appearance before his death' (ODNB).

3. ARISTOPHANES. *The Comedies of Aristophanes.* By T. Mitchell, A.M. London: John Murray, 1820-22.

FIRST EDITION, 2 vols., 8vo, pp. [iii]-clx, 294; vii, [i], 318. Half-title of vol. 1 discarded. Contemporary rose crushed morocco by White of Pall Mall, boards bordered with a triple gilt rule, flat spines divided by gilt rolls, compartments bordered with gilt rules, green morocco labels in second compartments, third gilt-lettered direct, others filled with circle and swash tools, board edges and turn-ins with gilt rolls, all edges gilt, green endpapers. Faint toning and occasional spotting. A touch sunned in a couple of places, boards spotted. Milltown Park library stamp to title-pages and shelfmark label to front pastedowns, along with William O'Brien bequest label and, in vol. 1, the leather booklabel of the Earl of Gosford.

£750



A lovely and finely-bound copy of the first edition of these translations - three of them the plays' first appearances in English - from Aristophanes by Thomas Mitchell (1783-1845), a talented classical scholar whose progress was impeded by his refusal to join the church. Despite the inclusive title Mitchell only translated four of the eleven surviving plays

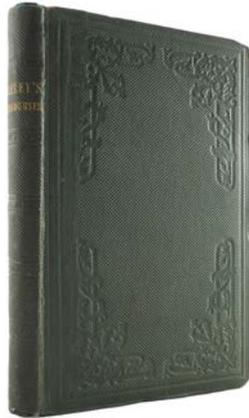
- The Acharnians, Knights, Clouds, and Wasps - though of these only the Clouds had previously appeared in English (along with Plutus, and the Frogs; the first complete translation of Aristophanes into English did not appear until 1837). Mitchell was the first English translator to do justice to Aristophanes' metrical variety, and his editions, articles, and translations did much to spread interest in the author among later generations of scholars' (ODNB); the translations were also praised by Byron.

This copy is from the collection of Archibald Acheson (1806-1864), third Earl of Gosford, of Armagh - whose library was dispersed in the 1880s, whence it entered the collection of William O'Brien (1832-1899), the Irish judge, recently dispersed after a stay at the Jesuit college at Milltown Park.

4. BAILEY, SAMUEL. Discourses on Various Subjects, read before Literary and Philosophical Societies. London: Longman, Brown, Green, and Longmans, 1852.

FIRST EDITION, 8vo, pp. viii, 276, [2]. Original green textured cloth, spine lettered in gilt, boards blocked in blind. Two tiny tears to edges of half-title. Corners worn, a few small repairs to spine ends and joints. £250

A collection of short papers by the economist and philosopher Samuel Bailey (bap.1791-1870), including one 'on the science of political economy', the subject in which he made his greatest contributions. Bailey is rightly best remembered for important criticisms of Ricardo in his 1825 'A Critical Dissertation on the Nature, Measures, and Causes of Value'. His later publications tend to be on other subjects on which he is less sound (philosophy, literary criticism), but the papers collected here span a considerable portion of his writing life, as well as subjects from linguistics to weather to fossils.



5. (BIBLE. NEW TESTAMENT. SCOTTISH GAELIC). Tiomnadh Nuadh ar Tighearn agus ar Slanuighir Iosa Criosd, air a Tharruing o'n Ghreugais chum Gaelic Albannaich. Edinburgh: Printed by Anderson & Bryce, for the Edinburgh Bible Society, 1829.

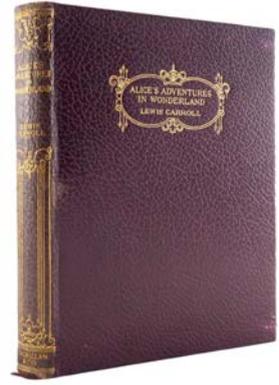
12mo, pp. 230, [2]. Original sprinkled sheep, spine ruled in gilt, front board stamped 'Glasgow Bible Society' in blind. Spotted, some soiling. Binding soiled, extremities rubbed, flyleaves excised, joints cracking at ends but strong. £75

Bibliotheca Scoto-Celtica 18.

A reading edition of the Scots Gaelic translation of the New Testament, first published 1767 (and revised 1796): it 'contains neither note, comment, nor various readings' (Bibliotheca Scoto-Celtica). This copy is unusual in being as issued without the Old Testament of the same date, which the BS-C states it is 'always to be found bound with', though it makes a still handier volume for reading on the go that way. The binding on this copy is stamped for the Glasgow Bible Society, at the time a separate organisation to the Edinburgh Bible Society that sponsored the printing.

6. CARROLL, LEWIS. Alice's Adventures in Wonderland. Illustrated by Sir John Tenniel. London: Macmillan and Co., Limited, 1932.

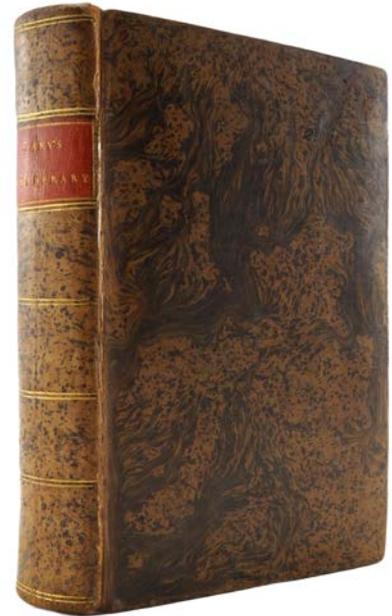
8vo, pp. xi, [i], 205, [3] + colour frontispiece and 15 other colour plates. Black and white illustrations within the text. Original purple crushed morocco, spine and front board blocked in gilt, patterned and pictorial endpapers. Faint foxing in places. Spine lightly sunned, a touch of rubbing to extremities. £150



The third printing of the 'Children's Edition' - first done in 1927, with 16 colour plates adapted from Tenniel's illustrations - in its rare deluxe purple leather binding. The standard edition was in green cloth.

7. CARY, JOHN. Cary's New Itinerary: or, an accurate delineation of the Great Roads, both Direct and Cross, throughout England and Wales; with many of the principal roads in Scotland... Second edition with improvements. London: Printed for John Cary, 1802.

8vo, pp. [72], cols. 796, pp. 797-868, [2, ads] + engraved title-page, engraved dedication leaf, and 2 folding engraved maps. One map (dated 1803) with the panel of references torn away and lost. Contemporary tree calf, spine divided by double gilt rules, red morocco label. Some spotting (particularly to engraved parts), maps trimmed close to printed image with the top halves divided into sections for easier folding. Binding just the slightest touch rubbed at extremities, spine gently creased. Armorial bookplate of Peterkin to front pastedown, several notes in ink and pencil to verso of dedication leaf. £300



A lovely copy of this road book, including two folding maps depicting the roads in question (one unfortunately lacking a panel containing references). Cary had been appointed surveyor of roads for the General Post Office and his itineraries and traveller's companions followed in substantial numbers and editions. Given their usefulness and resulting use, they only rarely survive in such attractive state as this copy.

8. CONRAD, JOSEPH. **The Secret Agent. A Drama in Three Acts.** London: Privately Printed for Subscribers Only by T. Werner Laurie Ltd., 1923.

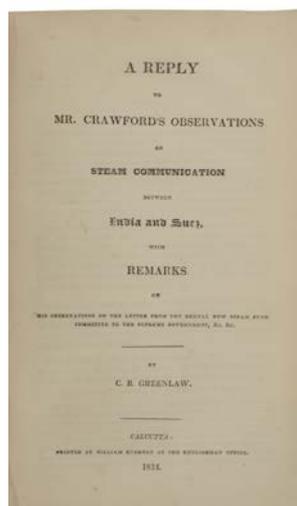
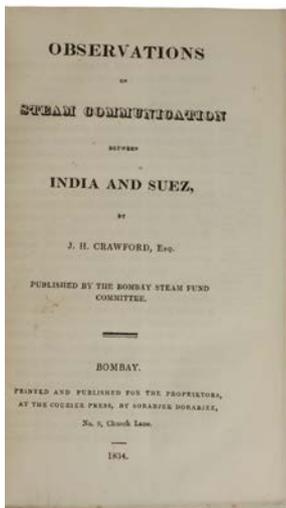


NO. 6 OF 1,000 COPIES SIGNED BY THE AUTHOR, PRESENTATION COPY INSCRIBED BY THE PUBLISHER, 8vo, pp. [x], 185, [1] + frontispiece. Untrimmed in original quarter parchment, grey-blue boards, printed paper label to spine, dustjacket matching the boards also with printed paper label to spine panel, spare label tipped in at rear. A little soiling to limitation leaf. Spine ends gently bumped, dustjacket spine panel browned and a little worn at ends. Limitation statement signed by the author, an initial blank inscribed by the publisher in pencil 'To my friend P.A. Keppie / T. Werner Laurie / May 11th 1923'.

£400

An early copy of this limited edition, presented by the publisher, Thomas Werner Laurie, to a Scottish friend (Laurie was Scottish on his father's side).

9. CRAWFORD, J.H.. **Observations on Steam Communication between India and Suez.** Published by the Bombay Steam Fund Committee. Bombay: Printed and published for the proprietors, at the Courier Press, by Sorabjee Dorabjee, 1834.



Bound as 2 vols., 8vo, pp. [ii], 39, [1]; 35, [1], 8, [2, blank].

[With:] GREENLAW, C.B. **A Reply to Mr. Crawford's Observations on Steam Communication between India and Suez, with Remarks on his observations on the letter from the Bengal New Steam Fund Committee to the**

Supreme Government, &c. &c. Calcutta: Printed by William Rushton at the Englishman Office, 1834.

8vo, pp. [ii], ii, 31, [3]. All three in recent buff paper wrappers. A little spotting in places.

£200

Rare pamphlets from the early arguments over potential steamship routes linking Britain and India via an overland connection from Alexandria to Suez. Crawford's work primarily responds to a plan by Charles Beckett Greenlaw of the East India Company to develop routes to multiple cities, foremost among them Calcutta. Crawford - funded by a local committee - argues instead for having Bombay as the sole terminus in India. Greenlaw's response takes apart Crawford's arguments, but during the development of T.F. Waghorn's overland route Bombay was indeed the first Indian city connected to Suez by a regular steam service; Calcutta followed several years later.

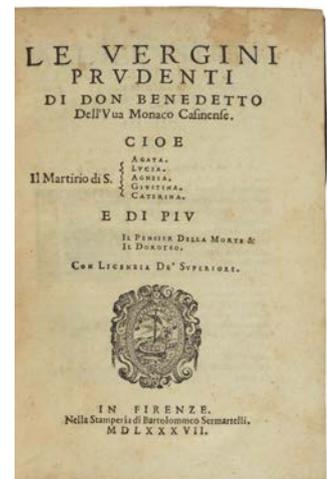
Both are rare: COPAC has no records for either, while Worldcat locates no copies of Crawford's 'Observations' and Greenlaw's reply in just the Boston Athenaeum and Trinity College, Connecticut; the only holdings of the former that we are aware of are in the National Library of India.

10. DELL'UVA, BENEDETTO. **Le vergini prudenti... Cioè il martirio di s. Agata. Lucia. Agnesa. Giustina. Caterina. E di piu Il pensier della morte & Il Doroteo.** Firenze [Florence]: Nella Stamperia di Bartolommeo Sermartelli, 1587.

FIRST COLLECTED EDITION, 4to, pp. [viii], 198, [2], [viii], 40, 16. Late 18th-century straight-grained black morocco, boards bordered with gilt rules and a blind roll, spine divided by raised bands between gilt rules, second compartment gilt-let-tered direct and the rest infilled with blind tooling, marbled endpapers. A little minor spotting. Binding rubbed, a little insect damage to head of front joint. Later ownership inscription to initial blank: 'Agnes Payne from Revd. L. Jones' £500

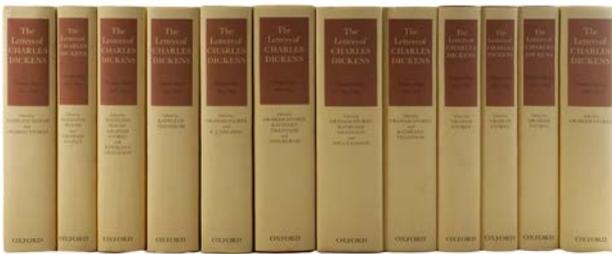
CNCE 16629; not in Adams.

The major published poems of Benedetto Dell'Uva (1540-1582), a Benedictine monk, in their first collected edition: each been first published individually in 1582 shortly before the author's death. While the earlier editions were sometimes found bound together, they are here first issued together, a state which would be repeated in subsequent editions of 1588 and 1599. The longest poem, 'Le Vergini Prudenti', relates the martyrdoms of saints Agatha, Lucia, Agnesa, Justine, and Catherine of Alexandria; Dell'Uva saw himself as the initiator of a new genre of sacred epic. The second is a contrite and penitent reflection on the theme of death, dedicated to Geronima Colonna, Duchess of Monteleone. The third work here, the shortest, depicts the titular Doroteo the true (spiritual) meaning of love.



11. DICKENS, CHARLES. The Letters of Charles Dickens. The Pilgrim Edition. Edited by Madeline House & Graham Storey [& Kathleen Tillotson & Angus Easson]. Oxford: The Clarendon Press, 1965-2002.

12 vols., 8vo. Original red boards, spines blocked in white and gilt, dustjackets. Spines lightly sunned and just slightly dusty, one or two tiny nicks at edges. £900



A massive undertaking spanning 37 years and containing over 13,000 letters. Four of the volumes are the 3rd impression, the rest are 4th impressions.

12. DUNCKLEY, HENRY. The Charter of the Nations; or, Free Trade and its Results. London: W. and F.G. Cash, 1854.

FIRST EDITION, 8vo, pp. [ii], 11, [i], [vii]-xx., 454, [6]. Contemporary presentation binding of brown-grey calf, boards with a tight diaper pattern in blind and a gilt-rule border, flat spine elaborately gilt and lettered 'Prize Essay' at foot, marbled endpapers. Paper lightly toned. Binding just a touch rubbed at extremities, slight discolouration to edge of front board. Presentation bookplate from the Council of the National Anti-Corn Law League to front pastedown., the initials 'BUH' in gilt at foot of spine. £100

The Anti-Corn Law League, despite having achieved its purpose with Peel's repeal of the Corn Laws between 1846 and 1849, remained active against any potential resurgent protectionism and, faced with a minority Tory government in 1852 it raised a new war chest; one of the results was a prize for an essay showing the results of the repeal and the benefits of free trade, which the journalist Henry Dunckley (1823-1896) won with this book. It attracted wide enough attention to be translated into Dutch, and the League certainly did their part in promoting it, binding some copies - like this one - specially for presentation.

13. (EDUCATION). References to Geography, used at Townhead School, near Rochdale. Rochdale: Printed at J. Hartley's Office, 1803.

16mo, pp. [ii], 168. Original quarter calf, paper boards. Foxed throughout, corners of first 20 leaves creased and edges of title-page worn. Worn, paper almost entirely rubbed from boards, corners of front board creased and starting to split along creases, front flyleaf lost. Ownership inscription of Leah Ashton to front pastedown. £90

A vanishingly rare textbook printed in Rochdale, Greater Manchester, for the use of Townhead School, established 1797 as one of few schools in the area, which had a substantial number of child labourers. It contains lists of areas and their capital or major cities, short statistical accounts of countries, and other information which was likely keyed to maps in use at the school. No copies located in COPAC, which finds only an apparent 1840 reprint (London, J. Wetheimer & Co) at Liverpool; Worldcat locates one physical copy, with loss of text on 4 pages, at the Harvard Graduate School of Education.

14. (EGLINTON TOURNAMENT). An Account of the Tournament at Eglinton, Revised and Corrected by Several of the Knights; Illustrated by representations of the various scenes, from sketches taken on the spot, by Mr W. Gordon; with a biographical notice of the Eglinton family; to which is prefixed, a sketch of chivalry, and of the most remarkable Scottish tournaments, by James Aikman, Esq. Edinburgh: Hugh Paton, Carver and Gilder to Her Majesty the Queen, 1839.

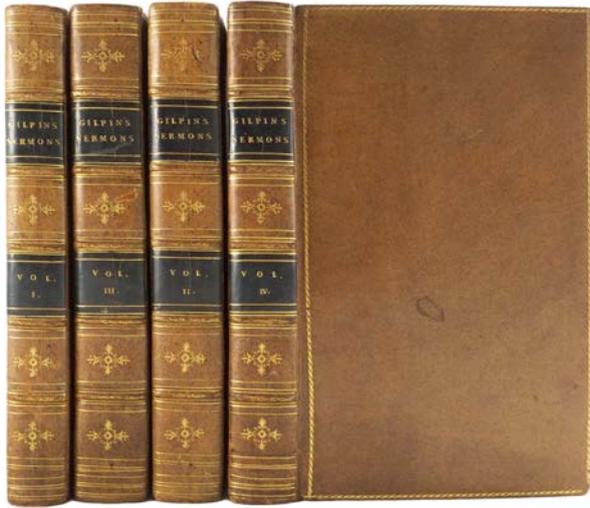


FIRST EDITION, large 4to, pp. [ii], xii, 20 + lithograph frontispiece and 4 hand-coloured double-page lithograph plates. Original purple finely-textured cloth, front board blocked in gilt. Some spotting to plates. Cloth sunned around the edges, a few marks, a touch of wear to corners and spine ends, spine invisibly reinforced. Ownership inscription of James Aikman Cochrane to front endpaper. £300

A scarce illustrated account of the Earl of Eglinton's famous folly, a tournament, banquet, and ball in best medieval style. It attracted a hundred thousand spectators and cost him tens of thousands of pounds (partly due to inclement Scottish weather). 'Although the tournament was ridiculed by some critics, its enactment of chivalric metaphor is now seen to have inspired Victorian imagination in art and literature, as well as public and private standards of behaviour' (ODNB).

15. GILPIN, WILLIAM. Sermons Preached to a Country Congregation; To which are added, a few hints for sermons; intended chiefly for the use of the younger clergy. The sixth [vol. 2: fifth; vol. 3: fourth; vol. 4: third] edition. London: Printed for T. Cadell and W. Davies, 1815; 1812; 1811; 1810.

4 vols., 8vo, pp. xvi, 438, [2, ads]; viii, 472; viii, 456; viii, 423, [1, ads]. Contemporary sprinkled calf, spines divided by raised bands between gilt rules, twin black morocco labels, gilt tooling in other compartments, edges sprinkled brown. A little minor spotting. A few light scratches to boards, a couple of tiny abrasions to spines, the merest touch of wear to corners and tiny cracks to foot of two joints but overall a very well-preserved example. Armorial bookplate of Baldwin J.P. Bastard to front pastedowns, with ownership inscription of Philemon P. Bastard dated June 15th 1818 to initial blanks. £200

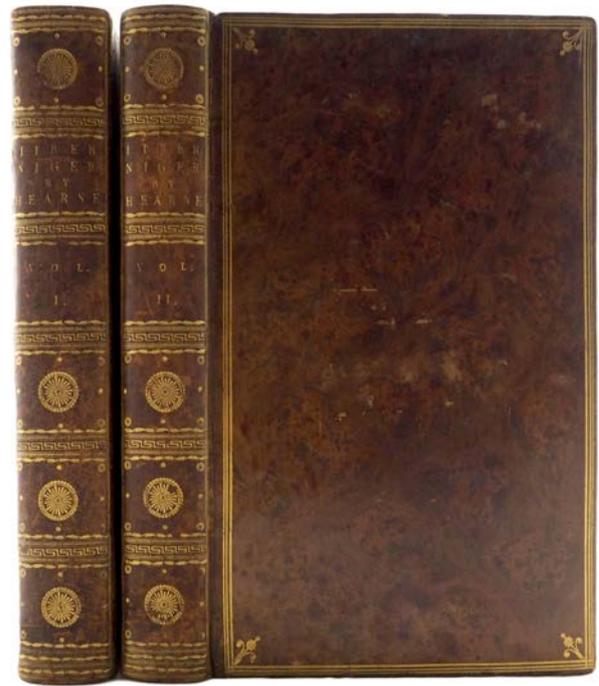


An attractive set of what must have been the latest versions available just as the sixth edition of vol. 1 had been printed - the volumes were published & republished separately starting in 1799 and complete matching sets are relatively unusual to find. Gilpinis of course better remembered for his writings on art and the picturesque, but his religious texts were both more popular and more important to him in his day. This copy belonged to members of the well-connected Bastard family; Philemon Pownoll Bastard was the son of Edmund Bastard, MP for Dartmouth, and the grandson of the Royal Navy officer Philemon Pownoll. Baldwin John Pollexfen Bastard was Philemon's nephew, son of another MP and grandson of the 2nd Baron Rodney.

KALTHOEBER BINDING

16. HEARNE, THOMAS, ED.. Liber Niger Scaccarii, nec non Wilhelmi Worcestrii Annales Rerum Anglicarum, cum praefatione et appendice Thomae Hearnii... editio altera. Londini [London]: Apud Benj. White, 1774.

2 vols., 8vo, pp. [iv], xlv, 396, *397-486; [iv], [397]-822, [26]. Near-contemporary marbled calf by Kalthoeber, with his sticker in vol. 1, boards bordered with a triple gilt rule and small floral cornerpieces, flat spines divided by greek key rolls gilt lettered direct, the others with central wheel tools and small dots all gilt, matchingly marbled edges and endpapers. Some spotting, occasional small paper flaws. A little rubbed at extremities, leather of spine slightly dry, a short crack to foot of front joint of vol. 1, a touch of wear to corners. Bookplate of George Gosling to front pastedown of vol. 1. Occasional pencil notes and underlining. £500



ESTC T101026.

A very good example of a Kalthoeber binding in marbled calf - taste of the period more often called for red morocco - with his distinctive ticket on the endpaper of the first volume. The text is the 'second edition' of Hearne's edition, being in fact a reissue of the sheets of the second edition (1771) with cancel title-pages. The work, known as the 'Black Book of the Exchequer' (after the colour of its binding; a larger similar volume is the 'Red Book') is a compilation of treasury records and was first published in 1728 as part of Hearne's enormous effort to produce accurate editions of the primary sources of British history.

17. HELPS, ARTHUR. The Claims of Labour. An Essay on the Duties of the Employers to the Employed. The Second Edition. London: John W. Parker and Son, 1845.

12mo, pp. vii, [i], 288, 4 (ads). Original brown textured cloth, spine lettered in gilt, boards blocked in blind. A little light dustiness in places. Spine ends a touch worn, gutter cracking in a few places but all gatherings firmly held. £60

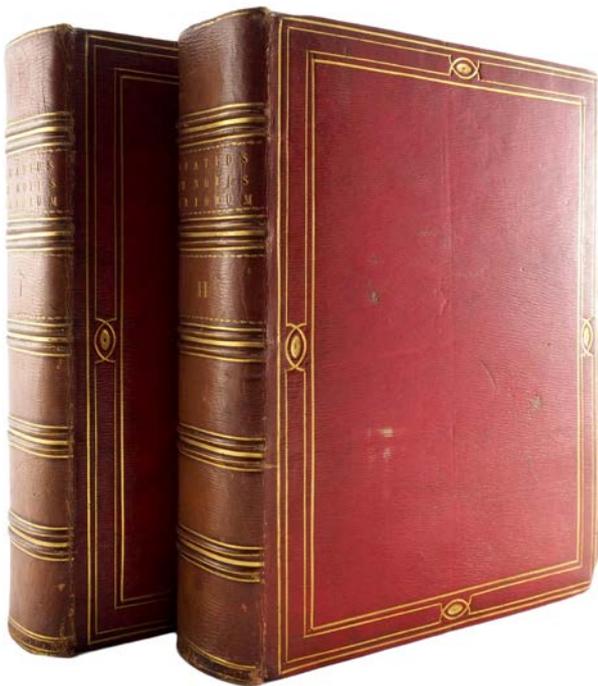
True to his name, Sir Arthur Helps (1813-1875), later clerk of the Privy Council, took up social issues in the 1840s and 1850s, with among his efforts this 'paternalist essay on the relations between master and man', first published 1844. This second edition is attractively printed by Charles Whittingham and was also issued by William Pickering.

18. HORACE. Opera, cum variis lectionibus, notis variorum, et indice locupletissimo. Londini [London]: Excudebant Gul. Browne, et Joh. Warren, 1792-93.

2 vols., 4to, pp. [iv], xlix, [i], 646; [iv], 532, 196 + engraved portrait frontispiece (bound after title-page). Contemporary straight-grained red morocco, boards bordered with a pair of double gilt rules interlocking at the centre of each edge around

a gilt oval, spines divided by double raised bands between and enclosing gilt rules, second and third compartments gilt-let-tered direct, marbled endpapers, edges gilt. Frontispiece spotted and with a small dampstain to upper inside corner, also offset onto dedication leaf, a few gatherings spotted, two leaves with a small piece torn from blank edge. Spines lightly sunned, a bit of rubbing around the edges, a few small scrapes to boards. Milltown Park library stamp to dedication in vol. 1 and title-page in vol. 2 and their shelfmark label to front pastedowns, along with the William O'Brien bequest label and, in vol. 1, a gift inscription to initial blank giving the book to Alfred Walmsley, from his great uncle Richard Besley, a clipped catalogue description (for the large paper version) to verso of vol. 1 flyleaf.

£800



ESTC T46149.

A very nicely bound copy of the luxurious regular-paper issue of Combe's Horace. The generous margins mean that it is often mistaken for the 25-copy large-paper issue, though that is even larger. This copy is nonetheless slightly taller than usual, preserving some deckle edges and with the leaves measuring 28.5cm tall while ESTC records the small-paper issue as 27.8cm (compared to the large-paper at 35cm). The project was originally conceived by the physician Charles Combe (1743-1817) together with the classical scholar Henry Homer (1752-1791), but the latter died before it was completed and Combe saw it through alone. The result is a pleasing and well-edited edition, although the proof-reading was not the most careful and Combe was attacked in print by Homer's teacher, Samuel Parr, sparking a brief war of words.

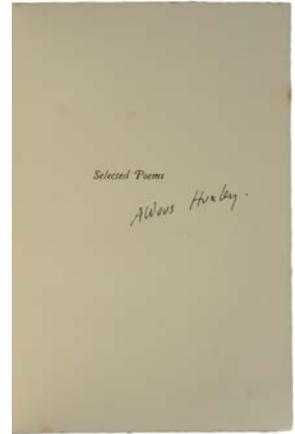
SPECIAL SIGNED ISSUE

19. HUXLEY, ALDOUS. Selected Poems. Oxford: Basil Blackwell, 1926.

LIMITED EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 63, [1]. Original quarter parchment, tan paper boards printed in red, spine lettered vertically in yellow. A little spotting. Corners a touch rubbed, a light stain to spine. Signed by the author on the half-title.

£250

The special issue - the regular issue was in boards of the same pattern but without the parchment spine - of an unspecified number of copies signed by Huxley, published the year after the trade edition.



20. IRVINE, CHRISTOPHER. Historiæ Scotiæ nomenclatura Latino-vernacula. Multis flosculis ex antiquis albinorum monumentis, & lingua Galeciorum prisca decerptis, adpersa. In gratiam eorum, qui Scotorum nomen, & veritatis numen colunt. Edinburgi [Edinburgh]: Sumptibus quorundam Bibliopolarum Edinburgensium; Typisque Jacobi Watson, 1697.

Small 4to, pp. 96. Modern marbled paper boards, original endpapers preserved at the rear. Somewhat darkened around the edges, a thin dampstain in gutter expanded slightly towards the rear. Early ownership inscription of James Hamilton to title-page, rear endpapers covered in further ink trials in his hand, some offsetting onto title-page of another inscription from original (now lost) flyleaf.

£150

ESTC R34474.

A condensed reprinting of this dictionary of Scottish place-names, first published in 1682 as an octavo of some 250 pages. This much slimmer volume shrinks the typeface considerably to fit the same text in less than half the space, though it also omits the dedication and letter to the reader. The physician Christopher Irvine (c.1620-1693) published on a number of subjects, and this volume topographical lexicography grew out of his editing of a similar work by Thomas Craufurd which he had published in 1664.

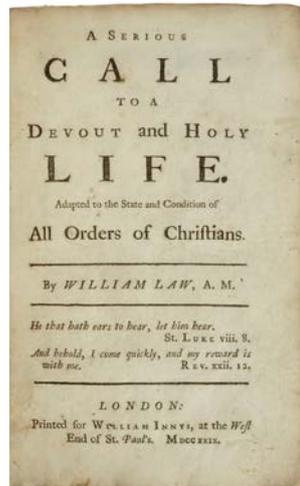
21. LAW, WILLIAM. A Serious Call to a Devout and Holy Life. Adapted to the state and condition of all orders of Christians. London: Printed for William Innys, 1729.

FIRST EDITION, 8vo, pp. [ii], vi, 499, [5]. Contemporary panelled calf. A touch of spotting, a few marginal paper flaws, one leaf with a small piece cut from upper corner (almost touching page number). Rebacked preserving most of old spine, red morocco label renewed, old leather somewhat cracked and marked, front endpapers sometime treated (with oil?). Ownership inscription of J. Johnstone, Windsor Street, Edinburgh, 1837 to flyleaf, initials 'A.I.' to lower margin of p. 113.

£350

ESTC T11577; PMM 187.

The first edition of William Law's (1686-1761) hugely influential treatise on proper conduct for Christians, 'addressed primarily to wealthy and cultivated readers, who must learn to renounce the world, submit themselves to the demands of the gospel in all their rigour, and devote themselves totally in intention and action to God.... Despite the moral rigour of these works, which made them theologically suspect to Calvinists and which oppressed John Wesley and Samuel Johnson in different ways, they were very widely read and played a significant role in the evangelical revival' (ODNB). Wesley, though he fell out with Law, still praised the writing highly; Johnson quoted Law hundreds of times in the Dictionary and attributed to the 'Serious Call' his first serious consideration of religion.



22. (LEAF BOOK)
WILLOUGBY, EDWIN
ELLIOTT. **The Making
of the King James Bible.
A Monograph, with
Comparisons from the
Bishops Bible and the
Manuscript Annota-
tions of 1602, with
an original leaf from
the great "She" Bible
of 1611.** Los Angeles:
Printed for Dawson's
Book Shop at the Plan-
tin Press, 1956.



ONE OF 290 COPIES, folio,
pp. [viii], 31, [3]. Original
leaf (Job 29:8-31:28) loose-
ly inserted into folded page at front. Original boards backed
in grey cloth, spine lettered in gilt, front board printed in grey,
yellow, and red. Housed in a later green cloth slipcase. The
original leaf lightly stained and spotted. £800

A fine copy - now hard to find thus, due to the light-coloured boards
often becoming soiled - of this leaf book. The leaf in this copy contains
Job's final claim of innocence.

23. LYSIAS. Contra Eratosthenem, Oratio. Glasguae
[Glasgow]: In aedibus academicis, excudebat Andrea
Foulis, 1781.

8vo, pp. [3]-27, [1], 24. Half-title discarded. Modern buff pa-
per wrappers. Title-page browned and with a marginal stain,
just some minor spotting elsewhere. £120

Gaskell 650, ESTC N3359.

Gaskell's foolscap octavo issue of a scarce late Foulis item: ESTC (without
differentiating the issues) locates 5 copies, at the Mitchell Library, Bodle-
ian, Brown, McGill, and Washington and Lee.

**24. MACKENZIE, HENRY. Report of the Committee of
the Highland Society of Scotland, Appointed to Inquire
into the nature and authenticity of the Poems of Ossian.**
Edinburgh: Printed at the University Press; for Archibald
Constable and Co., 1805.

FIRST EDITION, 8vo, pp. x, 2 (ads), 343, [1] + 3 plates (one
folding, one hand-coloured). Slightly later half calf, red
sponge-mottled boards, spine divided by raised bands between
gilt rules, second and fourth compartments gilt-lettered direct,
the rest patterned in blind. Plates foxed and offset onto
facing pages, some minor spotting elsewhere. Joints and spine
ends repaired, front hinge relined, extremities lightly rubbed.
Ownership inscription of T. Price, Cricklewood, 1836, to front
pastedown and a couple of notes in the same hand to rear. £200

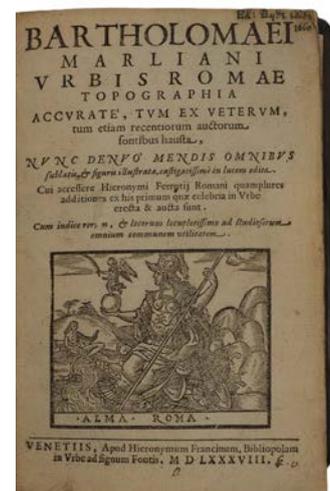
One of the directors of the Highland Society, Mackenzie was appoint-
ed to chair the Society's official investigation into the authenticity of
Macpherson's 'Ossian' poems. This resulting report delineates its evidence
and carefully walks a line, admitting that Macpherson 'inserted passages,
deleted others, and refined the language' while satisfying 'at least partially,
the desire of the Scottish literati to claim the heritage of a national epic
dating back to an ancient civilization' (ODNB).

ILLUSTRATED GUIDEBOOK TO ROMAN RUINS

**25. MARLIANI, BAR-
TOLOMEO. Urbis Romae
topographia accurate, tum
ex veterum, tum etiam re-
centiorum auctorum fon-
tibus hausa, nunc denuo
mendis omnibus sublatis,
& figuris illustrata, casti-
gatissime in lucem edita.**
Venetiis [Venice]: Apud
Hieronymum Francinum,
1588.

8vo, ff. [viii], 176, [8].

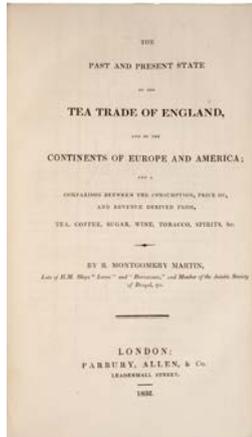
Woodcut illustrations within
the text. Modern dark brown
calf preserving contemporary blind-tooled panels - with
central medallion portraits within a frame comprising urns,
swags, and griffins - on the boards, red morocco label to spine,
old paper used for rear endpapers and new for front, edges
blue. Title-page slightly dusty, some light dampmarking near
the end, a bit of other minor spotting. Old leather on boards
cracked and with some surface chipping. Initials 'TP' in blind
on front board, small ownership inscription of Ed: Byde, 1660,
to title-page. £900



CNCE 41600; USTC 841013; Adams M613.

A pocket-format edition of this guidebook to Rome's ruins, initially published by Blado in 1534. This edition adds annotations by Girolamo Ferrucci, and the woodcuts - also new for this edition - are 'copied in part from illustrations appearing in Giovanni Varisco's Venice editions of Bernardo Gamucci's *Le antichita della citta di Roma*' (Mortimer, *Harvard Italian*, 284). Among them is an image of the Laocoon Group (f. 87v).

26. MARTIN, R. MONTGOMERY. *The Past and Present State of the Tea Trade of England, and of the continents of Europe and America; and a comparison between the consumption, price of, and revenue derived from, tea, coffee, sugar, wine, tobacco, spirits, &c.* London: Parbury, Allen & Co., 1832.



FIRST EDITION, 8vo, pp. xi, [i], 222 + folding chart. Recent buff paper wrappers. Occasional light spotting.

£300

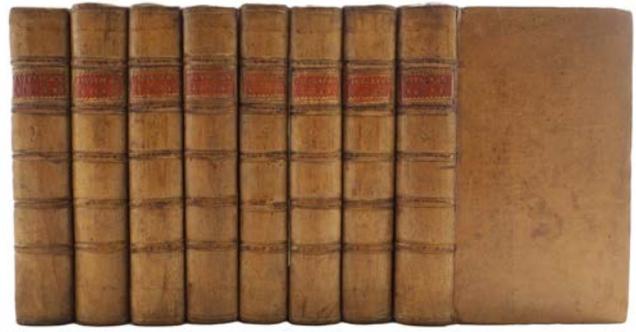
A comprehensive account of the English tea trade - an early work by Robert Montgomery Martin (c.1801-1868), the Irish 'spokesman' for the empire (ODNB). Martin had returned to the British Isles from colonial appointments as a surgeon in 1830; his pioneering 'History of the British Colonies' was published beginning in 1834 and numerous works followed it. This work, bolstered with table after table, hymns the importance of the tea trade for Britain as well as the importance of the East India Company in supplying it.

27. PLUTARCH. *Plutarch's Lives, in Eight Volumes: Translated from the Greek. With notes, explanatory and critical, from Dacier and others. To which is prefixed the Life of Plutarch, written by Dryden.* London: Printed for J. and F. Rivington [and 9 others], 1770-71.

8 vols., 12mo, pp. vii, [i], lxxix, [i], 302+ frontispiece; 389, [i]; [iv], 364; [iv], 407, [i]; [ii], 339, [i]; [iv], 372; [iv], 376; [iv], 148, [300]. Engraved portrait medallions within pagination (or woodcut oval empty frames in some cases). Final leaf of vol. 5 (a singleton) bound back-to-front. Contemporary biscuit calf, spines divided by raised bands, red morocco labels in second compartments, gilt numbered direct in third, edges yellow. Some marginal staining in vol. 1, occasional spotting elsewhere, one leaf in vol. 5 with an early repair to a horizontal tear across one leaf. Binding the merest touch rubbed at extremities, a small patch of surface nibbling to rear board of vol 1, overall very attractively preserved. Ownership inscription of Sarah Moore to title-pages of vols. 1-5, small monogram stamp (RJM?) to verso of title-page of vol. 1.

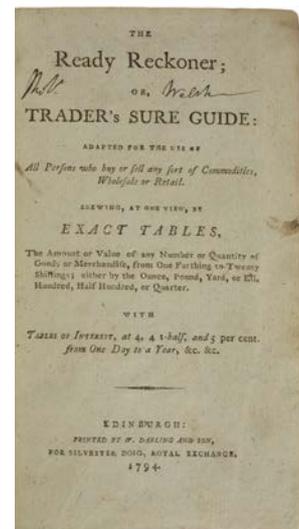
£800

ESTC N20531.



A beautifully-preserved copy of a scarce printing of the classic translation of Plutarch's Lives, produced from the original Greek (unlike North's earlier version) by 'several hands' under Dryden's editorship, among them Thomas Creech, Paul Rycout, and Richard Duke, and first published in the 1680s. Some revision was made after Dacier's 1690s French edition, and the text remained the standard for almost a century. It was the new translation by the Langhorne brothers which knocked it from its perch - the very same year that this edition began publication, perhaps as an attempt by the conger to undercut the new competition. It is rather rarer than the first Langhorne edition: ESTC locates just 4 copies in the UK (Canterbury Cathedral, Longleat House, NLW, and Leeds), plus one each in Ireland and Australia, two in Canada, and 5 in the USA.

28. (READY RECKONER). *The Ready Reckoner; or, Trader's Sure Guide: Adapted for the use of all persons who buy or sell any sort of commodities, wholesale or retail.* Edinburgh: Printed by W. Darling and Son, for Silvester Doig, 1794.



12mo, pp. [240]. Original marbled sheep, unlettered spine divided by double gilt rules. First few gatherings lightly toned, occasional spotting. Extremities a touch rubbed, small chip from head of spine, front joint cracked but strong, rear flyleaves excised, pencil calculations to endpapers. Ownership inscription of Robert Welsh of Mossfennan dated December 22 1803 to flyleaf, with the date of August 12th 1804 below and his name repeated on the title-page.

£60

ESTC N471216.

A rare Edinburgh printing of Daniel Fenning's useful and oft-reprinted 'ready reckoner', giving tables of multiples of prices and simple interest. ESTC locates only three copies: BL, NLS, and a private collection.

29. ROBINSON, WILLIAM, EDITOR. *Flora and Sylva. A monthly review for lovers of garden, woodland,, tree or flower...* London: Published at 17, Furnival Street, 1903-1905.

DELUXE ISSUE, 3 vols. (all published), folio, pp. [vi], 324; [vi], 392; [vi], 360 + 66 chromolithograph plates. Original half vellum, white buckram boards, spines lettered in gilt. Occasional foxing and toning. Bindings a bit soiled. Ink inscription to front pastedown of vol. 1: '1943 Sold by Blackwells



of Oxford'; two gift inscriptions to initial blank in each vol.: 'F.J.P.L. from Charlie & Nellie, June 1st 1904 [Xmas 1904; Xmas 1905]' and 'Rosemary to W.R.W. Christmas 1943'. £450

Nissen BBI 2251.

A short-lived and luxuriously-produced periodical - published from April 1903 to December 1905 - here as first issued in book-form and one of a limited number of copies specially bound in half vellum instead of blue cloth.

30. (SHIPWRECK. WEST INDIES). **An account of the loss of His Majesty's ship Deal Castle. Commanded by Capt. James Hawkins, off the Island of Porto Rico, During the Hurricane in the West-Indies, in the Year 1780.** London: Printed for J. Murray, 1787.

FIRST EDITION, 8vo, pp. [ii], ii, 48, [2]. Functionally bound in plain red cloth boards. Outermost pages dust-soiled, some foxing and spotting internally. Spine sunned and a touch worn at head. £150

ESTC T102124.

A scarce account of HMS Deal Castle, a Squirrel-class sixth-rate frigate (officially post ship), built 1756 and lost during the Great West Indian Hurricane of 1780. James Hawkins-Whitehead was then the captain of the ship, which was anchored at Saint Lucia following the Battle of Martinique, service in which had won Hawkins-Whitehead his command. Following the battle, largely a draw between the British and the French navies, there was no further fighting before the hurricane season, when the deadliest Atlantic hurricane on record struck unexpectedly, sinking the Deal Castle against the coast of Puerto Rico as it tried to escape to open waters. Most of the crew managed to escape on rafts (three were lost), while Hawkins-Whitehead survived the resulting court-martial and eventually rose to be Admiral of the Fleet. The shipwreck was the subject of two dramatic paintings by John Thomas Serres, then marine painter to George III. ESTC locates copies of this account in Birmingham, BL, Oxford, Cambridge, Rylands, and Private Collections only in the UK, plus 8 in the USA.

31. SOMERSET, EDWARD, MARQUIS OF WORCESTER. **A Century of the Names and Scantlings of such Inventions, As at present I can call to mind to have tried and perfect- ed...** Glasgow: Printed by R. and A. Foulis, 1767.

12mo, pp. xxvii, [1], 76, [12, the last blank]. Contemporary calf, spine gilt in compartments, red morocco label. Rubbed and marked, light ring-stains to boards, joints cracked but strong, head of spine worn. £250

Gaskell 470, ESTC T93617.

A reprint by the Foulis Press of this account of inventions made by and for Edward Somerset, the 2nd Marquess of Worcester (d. 1667). The text was first published 1663 and reprinted in 1746 before this edition; it would be reprinted several times more in the 18th century, including by Andrew Duncan, the Foulis's successor at Glasgow. Worcester's text 'is an eclectic mixture of detail and the sketchiest of outlines... it is the "water commanding engine" which has excited most interest among historians of science, because... Although the word 'steam' was not used as a term in science or engineering until after Worcester's death, the water commanding engine appears to have been powered by that means, and thus the marquess has been promoted, most vigorously by Dircks, as an inventor of the steam engine' (ODNB). Other inventions include several cryptographic codes, 'how to make a man fly', and others.

32. (TERN PRESS.) SWIFT, JONATHAN. **Verses on the Death of Dr. Swift, D.S.P.D. Occasioned by reading a Maxim in Rochefoucault.** [Market Drayton]: Tern Press, 1992.

NO. 3 OF 95 COPIES, pp. [48] including 9 full-page linocut illustrations. Signed by the printers on the limitation statement, title-page printed in black, red, and yellow. Original printed-fabric-covered boards, paper labels to spine and front board. Paper labels lightly toned. £75

33. (TERN PRESS) YEATS, WILLIAM BUTLER. **Poems of Place.** [Market Drayton]: Tern Press, 1991.

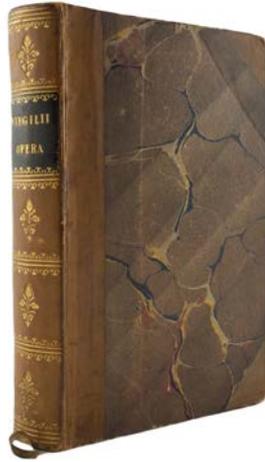
NO. 18 OF 175 COPIES, pp. [68]. Etchings within the text, signed by the printers on the limitation statement. Original quarter linen, pictorial boards printed in olive (the front also lettered in red and green), paper label to spine. Fine. £95

34. TIMBS, JOHN, ED.. **Laconics: or the best words of the best authors. Fourth Edition.** London: S.W. Sustenance, 1831.

3 vols., 12mo, pp. 360; 359, [1]; 358 + engraved frontispiece and title-page in each vol. Contemporary sprinkled paper boards by S.P.A. Koumans of Delft (with labels on front pastedowns), red roan labels to spines. Title-pages and frontispieces rather foxed, some spotting elsewhere. Joints, spine ends and labels rubbed. Large pink ownership stamp of W.H.L. Janssen van Raay (of Delft) to title-pages. £60

One of a string of popular works compiling quotations, adages, etc. in imitation of Charles Colton's 'Lacon', 1820. This more substantial collection was first published 1827, and works with similar titles (not counting multiple editions of the same title) appeared every decade for the rest of the century. The fashion for such compilations clearly spread across Europe, since this copy was first bound and housed in a collection in Delft.

35. VIRGIL. Bucolica, Georgica, et Aeneis. Parisiis [Paris]: Excudebam Petrus Didot, Anno Reip VI [1798].

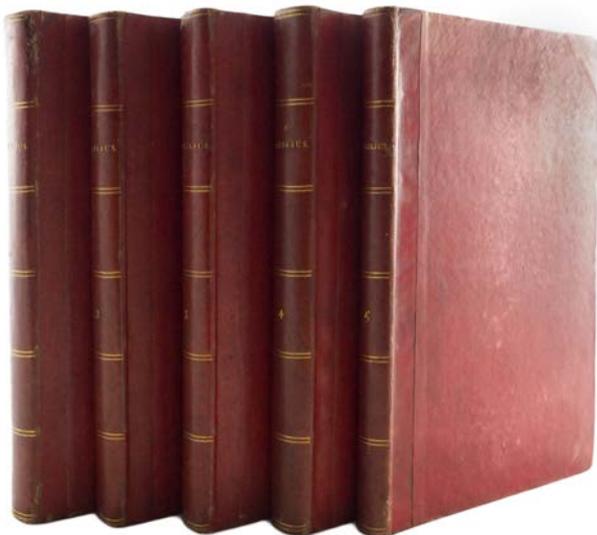


12mo, pp. [iii]-xxviii, 390, [2] + folding map. Half-title discarded. Contemporary half brown calf, marbled boards, flat spine divided by gilt rules between small stylised floral rolls, black morocco label, other compartments with central gilt flower tools. Folding map slightly creased, one or two minor spots. Extremities just a touch rubbed. Shelfmark stamp of the library at Ben Damp Forest to front pastedown. £80

An attractive copy of Pierre Didot's small-format Virgil, produced the same year as his magisterial folio.

ENTIRELY ENGRAVED THROUGHOUT

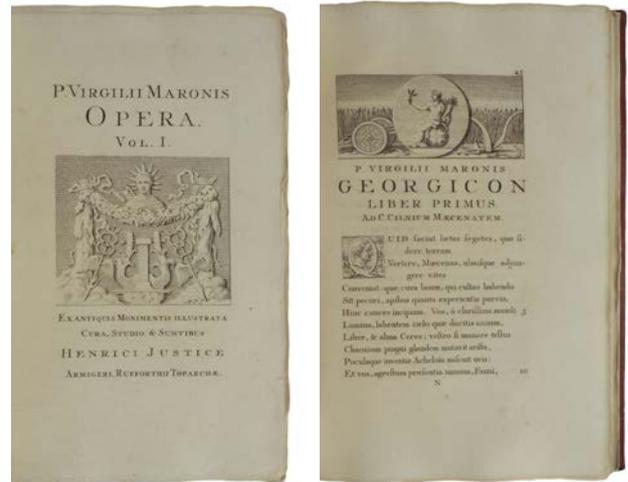
36. VIRGIL. Opera. Ex antiquis monumentis illustrata. Cura, studio & sumtibus Henrici Justice, Armigeri, Rufforthii Toparchae. [The Hague]: [Henry Justice], [1757-65].



FIRST JUSTICE EDITION, 5 vols., 8vo, pp. [xvi], 14, 138 + frontispiece and 9 plates; [x], 99, [1], 100-129 + frontispiece and 6 plates (one a folding map); [ii], 142 + frontispiece and 5 plates; [ii], 154 + frontispiece and 5 plates; [ii], 3, [1], 2, [1], 82, [1],

83-87, [1]. Numerous head- and tail-pieces within the pagination. Largely untrimmed in somewhat later half red roan, red paper boards, spines divided by double gilt rules, gilt-lettered direct in second and fourth compartments. A number of the tissue-guards (in place for both plates and head- and tail-pieces) rather foxed and this also affecting the adjacent leaves, some scattered spotting elsewhere. A little rubbed, corners a touch worn, several hinges neatly relined and a few flyleaves renewed (vol. 3 rear flyleaf absent). £750

Dibdin II 558.



The first Justice edition of Virgil, entirely engraved throughout in imitation of Pine's Horace and published at the editor's great expense. Henry Justice (c.1696-1763), a barrister from York and compulsive book collector, was sentenced to transportation to America in 1736 for stealing books from Trinity College Library; his wife Elizabeth published a thinly disguised novel of their marriage and its breakdown over his refusal to spend money on the household instead of books (Amelia, 1751). Justice reappears in the historical record two decades after his trial, in the Netherlands, working on this edition of Virgil. The only place and date in it (The Hague, 1765) are in the dedication to Catherine the Great, which follows the title-page in vol. 5. In fact publication began in 1757 and was ongoing in 1763, when Justice died, with three volumes finished by that time; the fourth was ready shortly afterward and the fifth by 1765, both under the care of Henry's son William.

The plates were reimpressed some time later on one side of the sheets only, by J.L. de Boubers in Brussels, with his name added at the foot of the title-page. There is no date in this edition either, but de Boubers began as a type-founder in the late 1760s and operated until his death in 1804, with his widow carrying on the business for another 17 years. The reimpression made the book a more luxurious production, and the BL catalogue suggests that it was limited to 80 copies only, but this first is now rather scarcer, especially on the market. COPAC locates copies of the first in only Manchester, BL, Oxford, and Cambridge - with an indeterminate 'large paper issue' in Glasgow - as compared to 8 copies of the reissue in 7 locations.

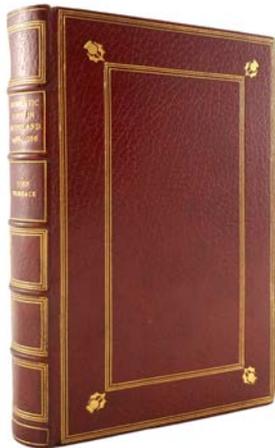
The status of the large-paper issue is hard to pin down: Brunet mentions that it is rare in France because most of the copies were bought up by the dedicatee, Catherine the Great, to use as gifts. The Trinity College Cambridge catalogue entry describes the large paper issue as having horizontal chain lines, in contrast with the vertical ones in that copy. However, this example appears to be printed on wove paper, with no detectable chain lines at all, so perhaps the large-paper issue was de Boubers's work.

37. WADE, JOHN. The Black Book; or, Corruption Unmasked! Being an account of places, pensions, and sinecures, the revenues of the clergy and landed aristocracy...the expenditure of the civil list... [&c &c]. London: Printed and published by John Fairburn, 1820.

FIRST BOOK-FORM EDITION, 8vo, pp. [iv], 480. Contemporary half calf, sponge-mottled paper boards, spine divided by double gilt rules, second compartment gilt-lettered direct, the rest with central gilt tools. Foxed, occasional staining, one leaf with a large rust-stain and consequent small loss to upper blank margin, another with a small paper-flaw affecting one character. Spine rubbed, boards scuffed. Armorial bookplate of Hereward Brackenbury to front pastedown. £150

The first collected edition of this classic fulminating tirade - initially published in cheap instalments - by the radical writer John Wade (1788-1875), calling out the transfer of money from the working people to state 'parasites'; it sold in the tens of thousands and required a supplement in 1823 and further editions through the 1830s. Its great success was influential in the passage of the 1832 Reform Act, and 'its pages formed a far more accessible utilitarian critique of elite parasitism than anything to be found in the writings of his hero, Jeremy Bentham' (ODNB).

38. WARRACK, JOHN. Domestic Life in Scotland, 1488-1688. A sketch of the development of furniture and household usage. (Rhind Lectures in Archaeology, 1919-20). London: Methuen & Co. Ltd., 1920.



FIRST EDITION, 8vo, pp. xv, [i], 213, [1] + 16 plates. Later red morocco by Henderson & Bisset, boards bordered with a triple gilt rule enclosing a frame of a triple gilt rule with thistle cornerpieces, spine divided by raised bands, compartments bordered with a gilt rule with the second and third gilt-lettered direct, turn-ins gilt, marbled endpapers, edges gilt. Some light foxing in places. Ownership inscription of David Fyfe Anderson (1904-1988), Scottish obstetrician, dated 13 November 1950 to initial blank. £60

An attractive Scottish-themed binding by Edinburgh binders Henderson & Bisset.

39. [WEBSTER, CHARLES]. Facts, tending to show the Connection of the Stomach with Life, Disease, and Recovery. London: Printed for J. Murray... W. Gordon, P. Hill, and G. Mudie, Edinburgh, 1793.

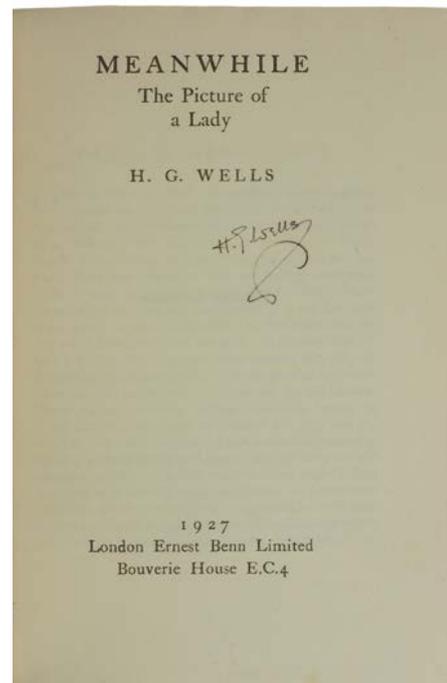
FIRST EDITION, 8vo, pp. [iv], 59, [1]. Disbound and recently re-stitched. Some foxing and light dustsoiling. £120

ESTC T14677.

Charles Webster (1750-1795), a Scot resident in London, kept busy as both a physician and an Episcopalian minister; he reportedly also owned a bookshop in Edinburgh and participated in reform movements in the 1790s. This short tract, published by Webster's fellow Scot John Murray, purports to link the health of the stomach with a considerable list of diseases and conditions (among them fever, dropsy and scrofula, ulcers, rheumatism, gout, jaundice, and diabetes), with further work (never published) to come extending Webster's assertions.

40. WELLS, H.G.. Meanwhile. The Picture of a Lady. London: Ernest Benn Limited, 1927.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. 287, [1]. Original brown boards, spine lettered in gilt, yellow dustjacket printed in black. Top edge spotted, spine ends bumped, dust-jacket soiled and with some short tears and chipping along the edges. Signed by the author on the title-page. £250



Though not one of Wells's most popular novels, *Meanwhile* is an oft-neglected depiction of leisured life in Britain and Europe in the mid-1920s, with the effects of the 1926 General Strike and the British fascist movement both addressed. Scarce to find signed.

