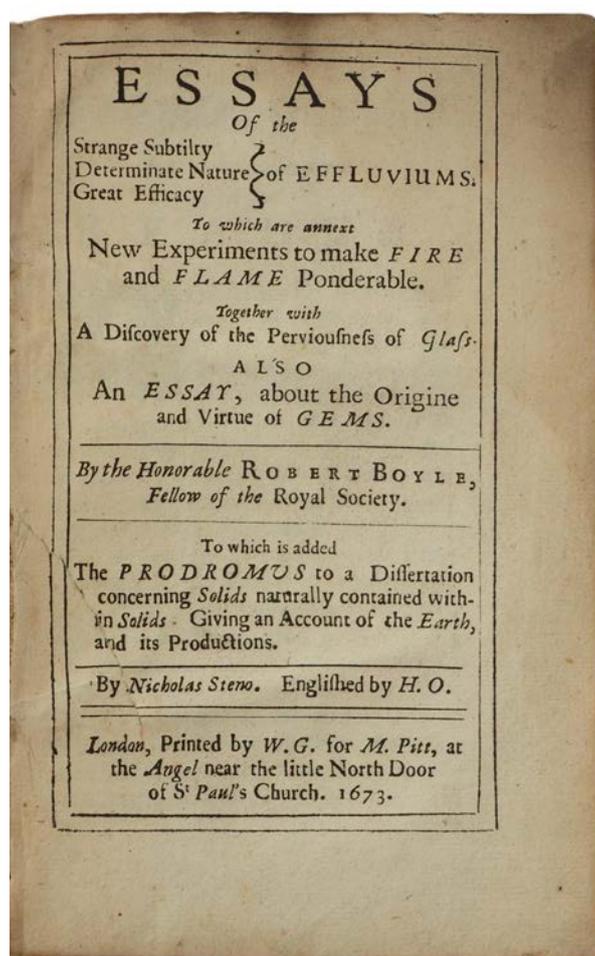


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 15: Recent Acquisitions



McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
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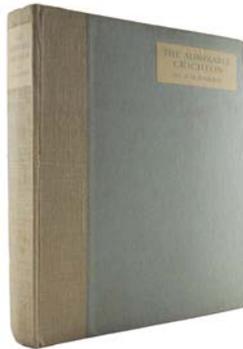
info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

🐦 f 📷 @mcnbooks

1. BARRIE, J.M.. **The Admirable Crichton. Illustrated by Hugh Thomson.** London: Hodder & Stoughton, [1914].

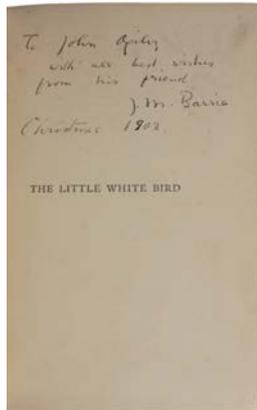
LARGE PAPER COPY, 4to, p. [ii], vi, [ii], 234, [2] + 20 tipped-in colour plates (including frontispiece), each with printed guard. Numerous black and white illustrations within the text. Original blue paper boards backed in tan linen, printed paper labels to spine and front board, plain dustjacket also with printed paper labels to spine and front. Dustjacket lightly soiled, somewhat worn at edges, with a 10cm tear at head of front joint. £200

The rare large-paper non-deluxe version of this edition of *The Admirable Crichton* - the smaller, regular issue was bound in red cloth, while the deluxe issue, on the same size paper as this one, was limited to 500 signed copies in decorated vellum. This version is on the larger paper but not limited or signed, and clearly in a publisher's binding, though we have been unable to trace any other copies like it. Presumably a (small) number of copies of the large paper sheets were produced plainly bound like this for customers who intended to commission bindings.



2. BARRIE, J.M.. **The Little White Bird. Second edition.** London: Hodder and Stoughton, 1902.

PRESENTATION COPY, 8vo, pp. viii, 312 + frontispiece. Original black cloth, spine lettered in gilt. A little light spotting, corner of frontispiece creased. Rebacked preserving original backstrip, hinges neatly relined, backstrip lightly faded. Inscribed by Barrie on the half-title: 'To John Ogilvy, with all best wishes from his friend, J.M. Barrie. Christmas 1902'. £750

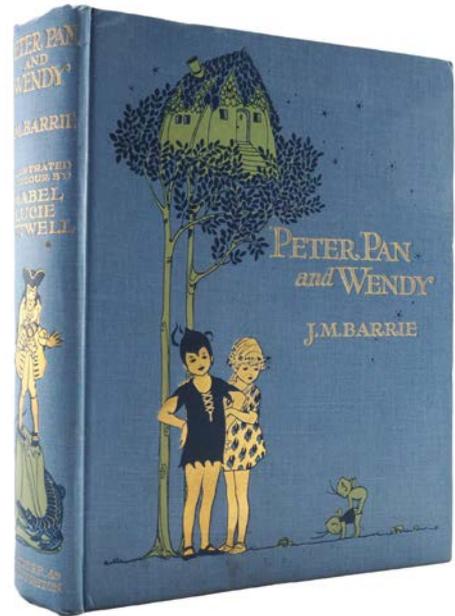


The recipient was perhaps a relative of Barrie's mother, whose maiden name was Ogilvy.

3. BARRIE, J.M.. **Peter Pan and Wendy. Illustrated in colour and black and white by Mabel Lucie Attwell.** London: Hodder and Stoughton Ltd, [1921].

FIRST EDITION, 4to, pp. viii, 185, [1] + frontispiece and 11 other tipped-in colour plates. Black and white illustrations within pagination. Original light blue cloth, spine and front board blocked in green, blue, and gilt. Spine ends gently bumped, a few faint marks. £350

A very nice copy of the scarce first edition of Barrie's classic story as illustrated by Mabel Lucie Attwell (1879-1964). It was reissued several times in plainer bindings, and again in 1979 for the centennial of the artist's birth, with several of the illustrations also being reused for May Byron's abridgement of the text for younger children.

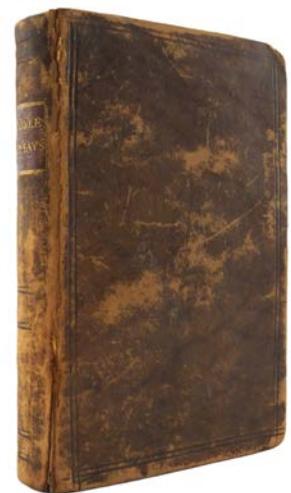


4. BOYLE, ROBERT. **Essays of the strange subtilty determinate nature great efficacy of effluviiums. To which are annex new experiments to make fire and flame ponderable: together with a discovery of the perviousness of glass.** London: Printed by W.G. for M. Pitt, 1673.

FIRST EDITION, second issue, 8vo, pp. [viii], 69, [3], 47, [1], 74, [10], 85, [7]. Contemporary sheep, ruled in blind, red morocco label. Some light soiling, a few leaves with scattered stains. Rubbed (especially spine), corners worn, front joint cracking but strong, endpapers sometime renewed. Booklabels of Leonard Dobbin and George Hilson (of Jedburgh) to front pastedown. £2,000

ESTC R173031; Fulton, Boyle 106.

Second issue of the title-page, which still calls for Boyle's 'Gems' and the translation of 'Prodomus', though these were - for unknown reasons - only ever issued with a very few copies. The 'annex' on fire and flame was the 'most important attempt to explain the increase of weight observed in the calcination of metals' before the work of Lavoisier.... The historical interest and importance of these *Essays* have been much neglected. Fulton refers to this book as "one of the important but little-known scientific works of Boyle, ranking in some respects with the *Sceptical Chymist*" (McKie, 'The Hon. Robert Boyle's *Essays of Effluviiums*', *Science Progress* 114 (Oct 1934), p. 253). Despite this assessment being over 8 decades old the work remains under-studied, and copies are scarce in a contemporary binding without major restoration. The chemist Leonard Dobbin (1858-1952), who owned this copy, was one of the longest-serving Fellows of the Royal Society of Edinburgh.



5. BRIDGES, ROBERT. **Poetical Works of Robert Bridges. Excluding the Eight Dramas.** Oxford: Henry Frowde, 1912.

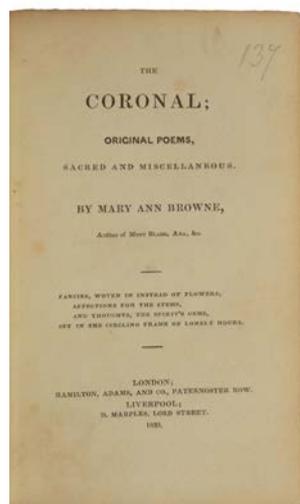
SIGNED BY THE AUTHOR, 8vo, pp. [viii], 472 + frontispiece. Publisher's binding of black roan ruled and lettered in gilt, marbled endpapers. Spine faded and entirely rubbed, worn at head, extremities also a little rubbed, front hinge cracking and one of two blank endpapers loose. Inscribed by the author on the second blank endpaper: 'For the benefit of the War Supply Depot etc, presented by Robert Bridges, July 24th 1916', and with a label to front endpaper reading 'Sold by Lady Ritchie and Mrs Perugini for the Belgravia War Supply Depot, Nov 22 1916, Hyde Park House'. £75

Anne Ritchie (née Thackeray), eldest daughter of William Makepeace Thackeray, and Catherine Perugini (née Dickens), youngest surviving daughter of Charles Dickens, arranged a sale of rare books and manuscripts to assist the Belgravia War Supply Depot in November 1916. Their literary connections brought them much material, including the poet laureate's signature on this volume of his collected poems.

6. BROWNE, MARY ANN. **The Coronal; Original Poems, sacred and miscellaneous.** London: Hamilton, Adams and Co., 1833.

FIRST EDITION, 16mo, pp. vii, [i], 183, [1]. Original red silk, spine lettered in gilt, edges gilt. Cloth worn at joints and spine ends. £300

The first edition of this collection by Mary Ann Browne (1812-1845), who published her first book of poetry at the age of 15 and died in childbirth early in 1845. She was highly praised by her contemporaries - Mary Russell Mitford thought her better in some ways than George Sand, and Coleridge had wished to meet her. The Coronal sold well enough to be reissued in 1835 and a second edition (under the latter part of the title only) appeared shortly before her death. All editions of the book now appear to be rare - and must especially be so in the fragile original silk binding - with COPAC locating only one copy of each, all of them at the BL. Worldcat adds two other copies of this first edition, in UC Davis and Massey College in Toronto.



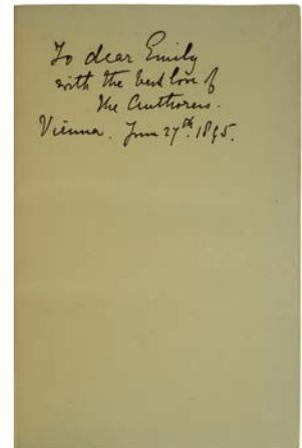
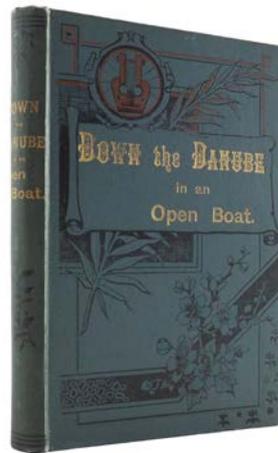
7. CHESTERTON, G.K.. **The Incredulity of Father Brown.** London: Cassell and Company Ltd, 1926.

FIRST EDITION, 8vo, pp. [viii], 295, [1]. Original black cloth, front board and spine blocked in red. Spine gently cocked. £40

A nice copy of the third collection of Father Brown stories.

8. DONNER, MRS JOSEF ALEXANDER. **Down the Danube in an Open Boat.** London: James Blackwood and Co., [1895].

FIRST EDITION, INSCRIBED BY THE AUTHOR, 8vo, pp. 145, [1], [14, ads] + frontispiece and 7 plates. Original blue cloth, spine and front board lettered in gilt, spine also blocked in black and front board in black and red, rear board stamped in blind. Some spotting. Spine slightly toned, extremities a touch rubbed. Front flyleaf inscribed 'To dear Emily, with the best love of the Authoress. Vienna, June 27th 1895'. £150



A presentation copy of a scarce travel account by a British woman of a summer holiday down the Danube with her husband in a small boat, from Regensburg to Bratislava. Mrs Josef Alexander Donner is a somewhat obscure figure but her husband was perhaps a lecturer in English language and literature at the Vienna Technischen Hochschule. COPAC locates copies of this book at the NLS, BL, Cambridge, and Oxford, while Worldcat adds only Trinity Dublin and Queen's College in St John's.

9. GRAY, THOMAS. **The Works of Thomas Gray. Containing his Poems, and Correspondence with Several Eminent Literary Characters. To which are added, Memoirs of his Life and Writings by W. Mason, M.A. The third edition, carefully corrected.** London: Printed for Vernor, Hood, and Sharpe [et al], 1807.

2 vols., 8vo, pp. xi, [i], 316; xiii, [iii], 324 + frontispiece in vol. 1. Contemporary half calf, plain paper boards, spines ruled and lettered in gilt, compartments with central blind tools. Some spotting and soiling. Bindings rubbed, corners a touch worn. Title-pages with ownership inscriptions of the Theological Library of Edinburgh, their stamps also (overstamped 'Sale Duplicate') in a few places, and their lending rules label to front pastedowns. £50

10. HESIOD. **Graeco-Latinus cum schematismis, artificium inventionis, dispositionis & elocutionis continentibus... Authore Georgio Henischio Bartfeldensi.** Basileae [Basel]: Ex officina Oporiniana, 1580.

8vo, pp. 498, [18].

Contemporary calf over wooden boards, boards bordered and framed with blind rules, central decorative oval gilt stamps and gilt corner-pieces, spine divided by raised bands, small central gilt tools in each compartment, two metal fore-edge clasps. Browned, some soiling, an old repair to inner margin of title-page.

Joints sometime repaired (reasonably tidily), spine creased, front hinge skilfully relined, old label removed from front pastedown revealing wooden board beneath. Ownership inscription on title-page of Hieronymus Andreas Mertensius, of Augsburg, dated 1763.

£900

VD16 H 2689.

The second Henisch edition of Hesiod, with a Latin translation and commentary. Georg Henisch (1549-1618) of Bardejov, now in Slovakia, studied in several cities in Germany and France before moving to Augsburg, where he taught for most of his life and published numerous works. His Hesiod first appeared in 1574, also from the press of Oporinus, with this second edition being dedicated to Christopher Fugger, a member of the wealthy family resident in Augsburg. Among Henisch's other accomplishments was the compilation of a library catalogue for the city library of Augsburg - the first such catalogue in Germany - where he had succeeded his mentor Hieronymus Wolf as librarian and rector of the Gymnasium von Sankt Anna.

This copy aptly belonged to a scholar whose achievements paralleled Henisch's two centuries later, Hieronymus Andreas Mertens (1743-1799) of Augsburg. Mertens began his studies at Erlangen with a scholarship from his home city in 1763 and must have acquired this volume as part of those studies. Following his return to Augsburg in 1767, he was instrumental in the creation of a new state school alongside the existing Gymnasium von Sankt Anna - completing a project that had been first proposed by Henisch during his tenure there, but had not found favour due to the religious climate. Mertens also became rector of the Gymnasium and city librarian, as Henisch had been, in 1773.

11. HOLE, WILLIAM, ILLUS.. The Life of Jesus of Nazareth. Eighty pictures by William Hole, R.S.A. R.E. London: The Fine Art Society and Eyre & Spottiswoode, 1906.

DELUXE EDITION, NO. 348 OF 1,000 COPIES, folio, pp. xl, [186] + photogravure frontispiece and 80 colour plates. Original cream cloth, spine and front board ruled in purple and blocked in gilt. Some minor bumping to extremities.

£120

A very nice copy of a book which is often soiled (due to the light-coloured binding) or loosening (due to its size).



12. HUGHES, TED. Collected Animal Poems. The Iron Wolf. What is the Truth? A March Calf. The Thought-Fox. London: Faber & Faber, 1995.

FIRST EDITION OF THIS COLLECTION, FIRST VOLUME SIGNED BY THE AUTHOR, 4 vols., 8vo, pp. [xii], 93, [1]; viii, 119, [1]; [viii], 125, [1]; [viii], 72. Original dark grey cloth boards, spines lettered in cream, white printed dustjackets, housed in the original white printed cardboard slipcase. Heads of spines just very slightly bumped. Signed by Ted Hughes on the half-title of the first volume.

£120

13. KINGSLEY, CHARLES. The Water Babies: a Fairy Tale for a Land-Baby. With two illustrations by J. Noel Paton, R.S.A. Second edition. London and Cambridge: Macmillan and Co., 1864.

8vo, pp. [iv], 378, [2] + frontispiece and 1 other plate. Original green cloth by Burn, front board ruled in gilt with a central circular stamp, spine lettered in gilt. Plates a bit foxed, occasional minor spotting elsewhere. Front hinge just starting to crack, some minor bubbling to rear joint.

£60

A nice sharp copy of the second edition, published one year after the first, of this classic children's novel.

14. KIPLING, RUDYARD. The Jungle Book. [With:] The Second Jungle Book. London: Macmillan and Co., 1894-1895.

2 vols., 8vo, pp. vi, [ii], 212 + frontispiece; [vi], 240. Ads removed from end of second volume. Original blue cloth, lettered and blocked in gilt, edges gilt. Some light foxing. Spines cocked, extremities a little rubbed, spine ends a touch worn, gilt somewhat rubbed from first vol. Initial blanks with ownership inscriptions of Rait Kerr and his address blindstamp (Rathmoyle, Edenderry).

£200

Each volume is the first reprint, from the month after the first edition (June 1894 for the Jungle Book, December 1895 for the Second Jungle Book). The Second Jungle Book contains an entire page omitted from the first printing.

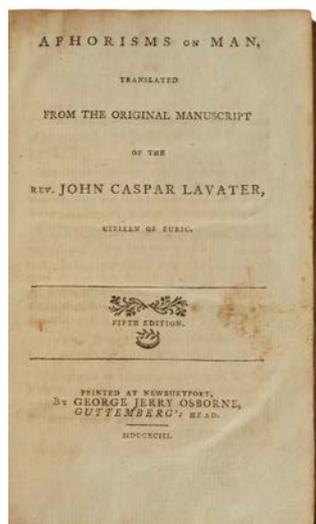
15. LAVATER, JOHANN CASPER. Aphorisms on man. Translated from the original manuscript of the Rev. John Caspar Lavater, citizen of Zurich. Fifth edition. Newburyport [Massachusetts]: George Jerry Osborne, Guttenberg's Head, 1793.

16mo, pp. 109, [1, ads]. Final blank discarded. Contemporary sheep, spine divided by double gilt rules. Last few leaves rather browned, some foxing elsewhere, one or two marginal tears. Somewhat rubbed and scratched, a few stains, rear flyleaves removed. Ownership inscription of William Hammatt to p. 3, 'Martin's Grammar' written in ink on rear board.

£250

ESTC W31081.

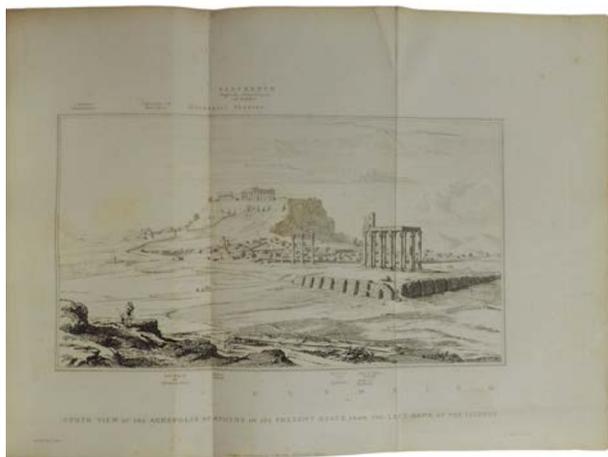
A rare American edition of this version of Lavater's 'Vermischte physiognomische Regeln' 'translated (and, indeed, often adapted) with pith and point' (ODNB) by the author's friend Henry Fuseli (1741-1825) and first published in 1788. George Jerry Osborne (1761-1800), the son of a Revolutionary War officer, published only briefly in Newburyport but had run an important newspaper for several years earlier in Portsmouth, New Hampshire. ESTC locates only one copy in the UK, at the BL, plus 5 locations in the USA (AAS, Boston Public, Buffalo and Erie County Public, Massachusetts Historical Society, and LoC).



16. LEAKE, WILLIAM MARTIN. The Topography of Athens with some Remarks on its Antiquities. London: John Murray, 1821.

FIRST EDITION, 8vo, pp. [vi], cxiv, 429, [7] + frontispiece and 8 folding plates (most of them maps). Three additional single-page plates from another work bound in, half-title discarded, frontispiece bound with other plates instead of facing title-page. Slightly later half russia, marbled boards, spine divided by raised bands between gilt rules, second compartment gilt-lettered direct. A little light spotting. Extremities a little rubbed, front joint cracked but strong. Library stamp to verso of title-page (overstamped 'cancelled'). £800

Blackmer 971; Atabey 689.

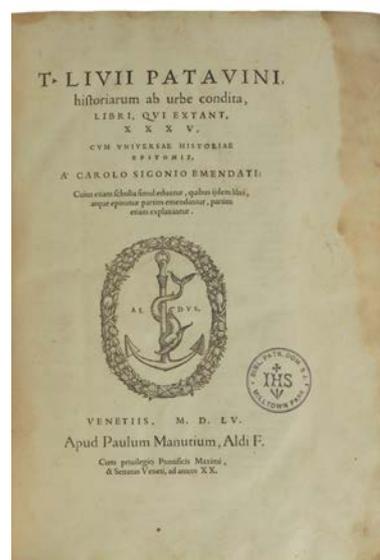


The first edition of this important and pioneering account of the antique topography of Athens, scarce in commerce. Leake travelled extensively in Greece in the early 1800s and spent some time negotiating with Ali Pasha before returning to England where he began writing. 'Most of his publications were concerned with the topography of ancient Greece and they are still of considerable importance in that field' (ODNB). 'Leake's

work on Athens is the basis for modern topographical and archeological studies of the city. A very important work' (Blackmer). The three extra single-page plates in this copy (two maps engraved by J. Walker, bound before the folding plates, and one plate printed by C. Hullmandel, bound facing p.21) are from Leake's 'Journal of a Tour in Asia Minor', 1824.

17. LIVY. Historiarum ab urbe condita, libri, qui extant, XXXV. Cum universae historiae epitomis, a Carolo Sigonio emendati: cuius etiam scholia simul eduntur, quibus ijdem libri, atque epitomae partim emendantur, partim etiam explanantur. Venetiis [Venice]: Apud Paulum Manutium, Aldi F., 1555.

FIRST SIGONIUS EDITION, folio, ff. [iv], 478, 98, [40]. Later vellum boards, gilt-lettered morocco label on spine covering a blind-decorated leather label. An intermittent damp-mark to fore-edge (heavier towards the beginning), otherwise just occasional spotting or light soiling. Lightly soiled, a little surface wear to joints and spine bands, upper label chipped and partially defective revealing the lower label beneath. A few early marginal notes, short early manuscript index to rear blank. Milltown Park library stamp to title-page and their shelfmark label and bookplate to front pastedown, along with the William O'Brien bequest label, their shelfmark also in biro near foot of spine. £1,500



CNCE 27997; Adams L1342; Renouard p. 166 #15; Ahmanson-Murphy 477; Dibdin II 166.

The first Sigonius edition of Livy, a groundbreaking work which substantially advanced the study of Roman historical chronology through Sigonius's emendations and copious commentary. Sigonius (or Carlo Sigonio, c.1524-1584) was professor successively at Venice, Padua, and Bologna, with this work (and his 'Fasti Consulares' of the same year) being 'the first in which accurate criticism was applied to the chronology of Roman history' (Sandys). Instead of using purely linguistic grounds to emend the text, Sigonius incorporated the historical content and manuscript tradition in his consideration of potential textual corrections. Later in the century Scaliger would build on Sigonius's methods for his more famously fundamental works on ancient historical chronology.

18. [MALKIN, FREDERICK]. History of Greece from the Earliest Times to its Final Subjection to Rome. London: Baldwin and Cradock, 1829.

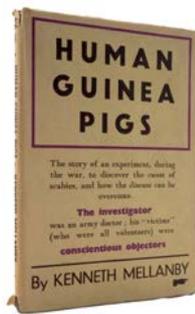
FIRST EDITION, 8vo, pp. vii, [i], 288. Original dark green glazed cloth boards, red morocco label to spine. Edges foxed. Cloth faintly scratched. Ownership inscription of John Burns dated 1829 to flyleaf and title-page. £75

The anonymous author, Frederick Malkin (1802-1830) was the second son of Benjamin Heath Malkin, the schoolmaster and promoter of William Blake. Despite the generic title this is an original work, in fact unusually so for something produced to be an affordable text for the general public (text in double-columns, etc.). Malkin died young, with this being his only published work.

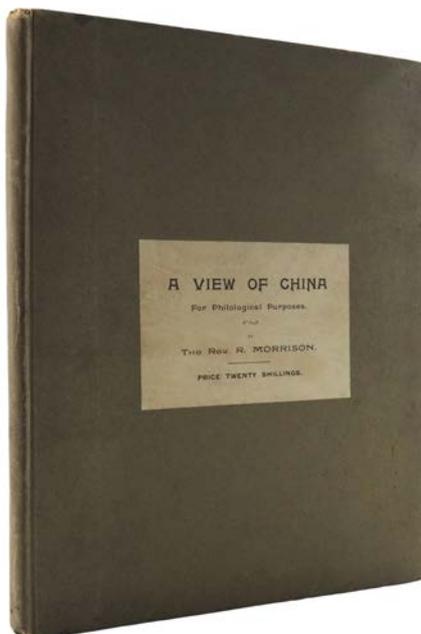
19. MELLANBY, KENNETH. Human Guinea Pigs. London: Victor Gollancz Ltd, 1945.

FIRST EDITION, 8vo, pp. 96. Original blue boards, spine lettered in gilt, yellow dustjacket printed in black and purple. Dust-jacket lightly faded overall, a little frayed at spine ends and corners. Small ownership inscription dated 14 November 1945 to flyleaf, bookseller's ticket of Gouldens, Canterbury to paste-down. £95

The scarce first edition of this account of war-time medical experiments. Kenneth Mellanby (1908-1993) was made an OBE for the research recounted in this book - volunteer conscientious objectors were kept infected with scabies for months and then treated with Mellanby's methods. Further experiments along similar lines (on malaria and typhus) were prohibited by the Medical Research Council, and Mellanby wrote this book to promote experimentation on volunteers, proposing the creation of a permanent institution for such tests.



20. MORRISON, ROBERT. A View of China for Philological Purposes. Containing a sketch of Chinese chronology, geography, government, religion, & customs. Designed for the use of persons who study the Chinese language. Macao [Macau]: Printed at the Honorable the East India Company's Press, by P.P. Thoms. Published and sold by Black, Parbury, and Allen, 1817.



FIRST EDITION, 4to, pp. vi, 141, [1]. Original plain grey-green paper boards, printed paper label to front board. Some light spotting. Boards slightly soiled, spine ends a touch worn. Early ownership inscription of Alex Sutherland to flyleaf. £1,200

Lust 126; Löwendahl 793.

Robert Morrison (1782-1834) entered China as a missionary and within two years became translator to the East India Company. The Company later supported his efforts to compile a Chinese dictionary, shipping out a press and a mechanic for his use; this volume was originally intended as prefatory material to the dictionary but was issued separately - in the midst of the larger project, which ran from 1815 to 1823 - for greater ease of reference. Morrison adds references to notable events elsewhere in the world to compare with the contemporary developments in Chinese history, and the abbreviated style leads Lust to compare it to a commonplace book.

Morrison published prolifically, clashing with the East India Company over his missionary activities (including translating the New Testament into Chinese) while becoming a major facilitator of cultural exchange between Europe, especially Britain, and China.

21. POLLIO, LUCAS. Vom Ewigen Leben der Kinder Gottes. Sieben Predigten zu S. Maria Magdalena in Breslaw gethan. Leipzig: Johann Steinmann, 1585.

8vo, pp. [xxxii], 394 (recte 396), [4]. Title-page printed in red and black within a woodcut border. Contemporary pigskin over partially bevelled wooden boards, boards decorated in blind with a portrait roll enclosing a central block depicting paying figures (different on each board), twin clasp mounts to board edges, edges red, remains of vellum tabs to fore-edge. Browned and spotted, a few marginal paper flaws. Somewhat darkened overall, spine rather rubbed and a bit worn at ends, some light wear to corners, no flyleaves. £300

VD16 ZV 22836.

An early printing of these posthumously published sermons, which had first appeared at Breslau (now Wrocław) in 1584, followed by two Leipzig editions of 1585 - the other being an entirely different setting, numbered on one side of the leaf only, under the imprint of Zacharias Bärwald. Lucas Pollio (1536-1583), sometimes called 'the Elder' to distinguish him from another Lutheran preacher who may have been his grandson, was a native of Breslau and had studied Greek under Melancthon in Wittenberg, later briefly studying in Leipzig before returning to Wrocław and becoming pastor of St Mary Magdalene, site of the first Lutheran services in the city.

22. REITZ, DENEYS. Commando. A Boer Journal of the Boer War. With a preface by General the Right Honourable J. C. Smuts. London: Faber & Faber Limited, 1940.

INSCRIBED BY THE AUTHOR, 8vo, pp. [iv], 331, [1]. Original tan boards, spine lettered in black, dustjacket with one corner-flap clipped and a stamped price of '8s 6d'. Dustjacket lightly dust-soiled, spine panel sunned and with a small spot of damage, a touch of wear to edges. £85

The fourth printing of the second edition, with an inscription to the title-page: 'To Miss Mills, with deep appreciation of your untiring and unselfish efforts, Deneys Reitz, 1943'.

23. ROSSETTI, CHRISTINA. Poems. With illustrations by Florence Harrison. Introduction by Alice Meynell. London: Blackie and Son Limited, 1910.

FIRST TRADE EDITION, 4to, pp. xxiv, 369, [3] + 36 tipped-in colour plates. 34 black and white full-page illustrations within the pagination, numerous head- and tail-pieces as well, all by Florence Harrison. Original white cloth, front board and spine blocked elaborately in gilt, decorative endpapers, top edge gilt, others untrimmed. Front hinge strained before half-title, cloth very lightly soiled and gently bumped at extremities. Gift inscription to verso of flyleaf: 'Miss Moinet, with love from Gracie, 25th July 1918'. £450

Jacobs, 'Florence Susan Harrison', IBIS 46, no. 13.

A very nice copy of what is evidently a variant issue - the title-page is printed in black only and has the date of publication at the foot, while most copies have a title-page of a different design printed in rust-red and black, without a date; another variation is the presence of a vignette on the verso of the title-page here which is not found anywhere in the other issue. Apart from the title-page and its verso, the two issues appear identical, and no variants are noted by Jacobs. A sumptuous production, with Harrison's illustrations exemplifying pre-Raphaelite style.



24. SARRATT, J.H.. A Treatise on the Game of Chess; containing a regular System of Attack and Defence... A new edition, revised and improved, with additional notes and remarks by W. Lewis. London: Printed for Longman, Hurst, Rees, Orme, and Brown [et al], 1822.

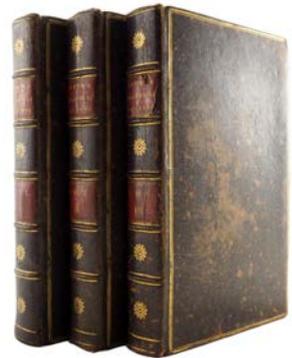
8vo, pp. xxii, [ii], 352, [2]. Seventy-eight woodcut game representations within the text. Modern quarter calf, marbled boards, red morocco label to spine. Some toning and spotting, one opening browned from an old insertion of acidic paper (now removed). Inscription of J. Lou to title-page. £200

A posthumous revised edition - originally published 1808 in two volumes - of this classic chess treatise by Jacob Henry Sarratt (1772-1819), London's leading chess professional. The revision was overseen by his most distinguished pupil, William Lewis.

25. SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. The tenth edition. London: Printed by A. Strahan for T. Cadell jun. and W. Davies, 1802.

3 vols., 8vo, pp. [vii]-xii, 499, [1]; vi, 518, [6]; [iii]-vii, [i], 465, [51]. Half-titles and the two 'Advertisement' leaves in vol. 1 discarded. Contemporary speckled calf, boards ruled in gilt, spines divided by raised bands between gilt rules, red morocco labels, other compartments with gilt sunburst tools, marbled endpapers. Some minor soiling, a few paper flaws. Extremities rubbed and a touch worn, labels of vol. 3 chipped, leather lightly scratched. Ownership inscription of Aeneas G. Gordon of Kettle to title-page of vol. 1, with his purple stamp to title-pages of vols. 2 and 3, ink shelf-mark and faded stamp of the Church of Scotland Library to title-pages, bookplate of the Aeneas Gordon bequest to the Church of Scotland on front pastedowns. £600

A very presentable copy of the first 19th-century edition, a reprint of the ninth of 1799. Smith's short 'advertisements' to the third and fourth editions, normally found before the contents of vol. 1, have not been bound into this copy. Reverend Aeneas G. Gordon of Kingskettle, in Fife, was minister of Kettle Parish Church from 1878-1930, and he donated a library of several thousand volumes to the Library of the Church of Scotland in 1924.



26. STROZZI, GIULIO. Il Barbarigo overo L'Amico Sollevato. Venezia [Venice]: Appresso Girolamo Piuti, 1626.

FIRST EDITION, 4to, pp. [xxiv], 114 (recte 214), [2]. Engraved title-page, with 5 further full-page engravings within pagination. [Bound after:]

SANDERS, ANTOON. *De Claris Antoniis libri tres.* Lovanii [Louvain]: Typis Cornelii Coenesteynii, 1627.

FIRST EDITION, 4to, pp. 247. [1]. Early slightly crude speckled sheep, unlettered spine divided by raised bands, edges sprinkled red. The Sanders browned throughout, some spotting, Strozzi with first two leaves browned and spotted, some minor spotting elsewhere, short tear to blank margin of engraved title-page. Bookplate of 'Nordkirchen' to front pastedown, ownership inscription of Giovanni Roomi dated 1664 to half-title of the Strozzi. £300

Sanders: stcv 6643498.

Giulio Strozzi (1583-1652) is better remembered as a writer of libretti used by Monteverdi, Sacrati, and others, though he found fame earlier as a poet. His 'Il Barbarigo' is a 'poema eroico' in Tasso's sense, though based on historical events: the friendship that formed between the wealthy Niccolò Barbarigo and the younger Marco Trevisano in the 1610s. Trevisano stood up for Barbarigo against his exclusion from fashionable Venetian society, was ostracised along with him, and the pair moved in together before publishing wills in which each was made the main heir of the other. It became much discussed as an example of philosophically 'perfect' friendship, inspiring several collected volumes of letters and

poems discussing the pair as well as Strozzi's poem, which was reprinted in smaller format almost immediately.

The work bound before it is a collection of capsule biographies of famous Antonys, compiled by Antoon Sanders (Antonius Sanderus, 1586-1664). Sanders wrote almost compulsively, leaving numerous works unpublished, and several times nearly bankrupting himself through his efforts to publish the ones that were; the most well-known are historical and topographical works on Flanders. These biographies did see a second edition, fifty years after the author's death, expanded by another.

Both are scarce, with the Strozzi particularly unusual in first edition: COPAC locates just two copies of the Strozzi, at the BL and Oxford, and four copies of the Sanders, at Durham, BL, Lambeth, Cambridge.

27. [TEMPLE, WILLIAM]. Memoirs of what past in Christendom, from the war begun 1672. To the peace concluded 1679. The Second Edition. London: Printed by R.R. for Ric. Chiswell, 1692.

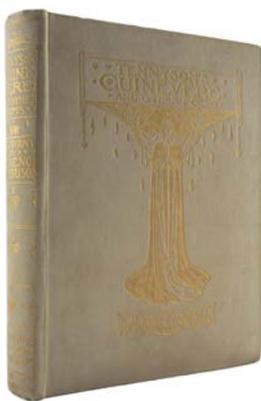
8vo, pp. [viii], 392. Contemporary panelled calf, unlettered spine divided by raised bands. Toned and a little spotted. Binding rubbed at extremities, joints just cracking at head but strong, corners a touch worn. Ownership inscription of Andrew Wallace to title-page, small library stamps to verso of title-page and one text leaf. **£120**

ESTC R7085.

One of several issues of the second edition of this history of the Third Anglo-Dutch War and the Franco-Dutch War by Sir William Temple (1628-1699), produced with the help of his secretary, a young Jonathan Swift. The issues seem to be largely distinguished by fine differences in the imprint, with this one represented in relatively few locations in ESTC (though a fair number of copies: 8 in 4 locations in the UK, 9 more copies in 3 locations in Ireland, plus 8 locations in the USA).

28. TENNYSON, ALFRED LORD. Guinevere and other poems. Illustrated by Florence Harrison. London: Blackie & Son, 1912.

FIRST HARRISON EDITION, large 8vo, pp. xiv, [ii], 156, [2] + 24 tipped-in colour plates. 12 black and white full-page illustrations within the pagination, along with head- and tail-pieces. Original white cloth, spine and front board blocked in gilt, decorative endpapers, top edge gilt. Cloth just very slightly dusty, front hinge strained after flyleaf. **£300**



Jacobs, 'Florence Susan Harrison', IBIS 46, no. 7a.

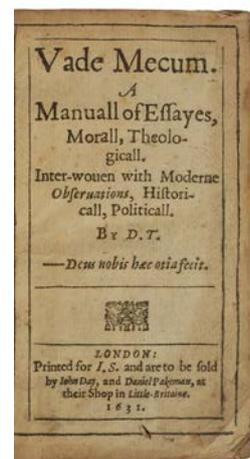
A very nice copy - the white cloth is particularly prone to dustsoiling - of one of Harrison's sumptuously illustrated books, in her best pre-Raphaelite style.

29. TUVILL, DANIEL. Vade mecum. A manuell of essayes, morall, theologicall. Inter-wouen with moderne obseruations, historicall, politicall. London: Printed for I.S. and are to be sold by Iohn Day, and Daniel Pakeman, 1631.

12mo, pp. [viii], 250 including engraved title-page. Final blank leaves discarded. Early calf, front board ruled in blind with a central gilt floral stamp. Light toning and some soiling, a bit of wear to edges of first few leaves, a short wormtrail in lower margin. Rebacked and rear board recovered, 19th-century morocco label preserved on spine, front flyleaf sometime renewed. Ownership inscription of Hubert G. Norman (dated 1938) and L.A. Shapiro to front flyleaf, that of William Riley (dated 1916) to rear flyleaf, with the verso also covered in early pen trials (among them the name John Littleton). **£600**

ESTC S118817.

The scarce third, expanded edition of a work originally published as 'Essays, morall and theologicall' in 1609 and then under this title in 1629. Daniel Tuvill (d. 1660) published several works, often dedicated to members of prominent families such as the Montagus or Spencers; most of them 'were conduct-book literature inspired by the works of Francis Bacon, Montaigne, and Stefano Guazzo, among others, and were heavily reliant on secondary reading for their citations of classical and patristic works' (ODNB). ESTC locates only 4 copies outside the UK (Folger, Harvard, Huntington, NYU), and 7 copies at 5 locations (BL, Dulwich, Oxford, Thomas Plume's, and Private Collection) within.



30. WOOD, ROBERT. An Essay on the Original Genius and Writings of Homer. With a comparative view of the Ancient and Present State of the Troade. London: John Richardson, 1824.

8vo, pp. 203, [1] + folding map. Later polished calf by Carrs of Glasgow, spine divided by raised bands, red morocco label. A few marginal marks and spots. Joints and edges rubbed, a little wear to spine ends and front joint, some scratches and small scrapes. Ownership inscription of W.H. Burford to flyleaf. **£80**

The third published edition - the work had been privately printed in a few copies Wood's lifetime, and only published posthumously in 1775, with a Dublin reprint a year later - of Wood's important essay. 'Wood's most influential contribution was his argument in favour of the historical accuracy of Homer's works and his observation that the landscape and customs recorded in the epics were still to be observed in their original settings... He argued strongly in favour of the now generally accepted theory that Homer's works were part of an oral tradition' (ODNB).

