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List 29: Recent Acquisitions



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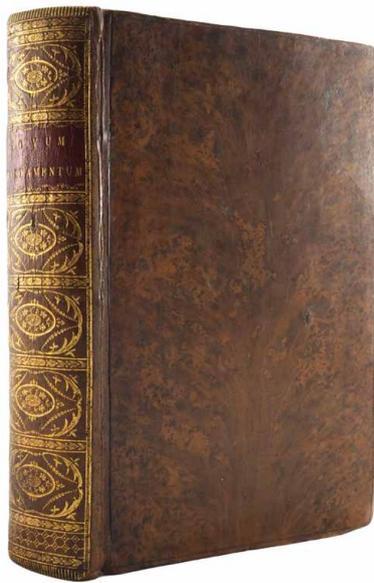
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1. (BIBLE. NEW TESTAMENT. GREEK). **Novum Testamentum. Juxta Exemplar Millianum. Typis Joannis Baskerville.** Oxonii [Oxford]: E Typographeo Clarendoniano, 1763.

8vo, pp. [iv], 676. Near-contemporary tree calf, spine elaborately gilt in compartments, red morocco label, marbled endpapers, edges yellow. Some light toning and spotting. Expertly rebaked (by Bernard Middleton) with old backstrip laid down, hinges relined. £650

Gaskell Add. 2; ESTC T94889; D&M 4756.

An attractive copy. In 1758 Baskerville proposed the casting of a new set of Greek types to the Oxford University Press, and they ordered 2000 copies of this octavo New Testament (plus 500 in quarto) to be printed with the resulting type - which ended up being its only use. Negative critical reception may have contributed to its abandonment, but Baskerville's Greek face has recently been reassessed by Gerry Leonidas as an important predecessor of more modern types (if perhaps not quite as elegant as that used by the Foulis press) that had fallen afoul of an arbitrary typographic orthodoxy.



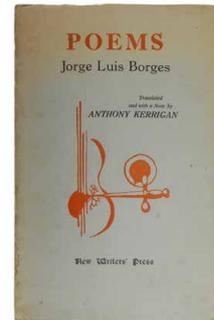
2. **BOCHART, SAMUEL. Opera Omnia hoc est Phaleg, Canaan, et Hierozoicon... Editio tertia.** Lugduni Bataavorum [Leiden]: Apud Cornelium Boutesteyn, & Jordanum Luchtmans, 1692.

3 vols., folio, pp. [xiv], 36, [xii], cols. 1312, pp. [60] + extra engraved title-page, 1 engraved portrait, and 13 engraved maps (of which 4 double-page or folding); [xvi], 63, [1], cols. 1094, pp. [1], 91, [1]; [iv], cols. 888, pp. 79, [1]. Title-pages printed in red and black. Eighteenth-century Dutch vellum, boards panelled in blind, spines lettered in ink. Some light spotting and soiling, a few leaves toned, one map with portion of blank margin torn away. Vellum somewhat marked and lightly soiled, worn at spines with vellum covering chipped and lost from portions. £750

The collected works of Samuel Bochart (1599-1667), the influential biblical scholar who was the first in the West to quote from a number of Arabic sources. His primary publications are the Geographia Sacra (first published 1646), on Biblical geography, and the Hierozoicon (first published 1663), on Biblical zoology; both are rich in quotations and citations in Hebrew, Arabic, Syriac, Greek, and Ethiopic.

3. **BORGES, JORGE LUIS. Poems. Translated and with a note by Anthony Kerrigan.** Dublin: New Writers' Press, 1969.

NO. 150 OF 300 COPIES, tall 8vo, pp. 23, [3]. Stitched and glued into original pale blue wrappers printed in black and red. Wrappers sunned around the edges and somewhat soiled, a small dampstain to spine. £120



A scarce pamphlet, containing a selection that is 'arbitrary - but perhaps hazardously revealing' from the Borges poems previously translated by Anthony Kerrigan (published either in 'Personal Anthology' or 'Encounter'), hand-printed in a limited edition by the New Writers' Press in Kerrigan's native Dublin.

4. **BRATHWAITE, RICHARD. Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre... A new edition, printed from the edition of 1778, illustrated with four new designs.** London: Printed for T. and J. Allman, 1822.

8vo, pp. [ii], 203 [7] + 4 lithographed plates. Title-page printed in red and black. Contemporary half green calf, marbled boards, spine divided by raised bands between gilt rules, red morocco label, others with blind tools. Some foxing to plates. Extremities worn, head of spine partially defective, front joint cracked but sound. £75

The eighth edition of a satirical text first published in Latin in 1638 under the pseudonym Corymbaeus, the real author being Richard Brathwaite (1587-1673). 'It is a remarkable example of the trend for topographical writings in the 1630s, but in its rollicking style it also prefigures some of the picaresque novels of the eighteenth century' (ODNB).

5. **CAMPBELL, ROY. The Flaming Terrapin.** London: Jonathan Cape, 1924.

FIRST EDITION, 8vo, pp. 94. Original second-state binding of orange paper boards backed in beige cloth, printed paper label to spine, cream dustjacket printed in black and orange. Dustjacket slightly dusty, a little rubbed along edges with slight wear at ends of spine panel. £50

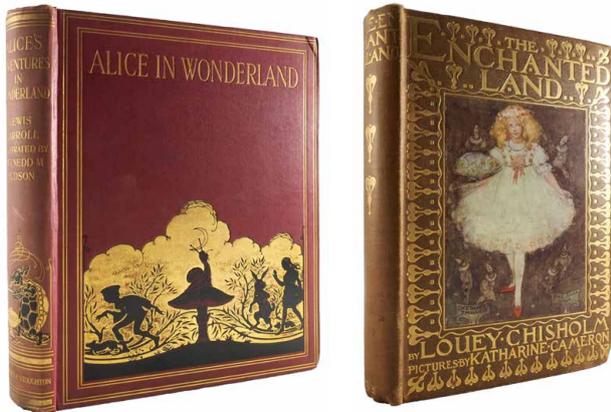
The first book by the South African poet Roy Campbell (1901-1957).

6. **CARROLL, LEWIS. Alice's Adventures in Wonderland. Illustrated by Gwynedd M. Hudson.** London: Hodder and Stoughton, [1922].

FIRST TRADE EDITION, 4to, pp. [viii], 180, [2] + frontispiece and 11 plates, each with printed tissue-guard. Printed in orange and black throughout. Original burgundy cloth, front board and spine blocked in black and gilt, endpapers printed in

orange and black. Spine slightly sunned, faint discolouration to rear board, top corners gently bumped. £600

A very presentable copy of a scarce edition – the first issue, mis-spelling the author's name on the title-page.



7. CHISHOLM, LOUEY. *The Enchanted Land*. Tales told again by Louey Chisholm, with pictures by Katherine Cameron. London: T.C. and E.C. Jack, 1906.

Large 8vo, pp. xv [i], 211, [1] + frontispiece and 29 plates. Original brown buckram, boards and spine blocked in gilt, the front board elaborately so around a mounted colour illustration, top edge gilt, others untrimmed, gold endpapers. Slightly sunned, extremities a little rubbed. £175

8. COMBE, WILLIAM. *The Tour[s] of Doctor Syntax, in Search of the Picturesque; in Search of Consolation; in Search of a Wife...* illustrated with eighty plates by T. Rowlandson. London: Nattali and Bond, [1855].

3 vols., large 8vo, pp. [iv], 272; [iv], 277, [3, blank]; [iv], 279, [1], 4 (ads) + 80 hand-coloured aquatint plates (including a frontispiece in each volume and an additional engraved title-page in the first and third). Some pages unopened. Original pink pebble-grained cloth, boards blocked with decorative frames and borders in blind, spines blocked in gilt. Occasional minor spotting, a little heavier to initial leaves. Spines sunned, a little wear to joints and corners, somewhat more to spine ends, label removed from front pastedowns. £380

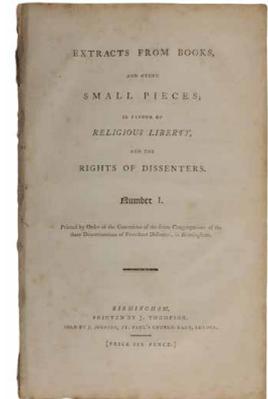
The engraved title-pages declare this the 'Ninth edition with new plates', but it isn't (that had appeared several decades earlier, with Ackermann's imprint). Nattali and Bond often published or offered remainders and disguised reprints at bargain prices; this copy contains a catalogue advertising books published, or sold, at very reduced prices by Nattali and Bond, including this title, marked down from £3.3s to £1.1s.6d, and the 1860 second Nicolas edition of Walton's *Compleat Angler*. That places the date of binding somewhere after 1860, but this is almost certainly the same sheets (apart from the printed title-pages) as those used for another Nattali and Bond issue where the printed title-pages are dated 1855. There is another title-page variant as well: most copies list 'eighty-one plates' - incorrectly - on at least one of the printed title-pages; this seems to occur in both dated and undated issues, though this one does not have the incorrect listing.

9. (DISSENTERS). *Extracts from Books, and other Small Pieces; in favour of Religious Liberty, and the Rights of Dissenters. Number I [and] Number II*. Birmingham: Printed by J. Thompson, [1789-1790?].

2 vols. together, 8vo, pp. iv, 28, 31, [1]. Disbound. Some light toning and spotting. Two corrections in an early hand. £200

ESTC T6503, T6504.

Two small collections of speeches, letters, and extracts relating to various Dissenting groups, published during an attempt to request repeal of the Corporation and Test Acts. The second number includes the text of a group letter to William Wilberforce as well as an address from the Quakers of Pennsylvania, New Jersey, Delaware, and the Western Parts of Maryland and Virginia to President Washington, along with Washington's reply.

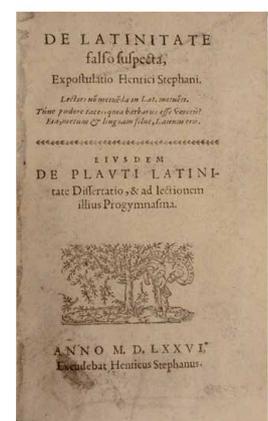


10. ESTIENNE, HENRI. *De Latinitate falso suspecta, Expostulatio Henrici Stephani. Eiusdem de Plauti Latinitate Dissertatio, & ad lectionem illius Progymnasma*. [Geneva]: Henricus Stephanus, 1576.

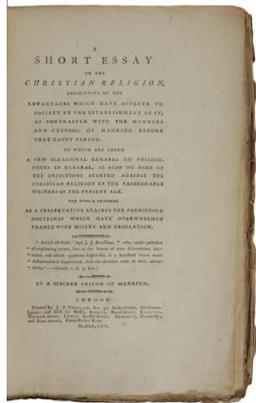
8vo, pp. [xvi], 400. One of the binder's blanks at the rear filled with a very tidy early manuscript attempt at an index. Eighteenth-century dark brown calf, boards bordered with a double gilt rule, spine divided by raised bands between double gilt rules, red morocco label. Title-page rather dusty and showing a little old adhesion in the gutter, but otherwise internally clean and fresh. Binding somewhat rubbed, small chips to label. Bookplate of the North Library of Shirburn Castle to front pastedown, blind stamp of the Earls of Macclesfield to first four leaves. £700

Schreiber 198; Renouard 444.3.

The first of three works Henri Estienne wrote attacking the cult of pure 'Ciceronianism' in Latin style, pointing out errors in the Nizolian argument for preserving Latin as Cicero wrote it. The more 'rustic' vocabulary of Plautus is held up as equally important. Since a number of specific words and phrases are discussed, an index would have been a useful supplement, but none was included. The early owner of this copy has attempted to make good this omission, completing a manuscript Table of Contents and starting an Index proper. However, he only proceeded as far as the title 'Index', then 'All words and phrases' and the heading 'A' - perhaps realising the scale of his task or the insufficient space on the two remaining binder's blanks.



11. [EYRE, FRANCIS]. *A Short Essay on the Christian Religion, descriptive of the advantages which have accrued to society by the establishment of it, as contrasted with the manners and customs of mankind before that happy period.* London: Printed by J. Coghlan, 1795.



FIRST EDITION, 8vo, pp. vii, [i], 140. Untrimmed and stitched as issued in original blue sugar paper wrappers, lettered in ink on front wrapper. Untrimmed edges a little dusty and chipped. Wrappers creased and spine largely defective. £200

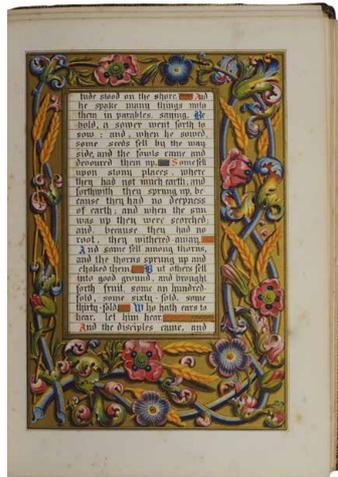
ESTC T134302.

A scarce essay by the Catholic apologist Francis Eyre (c.1732-1804), arguing first for the horrors of the conditions and morals of the pre-Christian ancient world (including the poor treatment of slaves) and secondly against the philosophy of Voltaire and (to a lesser extent) Rousseau along with the way the French Revolution treated Christians. Eyre also has more harsh words here for Gibbon, whose works he had addressed in two critical pamphlets which were his first published writings. ESTC locates copies in half a dozen UK locations, plus two in the USA and one in Australia.

12. (FARRIERY). *Taplin Improved; or, a Compendium of Farriery. Wherein is fully explained the nature and structure of that useful creature a Horse... Exemplified by ten elegant cuts, each the full figure of a horse... by an experienced Farrier.* London: Printed by H. Harrison, for N. Frobisher in the Paement, York, 1792.



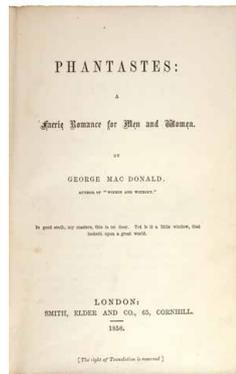
16. [HUMPHREYS, HENRY NOEL (DESIGNER & ILLUSTRATOR)]. **Parables of our Lord.** London: Longman & Co., 1847.



8vo, pp. [32], ii. *All but the final leaf with richly chromolithographed borders and text, alternating between black & gold and full colour with each spread. Original black papier-maché embossed boards, backed with black morocco, spine blocked in blind, edges gilt, marbled endpapers. The glue of the binding entirely perished and the leaves loose, spine somewhat rubbed, a few tiny cracks to boards. Gift inscription dated 1880 to binder's blank.* £350

As often, the gutta percha holding the leaves in has entirely dried out and the contents are loose, but all present; the papier-maché boards are in better-than-usual condition with no chips or loss, and the leather spine present and unrestored.

17. MACDONALD, GEORGE. **Phantastes: a Faerie Romance for Men and Women.** London: Smith, Elder and Co., 1858.



FIRST EDITION, 8vo, pp. [iv], 323, [1]. *Later half calf, marbled boards. Textblock loose, spine worn and defective, edges worn.* £500

MacDonald's first fantasy novel; a binding copy.

18. RALSTON, W.R.S.. **Russian Folk-Tales.** London: Smith, Elder & Co., 1873.

FIRST EDITION, 8vo, pp. xvi, 382, [2]. *Almost entirely unopened in original red cloth, front board bordered in black and rear in blind, spine lettered in gilt. Some spotting, especially to half-title. Binding slightly sunned at spine, extremities bumped, some light surface mottling and staining elsewhere. Blind-stamp of the W.H. Smith library to flyleaf, armorial bookplate of the Earl of Crewe (later the 1st Marquess) to front pastedown.* £85

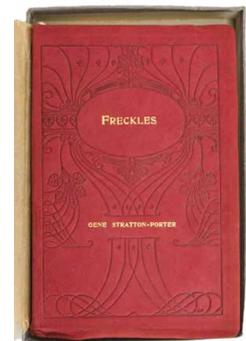
A substantial compilation by William Ralston Shedden-Ralston (1828-1889), librarian and Russian scholar of Scottish descent, which formed the source material for Arthur Rackham's 'Old Peter's Russian Tales'.

19. [RUNDELL, MARIA ELIZA]. **A New System of Domestic Cookery, formed upon Principles of Economy: and adapted to the use of Private Families throughout the United States. By a Lady.** Second edition. New York: Published by R. McDermut & D. D. Arden, 1815.

12mo, pp. [ii], 316, [2] + frontispiece and 8 further plates (numbered 1-7 with two plates numbered 6). *Contemporary sheep, spine divided by double gilt rules, orange morocco label. Poor-quality paper toned and somewhat foxed, one or two closed edge-tears and some minor chipping. Rubbed, crack to head of rear joint, corners a touch worn. Early ownership inscription of Hannnah Thompson to front flyleaf.* £200

An early American printing of this important cookbook, first published in 1806 by John Murray, for whom it was a regular bestseller. The first American printing was Boston, 1807, and the second New York, 1814, of which this is the second edition. As a practical book, copies in nice shape are unusual, and it is particularly nice to have early provenance of an American woman.

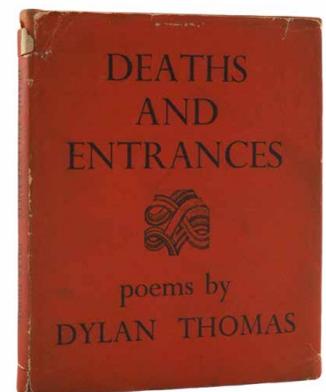
20. STRATTON-PORTER, GENE. **Freckles.** [London]: John Murray, 1915.



8vo, pp. [iii]-viii, 316, [12, ads]. *Original limp red suede wrappers, spine lettered in gilt, front board blocked in blind and lettered in gilt, preserved in glassine wrapping inside the original publisher's cardboard box with colour-printed onlay on lid. The glassine somewhat chipped and the box a little rubbed at extremities with a crack to one side.* £40

A remarkable survival in fine condition, complete with its original promotional box which is also remarkably well preserved. The novel was first published in the UK in 1905 and frequently reprinted, and adapted several times for the screen.

21. THOMAS, DYLAN. **Deaths and Entrances.** London: J.M. Dent, 1946.



FIRST EDITION, 12mo, pp. 66. *Original orange cloth, spine lettered in gilt, dust-jacket printed in black. A few spots, some browning in gutter from stitching. Dustjacket soiled and with some wear to spine panel, a few small chips and tears at edges, particularly head of spine panel.* £120

22. WOOLF, VIRGINIA. **Between the Acts.** London: The Hogarth Press, 1941.

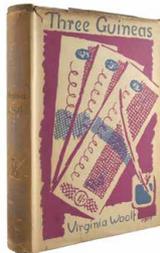
FIRST EDITION, 8vo, pp. 256. Original blue cloth, spine lettered in gilt, white dustjacket printed in black. Spine ends sunned, dustjacket soiled overall with a little chipping to top edge and slight rubbing elsewhere, small loss from top edge of spine panel. £200

23. WOOLF, VIRGINIA. **Flush. A Biography.** London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1933.

FIRST EDITION, LARGE PAPER ISSUE, 8vo, pp. 163, [1] + frontispiece and 9 plates (four by Vanessa Bell). Original buff cloth, spine lettered in gilt cream dustjacket printed in brown. Some mottling to spine and a few marks to boards, dustjacket lightly toned and dustsoiled, tiny chips to top edge and a 4cm closed tear to foot of rear panel. £150

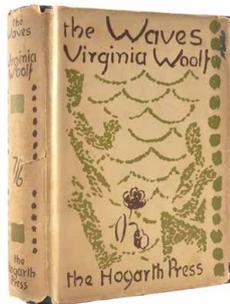
24. WOOLF, VIRGINIA. **Three Guineas.** London: The Hogarth Press, 1938.

FIRST EDITION, 8vo, pp. 329, [1]. Original yellow cloth, spine lettered in gilt, cream dustjacket printed in blue and purple. Spine slightly darkened, dustjacket spine panel sunned and darkened, top edge soiled and creased with some chipping and short tears. £200



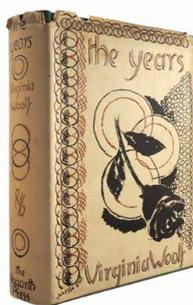
25. WOOLF, VIRGINIA. **The Waves.** London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1931.

FIRST EDITION, 8vo, pp. 324, [2]. Original purple cloth, spine lettered in gilt, cream dustjacket printed in brown and green. Spine a little darkened, dustjacket dustsoiled and chipped at edges, short tear to spine panel in middle, small stain to front panel. £500



26. WOOLF, VIRGINIA. **The Years.** London: Published by Leonard and Virginia Woolf at the Hogarth Press, 1937.

FIRST EDITION, 8vo, pp. [iv], 469, [1]. Original green cloth, spine lettered in gilt, cream dustjacket printed in brown and black. Small mark to foot of spine, dustjacket lightly soiled with some chipping and creasing to top edge. £350



27. YEATS, WILLIAM BUTLER. **The Tower.** London: Macmillan and Co., Limited, 1928.

FIRST EDITION, 8vo, pp. vi, 110, 2 (ads). Original green cloth, front board and spine blocked in gilt to a design by T. Sturge Moore. Spine ends a little bumped, remains of dustjacket (front and rear panels and flaps, all detached) loosely inserted. £600



28. YEATS, WILLIAM BUTLER. **Wheels and Butterflies.** London: Macmillan and Co., Limited, 1934.

FIRST EDITION, 8vo, pp. ix, [i], 181, [1]. Original green cloth, spine and front board blocked in gilt, buff dustjacket printed in dark blue. Dustjacket spine panel showing some splashmarks, a few other minor marks. £200

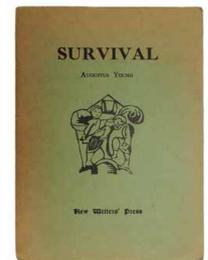
29. YEATS, WILLIAM BUTLER. **The Winding Stair and other poems.** London: Macmillan and Co., 1933.

FIRST EDITION, 8vo, pp. ix, [i], 101, [1]. Original green cloth, front board blocked in blind, spine blocked in gilt, to a design by T. Sturge Moore, green dustjacket printed in darker green to the same design. One pinhole mark to front joint through dustjacket, spine panel darkened, roughly one-third of the panel torn and only attached to rear panel, otherwise a few small chips and marks to edges. £500



30. YOUNG, AUGUSTUS. **Survival.** Dublin: New Writers' Press, 1969.

FIRST EDITION, ONE OF 250 COPIES, large 8vo, pp. [ii], 11, [1]. Original green wrappers printed in black. Wrappers somewhat sunned around the edges, corners lightly bumped. £60



The first printing of the first published book by the Irish poet Augustus Young (b. 1943).

