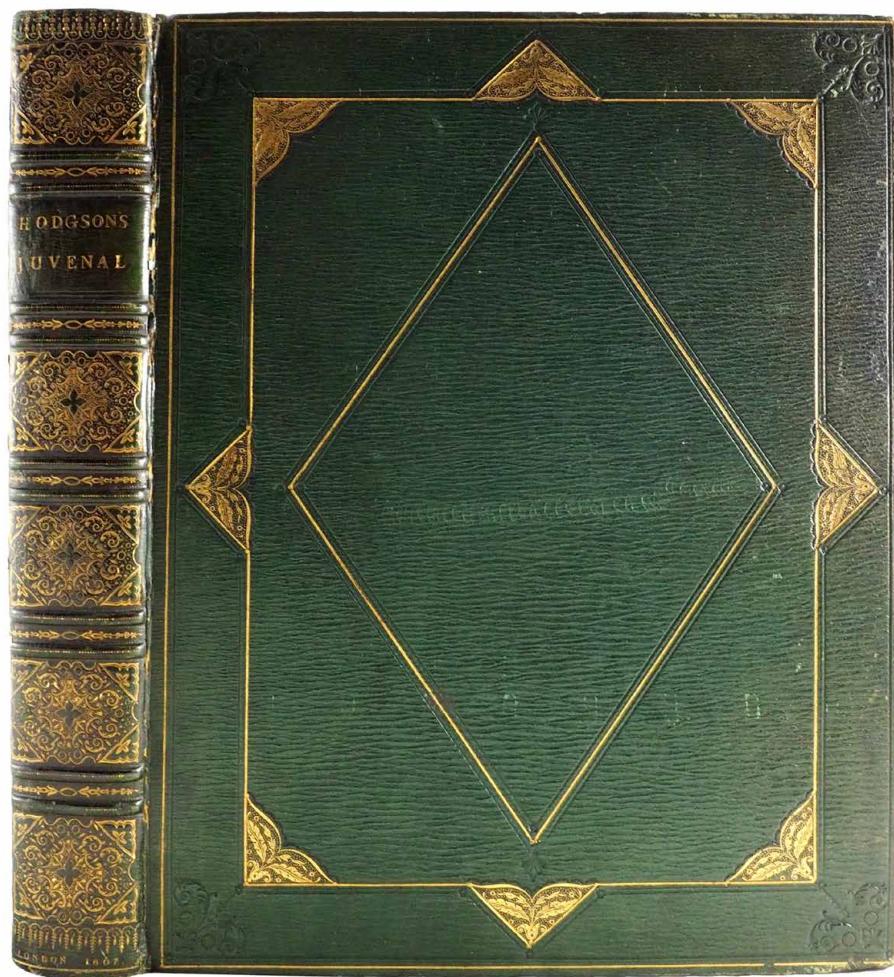


MCNAUGHTAN'S

BOOKSHOP & GALLERY

List 27: Recent Acquisitions



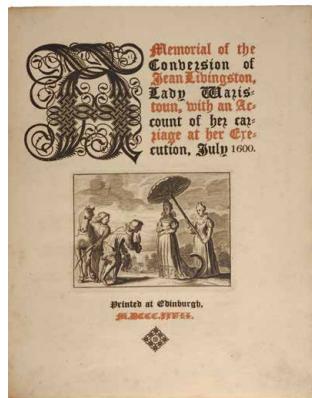
McNaughtan's Bookshop & Gallery
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Edinburgh
EH7 4AE

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1. [BALFOUR, JAMES]. A Memorial of the Conversion of Jean Livingston, Lady Waristoun, with an Account of her carriage at her Execution, July 1600. Edinburgh: Printed at Edinburgh, 1827.

PRESERATION COPY, 4to, pp. [ii], vii, [i], xxvi, [2]. Title-page printed in red and black with large xylographic initial and engraved vignette. Twentieth-century quarter blue cloth, marbled boards, vertical leather label to spine. Some light spotting and soiling. Spine label and board edges gently rubbed. Initial blank inscribed by the editor [name] from Mr Sharpe June 1828.



£100

Privately printed for the editor, Charles Kirkpatrick Sharpe, this sensational account of the repentance and execution of a 'beautiful murderer' was found amongst the papers of Robert Wodrow. The author is unknown but Sharpe considers Balfour to be the likeliest from amongst the clergymen who might have been in position to receive the included confession.

2. BARBOUR, JOHN. The Bruce; or, the History of Robert I. King of Scotland. The first genuine edition, published from a ms. dated 1489; with notes and a glossary by J. Pinkerton. London: Printed by H. Hughs, for G. Nicol, 1790.

3 vols., 8vo, pp. xxiii, 208; [iv], 198; [iv], 179, [29]. Multiple engravings within the text. Contemporary polished calf, boards with a simple blind frame, spines decorated with blind tools in compartments. Extremities a little rubbed, a few joints cracking but sound, labels renewed.

£300

ESTC T87007.

The major surviving work of John Barbour (c. 1320-1395), a long narrative poem in Scots centred on an account of the Battle of Bannockburn. This edition is by the poet and historian John Pinkerton (1758-1826), editor of a number of volumes of older Scottish poetry.

3. BENAVIDES, MARCO MANTOVA. Bassanellus... colloquia, seu dialogi c.c. Iuris, nunc primum in literatorum gratiam editi. Venetiis [Venice]: Ex officina Erasmiana, Vincentii Valgrisii, 1553.

FIRST EDITION, 8vo, pp. [xvi], 716, [4]. Contemporary limp vellum, spine lettered in ink on a paper label. Some light spotting, a faint marginal dampmark to top edge at beginning and corners at end. Vellum a bit discoloured and ruckled, endbands broken and ties lost, spine label largely rubbed away.

£350

A collection of legal dialogues by the prolific Paduan jurist Marco Mantova Benavides (1489-1582).

4. (BIBLE. HEBREW.). Biblia Hebraica, in gratiam Philologorum recens edita: subjungitur Cl. Ioh. Leusdeni catalogus 2294. Selectorum versuum, quibus omnes voces v.t. continentur. Ex officina D.E. Jablonski, D. cuius prae-fatiacula praemittitur. Berolini [Berlin]: [n. pr.], 1712.

12mo, pp. [viii], 256, [1], 225, 524, [12] + frontispiece. Later half mottled sheep, marbled boards, dark red morocco label to spine. A little minor spotting, lower edge occasionally shaved. Spine creased, extremities a touch rubbed, small chips to edges of label.

£150

A pocket-sized Hebrew Bible edited by the German theologian Daniel Ernst Jablonski (1660-1741), his second edition following a highly regarded large 8vo/4to of 1699. Following the text is Leusden's catalogue of 2,294 verses containing all the words in the Old Testament.

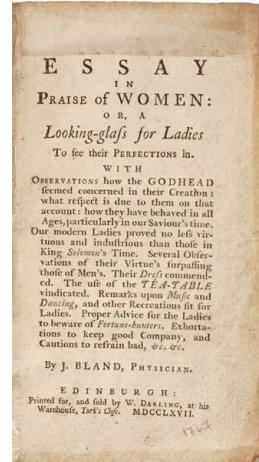
5. BLAND, JAMES. An Essay in Praise of Women: or, a Looking-glass for Ladies to see their Perfections in. Edinburgh: Printed for, and sold by W. Darling, 1767.

12mo, pp. 249, [3]. Area at head of title-page excised, removing the word 'An'. Contemporary sheep, spine divided by raised bands between double gilt rules, red morocco label. Some light spotting and soiling. Somewhat rubbed and scratched, flyleaves removed.

£450

ESTC T107766.

The scarce first Edinburgh edition of a text first published in 1733. All recorded editions are scarce, with this being (properly speaking) only the second printing - ESTC records four issues between 1733 and 1736 (one by Edmund Curll), all of them reissues of the sheets of the first printing with cancel title-pages and in one case the addition of one gathering containing poems. This edition is listed in only 3 copies in the UK (BL, City of London Polytechnic, and NLS) plus 4 in the USA and one each in Canada and South Africa.



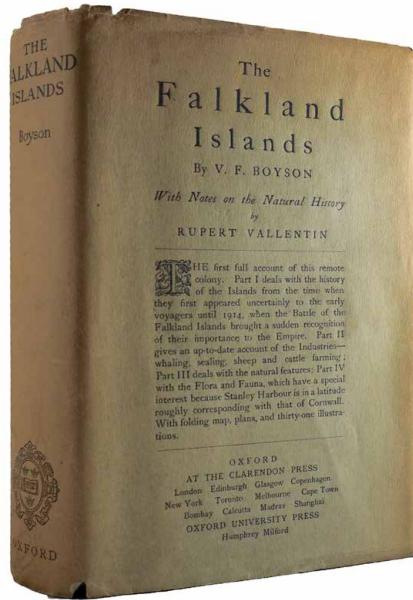
Bland (described on the title-page as a Professor of Physic but about whom little appears to be known; the name may be a pseudonym) takes a somewhat different approach to other conduct books of the period, placing himself in opposition to satires on women and criticisms of their dress and actions: 'I would by no means have her leave off the use of the tea-table, nor do I see why she should be debarred of rings and jewels' (preface). Bland also argues that women should have full access to education and be encouraged to participate in music and dance.

6. BOYSON, V.F.. The Falkland Islands. With notes on the natural history by Rupert Vallentin. Oxford: At the Clarendon Press, 1924.

FIRST EDITION, 8vo, pp. xii, [9]-414, [2] + frontispiece, folding map, and 34 images on 21 plates. Original blue cloth, spine lettered in gilt, grey dustjacket printed in dark blue. Some faint yellowing to plates, map spotted. Slight spine lean, dustjacket toned and showing a few marks, chipped at head of spine panel.

Modern bookplate

to front pastedown, small group of contemporary newspaper clippings loosely inserted. £500



The first significant history of the Falkland Islands, by Violet Fenton Boyson (1875-1946). It sold poorly and is now scarce (especially in dustjacket), but Boyson had discovered many previously unpublished documents and her work nonetheless became the starting point for almost all subsequent books on the Islands.

7. BUCHANAN, GEORGE. Paraphrasis Psalmorum Davidis Poetica; Ad optimam Editionum Thomae Ruddimanni... Praemissa est accurior quam antehac carmina explicatio. Edinburgi [Edinburgh]: Apud W. Ruddiman, J. Richardson, et Socios, 1764.

12mo, pp. [ii], xii, 322. Contemporary unlettered sheep. A little light browning. Binding rather rubbed, especially the spine, a few marks. Ownership inscription of Thomas Riddell dated 1775, along with a stamp £95

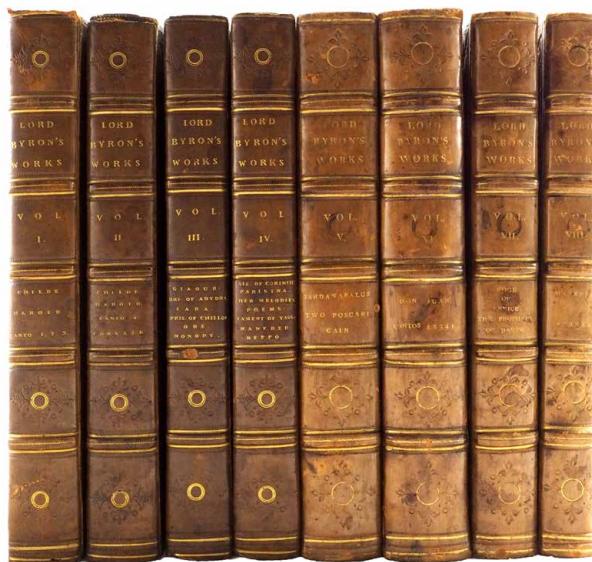
ESTC N7204.

A rare Edinburgh printing of Buchanan's translation of the Psalms into Latin verse: ESTC locates only 5 copies, two in Aberdeen, one in the Mitchell in Glasgow, plus the Library Company of Philadelphia and the Honnold.

8. BYRON, GEORGE GORDON, LORD. The Works of the Right Hon. Lord Byron. [Vols. I-IV. With:] Sardanapalus, a Tragedy... [and:] Don Juan. A New Edition. [And:] Marino Faliero. [And:] Mazeppa. [Bound with:] Werner. [8 volumes]. London: John Murray, 1818-1823.

8 vols., 8vo, pp. [ii], xii, 302 [2]; [ii], xiv, [ii], 257, [1], [iii]-xi, [1], 100; [viii], 75, [1], [iv], 71, [1], 74, [2, ads], [iv], 60, [3]-17, [1], [3]-11, [1]; [iv], 89, [3], [vi], 53, [1], [3]-39, [1], [3]-1,

[3]-80, [ii], 51, [1]; viii, 439, [1]; [iv], 227, [1], [iv], 218; xxi, [1], 261, [1]; [iv], 71, [1, ads], 7, [1] viii, 188. Several half-titles and one title-page ('Lara') discarded, gathering B in the Bride of Abydos (vol. 3) misfolded. Contemporary polished calf, vols. 1-4 and vols. 5-8 uniform amongst themselves but in slightly different styles, boards bordered with a gilt rule enclosing a blind roll and gilt cornerpieces, spines divided by raised bands, compartments lettered in gilt or with central gilt and blind tools, marbled edges and endpapers. Some light spotting and a few small stains. Extremities a little scuffed, a touch of wear to a few spine ends and short cracks to a few joints. £400



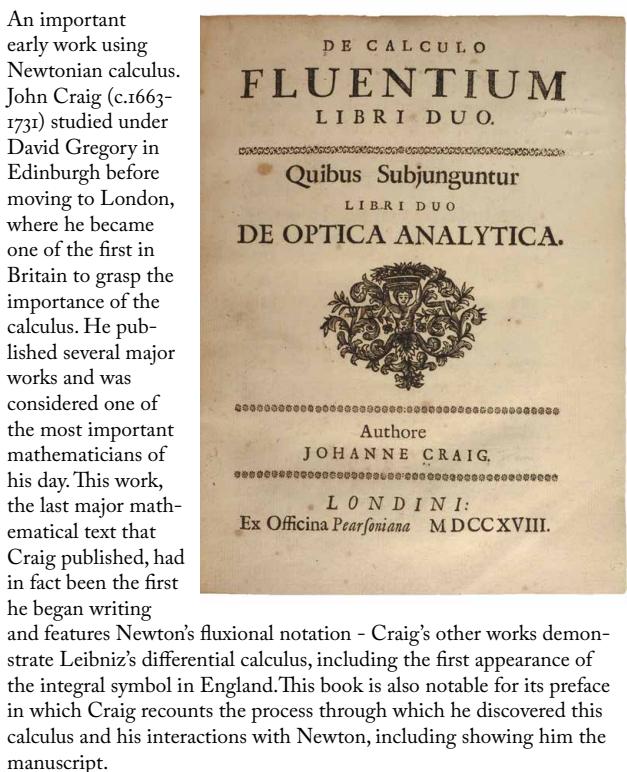
An attractive nonce-set of the works of Byron as published by John Murray (i.e. not including Don Juan Cantos VI and later, which Murray had turned down due to the scandal caused by the first five). The first four volumes are collections of various publications (in various editions, including several firsts) with general title-pages added, as issued; the last four volumes are a similar arrangement but without any general title-pages. The contents are:

1. Childe Harold's Pilgrimage Cantos I-III, tenth edition, 1815.
 2. Childe Harold Canto IV, 1818; The Corsair, 1814.
 3. The Giaour, eleventh edition, 1814; Bride of Abydos, eleventh edition, 1815; Lara (no title-page); The Prisoner of Chillon, 1816; Ode to Napoleon Buonoparte, thirteenth edition, 1818; Monody on the Death of Sheraton, new edition, 1817.
 4. Siege of Corinth and Parisina, third edition, 1816; Hebrew Melodies, 1815; Poems, 1816; Lament of Tasso, sixth edition, 1818; Manfred, second edition, 1817; Beppo, sixth edition, 1818.
 5. Sardanapalus, Two Foscari, Cain, 1821.
 6. Don Juan, new edition, 1822; Don Juan Cantos III, IV, and V, 1821.
 7. Marino Faliero, Prophecy of Dante, 1821.
 8. Mazeppa, 1819; John Murray ads for July 1819; Murray ads for November 1822; Werner, 1823.
9. CRAIG, JOHN. De Calculo Fluentium libri duo. Quibus subjunguntur libri duo de optica analytica. Londini [London]: Ex Officina Pearsoniana, 1718.

SOLE EDITION, 4to, pp. [viii], 92. Early twentieth-century half dark green roan, marbled paper boards, spine lettered in gilt. Some spotting, small piece of blank corner torn from final leaf. Corners a bit worn, spine and joints repaired and hinges neatly relined. Institutional blind stamp to title-page causing several small perforations.

£1200

ESTC T32114.



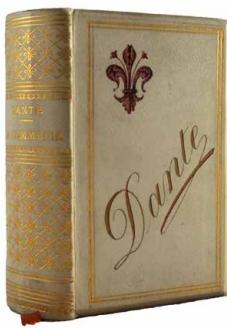
10. DANTE. La Divina Commedia.
Firenze [Florence]: G. Barbera, 1896.

24mo, pp. [ii], 604 + frontispiece. Contemporary vellum boards, spine gilt, front board hand-lettered 'Dante' in pink and gold with a painted fleur-de-lys in pink and black, edges red, block-printed endpapers. A touch of minor dustsoiling to binding. Gift inscription dated 1901 to binder's blank.

£100

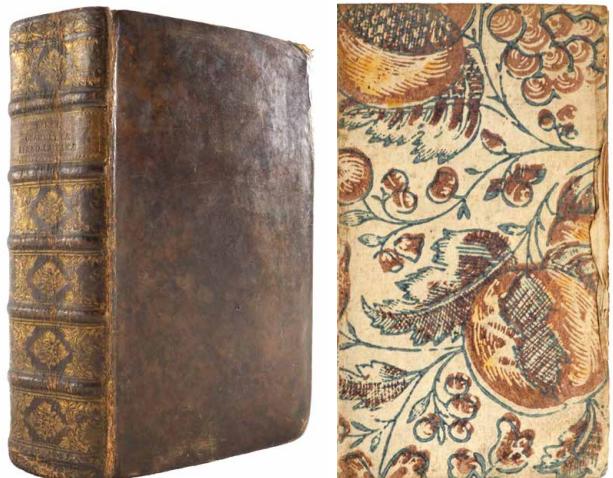
An attractive near-miniature Divine Comedy.

11. DANZ, JOHANN ANDREAS. Compendium Grammaticae Ebraeo-Chaldaicae, utriusque linguae Vet. Test. Institutionem harmonice ita traadens, ut cuncta, firmis superstructa fundamentis, innotescant scientifice, editio novissima. Francofurti ad Moenum [Frankfurt]: Sumtu Christiani Hechtelii, 1751.



8vo, pp. [xx], 178, [44], 129, [5], 32, 236, 124, [32], 92 + frontispiece portrait. Contemporary mottled calf, spine gilt in compartments, brown morocco label, block-printed endpapers in blue and red, edges red. Lightly toned, some spotting, dampmark to lower corner at beginning. A little rubbed and scratched, spine creased, one corner worn. Nineteenth-century ownership inscription to front flyleaf, Hungarian ownership stamp to recto of frontispiece along with a blank label, stamp of a German bookseller to verso of one section-title.

£150



A compilation of the writings on Hebrew, Aramaic, and Syriac by Danz (1654-1727), a Thuringian Orientalist who settled in Jena after studying at various universities around Germany and the Netherlands. It was first published in 1706.

12. DEMOSTHENES. Selectae Demosthenis Orationes: Quarum Titulos vversa indicabit Pagina. Londini [London]: Typis Eliz. Redmayne, 1686.

12mo, pp. [ii], 202. Contemporary sheep, ruled in blind, paper label to spine. Browned, some soiling and spotting. Binding rubbed and lightly marked. Ownership inscription of W.M. Woodhouse to front flyleaf.

£225

ESTC R26687.

A scarce printing of this selection of orations, one of numerous Greek texts published by Elizabeth Redmayne (active 1683-1706). Redmayne, who also published other classical texts and Latin grammars, was the widow of John Redmayne, from whose press this text had earlier appeared in 1672; it is ultimately a reprint of an edition which was first published by Daniel in Cambridge in 1642.

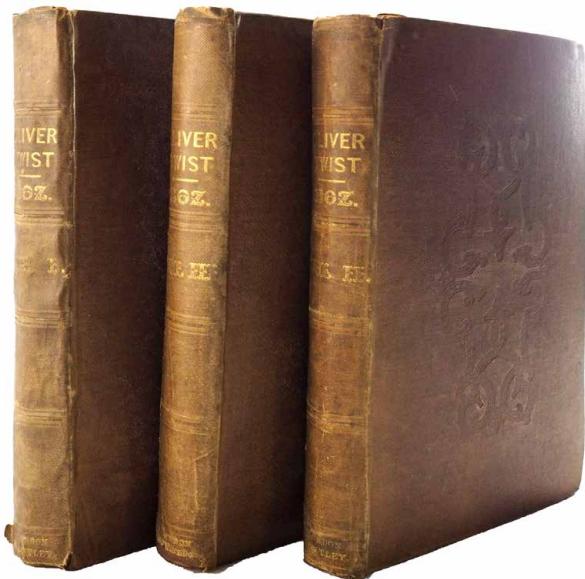
13. DICKENS, CHARLES. Oliver Twist; or, the Parish Boy's Progress. By "Boz." London: Richard Bentley, 1838.

FIRST EDITION, FIRST ISSUE, 3 vols., 8vo, pp. [iv], 331, [5, ads], [iv], 307, [1]; [2, ads], 315, [1] + 24 plates by George Cruikshank. First issue with the 'Fireside' plate and 'Boz' on the title-pages. Original diaper-grain purple cloth, boards blocked

with an arabesque centrepiece, spines lettered in gilt. Some spotting and light dustsoiling, plates lightly toned, small repair to half-title of vol. 1. Spines sunned and creased, extremities a touch worn, old repairs to spine ends and one joint, some discolouration to endpapers. Initials 'M.F.S.' in pencil in a few places, older ownership inscription to flyleaves.

£2000

Smith 4.



A good copy only of the first edition - the three volumes were issued while the text was still in the middle of its serialisation in Bentley's Miscellany. Dickens changed his mind about the use of his pseudonym on the title-page early in the publication process, as well as rejecting one of the plates, with this copy being from the first issue before those changes were made.

14. DRAKE, NATHAN. Essays, Biographical, Critical, and Historical, illustrative of the Tatler, Spectator, and Guardian. The second edition. London: Published by Suttaby, Evans, and Fox, 1814.



3 vols., 12mo, pp. iv, 470; [iv], 352; iv, 401, [3] + frontispiece in each vol. Contemporary straight-grained purple morocco, boards with a wide gilt border enclosing a blind roll, spines gilt-lettered direct and with gilt decoration in other compartments, edges gilt. Lightly toned and spotted. A little rubbing to extremities, small snag to the edge of one board. Early ownership inscription to initial blank in each vol.

£150

An attractive set. The third volume contains a leaf of binder's instructions referring to how to include a list of plates from a different set in the instance of binding the two sets up as a group - since that has not been done here none of the plates in the list are included, except for the frontispiece of vol. 1. (No mention is made in that list of the frontispieces in vols. 2 and 3.)

15. FALCONER, WILLIAM. The Shipwreck. London: Printed for John Sharpe... by C. Whittingham, 1822.

12mo, pp. [3]-167, [1] + engraved title-page and 5 engraved section titles all with images after Richard Westall. Contemporary burgundy calf, boards with an elaborate gilt border enclosing a blind panel stamp, spine gilt in compartments, marbled endpapers. Plates foxed. Spine sunned and rubbed, a little light rubbing elsewhere, corners a touch worn. Armorial bookplate of Wilfred Troutbeck to front pastedown, with bookseller's ticket of A. Picken & Son, Liverpool.

£50

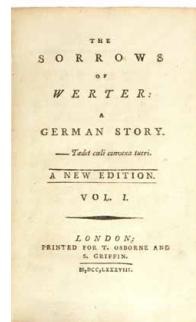
16. GOETHE, JOHANN WOLFGANG VON. The Sorrows of Werter: a German Story. A New Edition. London: Printed for T. Osborne and S. Griffin, 1788.

2 vols. bound as 1, 12mo, pp. 180, 192. Contemporary sheep, spine divided by gilt rules. A little minor spotting. Rather rubbed, joints cracked but sound, a little wear to spine ends, label lost from spine.

£300

ESTC T180915.

A rare printing of the first English translation of Goethe's famous *Sturm und Drang* novel. The translation, first published in 1779 and sometimes attributed to Daniel Malthus (father of the economist) though more likely the work of his friend and son's tutor Richard Graves, was in fact made from the 1777 French version of Friedrich Wilhelm Karl, Graf von Schmettau, rather than Goethe's original German. ESTC locates copies of this edition - the 9th London printing - in only one UK location (Bodleian) plus two in the USA (McMaster & Yale).



17. HERODOTUS. Translated from the Greek, with notes, by the Rev. William Beloe. The first American, from the last corrected and enlarged London edition. Philadelphia: Published by Edward Earle, 1814.

FIRST AMERICAN EDITION, 4 vols., 8vo, pp. [iv], 407, [1]; [iv], 400; [iv], 416; [iv], 480 + folding map frontispieces in vols. 1-3. Contemporary marbled sheep, spines divided by gilt rules, brown morocco labels, spines numbered in gilt. Poor-quality paper toned and foxed. Rubbed, a touch of wear to spine ends and corners, some scratches to boards. Armorial bookplate of Drayton Grimke-Drayton to front pastedowns, with shelf-mark stamp of their library noting its removal from South Carolina to Lancashire on flyleaves; the bookplate further stamped 'Clifford Manor Gloucestershire'.

£400

The first American printing of Herodotus, in the translation by William Beloe which had first appeared in 1792 - only the second complete translation of Herodotus into English (after Littlebury's of 1709). This copy has an unusual trans-Atlantic provenance: purchased initially by a



member of the Drayton family, who were major slave owners in South Carolina, it was likely in the ownership of Theodore Drayton Grimke (1818-1888), younger brother of the owner of Magnolia Gardens, one of the oldest plantations in the state, since it passed to his son following his death. But the set remained in the USA when Grimke, who had married an Englishwoman, moved to England to take up a position in his father-in-law's coal mining company in Lancashire. Following Grimke's death, his son, Theodore Drayton Grimke-Drayton (1853-1916; the additional 'Drayton' was added by royal licence in the vain hope of an inheritance from the South Carolina branch of the family), had the books remaining at one of the family homes sent over to him at Golborne Hall in Lancashire. The stamp calls the source 'South Bay House' but this may be an error for 'East Bay House': 321 East Bay in Charleston was the Grimke family home, most notably of Sarah and Angelina Grimke, prominent abolitionists. Later on the set must have been purchased by one of the occupants of Clifford House in Gloucestershire, which changed hands numerous times in the 19th and 20th centuries.

18. HORACE. Poemata Omnia.

Centimetrum Marii Servii.

Annoationes Aldi Manutii

Romani in Horatium. Ratio

mensuum, quibus Odae eius-

dem Poetae tenentur eodem

Aldo author. Nicolai Peroti

libellus eiusdem argumenti.

Venice: In aedibus Aldi, et An-

dreae Soceri, 1527.

8vo, ff. [viii], 189, [i]. Last two leaves (blank except for Aldine device on final page) discarded, blank leaf A8 present. Eighteenth-century plain vellum boards, edges blue. Title-page a bit soiled, light marginal dampmarks to first few leaves, some light staining elsewhere, two small pieces torn from blank margin of final leaf. An early inscription to title-page and a scattering of marginal annotations in Italian, also early; a later note in Italian to verso of final leaf.

£600



CNCE 22692; Ahmanson-Murphy 249; Renouard 104:8; Adams H869.

The fourth Aldine edition of Horace, following those of 1501, 1509, and 1519 - this being a reissue of that last edition, revised by Franciscus Asulanus.

19. HUGO, VICTOR. L'Ane. Paris: Calmann Lévy, 1880.

FIRST EDITION, large 8vo, pp. [viii], 171, [3]. Contemporary calf, boards bordered with a gilt rule enclosing a thin gilt frame, front board with a gilt oval centrepiece, spine divided by raised bands, second compartment gilt-lettered direct, the others with central gilt tools, marbled edges and endpapers.

Some foxing. Spine lightly sunned, a bit of spotting to leather at board edges.

£120



The first publication of this long philosophical poem, originally written in the late 1850s.

20. HUTCHESON, FRANCIS. An Inquiry into the Orig-

inal of our Ideas of Beauty and Virtue; in two treatises.

I. Concerning Beauty, Order, Harmony, Design. II.

Concerning Moral Good and Evil. Glasgow: Printed by Robert and Andrew Foulis, 1772.

Pot 8vo, pp. xvi, 277, [3]. Contemporary calf, spine gilt in compartments, red morocco label. A bit of light spotting. Some surface nibbling and staining to boards, extremities a bit rubbed, small chip to head of spine, label reglued. Armorial bookplate of George Mercer to front pastedown, ownership inscription of Joseph Mercer dated 1775 to flyleaf along with a more modern inscription.

£100

ESTC T142384; Gaskell 544.

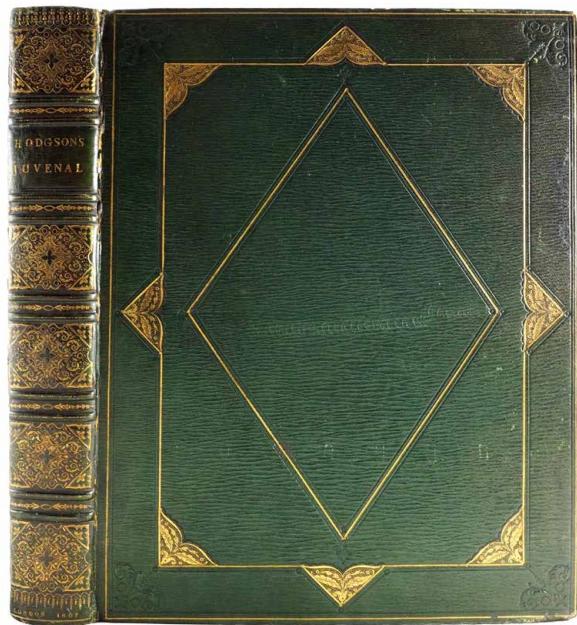
The first philosophical work of Francis Hutcheson (1694-1746), which went through numerous editions. This, the sole Foulis Press edition, was reprinted from the fourth London edition of 1738 for use as a schoolbook at Glasgow University. Robert Foulis had been a student of Hutcheson's and the press printed a number of his works for the academic market.

21. JUVENAL. The Satires of Juvenal: translated and illustrated by Francis Hodgson. London: Printed by T. Benseley... for Payne and Mackinlay, 1807.

FIRST EDITION, 4to, pp. [viii], xxxix, [i], 572. Contemporary straight-grained green morocco attributed to Lewis, boards with a gilt rule border enclosing a double blind rule and blind cornerpieces, within them a further frame of gilt and blind rules with gilt triangular corner- and side-pieces, enclosing a lozenge-shaped frame of gilt and blind rules, spine heavily gilt in compartments with double raised bands, turn-ins and hinges also green morocco gilt, all edges gilt. Later fore-edge painting of the 'Bridge of Sighs' at St John's College, Cam-

bridge. A little minor spotting. Spine very slightly darkened, joints and edges a touch rubbed, front flyleaf reattached with archival tape. Bookplate of Henry Drury to front endpaper, annotated by him with his shelfmark and 'coll: et perf: / bound by Lewis'. £800

The most important of the early writings of Francis Hodgson (1781-1852), who embarked on a literary career before help from his friend Byron and ecclesiastical preferment allowed him to focus more on classical scholarship and education; he eventually was appointed provost of Eton. Hodgson's translation was what brought him together with Byron in the first place - Byron thought it displayed 'unquestionable genius' and defended it against a critical notice in the Edinburgh review. This is the copy of Hodgson's friend, the classicist, master of Harrow, and bibliophile Henry Drury (1778-1841) and it appears as lot 2391 in the 1827 sale catalogue of the first parts of Drury's substantial library. In that entry the book is described as being in 'green morocco, with joints' but without attribution - though Lewis was Drury's favoured binder and many of the lots are described as 'morocco by Lewis'.



The fore-edge painting is from some time later, not least because it depicts (possibly after a print by Rowlandson) the Bridge of Sighs at St John's Cambridge, which was not built until 1831. While a pretty picture - and relatively large for a fore-edge (the volume is almost 30cm tall) - it has no discernable connection to the contents or provenance, since Hodgson and Drury were both at King's, not St John's.

22. KELTIE, JOHN S.. History of the Scottish Highlands, Highland Clans, and Highland Regiments. A new edition with the regimental portion brought down to the present time from official sources by William Melvin. Edinburgh: Thomas C. Jack, 1887.

2 vols., large 8vo, pp. [v]-xxxvi, 776 + frontispiece and 39 plates (24 in colour); [ii], iv, 914 + map frontispiece and 31 plates (16 in colour). Numerous woodcut



illustrations within the letterpress. Contemporary half red morocco, red cloth boards, spines divided by raised bands, second and fourth compartments gilt-lettered direct, the others with central decorative lozenges and corner thistle tools all gilt, marbled endpapers, edges gilt. Some light foxing to tissue-guards, occasionally showing a little on a plate as well. Somewhat rubbed, some discolouration to cloth and darkening to spine, hinges of vol. 1 reinforced with cloth and those of vol. 2 starting to crack. £150

Profusely illustrated including colour plates of clan tartans and regimental colours.

23. LETTICE, JOHN. Letters on a Tour through various parts of Scotland, in the year 1792. London: Printed for T. Cadell, 1794.

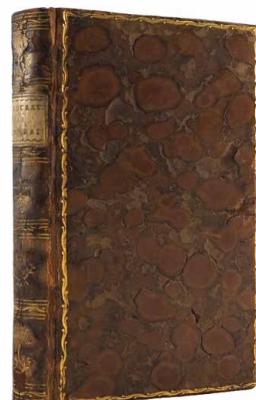
FIRST EDITION, 8vo, pp. viii, [4], 536. Contemporary marbled sheep. Some light spotting and a few small stains. Rebacked in a different shade of leather with new red morocco label, corners renewed, new endpapers, old leather somewhat scratched. Modern bookplate to front pastedown. £120

ESTC T146987.

The respected preacher John Lettice (1737-1832) was something of a Renaissance man: he won the Seatonian prize for a poem while at Cambridge, was secretary to the British embassy at Copenhagen during the palace revolution, mastered several European languages, tutored the young William Beckford, wrote a plan for the evacuation of coastal regions in case of invasion, translated Latin poetry and Italian archaeological studies, and wrote several books. Among them was this account of his tour through Scotland, which Cox describes as 'somewhat more personal than many'.

24. LUCRETIUS. De Rerum Natura Libri Sex. Accedunt Selectae Lectiones dilucidando Poemati appositae. Lutetiae Parisiorum [Paris]: Typis Josephi Barbou, 1754.

12mo, pp. xxxvi, 288 + engraved frontispiece and 6 plates. Contemporary mottled calf, boards bordered with a gilt roll, spine divided by gilt rules, vellum label, sponge-pattered endpapers. Extremities rubbed, short cracks to head of joints. Armorial gilt stamp to head of spine and cypher to tail. £300



25. MACIVER, EVANDER. Memoirs of a Highland Gentleman. Being the reminiscences of Evander Maciver of Scourie, edited by the Rev. George Henderson. Edinburgh: Printed by T. and A. Constable, 1905.

4to, pp. xv, [i], 353, [i] + frontispiece and 6 plates. Title-page printed in red and black with photogravure vignette. Original quarter red pebbled roan, spine lettered in gilt. Some minor spotting. Spine a little rubbed at extremities, text-block recased with boards recovered in green buckram and endpapers renewed. Modern bookplate to front pastedown. £200

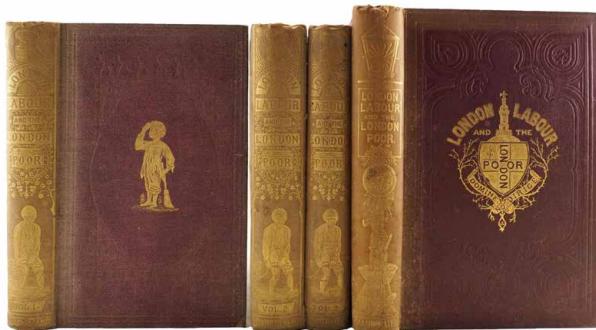
A scarce memoir by Maciver (1812-1903), factor for the Scourie estate of the Dukes of Sutherland for fifty years.

26. MAWMAN, JOSEPH. *An Excursion to the Highlands of Scotland and the English Lakes with recollections, descriptions, and references to historical facts.* London: Printed for J. Mawman, 1805.

8vo, pp. xv, [4]-291, [i] + folding map frontispiece and 3 plates after Turner. Twentieth-century calf, marbled boards, spine divided by raised bands, brown morocco label, top edge gilt. Some foxing and light spotting, short handling tear to map with old repair. Spine a little rubbed and marked. One or two early ink annotations. £150

The publisher Joseph Mawman traveled from London to Inverary and back again starting in July 1804, going on to produce this travelogue, a classic example of the boom in Scottish tourism and accounts thereof in the decades following Johnson and Boswell's journey. The plates are of particular interest since Mawman was able to commission J.M.W. Turner to produce the watercolours from which they were engraved. The Edinburgh Review took issue with Mawman's work, somewhat facetiously: "This is past all enduring. Here is a tour, travelled, written, published, sold, and, for anything we know, reviewed by one and the same individual! We cannot submit patiently to this monstrous monopoly" (July 1806).

27. MAYHEW, HENRY. *London Labour and the London Poor: The condition and earnings of those that will work, cannot work, and will not work.* London: Charles Griffin and Company, [c. 1864].



4 vols., 8vo, pp. [xii], 543, [3]; [vi], 573, [3] + frontispiece; [vi], 449, [3] + frontispiece; xl, 504 + frontispiece and 15 plates; 79 further full-page illustrations (2 not listed in plate lists) within pagination of first 3 vols. Map in vol. 3 present in duplicate. Original maroon cloth, boards and spines blocked in gilt with blind frames to boards, vol. 4 slightly larger and with a variant cloth design including more elaborate blind frames. Paper toned, occasional minor spotting. Spines sunned, rear boards of

vols. 2 and 3 showing some bubbling and discolouration, vol. 3 hinges cracked and text-block loosening, a few other hinges cracking, a touch of wear to spine ends. Bookplate of Marie Devonshire to front pastedowns. £400

Complete with all 97 plates (94 called for by the plate lists, with one - 'Illustrations of Street Art' - filling both sides of two leaves and two others omitted from the plate lists) as well as an extra copy of the map in vol. 3. This is an early reprint of the first three volumes - originally published 1851 and reissued in 1861 in anticipation of the fourth volume of 1862, then apparently reissued again sometime around 1864 in 100 parts. The fourth volume in this set is also undated, while the illustrations of vol. 1 have had the date 1864 added at the foot.

28. ROWLING, J.K.. *Harry Potter and the Prisoner of Azkaban.* London: Bloomsbury, 1999.

FIRST EDITION, 6th printing, SIGNED BY THE AUTHOR, 8vo, pp. 317, [i]. Original decorative paper boards, matching dustjacket. Signed by J.K. Rowling on the dedication page. Paper slightly age-toned. Spine ends bumped, a touch of wear to head and tail of dustjacket spine panel and slight rumpling to other edges of jacket. £800

The third book in the series, in an early printing signed by the author.

29. STENGEL, GEORG. *Spes & Fiducia, curis iudiciisque Dei, erga homiones in hac vita existantes, Firmata.* Ingolstadii [Ingolstadt]: Apud Gergorium Haenlinum, 1645.

8vo, [xvi], 441, [3]. Contemporary limp vellum, spine lettered in ink. Some spotting and light toning. Vellum a little ruckled and darkened. Early ownership inscription to title-page, another one cut away from front pastedown. £250

A wide-ranging moral treatise on God's justice by Georg Stengel (1584-1651), German Jesuit and professor at Ingolstadt.

30. (TATLER.). *The Tatler.* London: Printed by Bye and Law; for Messrs. Longman, Dodsley, Law [et al.], 1797.

4 vols., 8vo, pp. xvi, 449, [15]; iv, 516, [12]; iv, 490, [14]; vi, 550, [10] + engraved vignette title-page in each vol. Contemporary tree calf, spines divided by gilt rules, red morocco labels and small green circular numbering pieces. Dampstains to margins of title-pages and front endpapers, just some light toning and spotting elsewhere. Ownership inscription dated 1851 to front pastedowns. £120

