

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 34: Recent Acquisitions



ITEM 4

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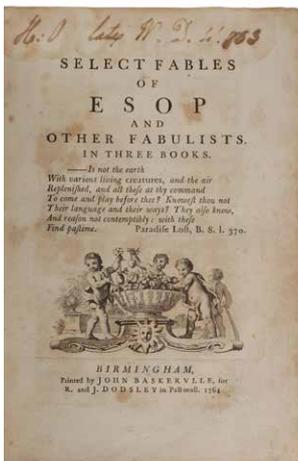
info@mnaughtans.co.uk
<http://www.mnaughtans.co.uk>
🐦 f 📷 @mcnbooks

BASKERVILLE BINDING

1. **AESOP. Select Fables of Esop and other Fabulists. In three books.** Birmingham: Printed by John Baskerville, for R. and J. Dodsley, 1764.

8vo, pp. [ii], lxxxvii, [i], 186, [30] + frontispiece. Several engravings within the text, this copy the issue without inserted plates. Contemporary calf by the 'Baskerville' workshop with Baskerville's distinctive marbled endpapers, boards bordered with a double gilt rule, spine divided by raised bands between double gilt rules, red morocco label, other compartments with a central crossed-lozenge-and-acorn tool. Paper badly foxed as always. Rubbed around the edges, some chipping and wear to spine, joints cracking but strong. Old ownership inscription (partially washed away) to title-page. £500

Gaskell 27;



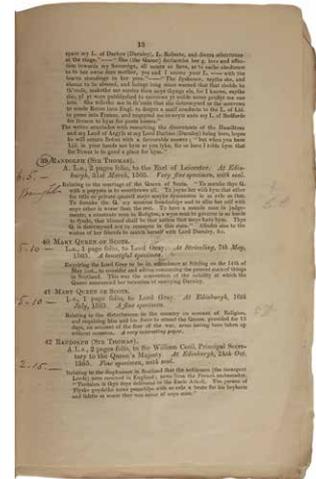
Gaskell records the poor quality of the paper used in this edition, which always becomes badly foxed. As a sideline to his printing business, Baskerville produced marbled paper with a distinctive pattern, said to 'represent blended washes of water colour' (Gaskell). This paper was used in bindings by a workshop which was closely associated with Baskerville - he is not known to have directly owned a bindery - and such bindings are often, for ease, known as 'Baskerville bindings'. Surviving examples are scarce.

MARKED UP BY A PURCHASER

2. (AUCTION CATALOGUE). **Catalogue of a Very Important Collection of Royal Letters and Interesting State Papers, chiefly relating to the Affairs of Scotland, 1538-1700... which will be sold by Auction, by Messrs Puttick and Simpson... on Saturday, July 16, 1859, at one o'clock precisely.** [London]: Puttick and Simpson, 1859.

8vo, pp. 40. Stitched as issued. Toned and spotted, edges a little chipped, a few ink splashes. Partially marked up by a purchaser at the sale in pencil and ink, with prices and buyers for a number of lots as well as a few other notes, initials 'W.F.M.' and 'to be Marked' to front. £150

A partially-marked-up copy of the scarce catalogue for this important collection of manuscripts, letters, and papers relating to Scottish history, making their second appearance at auction within a period of six weeks. The collector of the group was Dawson Turner (1775-1858), banker, botanist, and antiquary, whose enormous collection was partially dispersed in 1853, with the residue filling 13 days of auctions (eight for books, five for manuscripts) in 1859. Lot 416 in the 1859 manuscript sales (beginning 6th June) was two bound volumes containing this collection, which was sold for £280 - one of the highest individual prices of the auction, totalling just over £6,500 - to the bookseller Thomas Thorpe. Thorpe beat out Sir Frederic Madden, keeper of manuscripts at the British Museum, who recorded that Thorpe told him he had purchased the lot on speculation, to cut up and resell.



Indeed, Thorpe did this very quickly - probably working with Puttick, the auctioneer - as the sale catalogued here, listing the items individually, took place less than six weeks later. Madden, frustrated, was able to purchase only a fraction of the items individually, and a number are noted here as 'Boone, B.M.' (i.e. Thomas Boone, Madden's usual agent). Other recorded purchasers are 'Holloway' and 'Lilly' (spending 40l on the letter of Mary to Charles, Cardinal of Lorraine - now considered the best-known item from the group, acquired in 1906 by Pierpont Morgan).

The annotator himself also purchased a number of lots in this sale, marking them 'Bought'. Given the initials and knowledge of what he purchased, it should be possible to identify this purchaser, probably a bookseller. Some of his purchased lots are now in the NLS, but apparently came there later; the current locations of others have not been obvious from initial searches.

OCLC locates just four copies of this catalogue: Edinburgh, NLS, Durham, and Yale.

3. **BAYNE, ALEXANDER. Notes, for the use of Students of the Municipal Law in the University of Edinburgh: being a supplement to Sir George MacKenzie's Institutions.** Edinburgh: Printed by W. Cheyne, 1749.

8vo, pp. iv, 156.

[Bound with:] Bayne, Alexander. *Institutions of the criminal law of Scotland. For the use of the students who attend the lectures of Alexander Bayne, J.P. Edinburgh: Printed for, and sold by Gideon Crawford, 1748. 8vo, pp. [ii], 70. Contemporary calf, spine divided by raised bands between gilt rules, red morocco label. A little minor spotting. Joints a bit rubbed and cracking at head, spine head worn. Shelfmark label to head of spine, early manuscript table of contents to flyleaf and one or two annotations in the margins of the text.* £150

ESTC T130227; T143102.

A pair of scarce Edinburgh legal textbooks, posthumous publications based on the work of Alexander Bayne (c. 1684-1737), a popular lecturer. Such was the demand for Bayne's lectures and respect for his work that over a decade after his death notes intended for the students in attendance at the lectures themselves were still in use as textbooks. Both titles here are the second editions, following lifetime printings (1731 and 1730, respectively), and both are scarcer than the originals: ESTC locates less than a dozen copies of each.

4. (BIBLE. PSALMS). **A New Version of the Psalms of David, fitted to the tunes used in churches.** By Nicholas Brady... and Nahum Tate. London: Printed by Richard Hett, for the Company of Stationers, 1778.

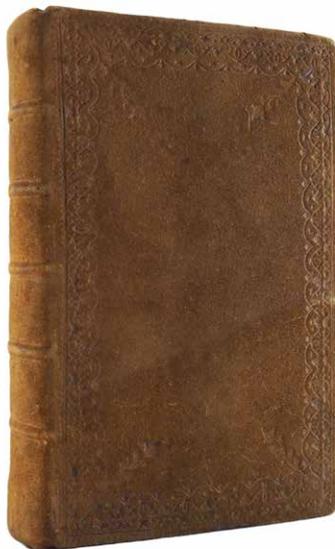
8vo, pp. 236, [4]. Contemporary red morocco, boards bordered with a gilt roll, spine gilt in compartments with large urn tools and small cornerpieces, marbled endpapers, edges gilt. One or two minor spots. Extremities just the slightest bit rubbed, a scattering of marks to boards. Ownership inscription of Catherine Mary Poulett, Hinton St George, November 1810 to initial blank.

£500

ESTC T206585.

A lovely binding on a scarce printing of the Brady & Tate Psalms. Richard Hett produced an edition like this at least once every two years between 1771 and 1785; all are on the scarce side but this one unusually so, with ESTC locating just five copies (Marsh's Library, Ripley Castle, the Soane Museum, St Deiniol's, and Winchester Fellows), making it the only Hett printing to have no representation in the BL, or indeed any of the UK copyright libraries.

5. (BOOK OF COMMON PRAYER). **The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter, or Psalms of David, Pointed as they are to be sung or said in Churches.** Cambridge: Printed by J. Baskerville, Printer to the University, 1762.



12mo, pp. [374], [122]. Initial blank of first work discarded. Contemporary reverse calf, boards bordered with a blind roll, spine divided by raised bands, marbled endpapers. Some light foxing to first work. A few small marks and light scratches. Later pencilled purchase note to front endpapers, ownership inscription of Zaccheus Walker, 1769 to binder's blank facing title-page.

£400

Gaskell 20, 21; ESTC T87220, T87252.

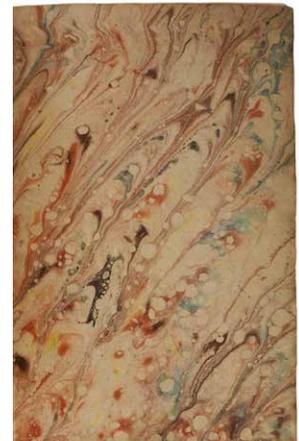
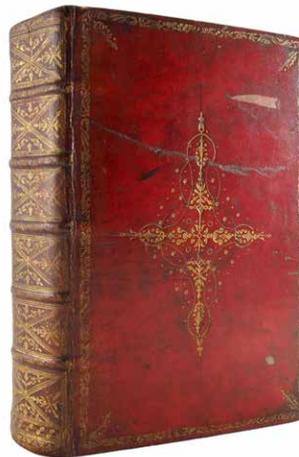
A beautifully-preserved reverse-calf binding - not a hard-wearing material - on the Baskerville duodecimo Book of Common Prayer and the Sternhold & Hopkins Psalms, bound together. Both works contain substantial printing in Baskerville's smallest type, his Nonpareil.

RED MOROCCO BASKERVILLE BINDING

6. (BOOK OF COMMON PRAYER). **The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter, or Psalms of David, Pointed as they are to be sung or said in Churches.** Cambridge: Printed by J. Baskerville, Printer to the University, 1762.

8vo, ff. [344]. Contemporary red morocco in a simpler version of the 'Harleian' style, by the 'Baskerville' workshop with Baskerville's distinctive marbled endpapers, boards bordered with a gilt roll and with a central gilt lozenge area made up of various tools, spine divided by raised bands, compartments bordered and crossed with a triple gilt rule, with additional acorn and other tools, edges gilt. A little light spotting. Binding a little marked and darkened in places (the colour touched up in several small areas), slight rubbing to extremities, a few scratches and scrapes to extremities. Booklabel of Colin Fenton to initial blank, ownership inscriptions of Charles Wright of Bromsgrove to title-page and elsewhere, and of Charles Arthur Latham of Clifton to initial blank.

£1,500



Gaskell 19; ESTC T87227.

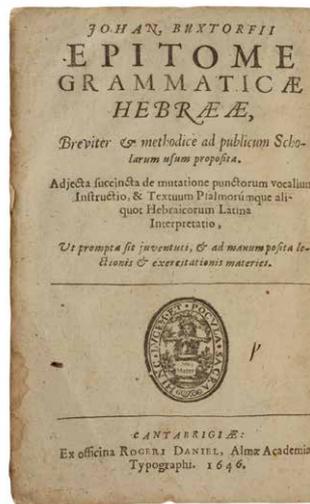
As a sideline to his printing business, Baskerville produced marbled paper with a distinctive pattern, said to 'represent blended washes of water colour' (Gaskell). This paper was used in bindings by a workshop which was closely associated with Baskerville - he is not known to have directly owned a bindery - and such bindings are often, for ease, known as 'Baskerville bindings'. Surviving examples are scarce, especially in more elaborately decorated bindings such as this one.

7. BUXTORF, JOHANNES. *Epitome Grammaticae Hebraeae, breviter & methodice ad publicum Scholarum usum proposita*. Cantabrigiae [Cambridge]: Ex officina Rogeri Daniel, 1646.

FIRST BRITISH EDITION, 8vo, pp. [xii], 119, [5]. Contemporary sheep, ruled in blind. Intermittent dampstain to fore-edge, a little toning and soiling. Binding rubbed and marked, a little worn at extremities, ties lost. Early manuscript note to margin of one page. £500

ESTC R17504.

An unsophisticated copy of the first printing in England of this classic and long-lasting Hebrew grammar compiled by Johannes Buxtorf (1564-1629), professor of Hebrew at Basel and editor of an important Rabbinical Bible (1618). Originally published in 1605 under the title 'Præceptiones Grammaticæ de Lingua Hebrææ', this textbook saw numerous further editions under the editorship of Buxtorf's son and others and was first translated into English in 1655. ESTC records 21 copies, though a full third of them are in Cambridge and only three are outside the UK (Union Theological Seminary, UCLA, and Toronto).



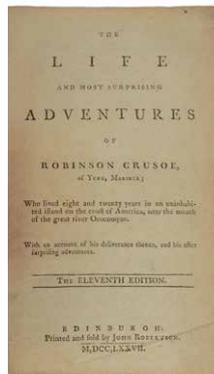
SCARCE EDINBURGH CRUSOE

8. [DEFOE, DANIEL]. *The Life and Most Surprising Adventures of Robinson Crusoe, of York, Mariner; Who lived eight and twenty years in an uninhabited island on the coast of America, near the mouth of the great river Oroonoque... The eleventh edition*. Edinburgh: Printed and sold by John Robertson, 1777.

12mo, pp. iv, 326 + frontispiece and 3 other plates. Modern quarter calf, blue paper boards, spine divided by raised bands between gilt rules. Browned and foxed, some soiling. The recto of frontispiece inscribed 'this is a nice thing this is' in an early hand. £350

ESTC T168458.

One of two Edinburgh editions of this abridgement of Crusoe from this year, both rare (the other calling itself the twelfth edition); a London edition of the same year is the 'seventh'. This one is recorded by ESTC in the BL, NLS, and one National Trust location, plus Rutgers, Michigan, and the Silesian Library in Poland.



9. ELPHINSTONE, MOUNTSTUART. *An Account of the Kingdom of Caubul, and its dependencies in Persia, Tartary, and India; comprising a view of the Afghaun nation, and a history of the Dooraunee monarchy*. New and revised edition. London: Richard Bentley, 1839.

2 vols., 8vo, pp. xxix, [i], 422; xii, 440 + chromolithograph frontispiece in each vol., one further black and white plate and one large folding map. Modern half calf, red cloth boards, green morocco labels to spines. Map with some areas of repair using cloth tape on the verso, a few further handling tears, occasional minor spotting elsewhere. Ownership inscription of W. Dundas (1839) to title-pages. £600



The third edition of this important regional study, first published in 1815. The author, born in Scotland, joined the East India Company and was sent on a diplomatic mission to Afghanistan in 1808; although the mission failed in its objective it did lead to this book which 'continued to inform British policy on the north-western frontier until the 1840s' (ODNB).

THE BLUESTOCKING EPICETETUS

10. EPICETETUS. *All the Works of Epictetus, which are now extant; consisting of his Discourses, preserved by Arrian, in four books, the Enchiridion, and Fragments. Translated from the Original Greek, by Elizabeth Carter. With an introduction, and notes, by the Translator*. Dublin: Printed for Hulton Bradley, 1759.

FIRST DUBLIN EDITION, 8vo, pp. [vi], xxxvii, [v], 446, [10]. Contemporary calf, spine divided by raised bands, red morocco label. Lightly toned and dust-soiled throughout. Binding rubbed at extremities, spine creased and a bit worn at head, some other marks and scratches, small corner of flyleaf torn away and endpapers dampmarked. Later bookplate of Robert Cassidy to front pastedown and his ownership inscription to title-page, initials 'G.G.' to flyleaf. £500

ESTC T138731.

The first Dublin edition, one year after the first London edition, of Elizabeth Carter's groundbreaking translation of Epictetus. Carter (1717-1806), poet, translator and prominent member of the Blue Stocking Society, spent nearly a decade working on the translation when domestic duties allowed, eventually producing the first complete translation of

Epictetus into English to both good sales - over a thousand copies went within a few months - and wide critical acclaim, including from her friend (and subscriber) Samuel Johnson. This Dublin edition, also published by subscription, appeared the following year and is scarcer than the London first.

11. HERVEY, JAMES. *Meditations and Contemplations, containing Meditations among the Tombs. Reflections on a Flower-Garden. A Descant upon Creation. Contemplations on the Night. Contemplations on the Starry Heavens. A Winter-piece.* Bungay: Printed and published by Brightly and Childs, 1816.

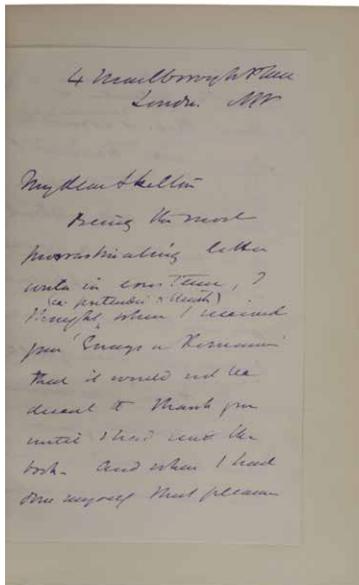
8vo, pp. vi, 325, [1] + frontispiece and 3 other plates. Contemporary marbled calf, spine divided by Greek key rolls gilt, second compartment lettered in gilt direct. A few minor spots, slight dampmarking to fore-edge of plates. Binding just a touch rubbed at extremities, spine lightly creased. Pencilled ownership inscription (dated 1917) to flyleaf. £75

A nice copy of a scarce Bungay printing of the earliest writings of James Hervey (1714-1758), influential on Blake and the entire genre of Gothic literature. Worldcat locates only 3 copies in the UK (Cambridge, St Andrews, NLS), and four outside (UC Berkeley, Wesleyan, Lancaster Theological and Princeton Theological). It reprints a rather more common 1807 Bungay edition.

WITH LETTERS TO SIR JOHN SKELTON

12. HUXLEY, THOMAS HENRY. *Hume.* London: Macmillan and Co, 1879.

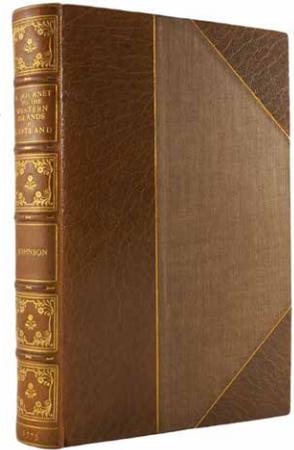
8vo, pp. vi, [ii], 208. Early rebound in quarter pebbled leather, cloth boards, spine divided by raised bands between gilt rules, second compartment gilt-lettered direct, marbled endpapers, original front endpaper bound in at front. Spine rubbed. Engraved label 'From the Author' to preserved front endpaper, one ALS from the author loosely inserted and another tipped in. £250



One letter is dated 1887, the other undated (but January, 1879), both to 'Skelton' (i.e. Sir John Skelton). Skelton (1831-1897), Scottish lawyer, published under the pseudonym of 'Shirley', was a frequent correspondent of Huxley's. The 1879 letter mentions the presentation of this copy, and is published in vol. 2 of Leonard Huxley's *Life and Letters of THH* as well as in Skelton's 'Table-talk of Shirley'; the later letter, though shorter, appears to be unpublished.

13. JOHNSON, SAMUEL. *A Journey to the Western Islands of Scotland* London: Printed for W. Strahan; and T. Cadell, 1775.

FIRST EDITION, second printing (6-line errata), 8vo, pp. [iv], 384. Twentieth-century half brown morocco by Bayntun, spine divided by raised bands, second and fourth compartments gilt-lettered direct, the others with central and corner flower tools, marbled endpapers, edges gilt. Faint toning and a little light spotting, one or two paper flaws neatly repaired. Bookplate of Ethel & George Booth to second flyleaf. £350

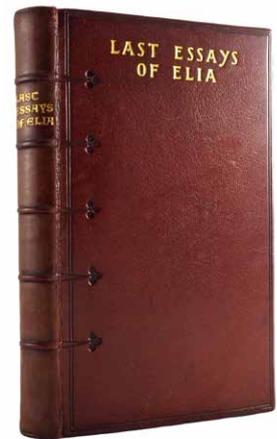


ESTC T83702.

Todd's 'B' issue, technically a second edition, as the text was significantly reset between the two printings.

14. LAMB, CHARLES. *The Last Essays of Elia. With an Introduction by Augustine Birrell and Illustrations by Charles E. Brock.* London: J.M. Dent & Sons, 1910.

8vo, pp. xi, [i], 254, [2] + frontispiece. Numerous illustrations within the pagination. Contemporary deep red morocco by Hatchards, spine and front board lettered in gilt, spine bands ruled in blind extending onto the boards and ending in blind trefoil tools (in imitation of earlier binding style), top edge gilt. A few very light scratches to leather. £120



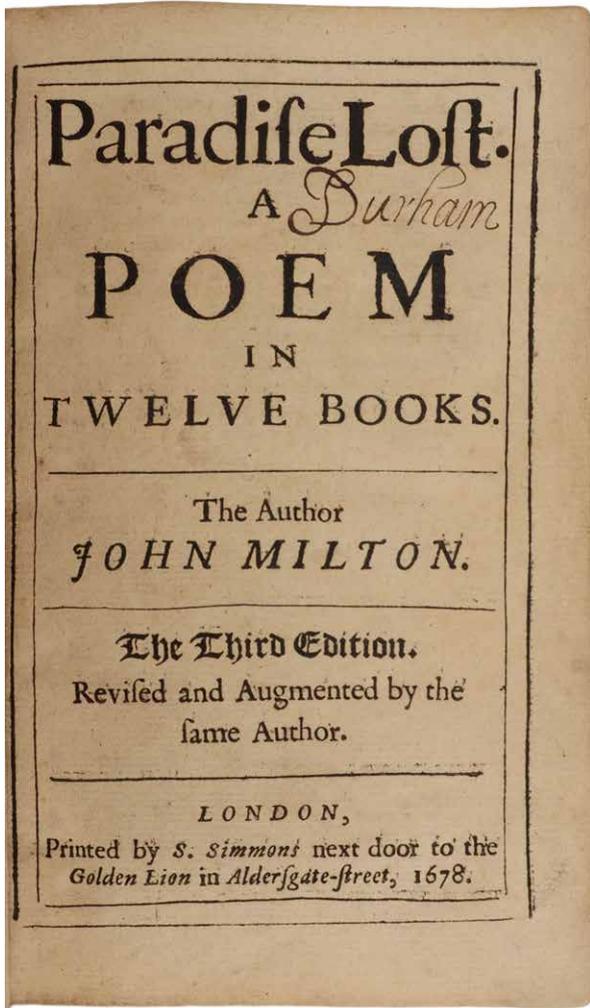
An attractively-bound (with something of an Arts & Crafts feel) reprint of the Brock-illustrated *Last Essays*, first published 1899.

15. MACLAGAN, R.C.. *Evil Eye in the Western Highlands.* London: David Nutt, 1902.

FIRST EDITION, 8vo, pp. vii, [i], 232. Original brick-red clot, spine lettered in gilt, front board lettered in black. One or two small spots to binding. £85

A very nice copy of this classic investigation into the folklore of the Evil Eye in Scotland.

16. MILTON, JOHN. *Paradise Lost. A Poem in Twelve Books. The third edition. Revised and augmented by the same author.* London: Printed by S. Simmons, 1678.



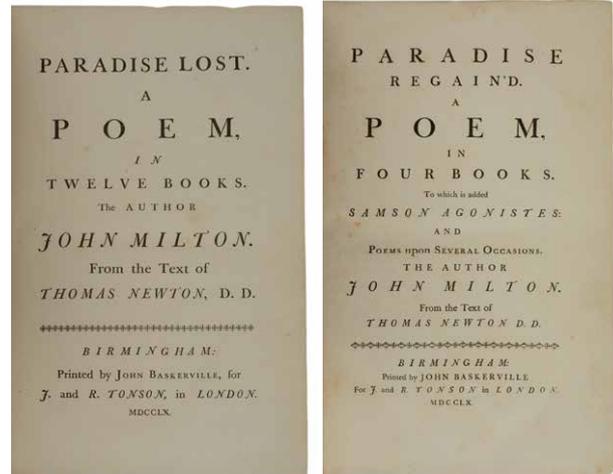
8vo, pp. [viii], 331, [5, blank] + frontispiece portrait. Late nineteenth-century mid-brown calf, boards bordered with a double gilt rule enclosing a blind roll, spine divided by raised bands between gilt rules and blind rolls, black morocco label, marbled endpapers, signs of earlier marbling to edges. Toned and spotted throughout. Binding very slightly marked and rubbed. Bookplate of Robert Peel Sheldon (dated 1893) to front pastedown, ownership inscriptions of James Burroughes (1811) and William Swift (1786, crossed through) to initial preserved binder's blank and verso of frontispiece, that of 'Durham' to title-page. £2,000

ESTC R19396; Coleridge 'Turnbull' 92.

The stated third edition - in fact the 'first edition' comprised several different issues, some with additional material - of Milton's epic. Essentially a reprint of the 1674 'second' edition, which did include major changes, among them the division of the text into twelve books rather than ten and a change of format from 4to to 8vo. As in many copies of the second and third editions there is a frontispiece - not strictly called-for - of the Dolle engraving of the Faithorne portrait.

BASKERVILLE BINDING

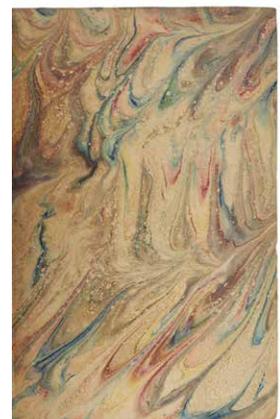
17. MILTON, JOHN. *Paradise Lost, a Poem in Twelve Books. From the text of Thomas Newton, D.D. [With:] Paradise Regain'd. A Poem, in Four Books. To which is added Samson Agonistes: and Poems upon several occasions.* Birmingham: Printed by John Baskerville for J. and R. Tonson, 1760.



2 vols., 8vo, pp. [xxviii], 416; [iv], lxxii, [3]-390. Contemporary calf by the 'Baskerville' workshop with Baskerville's distinctive marbled endpapers, boards bordered with a gilt roll, spines divided by raised bands, red and green morocco labels, other compartments with central radial gilt tools, edges marbled in the same style as the endpapers. Occasional foxing. Spines rubbed and worn at ends, joints cracked but holding, red label lost on vol. 1 and defective on vol. 2. Ownership inscriptions of Catherine Daubrie to initial blanks. £1,200

Gaskell 9, 10; ESTC T134228, T194571.

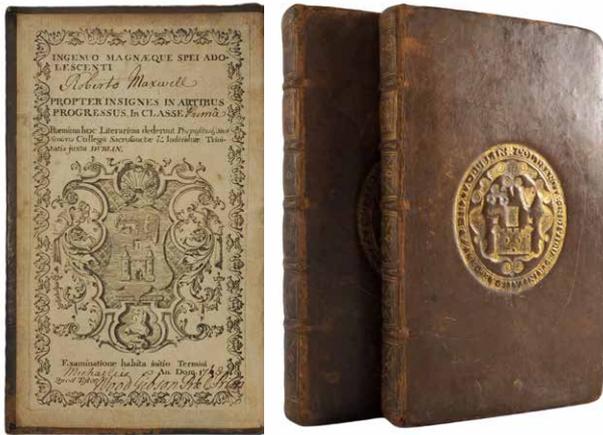
The issue of *Paradise Regain'd* with the *Life of Milton*. As a sideline to his printing business, Baskerville produced marbled paper with a distinctive pattern, said to 'represent blended washes of water colour' (Gaskell). This paper was used in bindings by a workshop which was closely associated with Baskerville - he is not known to have directly owned a bindery - and such bindings are often, for ease, known as 'Baskerville bindings'. Surviving examples are scarce.



TRINITY COLLEGE DUBLIN PRIZE BINDING

18. PLINY THE YOUNGER. *The Letters of Pliny the Consul: with Occasional Remarks.* By William Melmoth, Esq. Dublin: Printed for George and Alexander Ewing, 1748.

FIRST DUBLIN EDITION, 2 vols., 12mo, pp. 240; [ii], 198, [6]. Contemporary Trinity College Dublin calf prize bindings by Joseph Leathley's Binder, spines divided by raised bands, red morocco labels, other compartments with central gilt tools, boards blocked in gilt with TCD arms. Lightly toned and spotted, faint dampmark to upper corner of vol. 1. Somewhat rubbed and scratched, flyleaves excised from vol. 2. Engraved prize bookplates to front pastedowns, filled out in manuscript awarding the book to Robert Maxwell in 1748. £400



ESTC T129387.

A rare, early Dublin printing of William Melmoth the Younger's translation of Pliny's letters, first published in London in 1747, awarded as a prize by Trinity College Dublin and bound for that purpose by one of the College's regular binders. The Trinity College prize stamp is most often seen on copies of the 1738 Plato, the first book printed at the College's printing house, which was still being distributed as a prize at least two decades later - so this Pliny must have been a special choice made despite copies of the Plato being available. ESTC locates only four copies of this edition, none in Ireland: BL, Cambridge, Huntington, and New South Wales. The title-pages are cancels but the text is not a reissue of an earlier edition (all of which were rather larger).

The spine decoration is primarily made up of the R22 roll and tools 34 and 64 as used by Joseph Leathley's Binder and identified by McDonnell & Healy.

BOUND BY SANGORSKI & SUTCLIFFE

19. PROCTOR, ROBERT. The Printing of Greek in the Fifteenth Century. Oxford: Printed for the Bibliographical Society, 1900.

FIRST EDITION, 4to, pp. [x], 217, [1]. Numerous facsimiles of early Greek printing included within the pagination. Near-contemporary half brown goatskin by Sangorski & Sutcliffe, original wrappers bound in, spine divided by raised bands and lettered in gilt direct, edges gilt. A few small marks. £200

A pleasantly-bound copy of this classic monograph on early Greek typography.

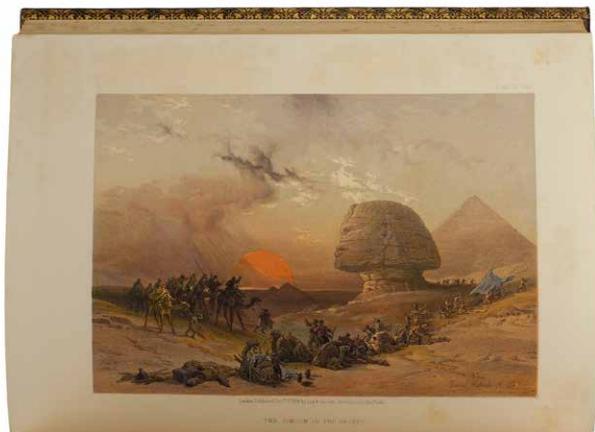
20. (RAILWAY GUIDE). North British Railway New Tourist Guide. Illustrated. Glasgow: Published by John Miller, [c. 1890].

8vo, pp. 115, [1], 192 + 7 folding colour-printed maps and 16 plates (half in colour). Original stiff wrappers printed in multiple colours including gold, endpapers and other blank spaces (e.g. plate versos) printed with advertisements. Extremities chipped and worn, spine covering partly defective, stitching strained. £50

21. ROBERTS, DAVID. The Holy Land. ... Egypt & Nubia. After lithographs by Louis Haghe from drawings made on the spot by David Roberts, R.A. With historical descriptions by William Brockedon, F.R.S. London: Lithographed, Printed and Published by Day & Son, 1855-56.

3 vols. (of 6), 4to, 125 tinted lithographs (including title-pages) plus accompanying mostly unnumbered letterpress. Contemporary dark brown pebble grain morocco, boards bordered with a double gilt rule enclosing a blind roll, spines divided by raised bands, second and fourth compartments gilt-lettered direct, the others infilled with gilt tools, marbled endpapers, edges gilt. Some foxing, particularly to reverse of plates. Extremities rubbed. £900

Abbey Travel 388.

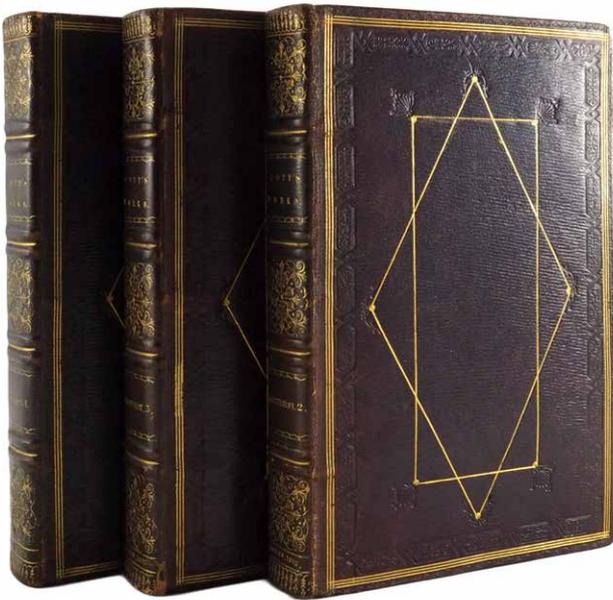


The second half of the first quarto edition of this important collection of views, originally published as folios in the 1840s. The first half, not present here, covered Syria, Idumea, and Arabia, with this second half containing the images of Egypt and Nubia. 'Robert's Holy Land was one of the most important and elaborate ventures of nineteenth-century publishing, and it was the apotheosis of the tinted lithograph' (Abbey).

22. SCOTT, SIR WALTER. Minstrelsy of the Scottish Border: consisting of Historical and Romantic Ballads, collected in the Southern Counties of Scotland; with a few of Modern Date, founded upon Local Tradition. Fifth edition. Edinburgh: Printed by James Ballantyne and Co., 1812.

3 vols., 8vo, pp. [vi], clxxxv, [i], 322; [vi], 456; [vi], 488. Contemporary straight-grained purple morocco, boards bordered with a triple gilt rule enclosing a blind roll, within that a frame of a gilt rule square overlapping a gilt rule diamond, each with blind cornerpieces, spines divided by double raised bands containing gilt rules, second and fourth compartments gilt-lettered direct, the others elaborately gilt with dot swag, and flower tools, edges gilt. Lightly toned, occasional spotting. Extremities just slightly rubbed. Bookseller's (and possible binder's) ticket of C.J. Barrington, 352 Strand to front flyleaf of vol. 1. £400

Todd 8Ah.



A finely bound copy of Scott's influential collection. This fifth edition contains one extra ballad, contributed by William Laidlaw.

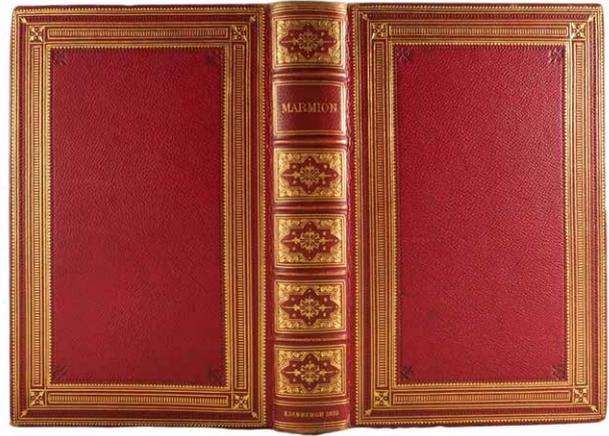
23. SCOTT, SIR WALTER. Peveril of the Peak. Edinburgh: Printed for Archibald Constable and Co., 1822.

FIRST EDITION, 12mo, pp. [ii], xxxii, 302; [ii], 319, [1]; [ii], 315, [1]; [ii], 320. Twentieth-century half blue morocco by J.S. Wilson & Son of Cambridge, marbled boards, spines divided by double gilt rules, red morocco labels, other compartments with central quatrefoil tools. Somewhat soiled and spotted throughout, one or two neatly repaired tears. One joint just cracking very slightly at foot. Binder's stamp to front pastedowns, a few small pencil notes. £120

24. SCOTT, SIR WALTER. Marmion. A tale of Flodden Field. Edinburgh: Adam and Charles Black, 1855.

4to, pp. [5]-408 + frontispiece and additional engraved title-page, both after Turner. Frequent wood-engravings throughout the text (all after Birket Foster or John Gilbert).

Contemporary red pebble-grain morocco by C. Macdonald, boards with a gilt and blind border, spine gilt in compartments between raised bands, second compartment gilt-lettered direct, edges gilt. A few tiny spots. Binding slightly rubbed at extremities. £75



25. SHARPE, CHARLES KIRKPATRICK. A Historical Account of the belief in Witchcraft in Scotland. London: Hamilton, Adams & Co., 1884.

FIRST SEPARATE EDITION, 8vo, pp. 268, [4, ads]. Original red cloth, printed paper spine label (applied upside-down). A few minor spots. Cloth somewhat sunned and showing one or two marks, label chipped and rubbed. £40

The introduction to Sharpe's edition of Robert Law's 'Memorials', which amounted to a considerable treatise on witchcraft, and is here published on its own for the first time to make the text available to those without the means to acquire the large, scarce, and already antique original edition of 1820.

