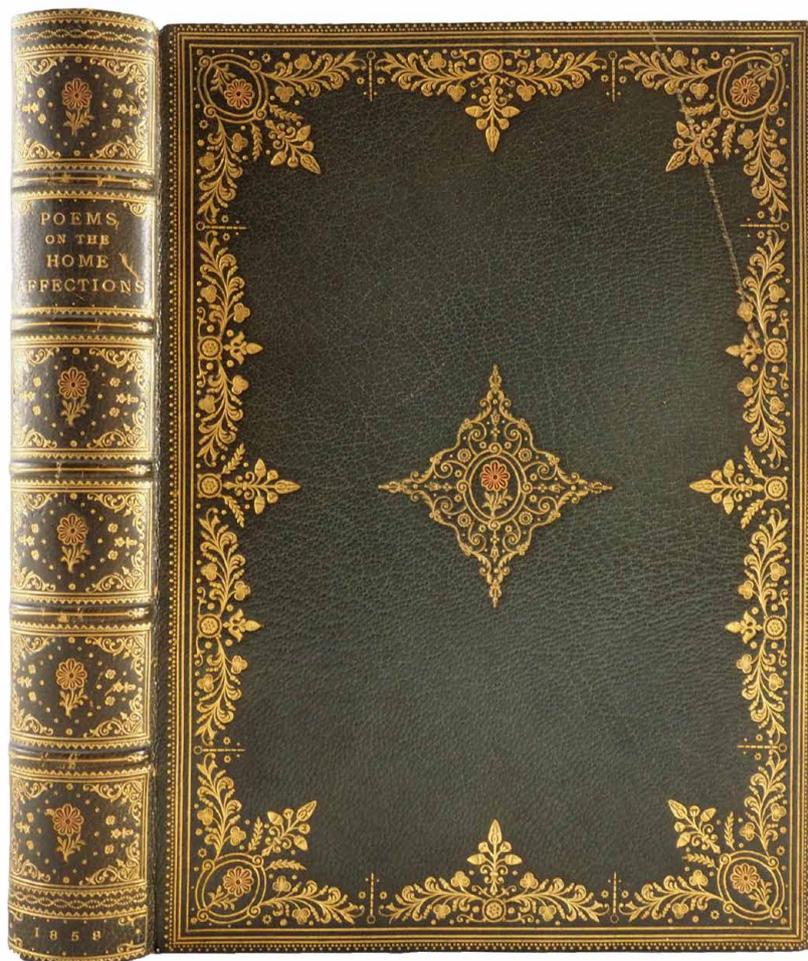


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 24: Recent Acquisitions



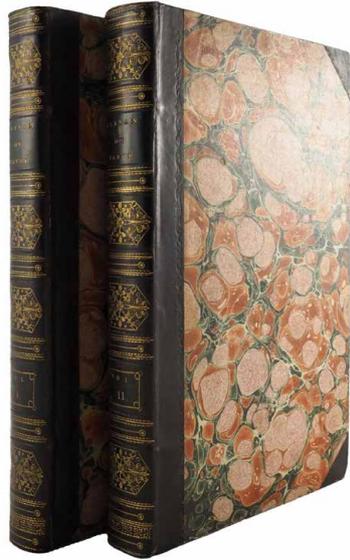
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

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[t](#) [f](#) [i](#) @mcnbooks

1. ALISON, ARCHIBALD. *Essays on the Nature and Principles of Taste. The third edition.* Edinburgh: Printed by George Ramsay & Company, 1812.



2 vols, 8vo, pp. [iii]-xxvii, [v]-vi, 376; [ii], 447, [1]. Half-titles discarded, contents leaf of vol. 2 bound in vol. 1. Contemporary half black calf, marbled boards, flat spines gilt, marbled edges. Lightly browned and spotted. A tiny bit of wear to corners, one small spot of rubbing to vol. 2 spine. £200

An attractive copy of the main work (first published 1790) by Archibald Alison (1757-1839), one of the most readily accessible and best illustrated contributions to an eighteenth-century English and Scottish tradition of associationist psychology' (ODNB).

2. BARRY, JAMES. *An Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England.* London: Printed for T. Becket, 1775.

FIRST EDITION, 8vo, pp. vii, [5], 227, [1]. Nineteenth-century half calf, marbled boards, brown morocco vertically-lettered label to spine, edges sprinkled red. Lightly spotted. Joints a touch rubbed. Armorial bookplate of George William Mercer Henderson of Fordell to front pastedown, later ownership inscription to flyleaf. £120

ESTC T92644.

The first book by the history painter and printmaker James Barry (1741-1806), which 'passionately argues for the need to promote the exalted genre of history painting in England, a country that traditionally had produced ardent collectors of old-master canvases but few patrons of native talent beyond the commissioning of portraits' (ODNB).

3. BARTHOLIN, THOMAS. *De Insolitis Partus Humani viis dissertatio nova. Accedunt Cl. V. Johannis Veslingi equitis De Pulitiae Aegyptiorum & aliae ejusdem Observationes Anatomicae & Epistolae Medicae posthumae.* Hafniae [Copenhagen]: Typis Matthiae Godicchenii, sumptibus Petri Haubold, 1664.

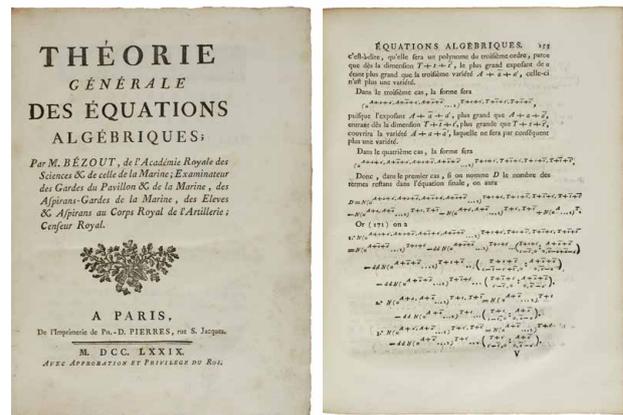


FIRST EDITION, 8vo, pp. [viii], 248, [viii], 248. Contemporary limp vellum, spine lettered in ink. Poor-quality paper quite browned and spotted, a few small chips to edges. Binding ruckled, endpapers renewed with modern paper. £650

Two works issued together, though the second is sometimes lacking; the first is Danish physician Thomas Bartholin's (1616-1680) observations on unusual births, while the second is a collection of observations by Johann Vesling (1598-1649) edited by Bartholin, including work on the development of chickens that Vesling had observed during a stay in Egypt.

4. BÉZOUT, ÉTIENNE. *Théorie Générale des Équations Algébriques.* Paris: De l'Imprimerie de Ph.-D. Pierres, 1779.

FIRST EDITION, 4to, pp. [iv], xxviii, 471, [1]. Contemporary mottled sheep, spine divided by raised bands between double gilt rules, marbled endpapers, edges red. A little spotting and soiling at beginning and end. Rubbed, edges and spine ends somewhat worn, label lost from spine, short crack to front joint. £1,200



The first publication of this major work on elimination theory by Étienne Bézout, in which he proved Bézout's theorem, a fundamental result in algebraic geometry and computation. 'The proof makes one marvel at the ingenuity of Bezout, who, like Euler, not only could manipulate formulas but also had the ability to choose those manipulations that would be fruitful' (DSB).

5. BICHENO, JAMES. *The Signs of the Times: or the Overthrow of the Papal Tyranny in France, the Prelude of Destruction to Popery and Despotism, but of Peace to Mankind.* Fourth edition, with large additions. London: Printed for the Author... Edinburgh: Reprinted, and sold by J. Ogle, 1794.

8vo, pp. 122, 2. Extracted from a bound volume. Somewhat browned and spotted, fore-edge occasionally trimmed close, title-page soiled, first two gatherings pulling loose. £100

ESTC N23141.

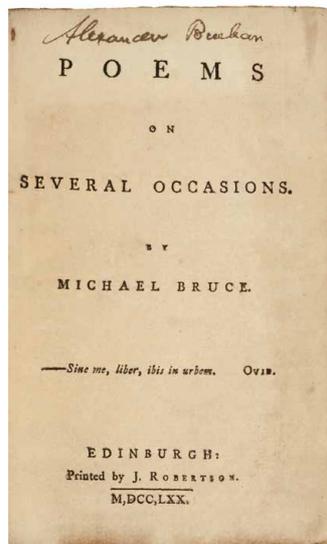
James Bicheno (d. 1831) was a Baptist minister and schoolmaster in Newbury, Berkshire, with a strong interest in prophecy. This work, his most widely published, interprets the events of the French Revolution as foretold in Revelations and heralding the downfall of the pope. It was republished several times in the USA, and this is one of several London issues this year, with varying imprints. All are scarce, and ESTC locates just three copies of this one in the UK (Edinburgh, NLS, Oxford) plus half a dozen in the USA.

6. BRUCE, MICHAEL. Poems on Several Occasions. Edinburgh: Printed by J. Robertson, 1770.

FIRST EDITION, 8vo, pp. viii, ii, 117, [1]. Contemporary sheep. Light foxing and browning, a few stains. Edges rubbed and a bit worn, rebacked with red morocco label. Ownership inscription of Alexander Buchan to title-page. £500

ESTC T144078.

The first, posthumous, publication of poems by the short-lived 'poet of Lochleven', Michael Bruce (1746-1767). Edited and seen through the press by Bruce's schoolfriend, John Logan, it contains only a small selection - omitting much of Bruce's religious poetry and hymns - and Logan claims this is still padded out with poems by other hands. Logan, however, later claimed some of Bruce's poems as his own and his preface may not be wholly trustworthy. Further, expanded editions followed in the next few decades, but the first is one of the scarcest.



7. BURNS, ROBERT. The Works of Robert Burns, to which is prefixed a Life of the Author, by James Currie, M.D. A new edition. London: Printed by Thomas Davison, 1824.

2 vols., 8vo, pp. xvi, 374; xiv, 392 + frontispiece portrait in vol. 1. Contemporary half purple calf, marbled boards, spines divided by gilt-rolled raised bands between blind rules, green morocco labels, other compartments lettered in gilt or with decoration in blind, edges marbled. Spines sunned to brown, the merest touch of rubbing to extremities. Armorial stamp with motto 'Oportet vivere' to front pastedowns. £120

An attractive set.

8. FERGUSSON, ROBERT. The Poems of Robert Fergusson: in Two Parts. To which are prefixed a sketch of the author's life, and a cursory view of his writings, by James Bannington. London: Printed by A. Macpherson, 1809.

12mo, pp. viii, iv, 230 [i.e. 231], [1] + frontispiece portrait. Untrimmed in modern buff paper boards, printed label to spine. Browned and foxed, a few edges slightly chipped. £200

Fairley 47.

A rare early collection of Fergusson's poems, following the 1773-79 first and several further Scottish printings in the 1780s and 1790s - this is the only the second London edition. COPAC locates just 3 copies, at the NLS, BL, and St Andrews.

9. GORDON OF GORDONSTOUN, SIR ROBERT. A Genealogical History of the Earldom of Sutherland, from its Origin to the Year 1630. With a continuation to the year 1651. Published from the Original Manuscript. Edinburgh: Printed by George Ramsay and Co., 1813.

FIRST EDITION, folio, pp. xv, [i], 575, [1] + frontispiece and 2 plates (one folding). Untrimmed in modern half calf, marbled boards, dark red leather label to spine. Some light spotting and soiling, frontispiece lightly offset onto title-page. Gift inscription to initial blank: 'To R.C. Reid, with every good wish, from W. Douglas Simpson, January, 1946'. £300

Lowndes 808.

'This valuable publication, edited at the request of the Marchioness of Stafford, by Henry Weber, Esq., contains a variety of authentic details relating to the early history of Scotland' (Lowndes).

10. HARRIS, JAMES. Three Treatises. The First Concerning Art. The Second Concerning Music Painting and Poetry. The Third Concerning Happiness. The second edition, revised and corrected. London: Printed for John Nourse and Paul Vaillant, 1765.

8vo, pp. [ii], 377, [19] + frontispiece. Contemporary calf, spine divided by raised bands between double gilt rules. Some dustsoiling and light browning. A bit scratched and darkened, label lost, front joint cracked but sound. Ownership inscription of M.A.B. Whitby (1818) to front pastedown and a later inscription to flyleaf. £175

ESTC T71082.

The second edition of the first major work by the philosopher James Harris (1709-1780), first published in 1744. It covers the widest range of subjects of his published works, and had wide influence: Thomas Jefferson owned a copy of this edition, now in the Library of Congress.

11. HORACE. Ad nuperam Richardi Bentleii editionem accurate expressus. Notas addidit Thomas Bentleius, A.B. Collegii S. Trinitatis apud Cantabrigienses Alumnus. Cantabrigiae [Cambridge]: Typis Academicis. Impensis Cornelii Crownfield, 1713.

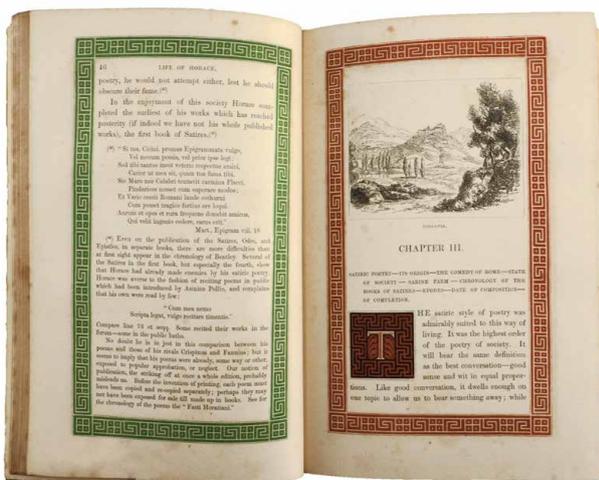
8vo, pp. [xvi], 275, [1]. Contemporary Cambridge-style panelled calf. Bottom margin of half-title torn away, a few spots elsewhere. Extremities worn, hinges cracked but joints mostly sound, flyleaves excised, label lost from spine. Ownership inscription of R. Pugh to half-title, of John Pughe (1818) and Francis Patoucke to title-page, the pastedowns covered in early pen trials and notes, verso of final leaf with pencil annotations and an ink sketch of a man on a horse, additional writing to margins of half-title, a few annotations in the text. £300

ESTC T46156

Thomas Bentley (1690-1742) was the nephew of the great scholar Richard Bentley. In 1713 he published a small edition of Horace, which was in fact an annotated edition of a text by his uncle Richard, dedicated to Lord Harley, son of the earl of Oxford. Alexander Pope, in an offensive note to the edition of 1735, referred to this dedication, and declared that a couplet in the Dunciad (2.205-6), typically understood to refer to the uncle, actually applied to Thomas. "Bentley his mouth with classic flatt'ry opes / And the puff'd orator bursts out in tropes" (ODNB). This copy has seen considerable use probably by students, with the final blank page filled with Latin tags and translations.

12. HORACE. The Life of Quintus Horatius Flaccus. By Henry Hart Milman, D.D... A new edition. [Bound with:] Quinti Horatii Flacci Opera. Curat H.H. Milman, D.D. London: John Murray, 1854-1853.

2 vols. bound together, 8vo, pp. [vi], 194; [iv], 490, xiv. The second work with borders in black and red throughout and frequent engraved head- and tail-pieces, the first with chromolithographed decorative borders in 5 different colours. Contemporary vellum, boards bordered with a double gilt rule, spine gilt, red morocco label, marbled endpapers, edges gilt. Paper variably toned and foxed. Spine and edges a little soiled. Prize inscription to Henry Fanshawe of Repton School dated 1862 to initial blank, arms of the school blocked in gilt to boards. £100



An attractive copy of the second edition of Milman's life and edition of Horace - often found together - with the coloured decorations (designed by Owen Jones) somewhat toned down from the level of the first edition.

13. JUVENAL & PERSIUS. Imitations of Juvenal and Persius. By Thomas Nevile, A.M. London: Printed for J. Woodyer, 1769.

FIRST EDITION, LARGE PAPER COPY, 8vo, pp. viii, 120. Title-page in red and black. Contemporary calf, spine gilt in compartments, red morocco label. A few minor spots here and there. Joints a little worn (but strong), headcap chipped, a few light scratches. Armorial bookplate of the Syston Park library to front pastedown, small ink monogram to title-page. £300

ESTC T123538.

The Syston Park copy on large paper of this collection of translations from Juvenal and Persius. The Bowyer ledgers record only 23 copies on large paper (this copy is 22cm tall, against the regular issue at 18cm), and ESTC locates just four surviving in institutions: BL, Bodleian, the Hurd Library, and Harvard. The regular paper issue is not common either, with copies in 8 locations known to ESTC.

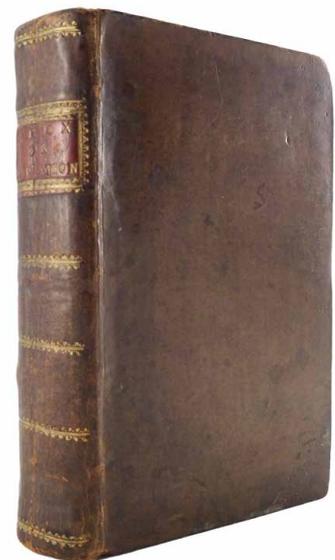
Thomas Nevile (d. 1781) had also produced imitations of Horace (much more commonly seen) and saw his project as a way of 'familiarizing to the young Reader the Roman Satire, consistently with my more immediate aim of delineating present manners' (preface).

14. KNOX, VICESIMUS. Liberal Education: or, a Practical Treatise on the Methods of Acquiring Useful and Polite Learning. The third edition. London: Printed for Charles Dilly, 1781.

8vo, pp. xix, [i], 415, [1]. Contemporary sprinkled calf, spine divided by gilt rolls, red morocco label. Some light toning and spotting. Extremities a touch rubbed, a few light scratches to boards, spine gently creased but a nice copy. Early ownership inscriptions of J.B. Jodrell to title-page, and of Thomas Hodges to front flyleaf. £300

ESTC N33517.

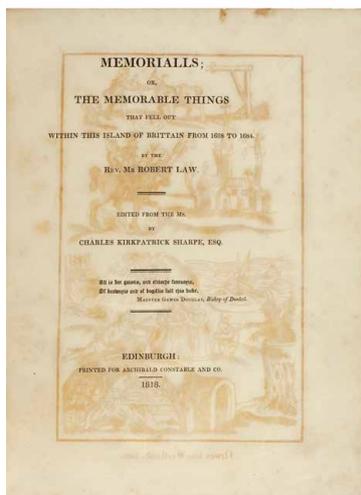
The major contribution to educational theory of Vicesimus Knox the younger, a prolific author on numerous subjects while also headmaster at Tonbridge School. 'Knox's initial success at Tonbridge was principally due to the high reputation as a scholar that he had acquired at Oxford and to the popularity of his first work, Essays Moral and Literary (1778), whose authorship quickly became known. Three years later he further publicized the school by publishing Liberal Education, or, A Practical Treatise on the Method of Acquiring Useful and Polite Learning (1781), which



effectively was both a manifesto and a prospectus. Eagerly purchased by the public, Liberal Education successfully targeted two influential audiences, for it proved indispensable as a professional handbook for fellow schoolmasters and an invaluable guide for parents who were debating how and where to educate their children. Above all, it fulfilled Knox's principal aim of providing a practical, rather than theoretical, treatise on education' (ODNB).

Despite its massive success - it reached an eleventh edition in 1795 - copies of early editions are scarce, with this third the rarest; ESTC locates just one copy in the UK (BL) and two in the USA (National Institute of Education and Illinois).

15. LAW, ROBERT. Memorials; or, the memorable things that fell out within this island of Brittain from 1638 to 1684. Edited from the ms. by Charles Kirkpatrick Sharpe, Esq. Edinburgh: Printed for Archibald Constable and Co., 1818.



FIRST EDITION, 4to, pp. cxiv, 277, [1] + frontispiece with tissue guard. Later polished brown calf, spine lettered in gilt. Frontispiece foxed and offset onto title-page. Spine ends worn, front joint reinforced with glue and the hinge relined, a few scratches and spots of rubbing elsewhere. Armorial bookplate of the Earl of Moray to front pastedown.

£600

The first publication of this manuscript compiled by Robert Law (d. 1686?), a covenanting preacher. It was edited for publication by Charles Kirkpatrick Sharpe (1781-1851), who may have produced the work as a way to attack presbyterians, though it is now much better known for recording numerous accounts of witchcraft and other supernatural phenomena.

16. [LEYDEN, JOHN]. A Historical and Philosophical Sketch of the Discoveries and Settlements of the Europeans in Northern & Western Africa, at the close of the Eighteenth Century. Edinburgh: Printed by J. Moir, 1799.

FIRST EDITION, 12mo, pp. xvi, 442. Contemporary calf, spine divided by raised bands. Some light spotting. A little rubbed, head of spine worn, front joint reinforced with glue and the hinge relined. Library stamp and cancellation overstamp to title-page (the former repeated on one later leaf), along with the same institution's early ownership inscription and manuscript identification of the author.

£120

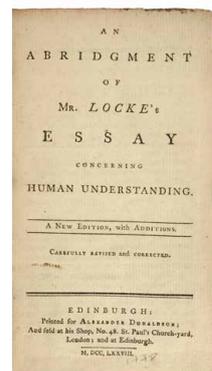
ESTC T113200.

A valuable compilation of recent explorers' accounts of Africa - including Park, Bruce, and others - made by the Scottish linguist John Leyden (1775-1811), who never actually set foot on the continent himself; this smaller-format volume made the discoveries more accessible than the large octavo or quarto illustrated official accounts.

17. LOCKE, JOHN. An Abridgment of Mr. Locke's Essay concerning Human Understanding. A New Edition, with Additions. Carefully revised and corrected. Edinburgh: Printed for Alexander Donaldson, 1778.

12mo, pp. 271, [1]. Contemporary calf, spine divided by raised bands between double gilt rules, red morocco label. Some light browning and spotting, a touch of nibbling to top margin of first few leaves. Rubbed, joints and edges a bit worn, head and tail of spine chipped, front flyleaf loosening, label partially defective.

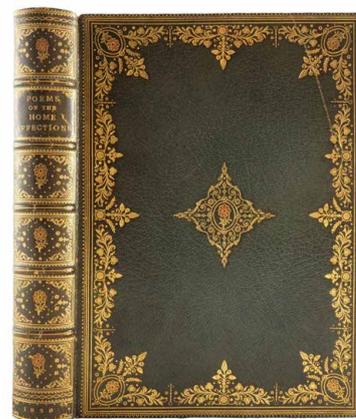
£200



ESTC T185309.

A scarce Edinburgh printing of John Wynne's abridgment of Locke's essay. It was a regular title for the publisher, with editions in 1767, 1770, and 1778, alongside publications of the full text. None are common, and this edition is located by ESTC in just 4 locations in the UK (BL, Cambridge, Oxford, NLS) plus William and Mary in the USA and the University of Queensland.

18. MACKAY, CHARLES. The Home Affections Portrayed by the Poets. Illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London: George Routledge & Co., 1858.



4to, pp. xv, [i], 391, [1]. Frequent illustration

within the pagination. Later green morocco by Worsfold, boards with elaborate gilt borders enclosing a gilt centrepiece (reminiscent of the Harleian style) including several small red onlays, spine similarly gilt in compartments with red leather onlays, marbled endpapers, edges gilt. Paper toned and foxed. The merest touch of rubbing to extremities and raised bands, one scratch to front board.

£125

An attractive binding by William Worsfold (1856-1929) of Frith Street.

19. MACKENZIE, ALEXANDER. History of the Macleods with Genealogies of the Principal Families of the Name. Inverness: A. & W. Mackenzie, 1889.

FIRST EDITION, 4to, pp. xv, [i], 463, [I]. Original quarter red roan, green cloth boards, spine lettered in gilt. Paper toned, first and last blank leaves offset from pastedowns. Spine and joints somewhat rubbed, front hinge cracking but sound, a few marks to rear board. £150

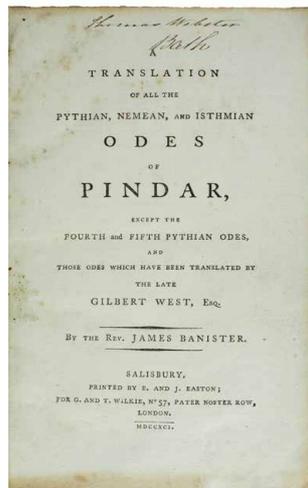
20. PILKINGTON, MARY. *A Mirror for the Female Sex. Historical beauties for young ladies. Intended to lead the female mind to the love and practice of moral goodness. Designed principally for the use of ladies' schools.* Hartford [Connecticut]: Printed by Hudson and Goodwin, for Oliver D. and I. Cooke, 1799.

12mo, pp. xxiv, 211, [I, ads]. Contemporary sheep, black morocco label to spine. Browned and foxed, one gathering slightly proud. Rubbed, joints cracked but holding, a little wear to extremities, front flyleaf excised. Ownership inscriptions of Jane Allen Morton to endpapers. £200

ESTC W26452. Trumbull 'Connecticut' 1247.

Mrs Mary Pilkington (1761-1839) supported herself by writing for children after her husband, a surgeon, proved unable to maintain his practice. Her early works were all published by Elizabeth Newbery, including this venture 'designed for the growing market of girls' boarding-schools... Although she regarded the religious and moral dimensions of education as paramount, she echoed both Hannah More and Mary Wollstonecraft in arguing that girls should be given an intellectual education and in asserting that "the female mind is certainly as capable of acquiring knowledge as that of the other sex" (*A Mirror for the Female Sex*, 61' (ODNB)). The first edition was London, the previous year, and this is the first American appearance, published in Connecticut - more cheaply than the London editions, without any of the illustrations. ESTC locates no copies of this American printing in the UK.

21. PINDAR. *A Translation of all the Pythian, Nemean, and Isthmian Odes of Pindar, except the fourth and fifth Pythian Odes, and those odes which have been translated by the late Gilbert West, Esq. By the Rev. James Banister.* Salisbury: Printed by E. and J. Easton, 1791.



SOLE EDITION, 8vo, pp. [iv], xv, [i], 244. Half-title discarded, errata leaf bound following title-page. Contemporary sprinkled calf. Some light spotting, particularly to title-page. Rebacked, edges a bit worn, boards somewhat marked. £150

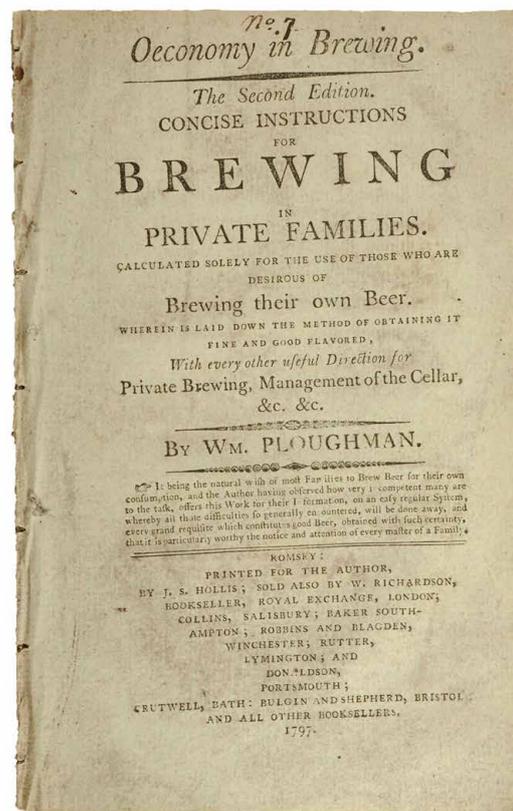
ESTC T134722.

A rare translation of a selection of Pindar's odes, made specifically to complement the work of Gilbert West (1703-1756), whose translations had been the standard ever since their publication in 1749 and remained so into the following century. Henry James Pye had published a similar selection in 1775, perhaps to more success as ESTC records copies of that in around twice as many locations as this one - which is located in the BL, Oxford, St Andrews, and University of Wales only in the UK, plus Harvard, Delaware, Harry Ransom, and Otago.

22. PLOUGHMAN, WILLIAM. *Oeconomy in Brewing. The second edition. Concise instructions for brewing in private families. Calculated solely for the use of those who are desirous of brewing their own beer.* Romsey: Printed for the author, by J.S. Hollis, 1797.

8vo, pp. 38. Disbound preserving one blank at rear. Title-page dustsoiled, just some minor spotting elsewhere. £650

ESTC N22688.



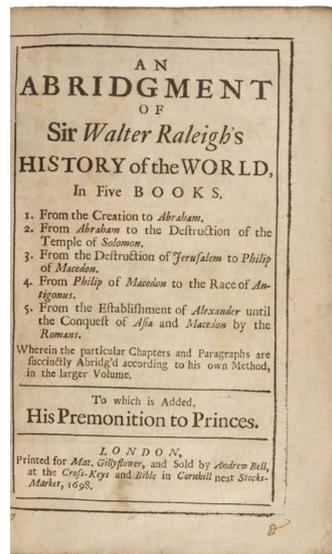
A rare practical guide to brewing beer in the home: ESTC locates just three copies (Birmingham, Cambridge, upenn). Another 'second edition' has an imprint dated 1798, and there is a third edition dated 1800, all similarly rare; no copy of the first edition appears to survive. Ploughman indicates that the use of the thermometer is just coming into general practise in breweries and accordingly gives instructions for the home brewer without requiring what was then an expensive new technology.

23. RALEIGH, SIR WALTER. *An Abridgment of Sir Walter Raleigh's History of the World, in five books... To which is added, his Premonition to Princes.* London: Printed for Mat. Gillyflower, 1698.

FIRST EDITION, 8vo, pp. [liv], 415, [I] + engraved frontispiece portrait. Errata leaf discarded. Stubs of cancels visible before H4, H7, P2, P7. Contemporary calf panelled in blind, printed waste used as pastedowns. Poor-quality paper browned and foxed, a few other marks. A little rubbed, edges a touch worn, rebacked with new black morocco label. £600

ESTC R8185.

The scarce first edition of this popular abridgment of Sir Walter Raleigh's important 'History', compiled while he was in the Tower of London. The compiler was the prolific Laurence Echard (1672-1730), translator of Roman comedy and author of several works of history which went through multiple editions. This one was reprinted twice within the next few years, the second edition adding Philip Raleigh's name to the title-page. It is perhaps oddly scarce in this edition: ESTC locates copies in half a dozen locations in the UK and a similar number outside, with another issue (variant imprint) in just four copies.



24. SHAW, ALEXANDER MACKINTOSH. **Historical Memoirs of the House and Clan of Mackintosh and of the Clan Chattan.** London: Printed for the Author by R. Clay, Sons, and Taylor, 1880.

FIRST EDITION, ONE OF 300 COPIES, 8vo, pp. xvii, [i], 603, [I] including frontispiece portrait. Original red cloth, spine lettered in gilt, thistle tool gilt to front board. Recto of frontispiece repaired with sellotape and this showing through on verso. Recased, endpapers renewed, spines sunned and boards somewhat soiled, corners and spine ends a touch worn. Ownership inscription of William Mackay of Craigmonie dated 1881 to title-page (now faded). £150

A scarce and substantial history of the Mackintosh clan, privately printed for the author in a limited edition. A second edition followed in 1903 following the author's changing of his surname to Mackintosh by deed poll.

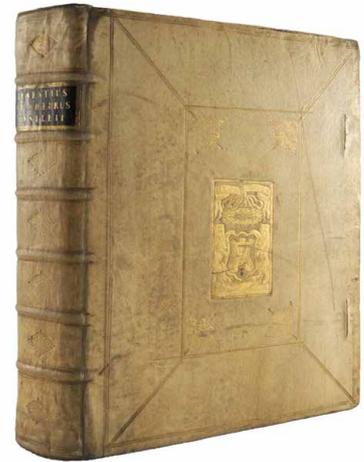
25. TERENCE. **Comoediae. Recensuit, notasque suas et Gabrieli Faerni addidit Richardus Bentleius. Editio altera.** Amstelaedami [Amsterdam]: Apud R. & J. Wetsstenios, & G. Smith, 1727.

4to, pp. [xxxii], 444, [182], [viii], 87, [96] + 3 engraved plates. Title-page printed in red and black. Contemporary vellum prize binding, black morocco label to spine, boards with a gilt

frame enclosing a prize stamp featuring the arms of Middelburg. Toned in places, some light spotting. Binding soiled, a few minor scratches, silk ties lost. Armorial bookplate of George Collins Poore to front pastedown. £250

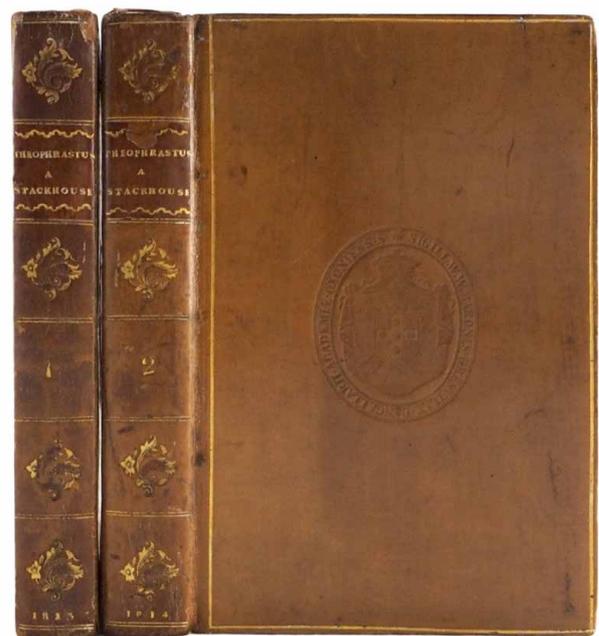
Dibdin II 474.

The second edition of Bentley's important version of Terence, notable for his advances in understanding the metre of Latin comedy; 'the text is corrected in about a thousand passages, mainly on grounds of metre' (Sandys). 'Of these two editions that of Amsterdam, according to Harwood, is the most valuable, as Bentley communicated to Wetstein, the publisher, many additional notes and emendations' (Dibdin).



26. THEOPHRASTUS. **De Historia Plantarum libri decem, Graece. Cum syllabo generum et specierum, glossario, et notis. Curante Joh. Stackhouse.** Oxonii [Oxford]: Excudebat S. Collingwood, 1813-1814.

2 vols., 8vo, pp. lii, 241, [1]; [liii]-lxxxviii, [243]-509, [3] + frontispiece & 1 plate in vol. 1. [Bound with:] STACKHOUSE, JOHN. **Extracts from Bruce's Travels in Abyssinia, and other Modern Authorities, respecting the Balsam and Myrrh Trees, illustrative of the Natural History of Theophrastus.** Bath: Printed by John Binns, 1815. 8vo, pp. xxi, [i]. Bound without the plates. Contemporary polished calf,



spines divided by double gilt rules, red morocco labels, other compartments with central leaf tools or gilt-numbered. Armorial blindstamp of William Grenville, 1st Baron Grenville, as Chancellor of the University of Oxford, to each board, with manuscript note to front flyleaf of vol. 1 in his hand: 'This is a rare book. Immediately after it was printed off the whole edition was recalled by the Editor, & a very few copies ever got into circulation. G.'

£300

Benjamin Daydon Jackson refers to this as 'perhaps the most unsatisfactory' edition of Theophrastus (Guide to the Literature of Botany, p. 22), and Stackhouse was certainly more of a botanist than a Greek scholar. However, while that reception might have made Stackhouse wish to recall it, Lord Grenville seems to have been mistaken in his impression of this edition's rarity: COPAC locates at least a dozen surviving copies. It is nevertheless not often on the market and the related pamphlet bound in here (unfortunately without its plates) does seem to be quite scarce.

27. TRUSLER, JOHN. Chronology; or, the Historian's Vade-mecum, abridged... The eleventh edition, with considerable additions. London: Printed for the author, by Frys and Couchman, 1784.

18mo, pp. [96]. Contemporary quarter sheep, marbled boards. Top fore-corner worn, on several leaves affecting a word, some soiling. Binding worn, joints splitting, paper mostly lost from boards, rear flyleaf torn.

£75

ESTC T93483.

A rare edition of this handy reference book, 'designed for the pocket, in order to set Persons right in Conversation' (title-page). ESTC locates copies in the BL, Oxford, State Library of Victoria, and Cape Town only.

28. WADDELL, PETER HATELY. Ossian and the Clyde, Fingal in Ireland, Oscar in Iceland, or Ossian Historical and Authentic. Glasgow: James Maclehoose, 1875.

FIRST EDITION, 4to, pp. [ii], 360, lxx, [3] + 2 heliotype illustrations. Original red pebble-textured cloth, boards and spine blocked in black with front board and spine additionally lettered in gilt. Hinges cracking but strong, extremities slightly rubbed and spine ends bumped. An autograph letter from P. Hately Waddell to Dugald Butler loosely inserted, warmly inviting him to tea.

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The chief historical work of Peter Hately Waddell (1817-1891), a Presbyterian minister, 'in which he sought to confirm the authenticity of the Ossianic poems by the identification of topographical references that could not have been known to James Macpherson when he edited Ossian in the eighteenth century. His book was an important stimulus to the Celtic revival at the end of the nineteenth century' (ODNB).

29. [WALPOLE, HORACE]. A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. The second edition, corrected and enlarged. London: Printed for R. and J. Dodsley, 1759.

FIRST TRADE EDITION, 2 vols., 8vo, pp. [vi], viii, [ii], 247, [5]; [ii], 250, [6] + engraved frontispiece in each vol. Contemporary calf, boards bordered with a double gilt rule, spines gilt in compartments, red and green morocco labels, marbled edges and endpapers. Some spotting. Extremities a touch worn, spines rubbed, joints cracking and front joint of vol. 1 reinforced with glue, the hinge relined and flyleaf renewed.

£120

ESTC T63206.

Walpole published the first edition himself and then sold the copyright to Dodsley, who produced this trade edition. The two plates (one of music, one a scene of Earl Rivers and Caxton being presented to Edward IV) are found in various locations but are here bound as a frontispiece in each volume.

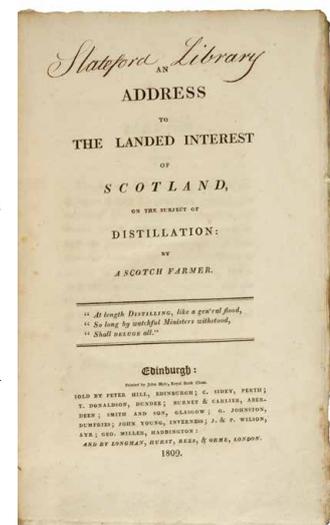
30. (WHISKY). An address to the landed interest of Scotland, on the subject of distillation: By a Scotch farmer. Edinburgh: Printed by John Moir, 1809.

FIRST EDITION, 8vo, pp. [ii], 201, [1]. Untrimmed in original blue paper boards backed in blue paper, printed paper label to spine. Lightly browned and spotted. Spine rather worn and corners less so, label defective. 'Slatford Library' in an early hand across top of title-page, booklabel of Duncan Shaw loosely inserted.

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Goldsmith's-Kress 19821.

A defence of the ban on private distillation from grain strengthened in the Distillation of Spirits (Scotland) act of 1808, in response to a movement amongst landed gentry in Aberdeen to have the measure repealed. The unnamed author (a copy in Aberdeen has the name 'Laing' added in manuscript) approves of the goal of reserving more grain production for food, instead of malt whisky, and gathers as part of his defence numerous facts about the history and quantity of the distilling industry (both legal and illegal) in Scotland.



COPAC locates just a handful of physical copies, in Aberdeen, BL, NLS, and the University of London.

