

# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 33: Recent Acquisitions*



McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
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🐦 📘 📷 @mcnbooks

1. **AESOP. Fabulae, quorum nomina sequens pagella indicabit, elegantissimis iconibus in gratiam studiosae uentutis illustratae, editio novissima caeteris auctior, & emendatior.** Venetiis [Venice]: Ex Typographia Remondiniana, 1757.

12mo, pp. 296, [4]. *Frequent woodcut illustrations within the text. Contemporary mottled sheep, spine in compartments, orange morocco label, other compartments tooled in blind. Some light spotting. Binding a bit rubbed, corners a touch worn. Ownership inscription to rear flyleaf.* £225

A pleasant little illustrated edition of Aesop's fables.

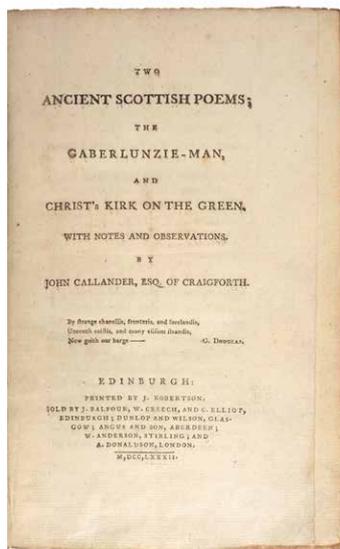
2. **BEATTIE, JAMES. An Essay on the Nature and Immutability of Truth, in Opposition to Sophistry and Scepticism. The Third Edition.** London: Printed for Edward and Charles Dilly, 1772.

8vo, pp. vi, [9]-514. *Contemporary calf, spine divided by raised bands between gilt rules, red morocco label, edges red. The occasional spot, some off-setting from text. Slightly rubbed, joints cracked but sound, spine ends chipped (especially head). Pencilled purchase note to read pastedown (1981), ink shelfmark and armorial bookplate to front pastedown.* £200

ESTC T138974.

An early edition of the author's first and most important philosophical work.

3. **CALLANDER, JOHN. Two Ancient Scottish Poems; The Gaberlunzie-Man, and Christ's Kirk on the Green. With Notes and Observations.** Edinburgh: Printed by J. Robertson, 1782.



8vo, pp. [2], 179 (i.e. 193), [1]. *Untrimmed in contemporary half sheep, marbled boards, spine divided by raised bands between gilt rules, red morocco label. A touch of light spotting. Rubbed, front joint cracked at head. Ownership inscription of W. Sheepsbanks, 1787, to front flyleaf.* £150

ESTC T146717.

The prolific plagiarist John Callander (1721-1789) published numerous works, most with their own particular flaws: his annotations on *Paradise Lost* were partially taken from another edition; his translation of Paul to the Ephesians strictly retained the Greek word order, making it incomprehensible; this edition of poems traditionally ascribed to James the Fifth, printed in part to explicate the older dialect, 'included helpful notes for those unfamiliar with the Scottish language, but many of Callander's etymological remarks have been considered unsound' (ODNB).

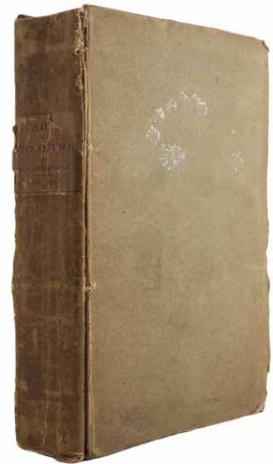
4. **CATULLUS, TIBULLUS, PROPERTIUS. Opera.** Londini [London]: Impensis J. F. & C. Rivington, T. Longman, & T. Cadell, 1776.

12mo, pp. [xxx], 243, [279]. *Slightly later vellum boards, spine lettered in gilt, marbled edges and endpapers. Some light spotting. Binding a little marked, spine darkened. Pencil ownership inscription to title-page, ownership inscription of Richard Bingham Jr dated 1813 to initial blank.* £120

ESTC T129189.

A pleasant copy of the second Maittaire edition of Catullus, Tibullus and Propertius, one of several reprints of the 1710s Latin classics published by Tonson and Watts done around this time.

5. **COLERIDGE, SAMUEL TAYLOR. Aids to Reflection in the Formation of a Manly Character on the several grounds of Prudence, Morality, and Religion: illustrated by select passages from our elder divines, especially from Archbishop Leighton.** London: Printed for Taylor and Hessey, 1825.



FIRST EDITION, 8vo, pp. xii, [iv], 404, [4, ads]. *Original grey paper boards, printed paper label to spine, housed in a brown cloth chemise and slipcase. Boards marked, worn at extremities, label chipped, front joint cracked and board held by one cord. Bookplates of Robert Dick Jr and Frank Brewer Bemis to front pastedown, pencilled Quaritch collation note to rear pastedown.* £350

Wise, Coleridge 58.

Very scarce in the original boards. This copy from the collection of the Boston banker Frank Brewer Bemis (1861-1935).

6. **COLQUHOUN, PATRICK. A Treatise on the Wealth, Power, and Resources, of the British Empire, in Every Quarter of the World, including The East Indies... The second edition, with additions and corrections.** London: Printed for Joseph Mawman, 1815.

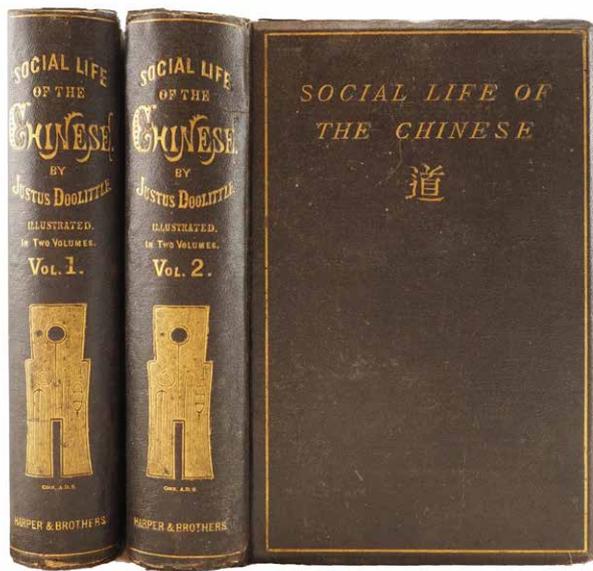
4to, pp. xii, 456, 93, [1]. Modern half green morocco, marbled boards, spine lettered in gilt direct. Somewhat foxed throughout. £250

Goldsmiths 20869.

An important summary of the economic and social structure of the British Empire in the post-Napoleonic period by Patrick Colquhoun (1745-1820), Scottish merchant and founder of the first preventive police force in Britain.

7. DOOLITTLE, REV. JUSTUS. **Social Life of the Chinese: with some account of their religious, governmental, educational, and business customs and opinions. With special but not exclusive reference to Fuhchau.** New York: Harper & Brothers, 1865-67.

FIRST EDITION of vol. 1, 2 vols., 8vo, pp. [iv], 459, [1] + frontispiece; [ii], 490, 2 (ads). Numerous engraved illustrations within the pagination. Original black cloth, spines and front board blocked in gilt. Toned and spotted. Extremities somewhat worn, a tear to cloth at head of front joint of vol. 2. £120

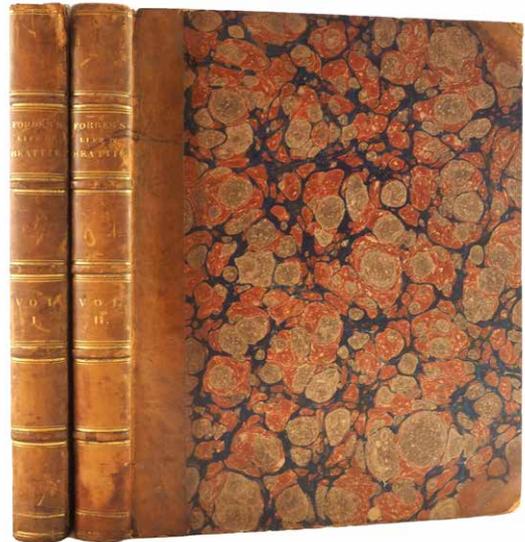


Justus Doolittle (1824-1880), an American missionary in China, wrote this comprehensive account based on his experiences in Fuzhou, Fujian. First published in 1865 and reprinted several times in identical format as well as in a single-volume version; this set comprises the first edition of the first volume and the third edition of the second.

8. FORBES, SIR WILLIAM, OF PITSLIGO. **An Account of the Life and Writings of James Beattie, LL.D. Including many of his original letters.** Edinburgh: Printed for Archibald Constable and Co., 1806.

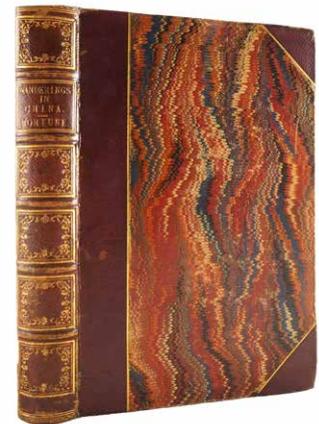
FIRST EDITION, 2 vols., 4to, pp. [viii], 409, [3]; [ii], 431, [3] + frontispiece in vol. 1 and 8 plates in vol. 2. Contemporary half russia, marbled boards, spines divided by raised bands between

gilt rules, lettered in gilt direct. Toned, some foxing (particularly at beginning), a few leaves creased. Rubbed at extremities, some scratches, front joint of vol. 1 cracked and spine worn at head. £400



The principal work of Sir William Forbes of Pitsligo (1739-1806), a substantial biography of his close friend the philosopher James Beattie (1735-1803).

9. FORTUNE, ROBERT. **Three Years' Wanderings in the Northern Provinces of China, including a visit to the tea, silk, and cotton countries: with an account of the agriculture and horticulture of the Chinese, new plants, etc.** Second edition. London: John Murray, 1847.



8vo, pp. xxiv, [ii], 420, [2] + tinted lithograph frontispiece, engraved title-page, map, and 2 tinted lithograph plates. Further illustrations within the pagination (some full-page). Later half red morocco by Winstanley of Manchester, marbled boards, spine divided by raised bands, second compartment gilt-lettered direct, the others with gilt frames and corner tools, marbled edges and endpapers. Plates foxed, a few fox-spots elsewhere. Binding just a little rubbed at extremities. Binder's stamp to verso of front flyleaf. £650

Abbey 'Travel' 543; Löwendahl 1056.

A 'lively account' of the travels of Scottish botanist Robert Fortune (1812-1880), who visited China to collect specimens on behalf of the Royal Horticultural Society. His books are full of lively incident and perceptive accounts of inland China, then little known to Europeans. His

introduction of tea plants to British India was of long-term commercial importance, but he is chiefly remembered as one of the earliest of a line of plant hunters... to visit China and bring back new plants capable of cultivation in Britain' (ODNB). This second edition contains an expanded section on tea and a new appendix on transporting plants by sea: Fortune was an early and effective user of the Wardian case for this purpose.

**10. GRANT, ROBERT. *The Expediency Maintained of Continuing the System by which the Trade and Government of India are now regulated.*** London: Printed for Black, Parry, and Co., 1813.

*FIRST EDITION, 8vo, pp. [ii], xix, [i], 404. Two leaves are folding charts, one printed in red and black. Contemporary sprinkled calf, spine divided by raised bands between gilt rules, red morocco label, A touch of minor spotting, neatly rebacked preserving original spine.* £500

Goldsmiths'-Kress 20727.

A scarce 'defence of the East India Company's trading monopoly and a history of the company's development up to 1773' by Sir Robert Grant (1780-1838), son of the chairman of the Company. Grant went on to become a politician, ended his life as Governor of Bombay and is also remembered as a hymn-writer.

**11. HENCHMAN, THOMAS. *Observations on the Reports of the Directors of the East India Company, respecting the Trade between India and Europe. To which is added, an appendix, containing the papers referred to in the work. Second edition, considerably enlarged.*** London: Printed for T. Gillet, for J. Wright and J. Debrett, 1802.

*8vo, pp. [iii]-x, [10], 259, [1], 201, [1] + folding chart. Half-title discarded. Contemporary sprinkled calf, spine divided by double gilt rules, red morocco label. Somewhat toned and spotted. Binding rubbed at joints and sometime polished, some staining around the edges, short cracks to joints at head.* £150

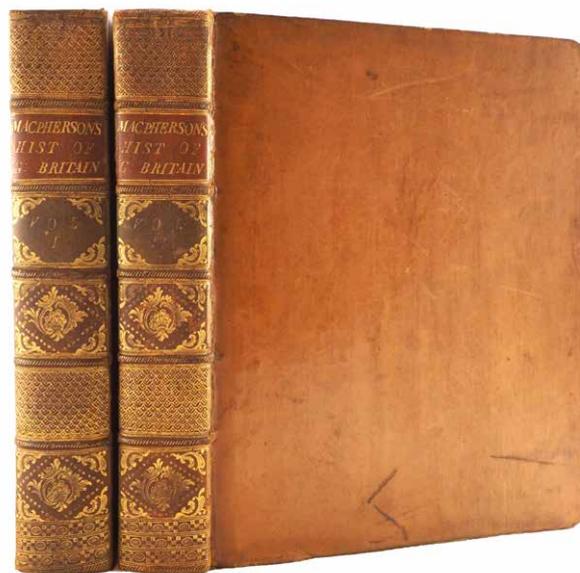
Goldsmiths 18473.

The first edition was the previous year, filling less than half as many pages, albeit in quarto instead of octavo.

**12. MACPHERSON, JAMES. *The History of Great Britain, from the Restoration, to the Accession of the House of Hanover.*** London: Printed for W. Strahan; and T. Cadell, 1775.

*FIRST EDITION, 2 vols., 4to, pp. xvi, 706, [2]; xii, 656, [24]. Contemporary calf, spines gilt in compartments, red and green morocco labels. Some light spotting in places. Boards a bit scratched, extremities rubbed.* £400

ESTC T96378.



A very pleasant copy of the most substantial historical work of James 'Ossian' Macpherson (1736-1796). Following 'Temora' in 1763 Macpherson largely kept his head down as the controversy around his most famous works roiled. He was not idle, however, retaining patronage on the basis of his political and journalistic writing, as well as historical studies such as this one, which followed a much shorter 'Introduction to the History of Great Britain and Ireland' of 1771.

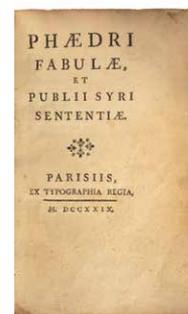
**13. PERSIUS. *Satirae sex. Uno libro comprehensae ad optimas editiones collatae. Cum selecta lectionum arietate et perpetua annotatione.*** Norimbergae [Nuremberg]: Sumtibus Ioh. Leonh. Sixt. Lechneri, 1803.

*8vo, pp. 6, [2], 232. Contemporary marbled paper boards. A little minor spotting. Rubbed and darkened, a touch of wear to spine ends. Ownership inscription of Franciscus (surname rubbed out) to flyleaf.* £50

A scarce edition, unusual for containing only Persius's small body of work (though with annotation substantial enough to make a sizeable volume).

**14. PHAEDRUS. *Fabulae, et Publii Syri Sententiae.*** Parisiis [Paris]: Ex Typographia Regia, 1729.

*LARGE PAPER COPY (109 x 69mm), 18mo, pp. [iv], 86 + frontispiece. Contemporary black morocco, boards bordered with a triple gilt rule, spine in compartments with central fleur-de-lys tools gilt, marbled endpapers, edges gilt. Spotted and soiled, dampmark to fore-margin at end. Binding rubbed and worn but sound. Various struck-through inscriptions to endpapers, blind-stamp of Olga & Vladimir Adamus to rear flyleaf, remains of a shelf-mark sticker to front flyleaf.* £120



Lamb, Annales Phaedriani 179; Dibdin II 280.

A large-paper copy of the miniature edition of Phaedrus printed by the Imprimerie Royale, an early example of the mid-18th-century fashion for miniature books.

**15. PHAEDRUS. Fabularum Aesopicarum libri quinque. Nova editio, cui accesserunt Publii Syri et aliorum Veterum Sententiae.** Parisiis [Paris]: Excudebam Petrus Didot, natu major, 1798.

*12mo, pp. [iv], 95, [5]. Largely unopened in original pink paste-paper boards, green morocco label. Lightly foxed. Boards worn at extremities, a few chips to spine, ink stain to lower board.* £50

**16. PLATO. De Rebus Divinis. Dialogi Selecti Graece & Latine, ... In commodas Sectiones dispertiti; Annexo ipsarum Indice. Editio Secunda, Auctior & Emendatior.** Cantabrigiae [Cambridge]: Ex Officina Joann. Hayes, 1683.

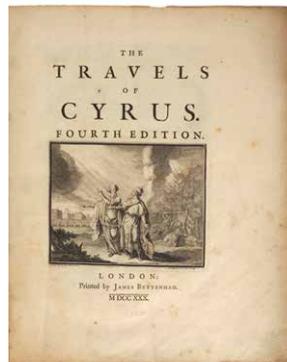
*8vo, pp. [xvii], 256. Title-page printed in red and black, text in columns of Greek and Latin. Contemporary dark brown calf, boards bordered with a blind rule, floral cornerpieces in blind, edges sprinkled red. Title-page very slightly dusty, part of top blank margin of second leaf torn away. Rubbed, one corner and tail of spine slightly worn, label lost from spine, tiny area of insect damage to rear board. One or two annotations in an early hand, shelfmark label to foot of spine, small library stamp to verso of title-page and final leaf.* £300

ESTC R11721.

The second edition (first 1673) of this selection of Platonic dialogues on theological themes, produced for the Cambridge student market. The title-page claims it is revised and corrected, while comparison with the first edition reveals that the introduction - though entirely reset - is word-for-word identical, although the date at the end has been changed from 'April 30 1673' to 'April 30 1683'. This is a hint that the 'revisions' are printer's puffery, since the editor whose name 'signs' the introduction - John North, master of Trinity College, Cambridge - had died on the 14th of April, 1683.

**17. [RAMSAY, ANDREW MICHAEL]. The Travels of Cyrus. Fourth Edition.** London: Printed by James Bettenham, 1730.

*4to, pp. [4], xvi, [8], 363, [1], 110. Engraved illustrations on title-page and within text. Later vellum, spine divided by gilt rules, red morocco label. Some minor spotting. Vellum mottled and sometime glazed, front joint just cracking slightly. Modern bookplate of W.B. Coleman to front pastedown, small earlier inscription to final leaf (W. Brakes?).* £150



ESTC T82620.

The first quarto edition - and the only quarto edition recorded by ESTC - of this best-selling moral-historical novel. There was also a two-volume octavo edition, also the 'Fourth', in the same year, but this more luxurious printing was clearly intended to attract a different market, which the subscribers' list suggests it did. The Travels of Cyrus were written by the Chevalier Ramsay (1686-1743), born in Ayr but long resident in France, under the influence of Fénelon and his *Télémaque*. It was first published (in French) in 1727; the English translation is by Nathaniel Hooke.

**18. ROBERTSON, ALEXANDER. Poems, on various subjects and occasions, by the Honourable Alexander Robertson of Struan, Esq; Mostly taken from his own original manuscripts.** Edinburgh: Printed for Ch. Alexander, and sold at his House in Geddes's Close; where Subscribers may call for their Copies, [1752?].

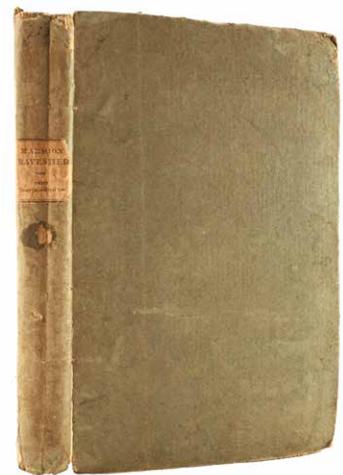
*FIRST EDITION, 8vo, pp. [iv], 360. Contemporary sheep. Somewhat browned and foxed, a marginal oil-stain to a few gatherings, repair to blank area at head of title-page. Sometime rebaced in a different shade, green morocco label, endpapers renewed, boards rubbed and scratched. Long note referencing Chamber's Biographical Dictionary to front blank, ownership inscription of Hubert G. Norman to front flyleaf, older inscription washed from title-page.* £200

ESTC T99040.

The first, posthumous, printing of these poems by the Jacobite army officer Alexander Robertson of Struan (c.1670-1749). 'A significant part of Struan's reputation rests on his poetry... Although he writes a great deal of good, dutiful verse in the cavalier mode, following Carew and others and including a decided bias towards a poetry of retreat (not surprising given his place of residence and aversion to creditors), in his political poetry Struan shows an interesting bifurcation between his language and his concepts' (ODNB).

**19. (SCOTT, WALTER) [HILL, THOMAS]. Marmion Travestied; a tale of modern times. By Peter Pry, Esq.** London: Printed by G. Hazard, Beech-Street, for Thomas Tegg, 1809.

*FIRST EDITION, LARGE-PAPER COPY (255mm tall), 8vo, pp. xix, [i], 277, [1]. Untrimmed in original blue boards, printed paper label to spine. Lightly toned and mottled throughout. Slightly worn, a few marks and stains.* £200

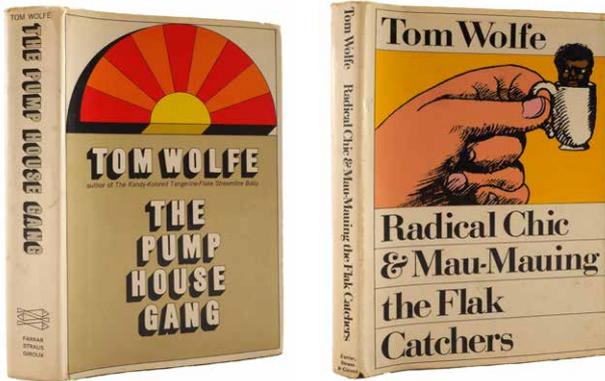


The spine label specifies copies were available on demy (9s) and royal (12s) paper - this being one of the latter, larger, copies.



Inscribed by the author on the front endpaper: 'For Robin, more Tom-foolery, with countless thanks from Tom Wolfe'.

£120



24. WOLFE, TOM. **Radical Chic & Mau-Mauing the Flak Catchers.** New York: Farrar Straus & Giroux, 1970.

FIRST EDITION, 8vo, pp. [iv], 153, [1]. Original ecru cloth, spine lettered in brown, dustjacket. Top edge spotted. Dustjacket price-clipped, slightly creased at edges and a touch dust-soiled, a tiny spot of wear at foot of spine panel. Inscribed by the author opposite the title-page: 'To Robin, for Godsake, watch out for flakey men! Tom Wolfe'.

£120

25. WOLFE, TOM. **The Painted Word.** New York: Farrar, Straus and Giroux, 1975.

FIRST EDITION, 8vo, pp. [vi], 121, [1]. Original quarter ecru cloth, blue boards, spine lettered in gold, dustjacket. Boards lightly mottled, dustjacket slightly toned and marked and with a tiny chip to rear panel. Inscribed by the author on the front flyleaf: 'To Robin, for Godsake, always remember the lessons of *The Lancer* (on the boulevard of dreams unknown at the Algonquin, the rue de Regret), Tom Wolfe'.

£100

26. WOLFE, TOM. **Mauve Gloves & Madmen, Clutter & Vine and other stories, sketches, and essays.** New York: Farrar, Straus and Giroux, 1976.

FIRST EDITION, 8vo, pp. [x], 243, [1]. Original black cloth, spine lettered in red, gold, and purple, dustjacket. Top edge spotted, dustjacket very lightly soiled.

Flyleaf inscribed by the author: 'For Robin, the renowned Margaret Bourke-White of DeWitt St and the Illinois Republican Party, Salute, from Tom Wolfe'.

£100

27. WOLFE, TOM. **The Right Stuff.** New York: Farrar Straus Giroux, 1980.

Fourth printing, 8vo, pp. [x], 436, [2]. Original grey cloth,

spine printed in silver, red, and blue, front board blocked in silver, dustjacket. Dustjacket price-clipped, red lettering on spine panel slightly faded. Inscribed by the author on the half-title: 'To Robin! Tom Wolfe, November 12 1981'.

£75

28. WOLFE, TOM. **From Bauhaus to Our House.** New York: Farrar Straus Giroux, 1981.

Third printing, 8vo, pp. [viii], 143, [1]. Original blue and yellow cloth, spine lettered in black, dustjacket. Top and fore-edge spotted, extremities of dustjacket slightly creased, Rizzoli price tag on rear panel. Inscribed by the author on the front flyleaf: 'For Robin, I'm so pleased to hear the news! Tom Wolfe, November 12 1981'.

£50

29. WOLFE, TOM. **The Bonfire of the Vanities.** New York: Farrar Straus Giroux, 1987.

Fourth printing, 8vo, pp. [xii], 659, [1]. Original quarter white cloth, red boards, spine lettered in black and silver, front board blocked with author's signature in black, dustjacket. Top edge lightly spotted, spine slightly rolled. Inscribed by the author on the front flyleaf: 'To Robin in her London era! Tom Wolfe'.

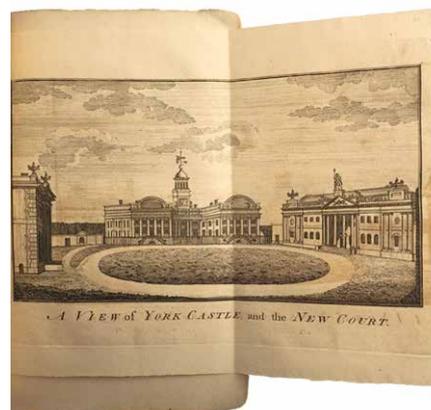
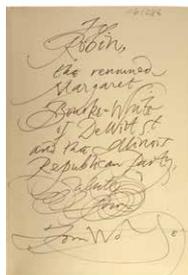
£50

30. (YORK). **Sotheran's York Guide; including a description of the public buildings, antiquities, &c. &c. in and about that ancient city. Illustrated with nine copperplates.** York: Printed by Wilson, Spence, and Mawman, for H. Sotheran and Son, 1800.

8vo, pp. 80 + engraved folding map and 8 other plates (several folding). Stitched as issued, remains of original blue paper wrappers. Some soiling to outer leaves, a little creasing to corners.

£175

ESTC T197543.



The rare third issue of this guidebook, first published 1796 and reissued with a new title-page in 1799 and again as here. ESTC locates just three copies of this version (Cambridge, Oxford, UCLA).

