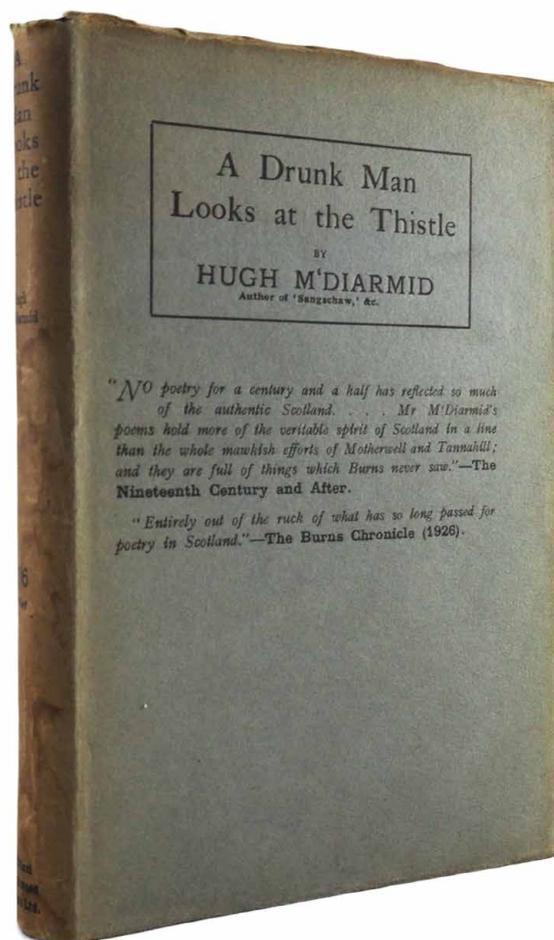


McNAUGHTAN'S

BOOKSHOP & GALLERY

List 28: Scottish Books



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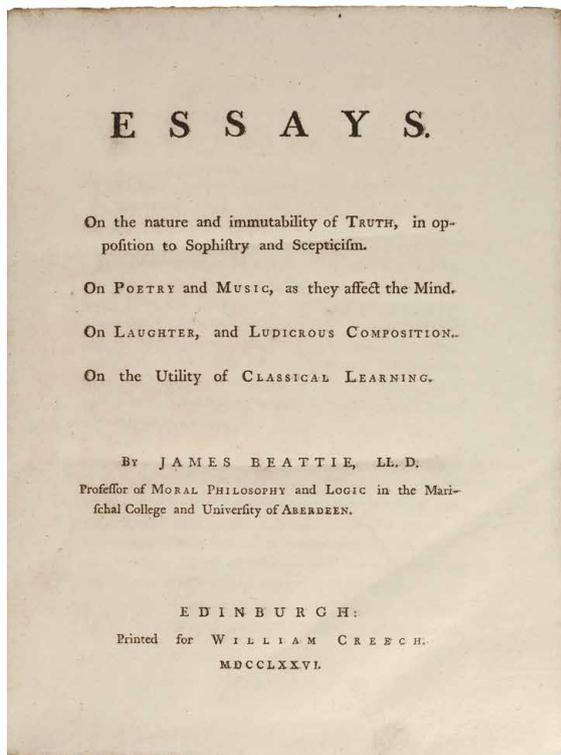
+44(0)131 556 5897

info@mnaughtans.co.uk
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1. BEATTIE, JAMES. **Essays. On the nature and immutability of Truth, in opposition to Sophistry and Scepticism. On Poetry and Music, as they affect the Mind. On Laughter, and Ludicrous Composition. On the Utility of Classical Learning.** Edinburgh: Printed for William Creech, 1776.

FIRST COLLECTED EDITION, 4to, pp. [x], xiv, [1], 4-757, [1]. Contemporary calf, spine divided by raised bands between double gilt rules, red morocco label, other compartments with central decorative gilt lozenge. A little light spotting. Slightly marked, extremities a touch rubbed, some creasing to spine. Armorial bookplate of the Marquess of Headfort to front pastedown. £750

ESTC T138734.



A relatively fresh and attractive copy of the first collected edition of these essays, including Beattie's first and most significant philosophical work, the essay on truth, a polemical attack on Hume and sceptical philosophy. The other essays appear here for the first time.

2. BURT, EDWARD. **Letters from a Gentleman in the North of Scotland to his friend in London; containing the Description of a Capital Town in that Northern Country; with An Account of some uncommon Customs of the Inhabitants; likewise An Account of the Highlands, with the Customs and Manners of the Highlanders.** London: Printed for S. Birt, 1754.

FIRST EDITION, 2 vols., 8vo, pp. x, 344 + frontispiece map and 5 plates; [ii], 368 + 2 plates. Modern quarter calf blue paper boards, spines divided by raised bands, red morocco labels. Some abrasion to final leaf of vol. 1, affecting part of the Directions to the Binder, otherwise just lightly toned, some spotting and foxing. A touch of rubbing to extremities, lower corners slightly worn. £250

ESTC T65246.

The first edition of these letters, apparently written several decades earlier but only published just before the author's death in 1755. Little is certain about his life - often said to be a military officer, but no record of this survives - though the Scots Magazine, in recording his death, refers to him as the 'chief surveyor during the making of roads through the Highlands'. The text was reissued in 1759 and reprinted several times afterward, having some influence on Sir Walter Scott.

3. CAMPBELL, ARCHIBALD. **An Enquiry into the Original of Moral Virtue. Wherein it is shewn, (against the author of The fable of the bees, &c.) that virtue is founded in the nature of things, is unalterable, and eternal, and the great Means of private and publick Happiness.** Edinburgh: Printed for Gavin Hamilton, 1733.

8vo, pp. [iv], xxxii, [24], 546, [2]. Contemporary panelled calf. Lightly browned and spotted. Binding rather rubbed (especially spine), extremities worn, joints cracked but sound, label lost from spine, rear flyleaf torn away. Booklabel of John Stephens to front pastedown. £150

ESTC T108118.

The first Scottish edition, the first under this title and the author's name, and in a sense the first authorised edition of the most important work by Archibald Campbell (1691-1756), the minister and theologian, then professor of divinity at St Andrews. The previous edition was Westminster, 1728, called 'Aretologia', and bore the name of the individual to whom Campbell had given the manuscript for publication, who is then called out in the preface to this edition as Campbell took the moral high ground.

4. CAREY, DAVID. **Craig Phadric, Visions of Sensibility, with Legedary Tales, and Occasional Pieces.** [Edinburgh]: Printed for the author, 1811.

8vo, pp. 8, [4], [9]-225, [1]. Slightly later half calf, marbled boards, spine divided by gilt rules, brown morocco label, other compartments with central blind tools. A few minor spots. The merest touch of rubbing to extremities. £150

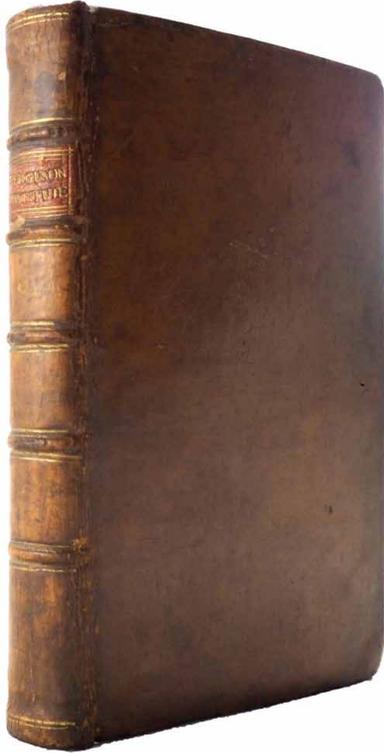
A scarce volume by the Arbroath-born journalist and poet David Carey (1782-1824). The title poem is named after a hill just west of Inverness, and is accompanied by substantial footnotes on matters of antiquarian and topographical interest. It also incorporates the story of Macbeth in the first part, with quotations from Shakespeare, though the footnotes criticise the unfaithful depiction of the story on the stage.

5. DODDRIDGE, PHILIP. **The Young Christian's First Lesson-Book:** Falkirk: Printed and sold by T. Johnston, 1822.

12mo, pp. 24. *Stitched as issued. Rather browned, some foxing, a few corners creased or slightly worn.* £45

A rare chapbook adapted from the work of Philip Doddridge (1702-1751), the Nonconformist minister and hymn writer. COPAC locates just 2 copies, in Birmingham and the NLS.

6. FERGUSON, ADAM. **Institutes of Moral Philosophy. For the use of Students in the College of Edinburgh. The second edition, revised and corrected.** Edinburgh: Printed for A. Kincaid & W. Creech, and J. Bell, 1773.



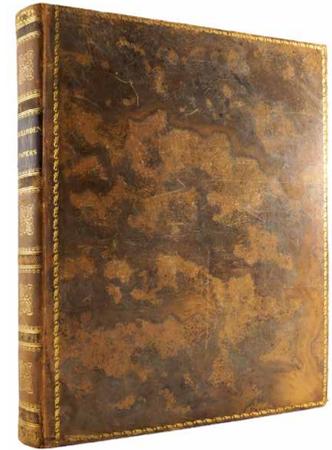
12mo, pp. xxvi, 294, [2]. *Contemporary calf, spine divided by raised bands between double gilt rules, red morocco label. Some minor spotting, fore-edge of first 10 leaves a little softened and worn. Some marks and light scratches, front flyleaf excised, joints a touch rubbed. Booklabel of John Stephens to front pastedown.* £500

ESTC T76224.

The second edition of Adam Ferguson's (1723-1816) second most important work (after his *Essay on the History of Civil Society*), a textbook based on his classroom lectures which was first published in 1769. It 'was successful in Britain, where it ran to three editions, and very successful in Germany and in Russia, where it became a favoured university text. Significantly, Ferguson's fame on the continent rested not on the *Essay* but on the *Institutes*' (ODNB).

7. FORBES, DUNCAN, OF CULLODEN. **Culloden Papers: comprising an extensive and interesting correspondence from the year 1625 to 1748; the whole published from the originals in the possession of Dunca George Forbes, of Culloden, Esq.** London: Printed for T. Cadell and W. Davies, 1815.

FIRST EDITION, 4to, pp. [ii], xv, [i], xlii, 479, [1] + engraved frontispiece, additional engraved title-page, and 2 further plates. *Contemporary marbled calf by Ettles & Co of Inverness, with their ticket, boards bordered with a gilt roll, spine divided by dyed bands, brown morocco label, other compartments with a geometric gilt tool, marbled endpapers. Some light foxing throughout. Binding somewhat rubbed and showing some light scratches, short crack to foot of front joint. Occasional marginal pencil notes.* £300



A pleasant copy of this collection, the first to be printed from a mass of papers recently re-discovered at Culloden House near Inverness.

8. HUME, DAVID. **Essays and Treatises on Several Subjects. A new edition.** London: Printed for A. Millar... and A. Kincaid, and A. Donaldson, at Edinburgh, 1767.

2 vols., 8vo, pp. [iv], 556; [vi], 503, [1]. *Contemporary dark calf, spines divided by raised bands between gilt rules, red morocco labels, other compartments with small central gilt tools. Some browning and foxing. Bindings rubbed and scratched, some wear to spine ends and corners, front joints cracking but sound, front flyleaf of vol. 2 excised. Booklabel of John Stephens to front pastedown.* £350

ESTC T85278; Jessop p. 6.

The fourth 'new edition', following Hume's major renaming and re-ordering which led to the 1758 single-volume quarto. This became the standard text until his final revisions, published posthumously.

9. KAMES, HENRY HOME, LORD. **The Gentleman Farmer. Being an Attempt to improve Agriculture, by subjecting it to the Test of Rational Principles.** Edinburgh: Printed for W. Creech, 1776.

FIRST EDITION, 8vo, pp. xxvi [i.e. xxiv], 409, [3, ads] + 3 plates. *Contemporary sprinkled calf, green morocco label to spine. Some browning and dustsoiling throughout, text often offset onto facing pages. Binding rather rubbed (especially spine, with any gilt now gone) and sometime conserved, some old surface damage to boards, joints cracking but sound, spine ends and corners worn. Bookplate removed from front pastedown.* £200

ESTC T55416.

Following his wife's inheritance of the Blair Drummond estate, Kames turned his attention to agricultural improvement, writing this book which 'offered both an attempt to bring together agricultural change and technique into a coherent theoretical system and some very practical observations based on experience about crops, rotations, buildings, and stock. He observed how much progress there had been, and how very different the condition of agriculture in Scotland was from forty years previously, but called for the creation of a board for improving agriculture' (ODNB).

10. KAY, JOHN. A Series of Original Portraits and Caricature Etchings. New edition. Edinburgh: Adam and Charles Black, 1877.

2 vols., 4to, pp. viii, 445, [1]; viii, 504 + 362 plates (one folding). Original quarter dark red morocco, cloth boards, spines lettered in gilt, top edge gilt, others untrimmed, marbled endpapers. Spines slightly sunned and showing a scattering of small scrapes, one snag to head of spine of vol. 2. £300



The third edition of this collection of Kay's works, originally published four decades earlier. This was the last use of the original copper plates, which had passed from Hugh Paton to A. & C. Black; they were touched up for this edition and destroyed afterward.

11. LANG, ANDREW, EDITOR. The Green Fairy Book. London: Longmans, Green and Co., 1892.

FIRST EDITION, 8vo, pp. xi, [iii], 366, [2] + frontispiece. Original green cloth, spine and front board blocked in gilt, edges gilt. A little soiling and a few foxspots. Extremities rubbed, spine a little creased, small touches of wear to corners and front joint. Bookseller's ticket of Harrison & Sons of Pall Mall to front pastedown, ownership inscription of L.A. Cherry dated 1895 to half-title. £300

12. LIZARS, W.H., ENGR.. Eight Engravings of the Ruins occasioned by the Great Fires in Edinburgh on the 15th, 16th, & 17th Novr. 1824. Edinburgh: Published for the benefit of the sufferers, and sold by A. Constable and Co., [1824].

Horizontal folio, 8 plates (2 folding). Original engraved paper wrappers. Some soiling and creasing to edges. Wrappers soiled and a bit chipped and creased, spine sometime re-covered with tape. Pencilled note to final plate identifying the figure in the fore-ground, ink note to front cover identifying the artist ('Sir James Hall of Dunglass'), bookplate of Charles B. Boog Watson to inside front cover. £350



A scarce record of ruins caused by the Great Fire of Edinburgh, a major test of the world's first municipal fire service, formed only two months earlier. The fires caused thirteen deaths and destroyed major buildings in the Old Town, ultimately allowing the completion of Parliament Square as it stands today. COPAC locates copies in only 3 locations, BL, NLS, and the University of Edinburgh, while Worldcat adds a handful in the USA and Canada.

Most of the plates were etched by W.H. Lizars, though we have not been able to confirm whether he worked after originals by Sir James Hall of Dunglass - a geologist and geophysicist - as asserted by the manuscript note on this copy.

13. MACDIARMID, HUGH. A Drunk Man Looks at the Thistle. Edinburgh: William Blackwood & Sons Ltd., 1926.

FIRST EDITION, 8vo, pp. viii, 108. Original dark blue cloth, spine and front board lettered in gilt, blue dustjacket printed in black. Dustjacket spine panel browned and showing a few splashmarks, also slightly creased and rubbed along the top edge. £900

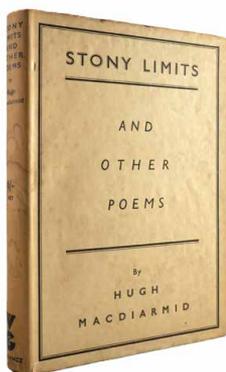
14. MACDIARMID, HUGH. Penny Wheep. Edinburgh: William Blackwood & Sons Ltd., 1926.

FIRST EDITION, 8vo, pp. xi, [1], 90, 6 (ads). Original dark blue cloth, spine and front board lettered in gilt, blue dustjacket printed in black. Dustjacket sunned at spine and a little around the edges, some splashmarks to spine panel. £100

In the first-state binding of darker blue cloth.

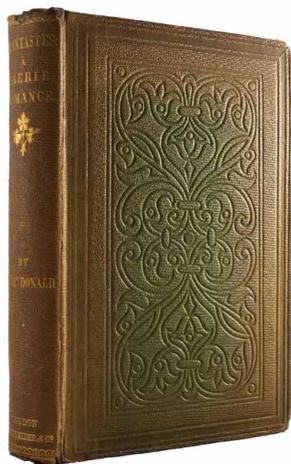
15. MACDIARMID, HUGH. Stony Limits and other poems. London: Victor Gollancz Ltd, 1934.

FIRST EDITION, 8vo, pp. 143, [1]. Original cream cloth, yellow paper spine label, cream dustjacket printed in black. Dustjacket somewhat foxed, spine panel darkened and showing a few splashmarks. £200



16. MACDONALD, GEORGE. Phantastes: a Faerie Romance for Men and Women. London: Smith, Elder and Co., 1858.

FIRST EDITION, 8vo, pp. [iv], 323, [1]. Original olive-green cloth, spine lettered in gilt, boards blocked with a decorative blind pattern. Binding sunned, tidy repairs to joints and spine ends, hinges neatly relined a touch of wear to corners. Clipped photographs of MacDonald and his father to endpapers. £2000



The binding closely resembles Wolff's second copy.

17. [MACKIE, CHARLES]. The History of the Abbey, Palace, and Chapel-Royal of Holyroodhouse; including a description of the buildings as they now exist; with an account of the sanctuary for insolvent debtors. Second edition. Edinburgh: Printed by Hay, Gall, and Co... for Mrs John Petrie... and sold by her at the Chapel Royal, for Behoof of herself and family, 1821.

8vo, pp. 118 + additional engraved title-page (dated 1819) and 8 other plates (2 folding, one bound as frontispiece). Later half calf, marbled boards, spine divided by raised bands between gilt rules, green morocco label, other compartments with small central gilt tools. Some light spotting, plates a little foxed and several offset onto facing pages. Binding slightly rubbed at extremities, tiny crack to head of front joint. £95

Attributed to Charles Mackie (d. 1864) in several catalogues, though contemporary reviews referred to John Petrie as the author of the first edition. Petrie must have died in 1819 or 1820, as this second edition is published for the benefit of his widow, as were the third and subsequent editions over the following decade.

18. MACKINTOSH, AENEAS. Notes Descriptive and Historical principally relating to the Parish of Moy in

Strathdearn and the Town and Neighbourhood of Inverness. [Inverness]: Printed for Alfred Donald Mackintosh of Mackintosh, 1892.

ONE OF 100 COPIES, 4to, pp. [iv], 68. Original pebbled green morocco, front board bordered with gilt rules, rear board in blind, spine lettered in gilt, small armorial stamp to front board. Endpapers foxed, spine a little sunned and rubbed. Presentation inscription from the editor to Sir Kenneth Mackenzie dated 1905 to verso of front flyleaf, armorial bookplate of Mackenzie of Gairloch to front pastedown. £125

A presentation copy of a scarce printing of an account left in manuscript by Sir Aeneas Mackintosh of Mackintosh (1751-1820).

19. REID, JOHN. Bibliotheca Scoto-Celtica; or, an account of all the books which have been printed in the Gaelic language. Glasgow: John Reid & Co., 1832.

FIRST EDITION, 8vo, pp. lxxii, 178. Slightly later half calf, patterned paper boards, spine divided by raised bands, red morocco label. Slight toning and a few minor spots. One tiny worm-hole to each joint, a touch of rubbing elsewhere. Bookseller's ticket of John Noble, Inverness, to front pastedown, along with pencilled binder's note. £75

20. [RULE, GILBERT]. A Just and Modest Reproof of a Pamphlet, called, the Scotch Presbyterian Eloquence. Edinburgh: Printed by George Mosman, 1693.

4to, pp. [ii], 40. Untrimmed, disbound. Some spotting, a stain to first few leaves, a small area of title-page gutter torn. £95

ESTC R25107

Gilbert Rule (1629-1701) was Principal of Edinburgh University. This pamphlet is an entry in a war of words between Rule and several others, sparked by Alexander Cunningham's 'Some questions resolved concerning Episcopal and Presbyterian government in Scotland' (1691), to which Rule replied in his 'Vindication of the Church of Scotland' - the 'Scotch Presbyterian Eloquence', by Gilbert Crockatt and John Monro writing under the pseudonym of 'Jacob Curate', was in reply to that, and Rule counterpunched with the text here.

21. SELKIRK, [THOMAS DOUGLAS], EARL OF. Observations On The Present State Of The Highlands Of Scotland, With A View Of The Causes And Probable Consequences Of Emigration. London: Printed for Longman Hurst, Rees, and Orme, 1805.

FIRST EDITION, 8vo, pp. [iii]-vii, [i], 223, [1], lvi. Half-title discarded. Later half calf, marbled boards, spine divided by gilt rules, brown morocco label, other compartments with a central blind tool. A touch of dustsoiling to early leaves. Binding just slightly rubbed at extremities. Early ownership inscription of Hector Mackenzie to title-page. £200

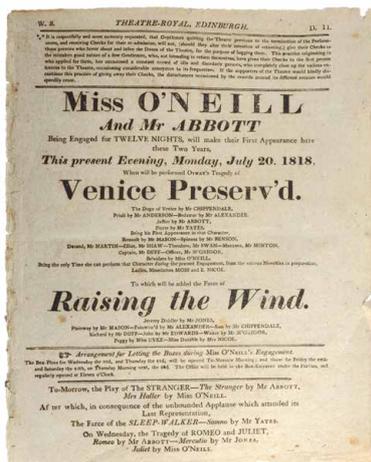
The 'major contribution to political economy and the debate over emigration' (ODNB) of Thomas Douglas, Earl of Selkirk (1771-1820). Selkirk owned land on Prince Edward Island and established a successful settlement there, recruiting over 800 highlanders to emigrate. His other colonial attempts were less successful but he nonetheless became 'a mythical figure in the development of the Canadian west and a prophet of western agricultural settlement' (ODNB).



22. (THEATRE ROYAL, EDINBURGH). Miss O'Neill and Mr Abbott being engaged for twelve nights, will make their first appearance here these two years, this present evening, Monday, July 20, 1818, when will be performed Otway's tragedy of Venice Preserv'd. [Edinburgh: n. pr., 1818].

Small broadside playbill (215 x 275mm). Slightly marked and chipped around the edges, one or two fox-spots, but very well-preserved. **£120**

A broadside advertisement for the Theatre Royal, Edinburgh, then on Princes Street. The primary advertisement is for Otway's Venice Preserv'd, starring the Irish actress Elizabeth O'Neill, with the farce Raising the Wind appended. Below it are listed upcoming performances, the last-mentioned being Romeo and Juliet with O'Neill as Juliet. Shakespeare plays made frequent appearances at the Theatre Royal, with the open space around the theatre being known as Shakespeare Square.



O'Neill had first performed in Edinburgh in 1815, causing much uproar as residents vied for seats; evidently the demand was still high by the time of this visit, with a substantial note at the top of this sheet requesting 'Gentlemen quitting the theatre previous to the termination of the Performances, and receiving Checks for their re-admission' not to 'give their Checks to those persons who hover about and infest the Doors of the Theatre, for the purpose of begging them'.

23. THOMSON, JAMES. Poems, chiefly in the Scottish Dialect. A new edition, containing many poems never before published. Leith: Printed by William Reid & Co. for the Author, 1819.

12mo, pp. viii, 237, [1]. Untrimmed in original green paper boards, printed paper label to spine. Some light browning and soiling. Rubbed, a touch of wear to extremities, front joint sometime strengthened with glue. **£120**

The second edition of poems by James Thomson (1763-1832), a weaver and poet from Kenleith in Currie (not to be confused with the author of The Seasons, born 1700 in Roxburghshire, though one of the poems in this volume is titled 'Spring'). The first edition of this Thomson's 'Poems' was 1801, though the two are really separate works with only a handful of poems appearing in both.

24. WILSON, DANIEL. Memorials of Edinburgh in the Olden Time. Second edition. Edinburgh & London: Adam & Charles Black, 1891.

NO. 122 OF 150 LARGE PAPER COPIES, 2 vols., 4to, pp. [ii], xxii, 282; xii, 316 + 41 plates, one folding plan, and 2 further illustrations outwith pagination. Additional woodcuts within pagination. Contemporary half red goatskin, marbled boards, spines divided by raised bands, top edge gilt, others untrimmed, marbled endpapers. Extremities a little rubbed. Armorial bookplate of Gilmour of Lundin and Montrave to front pastedowns, with bookseller's ticket of Galloway & Porter. **£150**

The second edition, much enlarged, of the author's first major work, initially published in 1848. The limitation pages have printed facsimiles of the signatures of the author and publishers.

25. WILSON, GEORGE WASHINGTON. Photographs. Scottish Scenery. Aberdeen: G.W. Wilson & Co., [c. 1870].

Oblong album containing 10 mounted photographs. Original green pebbled cloth, boards bordered in blind, front board blocked in gilt and red including title and imprint. Photographs somewhat faded around the edges, a touch of dustsoiling. Binding a bit rubbed at extremities, shaken with hinges strained but holding. **£250**



A collection of early photographs of Scottish houses and tourist sights, assembled for the tourist trade by the firm of George Washington Wilson. Wilson (1823-93) established a business in Aberdeen just as the building of Balmoral got underway, and was asked by Victoria to photograph the process, the first of several royal commissions. 'Wilson's skill as a photographer and entrepreneur lay in his understanding of the potential of the medium for providing ever-increasing numbers of tourists with photographic souvenirs of their travels' (ODNB). This volume is evidence of that, containing photographs of Abbotsford (including two interiors), the abbeys of Melrose, Dryburgh, and Jedburgh, Kelso Bridge, Branxholme Tower, and Newark Castle, in a specially titled album. Demand was such that Wilson was producing several million prints per year by the late 1870s.

