

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 25: Recent Acquisitions



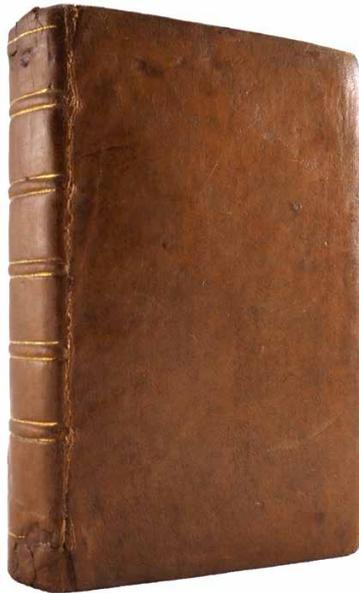
McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mcaughtans.co.uk
<http://www.mcaughtans.co.uk>

[t](#) [f](#) [i](#) @mcnbooks

I. 'ARISTOTLE'.
The Works of Aristotle, in Four Parts. Containing I. His Complete Master Piece [...] II. His Experienced Midwife [...] III. His Book of Problems [...] IV. His Last Legacy [...] The best edition. London: Printed for T. Walker, 1777.

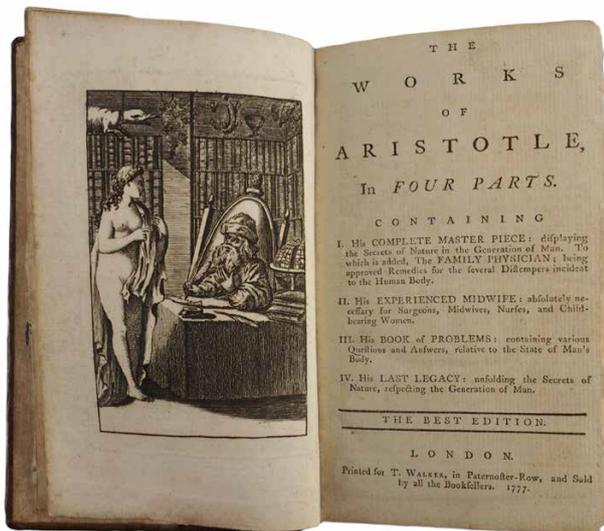


12mo, pp. [ii], 365, [1] + frontispiece and 1 folding plate. Contemporary sheep, spine divided by raised bands between gilt rules.

First few gatherings browned, fore-edge of folding plate a little creased. Extremities just slightly rubbed, a few small repairs to spine and joints. Ownership stamp to front pastedown along with some notes in biro, occasional corrections in the text also in biro.

£400

cf. ESTC N35890.



An unrecorded variant issue (with a cancel title-page) of the 1777 edition with imprint 'printed for, and sold by all the booksellers'. That edition is recorded in only four locations by ESTC (BL, Wellcome, Library Company of Philadelphia, uChicago), while this imprint - in full, 'Printed for T. Walker, in Paternoster-Row, and Sold by all the Booksellers' - appears on only one other edition, of 1772.

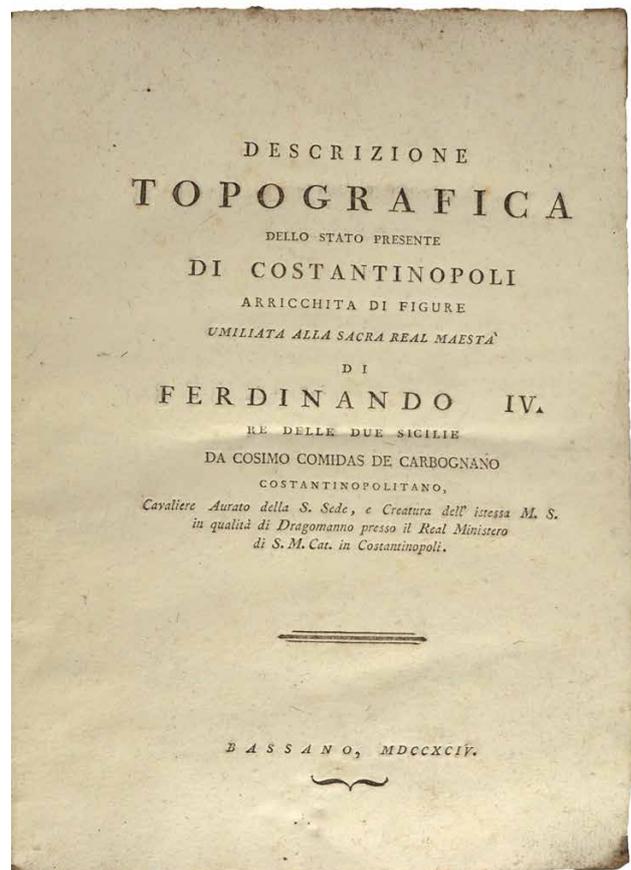
2. BUCK, GEORGE WATSON. A Practical and Theoretical Essay on Oblique Bridges. London: John Weale, 1839.

FIRST EDITION, 4to, pp. v, [iii], 43, [1] + 12 plates including frontispiece (6 folding). Original ribbed purple cloth, decoratively blocked in blind, gilt title to front board. Some light soiling. Rebacked, boards a bit scratched and marked. Library stamp with cancellation overstamp to flyleaf, frontispiece verso, and title-page, the plain stamp repeated on verso or blank margin of each plate and one text leaf, gift bookplate to front pastedown.

£100

The first work to apply trigonometry to the problem, this became the standard reference on the construction of skew arches for many years.

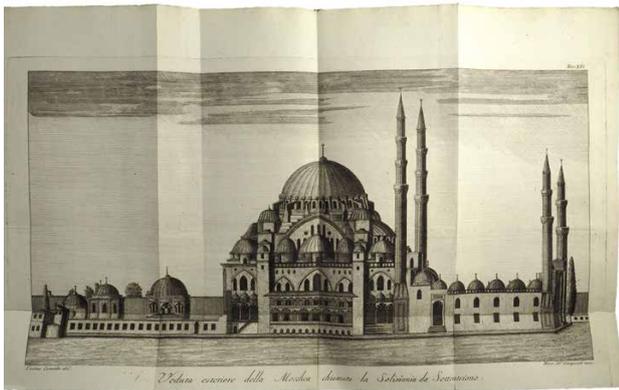
3. COMIDAS DE CARBOGNANO, COSIMO. Descrizione Topografica dello stato presente di Costantinopoli arricchita di figure umiliata alla sacra real maesta di Ferdinando IV. Bassano: [n. pr.], 1794.



FIRST EDITION, 4to, pp. viii, 81, [3, blank] + 26 folding plates. Somewhat roughly stitched in contemporary decorated paper wrappers. A little light spotting, faint dampmark to upper margin of first few leaves. Spine of wrappers worn and stitching partially broken, the final group of plates almost loose as a result.

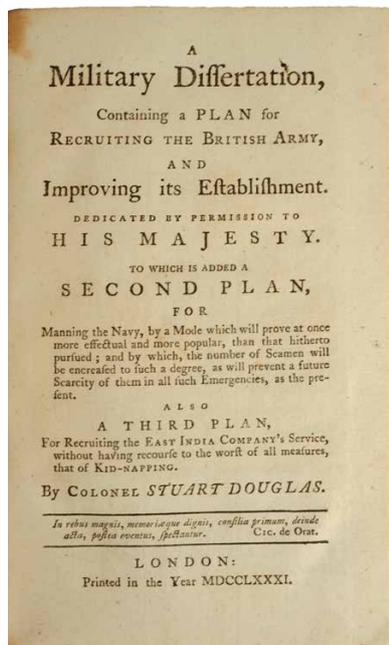
£3500

Blackmer 386.



A rare and important topographical description of Constantinople, particularly notable for its plates - all after drawings by the author, Cosimo Comidas de Carbognano (1749-1814), an Armenian Catholic who was minister of the Kingdom of Naples and the Two Sicilies at Constantinople. In the same year he published a grammar of Turkish.

4. DOUGLAS, STUART. *A Military Dissertation, containing a plan for recruiting the British Army, and Improving its Establishment... To which is added a second plan, for manning the Navy, by a mode which will prove at once more effectual and more popular, than that hitherto pursued...also a third plan, for recruiting the East India Company's service, without having recourse to the worst of all measures, that of Kid-napping.* London: Printed in the year, 1781.



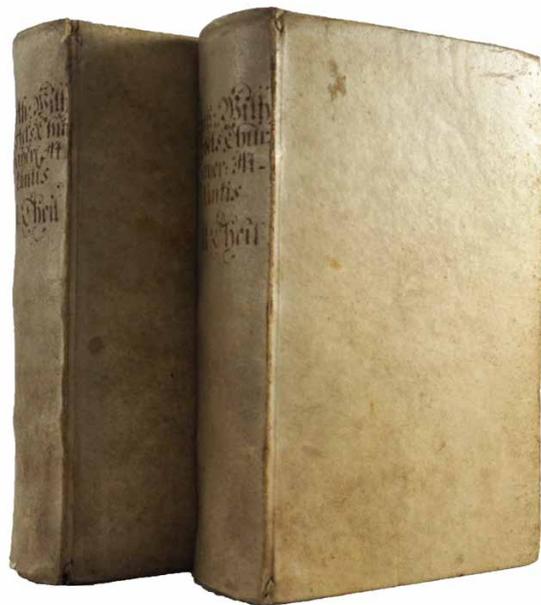
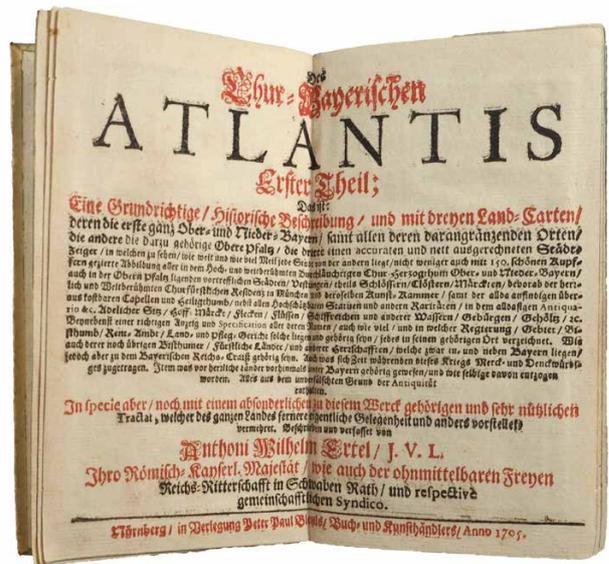
SOLE EDITION, 8vo, pp. vi, v, [iii], 121, [1]. Contemporary marbled boards. Faintly toned. Rebacked in modern tan calf (by AW Lumsden), hinges relined with buckram, boards scuffed. Armorial bookplate to front pastedown (attributed in pencil to the Duke of Buccleuch). £500

ESTC T101521.

A rare treatise on impressment and ways to avoid it by one Colonel Stuart Douglas (possibly the Colonel of the 99th Regiment of Foot, d. 1795). ESTC locates just two copies, in the BL and NLS. Worldcat adds UCL and there is also a copy in the Society of the Cincinnati library.

5. ERTL, ANTON WILHELM. *Des Chur-Bayerischen Atlantis.* Nürnberg [Nuremberg]: In Verlegung Peter Paul Bleuls, 1705.

2 vols., 8vo, pp. [xvi], 374 + 2 frontispieces and 70 plates (8 folding); [xii], 324, ff. [i], 67 (recte 68), [6] + 3 frontispieces (one to third part) and 79 plates. Title-page in each vol. double-page and printed in red and black. Contemporary vellum boards, spines lettered in ink. A little browning and spotting in places, one folding plate with an 8cm handling tear, a couple of other plates with slight wear to fore-edges. Bindings just a little soiled. Old 12-line inscription in German to front styleaf of vol. 1. £1200



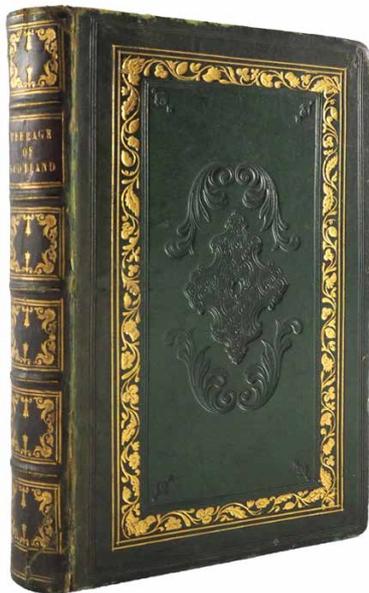
The second edition (first 1703) of this substantial and heavily illustrated atlas of Bavaria. The plates (154 in total) were engraved by Johann Ulrich Kraus. (See front cover image.)

6. GROSE, FRANCIS. *A Provincial Glossary; with a collection of local proverbs, and popular superstitions. A new edition, corrected.* London: Printed for Edward Jeffery, 1811.

4to, pp. iv, 124. Contemporary paper boards backed in green cloth. Paper lightly toned. Bards marked, a small puncture-hole to front board through first few leaves, extremities a bit worn, small splashmarks to front flyleaf. Booklabel of J.O. Edwards to front pastedown, remains of erased pencil trials to flyleaf. £150

The quarto issue (sometimes called 'large-paper') of the second edition of Grose's miscellaneous compilation, roughly evenly split between the dictionary of dialect words and the section on superstitions, among them witches, ghosts, fairies, etc.

7. (HERALDRY). *The Peerage of Scotland, including the Dormant, Attainted, and Extinct Titles; with their Descent, Marriage, Issue, &c. &c.* Edinburgh: Published by Peter Brown, 1834.



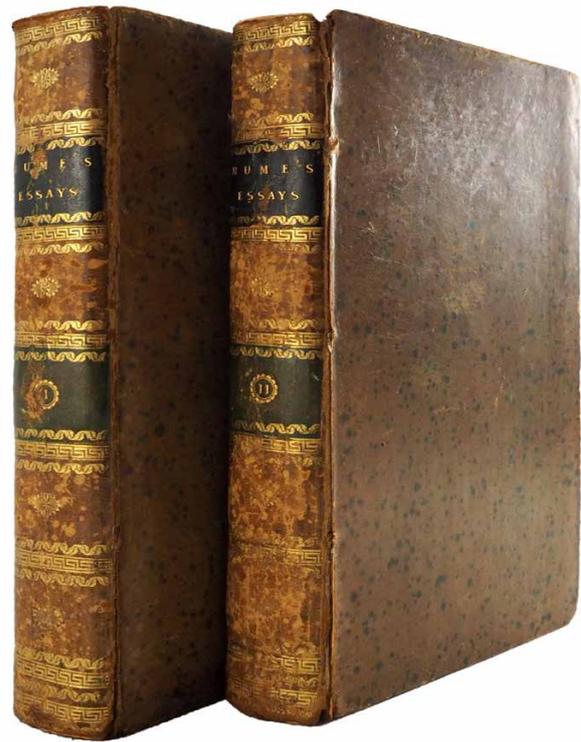
12mo, pp. x, [ii], 220 + frontispiece and 78 plates. Contemporary green calf, boards with a gilt border enclosing a decorative blind stamp, spine gilt in compartments, red morocco label, marbled endpapers, edges gilt. Occasional spotting to plates. Extremities rubbed, spine a little darkened, two small chips neatly repaired. £100

The plates include not only the armorial bearings of the Scottish peerage but also guides to heraldic terms.

8. HUME, DAVID. *Essays and Treatises on Several Subjects. In two volumes... a new edition.* Edinburgh: Printed by George Caw, for Bell & Bradfute, 1800.

2 vols., 8vo, pp. iv, 571, [1]; vii, [i], 527, [1]. Contemporary speckled calf, spines divided by gilt rolls, black and green morocco labels, other compartments with central gilt tools. Some light browning and spotting. Rubbed, a touch of wear to spine ends, joints cracking but sound. £200

ESTC T85285; Jessop p. 27.



A later printing of Hume's continually-revised collection of his philosophical writings, which first appeared under this title in 1753. This edition reprints the final text containing Hume's last revisions, which had been published the year after his death in 1776.

9. KEATS, JOHN. *Odes Sonnets & Lyrics.* Oxford: Daniel, 1895.

NO. 127 OF 250 COPIES, 8vo, pp. [x], 63, [1] + photogravure frontispiece. Twentieth-century black morocco, brown morocco vertical label filling most of spine, boards bordered with a gilt rule enclosing floral gilt cornerpieces on front board, marbled endpapers, original front wrapper bound in at end. One or two foxspots to title-page. £150

Madan 36.

The Daniel Press Keats, a selection of 25 poems printed by C.H.O. Daniel's private press to mark what would have been the poet's hundredth birthday.

10. LONGINUS. *Quae Supersunt. Recensuit, notasque suas atque animadversiones adjecit Joannes Toupus. Accedunt emendationes Davidis Ruhnkenii. Editio tertia.* Oxonii [Oxford]: E Typographeo Clarendoniano, 1806.

8vo, pp. [iv], 445, [1]. Later vellum boards, spine lettered in gilt, marbled endpapers. Somewhat browned and foxed. Binding a little scratched and browned, front joint neatly reglued and the hinge relined. Bookseller's label of Galloway & Porter to front pastedown, ownership inscription of C.D.M. Costa to front flyleaf. £50

The third edition of Longinus as edited by Jonathan Toup (1713-1785), first published in 1778, which 'made this outstanding essay of ancient literary criticism far more accessible than it had been hitherto' and inspired Porson to take up the study of Greek (ODNB).

11. LOTHIAN, WILLIAM. The History of the United Provinces of the Netherlands, from the Death of Philip II. King of Spain, to the Truce made with Albert and Isabella. London: Printed for J. Dodsley, 1780.

FIRST EDITION, 4to, pp. x, 429, [1]. Contemporary sprinkled calf, spine divided by raised bands between gilt rules, red morocco label. Lightly foxed and soiled throughout. Boards marked, extremities rubbed, front joint cracked and neatly reinforced with glue, a little wear to spine ends. Library ownership inscription to title-page. £120

ESTC T120355.

The first edition of this history of the Netherlands, the major work of the Edinburgh minister and historian William Lothian (1740-1783). Lothian thought of his work as a continuation of Watson's History of Philip the Second, and praises the Dutch spirit against Spanish 'tyranny'. It is now a scarce text, with ESTC locating just ten copies in the UK and a similar number outside.

12. MACLEOD, JOSEPH GORDON. The Ecliptic. London: Faber & Faber, 1930.

FIRST EDITION, 8vo, pp. 77, [3, blank]. Glued as issued in original plain paper wrappers which are themselves glued into a green wrapper printed in red and black. Wrappers spotted and toned, a bit chipped at edges, the flaps detached and creased and now loosely inserted. £150

Out of print from its publication until 2015 when Flood Editions of Chicago reissued it; a nearly lost modernist classic. '[MacLeod's] own first long poem, The Ecliptic, was accepted for publication by T. S. Eliot at Faber and Faber in 1930, at Ezra Pound's insistence... Basil Bunting regarded the poem as 'the best thing since The Waste Land' (Poetry: a Magazine of Verse, 40, 1932, 267-8).... The poem was criticized for its opaque modernist style' (ODNB). The fragile wrappers rarely survive in good condition.

13. MILL, JOHN STUART. Autobiography. London: Longmans, Green, Reader, and Dyer, 1873.

FIRST EDITION, 8vo, pp. [iii]-vi, 313, [1]. Half-title discarded. Contemporary half calf, marbled boards, spine gilt in compartments, green morocco label, marbled edges and endpapers. A few tiny



spots. Corners and spine ends just a little rubbed. Ownership stamp of S. Maskery to second flyleaf. £120

An attractive copy of Mill's classic autobiography, including the account of his precocious intellectual development under his father's tutelage ('I have no recollection of the time when I began to learn Greek. I have been told that it was when I was three years old').

14. (PAMPHLETS). Seven pamphlets on Scottish and dissenting subjects. London: Various imprints, 1716-1719.

7 pamphlets, 8vo. Bound together in contemporary sprinkled calf, ruled in blind, morocco label to spine, manuscript table of contents to front endpapers. Paper of variable quality with some browning and spotting, a few minor edge-tears. Binding a little rubbed at extremities and slightly marked. Armorial bookplate of Sir John Anstruther, Bart, to verso of first title-page. £500

The full contents are:

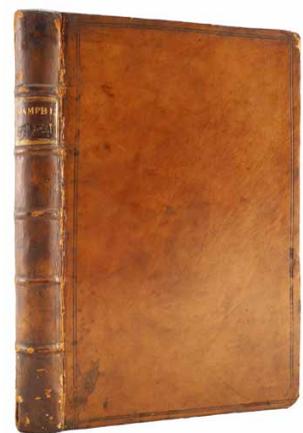
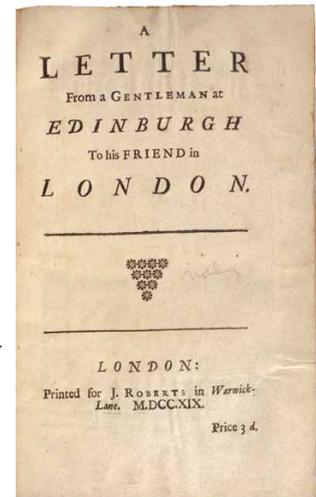
1. **A Letter from a gentleman at Edinburgh to his friend in London.** London: Printed for J. Roberts, 1719. pp. 20. ESTC T67601 (4 each in UK and North America).

2. **The appeal of the Episcopal clergy in Scotland to the Lords in Parliament. Wherein the proceedings of the Presbyterian judicatures against Episcopal ministers are prov'd to be contrary to the laws ... In a letter from a gentleman in Scotland to the archbishops and bishop of England.** Printed in the year, 1718. pp. 108. ESTC T79511.

3. **A letter to the Right Honourable the E--- of --, concerning the oath of abjuration, as it relates to the Church of Scotland, in a Bill now depending in Parliament.** London: Printed and Sold by W. Wilkins, 1716. pp. 20. ESTC T116210 (3 locations in UK: BL, NLS, Oxford, plus 10 outside).

4. **CANNON, ROBERT. A vindication of the proceedings of the lower house of convocation, with regard to the King's supremacy. On the 3d and 10th of May, 1717. And some thoughts concerning religion; With the occasion of their being made publick. And a postscript to the Ld. Bishop of Bangor.** London: Printed for Jos. Fox, B. Barker, and C. King, 1717. pp. 44. ESTC T50883.

5. **WITHERS, JOHN. A vindication of the dissenters from the charge of rebellion, and being the authors of our civil wars.** London: Printed for John Clark, 1719. pp. [5], 62-64, 9-78, [2, ads]. ESTC T107821.



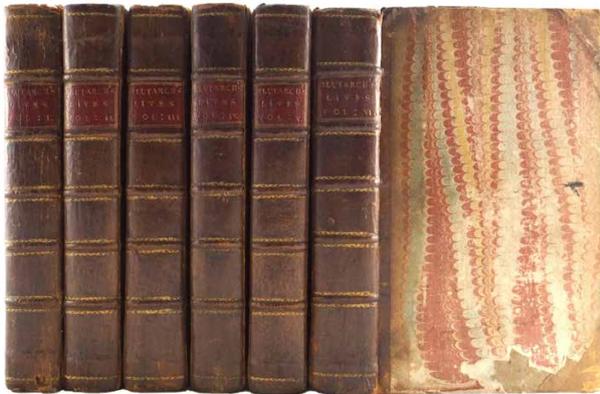
6. [HALDANE, PATRICK]. *The case of the forfeited estates in Scotland. Consider'd in a letter to a noble l----*. London: Printed for J. Roberts, 1718. pp. 48. ESTC T6008.

7. *A journal of the Earl of Marr's proceedings, from his first arrival in Scotland, to his embarkation for France. Printed in France by order of the Earl of Marr.* [London]: Reprinted in London, and sold by J. Baker, 1716. pp. xvi, 32. ESTC T69396. The introduction, new in this edition, is sometimes attributed to Daniel Defoe and converts the work into anti-Jacobite propaganda.

15. PLUTARCH. *Plutarch's Lives, Translated from the Original Greek, with Notes Critical and Historical, and a New Life of Plutarch.* By John Langhorne, D.D. and William Langhorne, M.A. In six volumes. London: Printed for Edward and Charles Dilly, 1770.

FIRST EDITION, 6 vols., 8vo, pp. [viii], lvi, 380; [iv], 500; [iv], 475, [1]; [iv], 403, [1]; [iv], 476; [iv], 253, 354-362 (recte 262), [310] + engraved frontispiece in each vol. Contemporary half sprinkled calf, marbled boards, spines divided by raised bands between gilt rolls, red morocco labels. Some light browning and dampmarking, a small area of worming to lower blank margin at beginning of vol. 4. Extremities rubbed, edges and a few spine ends a little worn, some cracking to joints (but all strong), front flyleaf of vol. 1 adhered to pastedown. Ownership inscription of Tho. Hodges (1773) to flyleaves. £600

ESTC T107379.

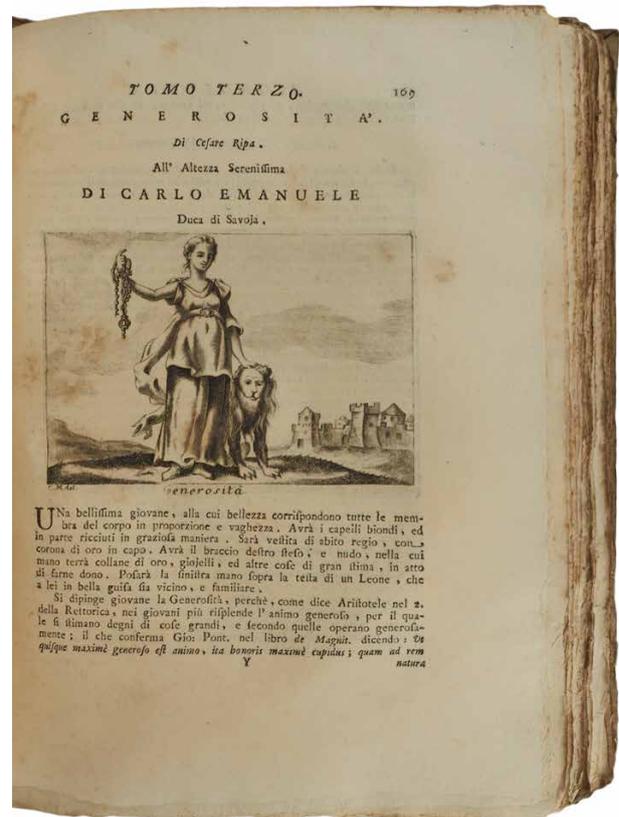


A nice and unsophisticated copy of the first edition of this lasting and important translation of Plutarch's Lives, frequently reprinted throughout the nineteenth century. This was the first translation of Plutarch into English done directly from the original Greek as a unified whole, and though criticised for its prose style, it became the standard version, displacing the one published under Dryden's name (compiled piecemeal from the work of various hands) in the 17th century.

16. RIPA, CESARE. *Iconologia del Cavaliere Cesare Ripa Perugino. Notabilmente accresciuta d'Immagini, di Annotazioni, e di Fatti.* Dall'Abate Cesare Orlandi. Perugia: Nella Stamperia di Piergiovanni Costantini, 1764-1767.



5 vols., 4to, pp. xlviii, 431, [1] + frontispiece and 1 other plate; [iv], 447, [1]; [iv], 495, [1]; [iv], 471, [1]; [iv], 460. Hundreds of engravings contained within text. Untrimmed in original carta rustica, manuscript paper labels to spines. Foxed and spotted, a few gatherings showing signs of damp or marginal worming (from when the book was in sheets), one or two edge



tears. Bindings soiled and stitching loosening, spine of vol. 1 partially defective, several flyleaves excised. Index in each vol. supplemented with numerous additional entries (and some-times sections) in a neat contemporary hand. £2000

One of the fullest editions of this important icon book, first published (without illustrations) in 1593 and much expanded by the author and subsequent editors thereafter. This edition, featuring over 370 engravings, was produced by the writer and historian Cesare Orlandi (1734-1779).

17. SCOTT, SIR WALTER. Letters on Demonology and Witchcraft, addressed to J.G. Lockhart, Esq. London: John Murray, 1830.

FIRST EDITION, 12mo, pp. [iv], ix, [i], 402 + engraved frontispiece. Contemporary brown calf by Carrs of Glasgow, boards bordered with a blind roll inside a triple gilt rule, spine in compartments with gilt borders and small central tools, marbled edges and endpapers. Frontispiece toned. Edges rubbed, label lost, joints reinforced with glue and front hinge neatly relined. Prize bookplate of the High School of Glasgow (for 1837-8) to front pastedown, and the school arms blocked in gilt to boards. £120

Todd & Bowden 241Aa.

Written for Lockhart's Family Library series. The frontispiece is engraved by W.H. Lizars. Some copies are bound with a suite of plates by Cruikshank, but these were separately issued and are not called for.

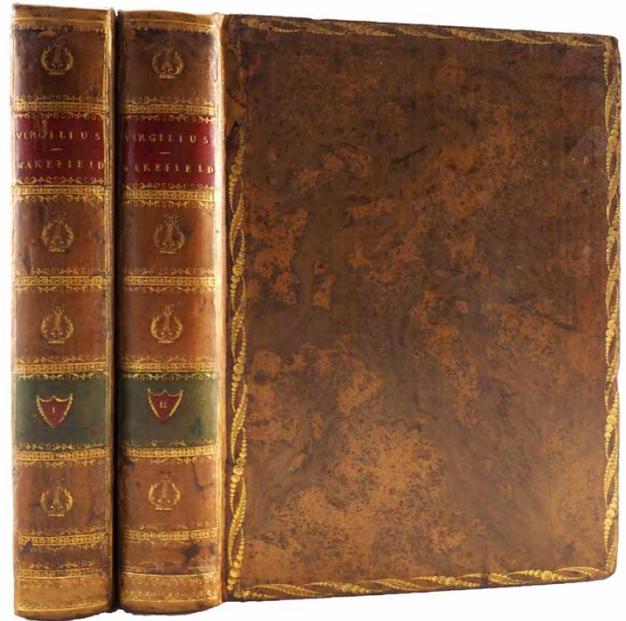
18. SHEPHERD, THOMAS. Modern Athens! Displayed in a series of views: or Edinburgh in the nineteenth century: Exhibiting the whole of the buildings, modern improvements, antiquities, and picturesque scenery, of the Scottish metropolis and its environs. London: Published by Jones & Co., 1829.



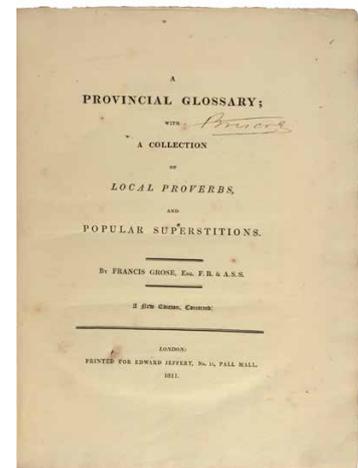
4to, pp. [iii]-vi, 88 + engraved title-page and 48 further plates containing 100 images, as well as (apparently as issued) a portion of another work containing 10 plates with accompanying letterpress. Contemporary textured cloth, red morocco gilt label to front board. Some light spotting and offsetting, occasional faint dampmarking to foot of plates. Rebacked, boards slightly marked and corners a touch worn. £200

The plates are dated 1830. Many copies appear to have been issued with some portion (not including the title-page) of the Scottish section of John Preston Neale's 'Views of the Seats [etc] of Noblemen and Gentlemen', also published by Jones around this time. In this copy it is only 10 plates from the latter work, with their accompanying letterpress.

19. VIRGIL. Opera: emendabat et notulis illustrabat Gilbertus Wakefield. Londini [London]: Impensis Kearsley, 1796.



LARGE PAPER COPY, 2 vols., 8vo, pp. [iv], 274, [34]; [iv], 301, [27]. First and last leaf of vol. 2 blank. Contemporary marbled calf, boards bordered with a gilt roll, spines divided by gilt rolls, red and green morocco labels, marbled endpapers, edges yellow. Some light spotting and soiling. Neatly rebacked preserving original spines, corners a touch worn, some light scratches to boards. Bookplate of Robert J. Hayhurst to front pastedown of vol. 1. £300



ESTC T139445.

The luxuriously-margined large-paper issue of the scholar and controversialist Gilbert Wakefield's (1756-1801) edition of Virgil, part of a frantic run of work to support himself following his resignation from Hackney College. Despite the haste involved in his rate of output, his classical editions established Wakefield as one of the two leading British scholars of his time, the other being Richard Porson (ODNB).

20. VOLUSENUS, FLORENTIUS. *De Animi Tranquillitate Dialogus*. Edinburgi [Edinburgh]: Apud Hamilton, Balfour, et Neill, 1751.

LARGE PAPER COPY (176mm tall), 8vo, pp. xxxii, 292, [22]. Errata leaf bound at end. Contemporary speckled calf, spine gilt in compartments, red morocco label, marbled edges. A little light spotting, title-page slightly toned. Spine ends and corners a bit worn, joints cracked and reglued, hinges neatly relined, label defective. £120

ESTC N345.

A new edition, edited by William Wishart the younger (c. 1692-1753), Principal of Edinburgh University, of this Christian humanist dialogue by the Scottish humanist Florenius Volusenus (c. 1504-1546).

21. WEBB, DANIEL. *An Inquiry into the Beauties of Painting; and into the Merits of the most Celebrated Painters, Ancient and Modern*. London: Printed for R. and J. Dodsley, 1760.

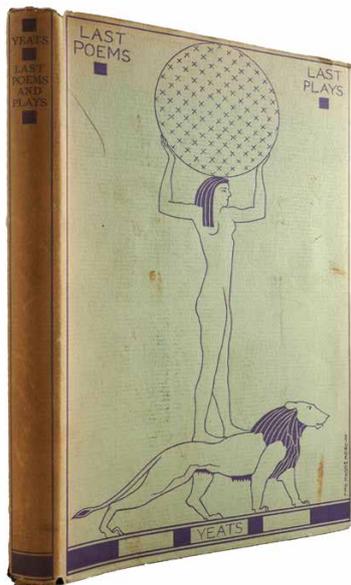
FIRST EDITION, 8vo, pp. xvi, 200. Contemporary calf, boards bordered with a double gilt rule. A bit of light toning and soiling. Rubbed, extremities a touch worn, label lost from spine. Ownership inscriptions of Hamish Miles (20th-century) and Sarah Wortheston (contemporary) to flyleaf. £120

ESTC T131072.

The first work of the Irish-born critic Daniel Webb (c.1719-1798), which saw some success including translations into German and French.

22. YEATS, WILLIAM BUTLER. *Last Poems & Plays*. London: Macmillan and Co., Limited, 1940.

FIRST EDITION, 8vo, pp. vii, [i], 125, [1]. Original green cloth, front board blocked in blind, spine blocked in gilt, pale blue dustjacket printed in purple. Dustjacket price-clipped and lightly soiled, sunned at spine and edges, with short tears at top of spine folds and a touch of wear to ends of spine panel. Modern bookplate to front pastedown. £150



The subtle colour of the dustjacket is almost always fugitive.

23. YEATS, WILLIAM BUTLER. *Later Poems*. London: Macmillan and Co., Limited, 1922.

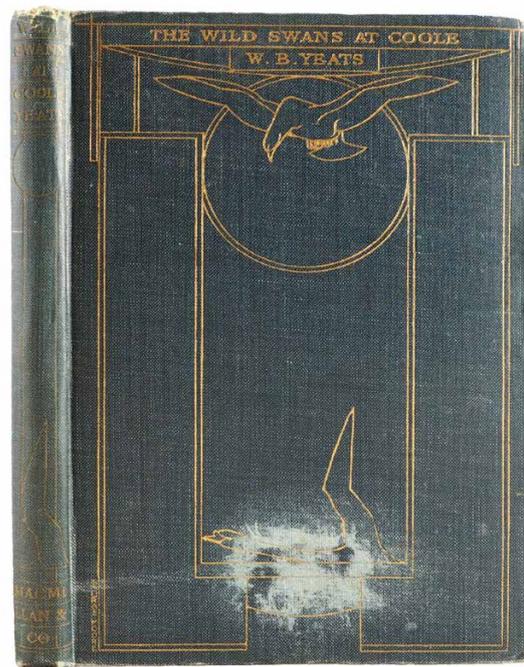
FIRST EDITION, 8vo, pp. xiii, [i], 363, [5]. Numerous gatherings unopened. Original green cloth, spine and front board blocked in blind, spine lettered in gilt. Spine sunned and worn at ends. Ownership inscription of N.C. Casey (1922) to front flyleaf, along with residue from the adhesive of a modern bookplate (since lost). £60

24. YEATS, WILLIAM BUTLER. *Per Amica Silentia Lunae*. London: Macmillan and Co., Limited, 1918.

FIRST EDITION, 8vo, pp. vi, 94, [2]. Original blue cloth, spine and front board blocked in gilt. Extremities a touch rubbed and bumped, spine gilt faded, slight bubbling to cloth of rear board. Modern bookplate to front pastedown. £50

25. YEATS, WILLIAM BUTLER. *The Wild Swans at Coole*. London: Macmillan and Co., Limited, 1919.

FIRST UK EDITION, 8vo, pp. [ii], ix, [i], 114, [2]. Original blue cloth, spine and front board blocked in gilt. Extremities a little rubbed and bumped, spine gilt darkened, an area of front board abraded (from removal of a label?). Modern bookplate to front pastedown. £100



A fair copy only of an important collection, substantially expanded from the Cuala Press volume of the same title published in 1917.

