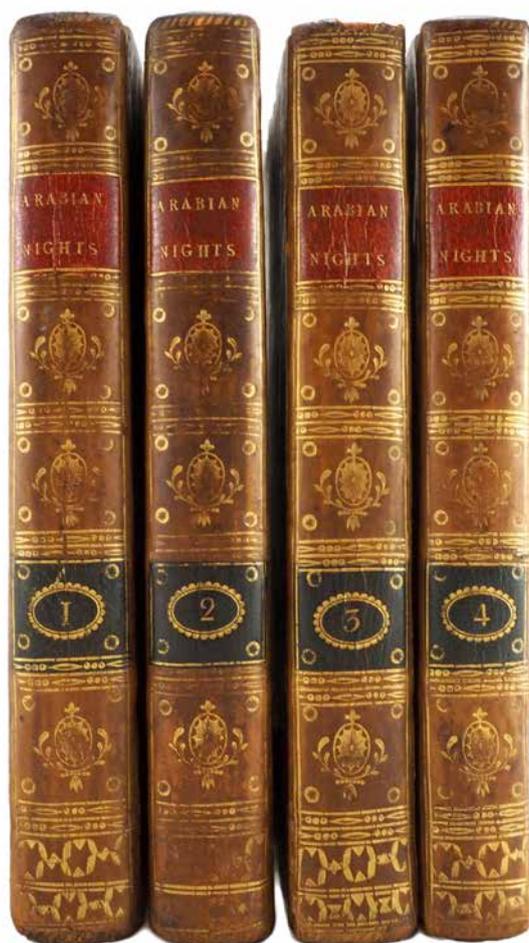


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 23: Recent Acquisitions

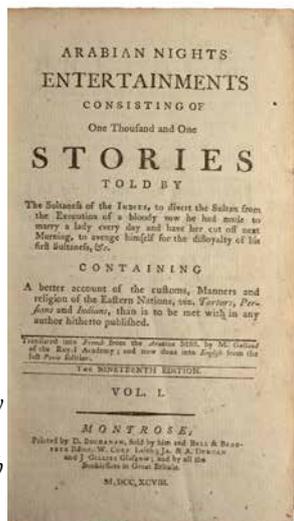


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1. (ARABIAN NIGHTS). **Arabian Nights Entertainments consisting of One Thousand and One Stories told by the Sultanness of the Indies... The nineteenth edition.** Montrose: Printed by D. Buchanan, 1798.



4 vols., 12mo, pp. [x], 338; [iv], 288 (i.e. 332); [iv], 349, [I]; [iv], 305, [I]. Contemporary flame calf, flat spines divided by gilt rolls, red and green morocco labels, other compartments with central and corner tools gilt. Some light foxing and toning, a few paper flaws and instances of poor printing. Slight rubbing, one or two spine ends a touch worn, small area of surface nibbling to lower board of vol. 3. Booklabel of Conyngham to front pastedowns. £400

ESTC T68153.

An attractive copy of a scarce Montrose printing of the Arabian Nights. ESTC locates holdings in only six locations: BL, St Andrews, NLS, National Trust, plus NYPL and the College of Charleston in the USA.

2. BOSTON, THOMAS. **The Everlasting Espousals, betwixt Jesus Christ and Believers: Being a Sermon, Preached at the Administration of the Sacrament of the Lord's Supper.** Glasgow: Printed by Alex. Adam, for George Caldwell, 1780.

12mo, pp. 40. Disbound. Foxed, a few paper flaws and some light soiling. £60

ESTC T181999.

A rare printing of this sermon (ESTC locates 4 copies: Aberdeen, Glasgow, NLS, Queen's Belfast), which was originally delivered in 1714. First printed shortly afterward, it saw several further editions through the century with this being the first outside of Edinburgh. Thomas Boston (1677-1732) was pastor of Ettrick and refused opportunities to move on from there, though he 'became a national figure through his involvement in the Marrow controversy and through the evangelical Calvinism of his popular writings' (ODNB).

3. (CHAPBOOK). **An Account of the Conversion and Death of Poor Joseph. To which is added, the Dying Christian's Address to his Soul.** By Alex. Pope. Newcastle: Printed by J. Marshall, [c. 1810].

12mo, pp. 8. Disbound. Toned, a few spots. £50

Opic L270.

A scarce Newcastle chapbook: COPAC locates copies at Cambridge, Manchester, Oxford, BL, and the V&A.

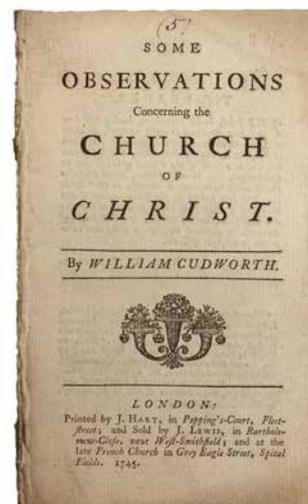
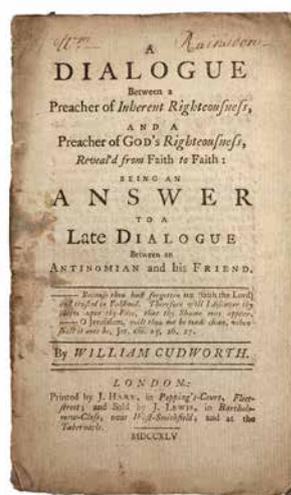
THREE RARE TRACTS BY AN ANTINOMIAN

4. CUDWORTH, WILLIAM. **A Dialogue Between a Preacher of Inherent Righteousness, and a Preacher of God's Righteousness, Reveal'd from Faith to Faith: Being an Answer to a Late Dialogue between an Antinomian and his Friend.** London: Printed by J. Hart, 1745.

12mo, pp. 12. Disbound. Outer leaves soiled. Ownership inscription of Wm. Rainsdon to title-page. £175

ESTC T115907.

A rare tract by the antinomian preacher William Cudworth (1717?-1763). Cudworth had been expelled from Whitefield's Tabernacle for being too radical and in 1745 had also been rejected by the Moravians, but he was popular enough to establish his own meeting houses. He also published reasonably prolifically, though most of his pamphlets are now quite scarce; this one is located in the Rylands and Yale only by ESTC.



5. CUDWORTH, WILLIAM. **Some Observations concerning the Church of Christ.** London: Printed by J. Hart, 1745.

12mo, pp. 16. Disbound. A little bit dustsoiled. £125

ESTC T115904.

A scarce pamphlet by the antinomian William Cudworth, whose works and reprints of earlier radical preachers were part of the mix that influenced William Blake. The BL, Congregational Library, Rylands, Moravian Archives, and Yale only in ESTC.

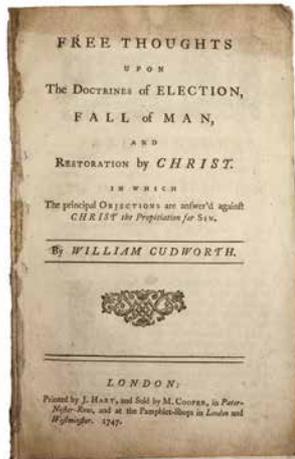
6. CUDWORTH, WILLIAM. **Free Thoughts upon the Doctrines of Election, Fall of Man, and Restoration by Christ. In which the principal Objections are answer'd against Christ the Propitiation for Sin.** London: Printed

by J. Hart, and sold by M. Cooper, 1747.

8vo, pp. [3]-31, [1]. *Disbound, one binder's blank remaining at rear. Some light soiling, heavier to title-page.* £150

ESTC T31445.

A rare work by the antinomian William Cudworth, against whom Wesley had debated as part of his struggle against antinomianism. ESTC locates copies in the BL, Cambridge, and Edinburgh only.



TWO SCHOOLBOOK EDITIONS WITH MAPS

7. DIONYSIUS PERIEGETES. *Orbis Descriptio, cum veterum scholiis, et Eustathii commentariis. Accedit Periegesis Prisciani, cum notis Andreae Papii.* Oxoniae [Oxford]: E Theatro Sheldoniano, 1697.

8vo, pp. [xii], 314, [2], 48, [44] + *frontispiece and 5 maps (of which 4 folding).* Contemporary marbled calf, spine divided by double gilt rules, red morocco label. *Some soiling and spotting, marginal dampmark to initial and final leaves, small area torn from blank corner of title-page. Joints and edges worn, head of spine and label partially defective. Bookplate of R.J. Dickinson to front pastedown.* £300

ESTC R37277.

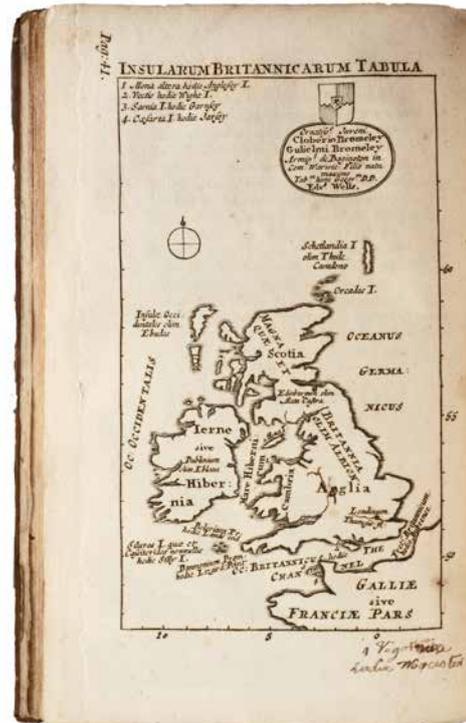
The first published work of Edward Thwaites (1671-1711), who went on to make important contributions to the study of Anglo-Saxon, though his Greek talents did not remain unused.

8. DIONYSIUS PERIEGETES. *Geographia emendata & locupletata, additione scilicet Geographiae Hodiernae Graceo Carmine pariter donatae: cum XVI tabulis geographicis. Ab Edv. Wells... editio sexta.* Londini [London]: Typis H. Woodfall, impensis J. Knapton [et al.], 1761.

8vo, pp. [viii], 124, [8] + 16 engraved maps. *Contemporary sheep, boards ruled in blind. Some light soiling and spotting. Boards marked and scratched, extremities rubbed and a little bit worn.* £300

ESTC N26207.

First published 1704, this is the sixth edition as edited by Edward Wells (1667-1727), a clergyman and prolific producer of educational texts on subjects religious, scientific, and geographical, many of them adopted by schools. It is a scarce edition: ESTC locates two copies in the UK (NLS &



Bodleian) plus two in Canada (UBC, Western Ontario) and one in the USA (Kansas).

THREE VOLUMES ON THE GLASGOW SPY CONTROVERSY

9. (GLASGOW SPY SYSTEM) RICHMOND, ALEX. B. *Narrative of the Condition of the Manufacturing Population; and the proceedings of government which led to the State Trials in Scotland, for administering unlawful oaths, and the suspension of the Habeas Corpus Act, in 1817, with a detailed account of the system of espionage adopted at that period, in Glasgow and its neighbourhood.* London: Printed for John Miller, 1824.

FIRST EDITION, 8vo, pp. [iv], 196. *Later 19th-century half calf by Carrs & Co. of Glasgow, marbled boards, red morocco label to spine. Closed tear to final two leaves affecting one character, some minor spotting throughout. Rubbed, extremities worn, front joint reinforced with glue and hinge relined.* £150

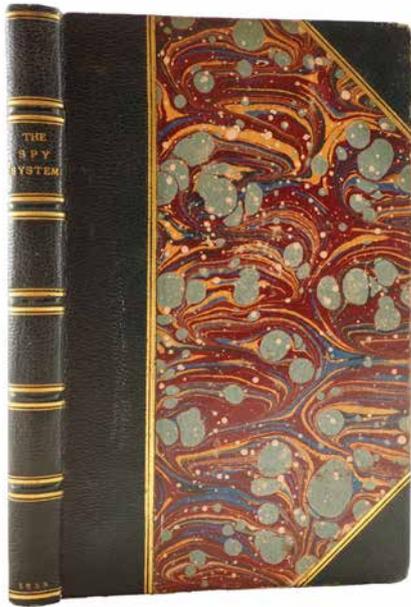
Goldsmith's-Kress 24277.

Alexander Bailey Richmond (fl. 1809-1834) was a weaver who, through his desire to help industry reform proceed (by his own account), agreed to head a spy network against radicals in the reform movement. The subsequent legal cases collapsed and Richmond was accused of manufacturing the plots. In 1824 he published an able defence of his conduct, which according to Cockburn, had "a general foundation of truth in it" (ODNB) - i.e. this narrative - but the scandal rolled on into the following decade.

10. (GLASGOW SPY SYSTEM) [MACKENZIE, PETER]. *An Exposure of the Spy System Pursued in Glasgow, during the years 1816-17-18-19 and 20, with copies of the orig-*

inal letters, &c. &c. &c. of Andrew Hardie, who was executed for high treason at Stirling, in September, 1820... the whole edited, and respectfully laid before the public, for the first time, by a ten-pounder. Glasgow: Printed and published by Muir, Gowans, & Co., 1833.

8vo, pp. 242 + 1 plate. Bound from the original 15 parts, followed by reprints of the first 6 numbers published by John Tweed in 1874 (pp. 96). Half green morocco of c.1880 by Fleming of Glasgow (with their stamp), marbled boards and endpapers, edges gilt. Browned and soiled in places, a few edge tears, final leaf trimmed. Extremities a little rubbed. Bookplate of Peter Forbes to front pastedown. £120



A defence of Andrew Hardie, one of the leaders of the Scottish General Rising of 1820, and also a response to Alexander Richmond's defense of his own part. Recent scholarship has tended to credit Richmond more than Mackenzie, though at the time of this publication - under a Whig parliament - the narrative of Tory spy networks and agents provocateurs proved attractive, leading to numerous publications (many by Muir, Gowans & Co). Four decades later it was partially reprinted by John Tweed, perhaps as a result of the atmosphere in Ireland and the Conservative victory in the general election. We have been able to trace only one other copy of this reprint, at the University of Kansas (also only the first 6 parts, though preserving some wrappers).

11. (GLASGOW SPY SYSTEM. PAMPHLETS). Twelve pamphlets concerning radicalism in Glasgow. Glasgow: Mostly Francis Reid or Muir, Gowans & Co., 1832-35.

8vo, 12 pamphlets bound together, divided by binders blanks, in later half black morocco, marbled boards, spine lettered vertically ('Radical Pamphlets') in gilt, top edge gilt. Some soiling and spotting to most pamphlets, a few edge tears. Extremities rubbed, spine ends a touch worn. Armorial bookplate of William Miller Rodger Cook to front pastedown. £300

A collection of rare pamphlets relating to the radical atmosphere particularly in Glasgow following the passing of the First Reform Act. Many have just drop-head titles and limited imprint information, understandably as several concern restrictions on printing or even the arrest of the publishers of this sort of thing. The contents:

1. STEVENSON, JOHN. **A True Narrative of the Radical Rising in Strathaven, in vindication of the parties concerned, as also of the martyred James Wilson, in answer to M'Kenzie's exposure of the "Spy System", and the Rev. Mr Proudfoot, in the "Statistics of Scotland"**. Glasgow: Printed by W. Miller, 1835. pp. 16.

2. **Prosecution and Committal to Jail of Mr. Francis Reid, At the instance of the Glasgow Stamped Newspaper Press, under a charge of selling Unstamped Newspapers.** Glasgow: Printed and published by John Thomson, [n.d.]. pp. 8.

3. REID, FRANCIS. **An Address to the Mechanics of Glasgow and Neighbourhood, by Francis Reid, At Present Suffering Imprisonment in Glasgow Jail, for the Heinous Crime of Selling them Cheap and Instructive Information: to which is added, the Liberator v. Francis Reid and others.** [Glasgow]: Published by Francis Reid, [1834]. pp. 8. *Not found in COPAC.*

4. DALLAS, A. **To William Bennet, of the Glasgow Free Press.** [Glasgow]: Published by Francis Reid, [1835]. pp. 8. *Not found in COPAC.*

5. MACKENZIE, PETER. **Letters of the Tory Orange Conspirators in Glasgow, to Colonel Fairman: Extracted from the Report of the Select Committee of the House of Commons.** Glasgow: Printed and published by Muir, Gowans, & Co., 1835. pp. 16.

6. 'CLEISHBOTHAM, JEDEDIAH'. **The Churchman's Chorus, a Poem, containing reasons for the ensuing fast, prospects of the church, downfall of voluntarism, &c. &c.** Glasgow: Printed and published by Muir, Gowans, & Co. 1835. pp. 8. *NLS only in COPAC.*

7. **The Impolicy of Stamps on Newspapers.** Glasgow: Published at the Cheap Publication Warehouse, [1835]. pp. 8. *Not found in COPAC.*

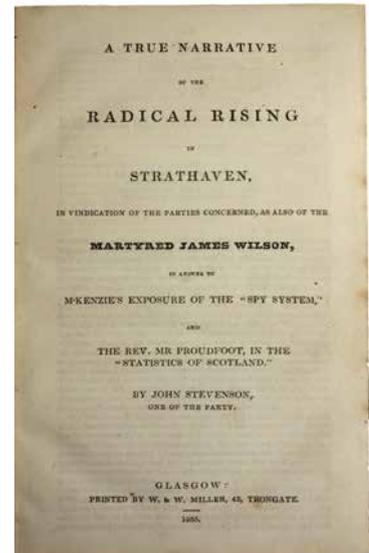
8. **Political Life, Fortunes, and Character of the Military Dictator, Duke of Wellington.** Glasgow: Printed and published by Muir, Gowans, & Co., [n.d.]. pp. 16. *BL only in COPAC.*

9. **A Brief History of the Rise, Progress, and Triumphant Conclusion of the Reform Bill.** Glasgow: Published by F. Reid, [1832]. pp. 16. *NLS only in COPAC.*

10. MORRISON, THOMAS. **Rights of Land. Copy of a Letter to Andrew Jackson, President of the United States of America.** Paisley, Caldwell & Son, 1835. pp. 4. *Not found in COPAC.*

11. **Report of the Proceedings at the Public Dinner in Edinburgh to the Right Hon. Earl Grey, on the occasion of his visit to Scotland, 15th September 1834.** Glasgow: Printed and published by Muir, Gowans, & Co., 1834. pp. 24. *BL only in COPAC.*

12. **The Durham Festival.** Glasgow, Wednesday, Oct. 29, 1834. Glasgow: Printed and published by Muir, Gowans, & Co., [1834]. pp. 16.



12. (GREEK POETRY). **Novus Graecorum Epigrammatum et Poematon delectus, cum nova versione et notis. In usum Scholae Etonensis. Editio septima emendatior.** Londini [London]: Typis T. Wood, impensis Gulielmi Innys, 1732.



8vo, pp. [xxii], 152 + frontispiece. Contemporary Cambridge-style panelled calf. Some browning and a few spots, several leaves slightly proud with their fore-edges bumped as a result. Just very slight rubbing to joints.

£120

ESTC T177764.

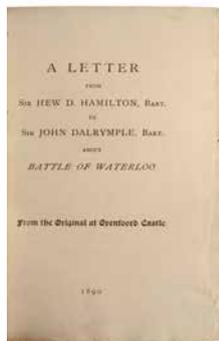
A well-preserved and presumably therefore little-used copy of this selection of Greek poems for the use of students at Eton, in its seventh edition. Scarce: ESTC lists copies at only a handful of locations, those being Cambridge, Nottingham and Oxford in the UK, plus the Huntington and University of King's College (Nova Scotia).

13. HAMILTON, HEW DALRYMPLE. **A Letter from Sir Hew D. Hamilton, Bart. to Sir John Dalrymple, Bart. about the Battle of Waterloo. From the original at Oxenfoord Castle.** [n. pl.]: [n. pr.], 1890.

SOLE EDITION, ONE OF 25 COPIES, 8vo, pp. 16. Bound with a number of binders' blanks in quarter yellow morocco, speckled boards, spine lettered vertically in gilt, corners tipped in vellum, top edge gilt. Lightly soiled. Joints rubbed, spine darkened. Pencilled ownership inscription of David Douglas (1893) to front endpaper, and the name Delaney corrected to Delancy throughout in pencil.

£125

Hew Dalrymple-Hamilton, 4th Baronet (1774-1834), at the time MP for Ayrshire, was known for his absence from Parliament to spend time on the continent - for which reason he witnessed the Battle of Waterloo, with his observations recorded in this rare private printing of a letter written to his kinsman, John Hamilton Dalrymple, later 8th Earl of Stair. The verso of the title-page contains brief biographical details of Dalrymple-Hamilton and Hamilton Dalrymple, along with the editor's note that only 25 copies were printed. We have been unable to locate any other copies recorded by COPAC or Worldcat.



14. [HELPS, ARTHUR]. [A Letter on "Uncle Tom's Cabin"]. [London]: Printed by C. Whittingham, 1852.

8vo, pp. 28. ('For private circulation.') printed at head of first page. Later quarter green pebble-grain morocco, marbled

boards, spine lettered vertically in gilt, corners tipped in green, marbled endpapers. A little light soiling. Spine ends and joints just slightly rubbed. Faded ownership inscription of David Douglas to first leaf.

£250

Sir Arthur Helps (1813-1875) was sent a copy of 'Uncle Tom's Cabin' by Charles Eliot Norton, and his reply, published first for private circulation (as here) and then more widely (e.g. by Bartlett in Cambridge), helped make the book the publishing sensation in the UK that it became. COPAC lists only one other copy of this privately circulated issue, in the BL, Worldcat adds the Huntington and Columbia.



15. HERBERT, WILLIAM. **A New Directory for the East-Indies... a work originally begun upon the plan of the oriental Neptune, augmented and improved by Mr. Willm. Herbert, Mr. Willm. Nicholson, and others; and now methodised, corrected, and further enlarged, by Samuel Dunn. Fifth edition.** London: Printed for Henry Gregory, 1780.

4to, pp. xxxvi, 554 (i.e. 544) + frontispiece and 1 other plate. Contemporary calf, covered at an early date with sailcloth which has been stitched across the pastedowns. Both plates mounted (probably at time of original binding), some light spotting, a few leaves slightly proud with edges soiled as a result, last few gatherings slightly affected by damp in the upper blank corner. The hidden calf binding rubbed and worn, sailcloth grubby, hinges neatly reinforced, rear flyleaf torn and partially reinforced with archival tape. Small library stamp to verso of title-page.

£800

ESTC T146275.

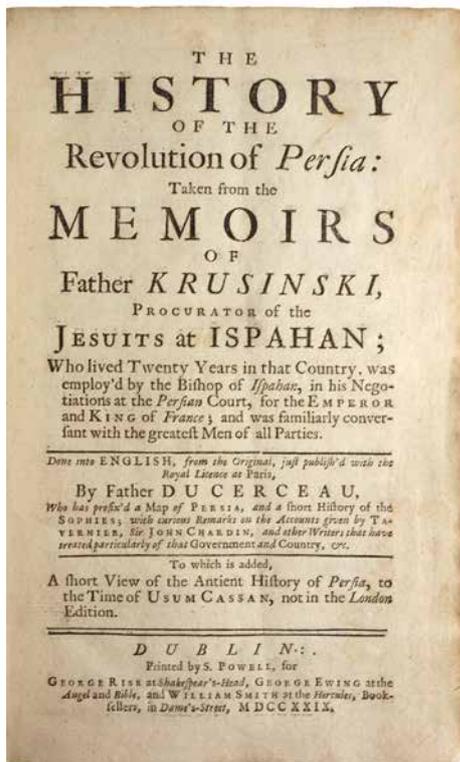


The greatly expanded fifth edition of this important guide to the nautical routes to the East Indies, first published in 1758. A second and third edition (in fact the same sheets with a slip pasted over the edition statement) followed the next year, with a proper third edition in 1767 and a fourth in 1775 - each of these editions containing minimal changes and all with text filling less than 150 pages. 'Herbert... would acquire the stock, copyright, and blocks of a work, then, incorporating new material, publish a greatly improved edition. Thus he annotated an interleaved copy of the 1765 edition of the New Directory (which was sold in 1798 after his death) and his writing and editorial career began to take off' (ODNB). But in the case of this work the great improvement came with the passing of the editorship to Samuel Dunn (d. 1794), a teacher of mathematics and navigation, who more than trebled the size of the text. The earlier editions, being slimmer and perhaps more practical for sailing with, survive in very small numbers, while this edition is merely scarce (7 locations each in the UK and USA recorded by ESTC). This copy, however, was clearly intended for use as the hard-wearing sailcloth covering over the original binding attests.

16. KRUSINSKI, JUDAS THADDEUS. The History of the Revolution of Persia: taken from the Memoirs of Father Krusinski, procurator of the Jesuits at Ispahan... done into English... by Father Du Cerceau... to which is added a short view of the Antient History of Persia, to the Time of Usam Cassan, not in the London Edition. Dublin: Printed by S. Powell, for George Risk, 1729.

8vo, pp. [ii], xxii, 154, 145-326, xviii + folding engraved map. Contemporary sprinkled calf, spine divided by raised bands, leather label, other compartments with gilt corner- and centre-pieces. A few minor spots. Boards marked, extremities rubbed, head of spine worn, joints cracked but sound. £600

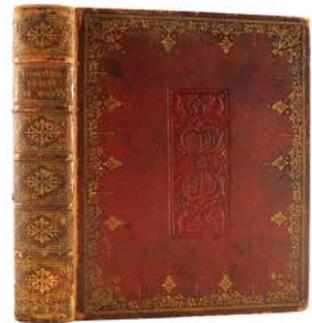
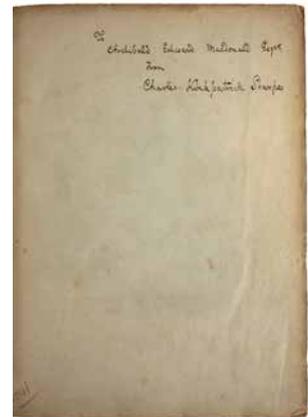
ESTC N7925.



The scarce first Dublin edition - the first English edition was London, the previous year - of this important eye-witness account of the siege of Isfahan in 1722. ESTC locates four copies in Ireland (three of them in the National Library), five in the UK (two each in Northern Ireland and England, one in Scotland), and four in the USA.

17. MOTHERWELL, WILLIAM. Minstrelsy: Ancient and Modern, with an Historical Introduction and Notes. Glasgow: John Wylie, 1827.

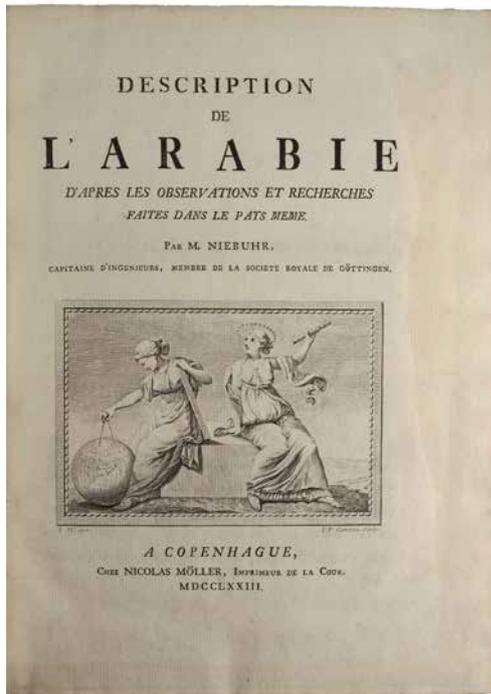
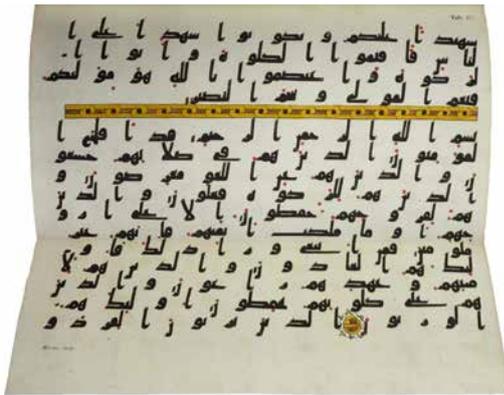
FIRST EDITION, 4to, pp. [iv], iii, [i], cv, [i], 390, xxiv, [ii, errata] + 9 engraved leaves of music, additional engraved title-page, 1 plate and one further engraved section title-page. The three plates printed on various colours of paper. Later red pebble-grain morocco, boards with a decorative gilt border enclosing a central blind frame, spine gilt in compartments, watered silk endpapers, edges gilt. Some light foxing and a little dust-soiling, engraved title-page neatly recased, front hinge and rear flyleaf renewed with blue paper, joints and edges rubbed, a few marks. Bookplate of William MacMath to front pastedown, gift inscription to Archibald Edward MacDonald from Charles Kirkpatrick Sharpe to front binder's blank, two old clippings pasted to inserted sheets. £150



A presentation copy from the dedicatee, Charles Kirkpatrick Sharpe, to one Archibald Edward MacDonald, Esqr. Sharpe (1781-1851) was himself a ballad collector, and both he and Motherwell (1797-1835) corresponded with Scott about his Minstrelsy of the Scottish Border. This copy was later in the collection of William Macmath (1844-1922), another collector, whose frequent correspondence with Francis James Child was a major contribution to the records and study of Scottish ballads.

18. NIEBUHR, CARSTEN. Description de l'Arabie d'apres les Observations et Recherches faites dans le pays meme. A Copenhagen [Copenhagen]: Chez Nicolas Möller, 1773.

FIRST FRENCH EDITION, 4to, pp. [ii], xliii, [iii], 372 + 25 engraved plates and maps (three with hand-colouring, some folding) and 1 folding letterpress table. Contemporary sprinkled calf, spine gilt in compartments, red morocco label. One plate (xxi) shaved at fore-edge, a touch of minor spotting. Leather worn and showing insect damage, label mostly defective, cords weakening but boards held. £1500



Carsten Niebuhr (1733-1815) was the astronomer, naturalist, and sole survivor of the malaria-stricken Royal Danish expedition to Arabia in the 1760s. This, his first book, was initially published in German the previous year and contains a number of important maps and much significant information, including the first European mention of Wahhabism. The plates include depictions of the mosques at Mecca and Medina.

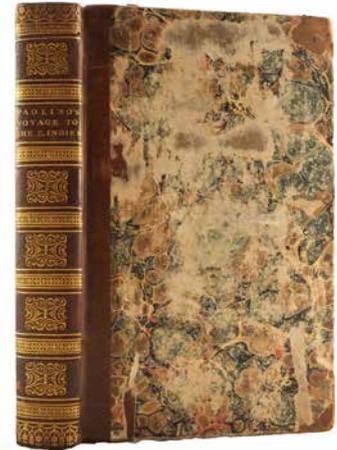
19. OVID. Ovid's Art of Love. In three books. Together with his Remedy of Love. Translated into English Verse by Dryden, Congreve, and Others. To which are added, the Court of Love: a Tale from Chaucer: and the History of Love. London: Printed for W. Strahan, T. Caslon, T. Cadell [et al.], 1776.

12mo, pp. 275, [1] + frontispiece and 6 plates. Contemporary unlettered sheep, spine with raised bands between gilt rules. A little light spotting. A little rubbed, joints cracking at head, some surface damage to leather of front board, flyleaf excised. Bookseller's ticket of Simmons & Waters, Leamington Spa, to rear pastedown. **£150**

ESTC T99821.

A scarce and prettily-illustrated edition of the classic translation of Ovid's Art of Love, together with a paraphrase from Chaucer on a similar theme by Arthur Maynwarding and another work by Charles Hopkins. ESTC locates just two copies in the UK (BL & a private collection), plus 3 in the USA and one in New Zealand.

20. PAULINUS OF ST. BARTHOLOMEW. A Voyage to the East Indies: Containing an account of the Manners, Customs, &c. of the Natives, with a Geographical Description of the Country... with notes and illustrations by John Reinhold Forster... translated from the German by William Johnston. London: Printed by J. Davis... and sold by Vernor and Hood, 1800.



FIRST ENGLISH EDITION, 8vo, pp. xii, 478, [2, ads] + 1 engraved plate. Contemporary half-russia, marbled boards, spine divided by gilt rolls, second compartment gilt-lettered direct, the rest with central gilt tools. Lightly toned throughout. Boards rubbed, corners a touch worn, front joint just cracking slightly but strong. Small bookseller's ticket (I.M. Richardson, Cornhill) to front pastedown. **£350**

ESTC T95852.

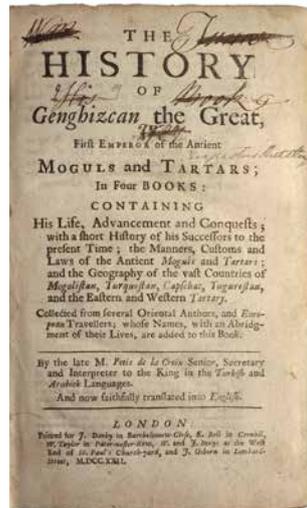
The Austrian missionary Paulinus of St. Bartholomew (1748-1806), or Paolino da San Bartolomeo (or various other names), made several important contributions to Orientalist studies, among them the first grammar of Sanskrit printed in Europe. This more general account of his travels and residence in India between 1776 and 1789 was first published in Italian in 1796 and translated into German with notes in 1798, with that version is here translated into English.

21. PÉTIS, FRANÇOIS. The History of Genghizcan the Great, First Emperor of the Antient Moguls and Tartars... Now faithfully translated into English. London: Printed for J. Dardy [et al.], 1722.

FIRST ENGLISH EDITION, 8vo, pp. ix, [7], 448, 16 (ads) + folding engraved map. Contemporary Cambridge-style panelled calf, spine divided by raised bands, leather label, other compartments with gilt floral tool. Some foxing and soiling, a short handling tear to map. Rather rubbed, spine ends and corners worn, endpapers and spine label sometime renewed, front hinge cracking at title. Early ownership inscriptions of William Turner (crossed through) and Augustus Hutchley(?) to title-page. **£500**

ESTC T105637; Cordier 2766.

The first English edition of this influential biography of Genghis Khan, compiled by François Pétis (1622-1695) largely from a Turkish original, edited and published in French after his death by his son of the same name (1653-1713), and then translated into English by Penelope Aubin. Benjamin Franklin and Thomas Jefferson were both influenced by it, especially visible in Jefferson's Virginia Statute for Religious Freedom. The substantial ads at the end, not mentioned in ESTC, are for books published by W. Taylor, the third name in the imprint.



22. RAMSAY, ALLAN. The Gentle Shepherd... with the original music. To which are added, the Familiar Epistles, and a Complete Glossary. Perth: Printed by J. Brown; printer to the Perth Antiquarian Society, 1786.

8vo, pp. x, 132 (misnumbered '13'). 'Brown's Edition' printed at head of title-page. Woodcut printed music throughout. Contemporary sheep, red morocco label to spine. Some browning and staining. Binding scratched and a bit rubbed, a touch of wear to foot of spine. £120

ESTC T60184.

A scarce edition, with frequent woodcut music in the text, of the first Scottish opera. ESTC locates copies at just 5 locations within the UK (Birmingham, BL, Cambridge, NLS, Oxford) and 8 more copies outside.

23. (SCOTTISH PARLIAMENT). The Answer of the Commissioners of the Kingdome of Scotland, to both Houses of Parliament, upon the new Propositions of Peace, and the Foure Bills to be sent to his Majestie. London: Printed for Robert Bostock, 1647.

4to, pp. 32. Later paper wrappers, front titled in ink. Lightly spotted and soiled, marginal notes shaved. Wrappers a bit creased. £120

ESTC R203503.

The response of the Committee of Estates for Scotland to the English Parliament's Four Bills, their final attempt to reach a settlement with King Charles in 1647 - ending in Charles's rejection of the bills and his secret signing of the Engagement with the Scots.

24. STEWART, JAMES. An accompt of Scotlands grievances by reason of the D. of Lauderdale's ministrie, humbly tendred to His Sacred Majesty. [Edinburgh]: [n.pr.], [1675].

4to, pp. 52. Disbound. Soiled, a few edge tears, top edge of first few leaves shaved. Light pencil notes to title-page. £150

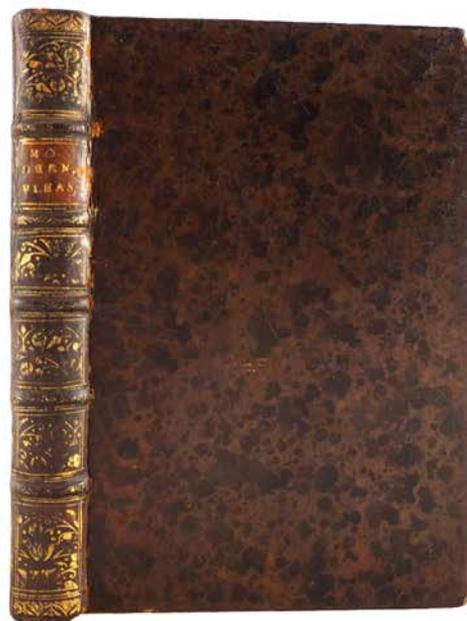
ESTC R17495.

Sir James Stewart (1635-1713) was a devout covenanter which resulted in several stays in exile, including an escape to Rouen after his 'Jus populi vindicatum' was published. 'He returned to Scotland after about two years, where, in response to corruptions in government, he anonymously published an Accompt of Scotland's Grievances by Reason of the d. of Lauderdale's Ministrie (1674). Thirteen months later Charles II ordered the privy council to apprehend him on charges of treason and seditious libel. He escaped arrest and became an exile under the alias Lawson in England' (ODNB). This is the scarcer of two issues (the other has 43 pages).

25. TOMKINS, THOMAS. The modern pleas for comprehension, toleration, and the taking away the obligation to the renouncing of the Covenant, considered and discussed. London: Printed for R. Royston, 1675.

FIRST EDITION, 8vo, pp. [viii], 259, [1]. Contemporary speckled calf, spine gilt in compartments, red morocco label. Top edge sometimes shaved touching page number, a little light soiling. Joints and spine gilt rubbed, corners a touch worn. £250

ESTC R4003.



Thomas Tomkins (1637-1675), clergyman and religious polemicist, was also an assistant licenser of books, in which capacity he nearly refused to licence Paradise Lost. In the year of his early death he published this work a long argument against nonconformism of all kinds. It was reprinted in 1680 under a different title ('The New Distemper').

