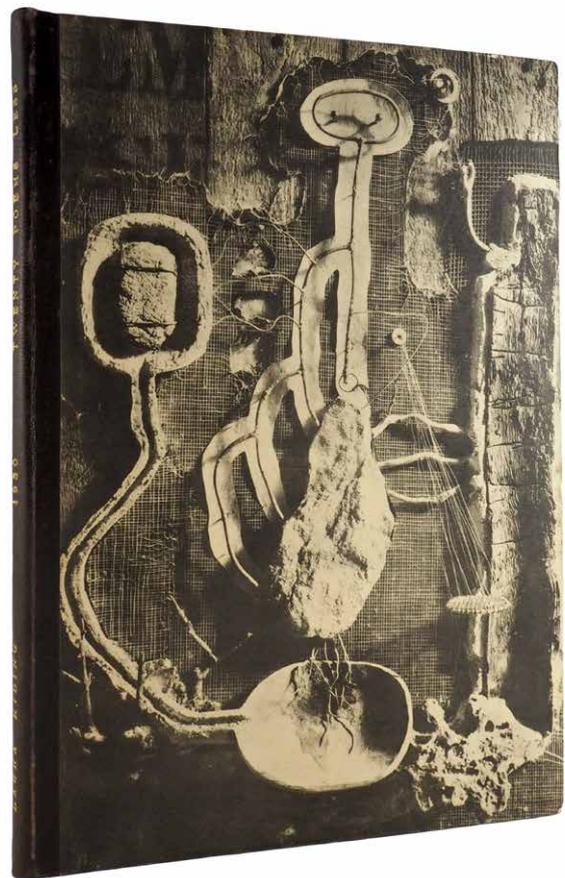
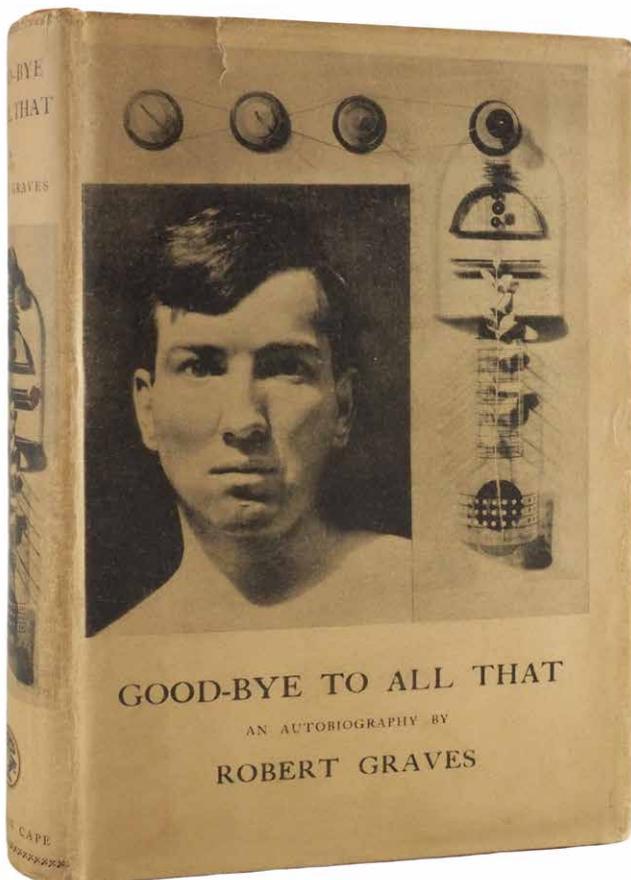


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List 35: Robert Graves & Laura Riding



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ITEMS 1-2: LAURA RIDING

1. RIDING, LAURA. **Twenty Poems Less.** Paris: Hours Press, 1930.

FIRST EDITION, NO. 105 OF 200 COPIES SIGNED BY THE AUTHOR, folio, pp. [iv], 33, [3]. Original quarter black morocco, photographically-decorated paper boards, spine lettered in gilt. One or two spots to page edges. Spine ends slightly rubbed. £350

2. RIDING, LAURA. **Four Unposted Letters to Catharina.** Paris: Hours Press, [1930].

FIRST EDITION, NO. 120 OF 200 COPIES SIGNED BY THE AUTHOR, small 4to, pp. [vi], 50, [4]. Original quarter black morocco, decorated paper boards (by Len Lye), spine lettered in gilt. Spine just a touch rubbed at head and tail.



£300

The second issue, with the tipped-in introductory note which was omitted from the first 100 or so copies.

ITEMS 3-9: THE SEIZIN PRESS

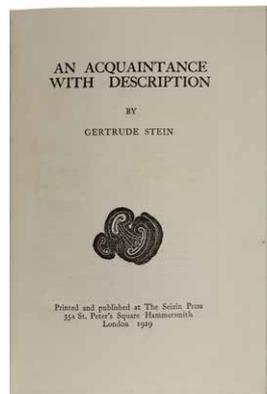
3. RIDING, LAURA. **Love as Love, Death as Death** London: Printed and Published at the Seizin Press, 1928.

FIRST EDITION, NO. 153 OF 175 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [viii], 64. Original white cloth, spine lettered in gilt. Damaged by a flood with substantial dampstaining and mould-marking throughout, loss to lower margin of first and last few leaves. Binding soiled and showing faint marks from the damp. £50

Established initially as a private press at Graves & Riding's home in Hammersmith with the help of Vyvyan Richards, then moved with them to Mallorca in 1930, the Seizin Press ultimately printed 7 titles in its 'series', then co-published several more through Constable, before its dissolution in 1937.

4. STEIN, GERTRUDE. **An Acquaintance with Description.** London: Printed and published at The Seizin Press, 1929.

FIRST EDITION, NO. 182 OF 225 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [iv], 50, [2]. Original white cloth, spine lettered in gilt. A little light browning. Binding slightly soiled. £850



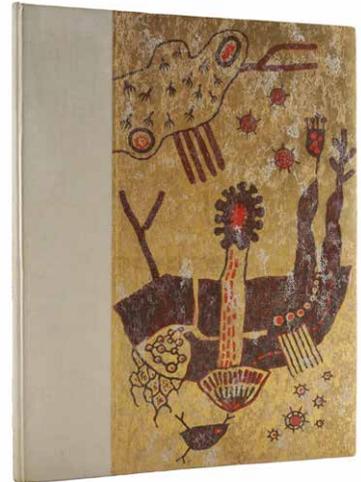
5. GRAVES, ROBERT. **Poems 1929.** London: Printed and published at the Seizin Press, 1929.

FIRST EDITION, NO. 17 OF 225 COPIES SIGNED BY THE AUTHOR, 8vo, pp. [iv], 33, [3]. Original green cloth, spine lettered in gilt. Spine slightly faded, front flyleaf toned. £250

Higginson & Williams A33.

6. LYE, LEN. **No Trouble.** Deya, Majorca: The Seizin Press, 1930.

FIRST EDITION, NO. 99 OF 200 COPIES SIGNED BY THE AUTHOR, folio, [vi], 27, [1]. Original quarter white buckram, boards decorated in red, brown and textured gilt by Len Lye, spine lettered in gilt. Spine very slightly soiled. £350



7. RIDING, LAURA. **Though Gently.** Deya, Majorca: The Seizin Press, 1930.

FIRST EDITION, NO. 182 OF 200 COPIES SIGNED BY THE AUTHOR, folio, pp. [iv], 29, [1]. Original quarter buckram, decorated paper boards by Len Lye, spine lettered in gilt. A few marks to cloth, outline sellotape stains to corners of endpapers. £300

8. GRAVES, ROBERT. **To Whom Else?** Deya, Majorca: The Seizin Press, 1931.

FIRST EDITION, NO. 69 OF 200 COPIES SIGNED BY THE AUTHOR, folio, pp. [iv], 19, [1]. Original quarter cream cloth, boards decorated in blue, grey, and textured silver by Len Lye, spine lettered in silver. A small rust-stain and slight damage to head of a few leaves (from an old paper-clip). Spine darkened and a bit mottled, a touch of wear to fore-edge, gutters of endpapers showing a little damp-marking. £250

Higginson & Williams A37.

9. RIDING, LAURA. **Laura and Francisca.** Deya, Majorca: The Seizin Press, 1931.

FIRST EDITION, NO. 39 OF 200 COPIES SIGNED BY THE AUTHOR, folio, pp. [vi], 22, [4]. Original quarter grey cloth, decorative paper boards (by Len Lye), spine lettered in silver. Small mark to cloth at foot, one endpaper with a small outline sellotape stain to corner. £250

ITEMS 10-12: RIDING & GRAVES

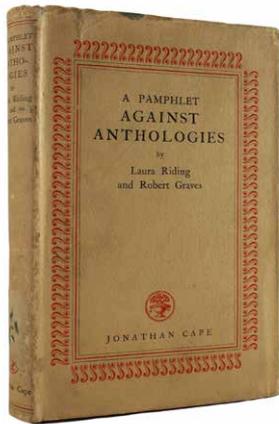
10. RIDING, LAURA & ROBERT GRAVES. A Survey of Modernist Poetry. London: William Heinemann Ltd, 1927.

FIRST EDITION, 8vo, pp. 295, [1]. Original quarter black cloth, red and white patterned paper boards, spine lettered in gilt. Corners and edges a touch worn, a dampmark to corner of rear endpapers. Small ownership inscription and bookseller's ticket to front endpapers, signed by Robert Graves on the half-title and dated 1978. £200

Higginson & Williams A28a.

11. RIDING, LAURA & ROBERT GRAVES. A Pamphlet Against Anthologies. London: Jonathan Cape, 1928.

FIRST EDITION, 8vo, pp. 192. Original orange cloth, spine lettered in gilt, cream dust-jacket printed in black and red. Dustjacket soiled and a bit rubbed, a couple of short edge-tears, some internal reinforcement with white tape at top edge and fold ends, a re-pricing label partially removed from spine panel. Ownership inscription to flyleaf, signed by Robert Graves on the title-page: 'Robert, 1978'. £120



Higginson & Williams A29a.

12. RIDING, LAURA & ROBERT GRAVES, EDs.. Epilogue. A Critical Summary. Volume I. [With:] Volume II. [And:] Volume III. [And:] The World and Ourselves. London [and Deya, Majorca]: Constable & Co. [and The Seizin Press]; vol. 4 Chatto & Windus, 1935-1938.

FIRST EDITIONS, 4 vols., pp. v, [i], 245, [1] + 5 plates; v, [i], 251, [1]; v, [i], 257, [1] + 4 plates; xi, [i], 529, [1]. Original coloured boards (buff, green, red) printed in black (vols. 1-3) and original brown cloth with spine lettered in gilt (vol. 4). Boards sunned, a few marks, vol. 3 only affected by flooding with lower half warped and wavy and showing a light tidemark throughout as a result. £400

Higginson & Williams B22, B24, B25, B28.

A note at the beginning of Riding's 'The World and Ourselves' specifies that it represents the fourth volume of the literary series Epilogue... I hope soon to be able to renew the original programme with Epilogue V', though this was not to be.

ITEMS 13-86: ROBERT GRAVES

13. GRAVES, ROBERT. Over the Brazier. London: The Poetry Bookshop, 1916.

Second impression, 8vo, 32. Original buff paper wrappers, front printed in black, blue, and red. Foxed at beginning and end. Wrappers creased, spine partially defective and stained by an old sellotape repair (since removed). £200

Higginson & Williams A1a.

14. GRAVES, ROBERT. Fairies and Fusiliers. London: William Heinemann, 1917.

FIRST EDITION, 8vo, pp. x, 83, [1]. Original red cloth, spine lettered in gilt. Sunned (particularly spine), gilt darkened, spine ends bumped. £85

Higginson & Williams A3a.

The author's third book, published in an edition of 1,000 copies.

RICHARD HUGHES'S COPY

15. GRAVES, ROBERT, ED.. The Owl. A Miscellany. No. 1. May 1919. London: Martin Secker, 1919.

FIRST EDITION, 4to, pp. 29, [3] + 10 plates. Original wrappers printed in black and pink. A little light spotting internally. Wrappers somewhat soiled and a bit won, a small hole to front wrapper through first two leaves (Contents and Foreword), with loss to three characters on contents leaf. Ownership inscription of R.A.W. Hughes to contents leaf. £200

The copy of the poet and novelist Richard Arthur Warren Hughes (1900-1976), author of A High Wind in Jamaica. Hughes was a contemporary of Graves at Oxford (with their 5-year age-difference a result of Graves's war service) and together they co-edited the 1921 edition of Oxford Poetry.

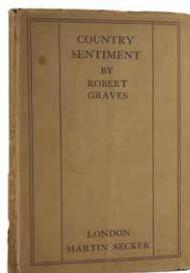
16. GRAVES, ROBERT, ED.. The Owl. A Miscellany. No. 1. May 1919. [With:] No. 2. October 1919. [And:] The Winter Owl. London: Martin Secker, 1919-1923.

FIRST EDITIONS, 3 vols., 4to, pp. 29, [3] + 10 plates; 54, [2] + 12 plates; 60 + 10 plates. Original wrappers (vol. 1) and boards (vols. 2 and 3) printed in black and pink (vols. 1 and 2) and black and blue (vol. 3). Foxed, particularly at beginning and ends of each vol. A little rubbed at extremities, a few short tears. £400

All that was published of this short-lived literary periodical, under the editorship of Robert Graves with the help of William Nicholson for the Winter Owl.

SIGNED

17. GRAVES, ROBERT. **Country Sentiment.** London: Martin Secker, 1920.



FIRST EDITION, 8vo, pp. Original blue and black patterned boards, printed paper label to spine, cream dustjacket printed in purple. Light spotting to page edges. Dustjacket lightly soiled and spine panel darkened, a tear to rear joint fold with a piece of spine panel also torn, slight wear to other extremities. Signed by the author on the flyleaf and dated 1976. £400

Higginson & Williams A5a.

18. GRAVES, ROBERT. **The Pier-Glass.** London: Martin Secker, [1921].

FIRST EDITION, 8vo, pp. 53, [11, ads] + frontispiece. Original yellow and black snakeskin pattern boards, printed paper label to spine. Foxing to first and last few leaves. Spine slightly darkened, joints and spine ends a little rubbed. £120

Higginson & Williams A6a.

Graves's fifth book of poetry, printed in an edition of 500 copies.

SIGNED

19. GRAVES, ROBERT. **On English Poetry. Being an irregular approach to the psychology of this art, from evidence mainly subjective.** London: William Heinemann, 1922.

FIRST ENGLISH EDITION, second state, 8vo, pp. 149, [1]. Original buff and black patterned boards, printed paper labels to spine and front board. A little rubbed, spine label toned. Signed by the author on the flyleaf. £175

Higginson & Williams A7b.

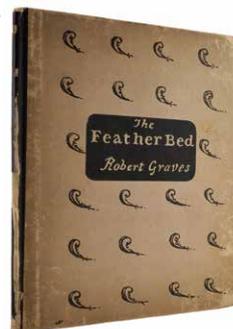
The American issue had appeared a couple of months earlier, and this first English edition first appeared in a bright yellow binding which was disliked by the author and designer, that being replaced by the second state design as here.

20. GRAVES, ROBERT. **Whipperginny.** London: William Heinemann, Ltd, 1923.

FIRST EDITION, 8vo, pp. viii, 71, [1]. Original pink and black patterned boards, red paper label to spine and front board, pink dustjacket printed in black. Dustjacket spine panel sunned, somewhat worn at folds and edges. £200

Higginson & Williams A8a.

21. GRAVES, ROBERT. **The Feather Bed.** With a cover design by William Nicholson. Richmond: Printed & Published by Leonard and Virginia Woolf at the Hogarth Press, 1923.



FIRST EDITION, NO. 56 OF 250 COPIES SIGNED BY THE AUTHOR, 4to, pp. 28. Partially unopened in original pink boards backed in black paper, boards printed in black. Boards darkened and rubbed, spine worn with loss to covering paper. The limitation statement and author signature on a slip tipped in to front flyleaf. £350

Higginson & Williams A9; Woolmer 33.

One of half a dozen Graves titles published by the Hogarth Press, with this among the few dozen books that Virginia and Leonard printed by hand at their home.

22. GRAVES, ROBERT. **Mock Beggar Hall.** With a cover design by William Nicholson. London: Published by Leonard & Virginia Woolf at the Hogarth Press, 1924.



FIRST EDITION, 4to, [iv], 79, [1], [4, ads]. Original grey boards, front board printed in black. Lightly foxed. Front board slightly bowed, a touch of wear to spine ends and short tear at foot of front joint. £300

Higginson & Williams A10; Woolmer 46.

23. GRAVES, ROBERT. **The Meaning of Dreams.** London: Cecil Palmer, 1924.

FIRST EDITION, 8vo, pp. xi, [1], 167, [1]. Original blue cloth, printed paper label to spine. Spine sunned, a few marks. £120

Higginson & Williams A11a.

Graves's second published work of criticism.

24. GRAVES, ROBERT. **Poetic Unreason and other studies.** London: Cecil Palmer, 1925.

FIRST EDITION, 8vo, pp. [x], 276. Original blue cloth, printed paper label to spine. Spine sunned and boards partially so, label soiled. £50

Higginson & Williams A12.

25. GRAVES, ROBERT. **John Kemp's Wager. A Ballad Opera.** Oxford: Basil Blackwell, Publisher to the Shakespeare Head Press, 1925.

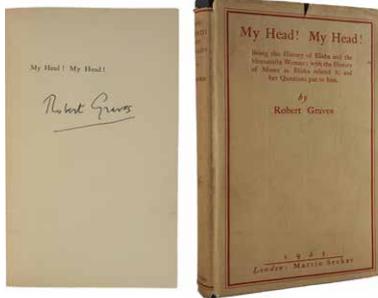
FIRST EDITION, NO. 36 OF 100 COPIES SIGNED BY THE AUTHOR, 8vo, pp. xv, [i], 75, [5]. Unopened in original quarter parchment, white boards onlaid with the design of the trade edition wrapper, spine lettered in gilt. Corners bumped, a touch of faint soiling. £250

Higginson & Williams A13b.

This limited issue, printed on Kelmscott hand-made paper, appeared about a month after the regular one.

SIGNED

26. GRAVES, ROBERT. **My Head! My Head! Being the History of Elisha and the Shunamite Woman; with the History of Moses as Elisha related it, and her Questions put to him.** London: Martin Secker, 1925.



FIRST EDITION, 8vo, pp. 141, [3]. Original quarter black cloth, red and black patterned cloth boards, spine lettered in gilt, cream dustjacket printed in red. Dustjacket chipped at extremities with loss to head of spine panel, spine panel lightly soiled. Signed by the author on the half-title. £300

Higginson & Williams A14a.

27. GRAVES, ROBERT. **Contemporary Techniques of Poetry. A Political Analogy.** London: Published by Leonard & Virginia Woolf at the Hogarth Press, 1925.

FIRST EDITION, 8vo, pp. 46, [2]. Original stiff pale blue paper wrappers printed in black. Wrappers sunned and somewhat soiled, a little wear to spine ends. Ownership inscription of E.W. White, Clifton, 1925, to flyleaf. £60

Higginson & Williams A15a; Woolmer 63.

INSCRIBED

28. GRAVES, ROBERT. **Welchman's Hose. Wood Engravings by Paul Nash.** London: The Fleuron, 1925.

FIRST EDITION, ONE OF 525 COPIES, small 4to, pp. ix, [i], 61, [1]. Original black and white patterned boards backed with black

cloth, spine lettered in gilt. Paper lightly toned. Front flyleaf inscribed by the author: 'Robert, love from Robert, 1978'. £300

Higginson & Williams A16.

SIGNED, WITH LETTER FROM THE PUBLISHER

29. GRAVES, ROBERT. **The Marmosite's Miscellany.** Victoria, BC: The Pharos Press, 1975.

FIRST CANADIAN EDITION, NO. 116 OF 750 COPIES, 8vo, pp. 52, [2]. Printed in red and black. Original dark olive green boards, spine lettered in gilt. Signed by the author on the title-page, with a letter from the publisher loosely inserted noting that if the purchaser chooses a regular copy (instead of the specially bound & signed specials) and has it signed, he will 'thus have something unique'. £75

Higginson & Williams A18b.

Produced to mark Graves's 80th birthday, the text originally appearing under a pseudonym from the Hogarth Press fifty years earlier.

30. GRAVES, ROBERT. **Another Future of Poetry.** London: Published by Leonard & Virginia Woolf at the Hogarth Press, 1926.

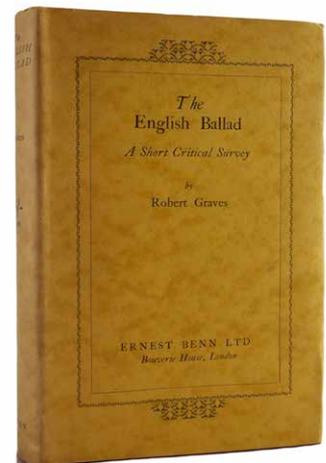
FIRST EDITION, 8vo, pp. 33, [1]. Original stiff pale blue paper wrappers printed in black. Slightly soiled, a touch rubbed at extremities. £120

Higginson & Williams A19; Woolmer 92.

31. GRAVES, ROBERT. **The English Ballad. A Short Critical Survey.** London: Ernest Benn Ltd, 1927.

FIRST EDITION, 8vo, pp. 139, [1]. Original red cloth, printed paper label to spine, yellow dustjacket printed in black. Spine panel very slightly darkened. £150

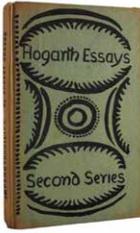
Higginson & Williams A20a.



A near-fine copy.

32. GRAVES, ROBERT. **Impenetrability, or, the Proper Habit of English.** London: Published by Leonard & Virginia Woolf at the Hogarth Press, 1926.

FIRST EDITION, 12mo, pp. 61, [3, ads]. Original green boards printed in black to a design by Vanessa Bell. Browned at spine and board edges, spine ends chipped. £150



Higginson & Williams A22; Woolmer 93.

Scarce: 'Woolmer says 1,000 copies were printed of which 400 were pulped' (H&W).

SIGNED

33. GRAVES, ROBERT. *Poems (1914-26)*. London: William Heinemann, Ltd, 1928.

FIRST EDITION, second impression, 8vo, pp. xii, 217, [1]. Original white and black patterned cloth, grey paper labels to spine and front board. A little rubbed, spine label sunned and chipped at one corner, outline sellotape marks to endpapers. Bookseller's ticket to front pastedown, signed by the author on the title-page. £95

Higginson & Williams A23b.

UNEXPURGATED FIRST ISSUE

34. GRAVES, ROBERT. *Good-bye to All That. An Autobiography*. London: Jonathan Cape, 1929.

FIRST EDITION, FIRST ISSUE, 8vo, pp. 448 + frontispiece and 7 other plates. Original red linen, spine lettered in gilt. Small piece torn from corner of one leaf. Binding slightly darkened at spine, extremities bumped, boards showing marking from damp. The copy of the writer and critic Arthur Calder-Marshall, with a pencil note to that effect to front pastedown and a sheet of his autograph notes loosely inserted. £500

Higginson & Williams A32a.

The scarcer first, unexpurgated issue, with the full text present on p. 290 and pp. 341-3 (including a poem by Siegfried Sassoon), soon removed under threat of legal action.

35. GRAVES, ROBERT. *Good-bye to All That. An Autobiography*. London: Jonathan Cape, 1929.

FIRST EDITION, second issue, 8vo, pp. 448 + frontispiece and 7 other plates. Original red linen, spine lettered in gilt, cream dustjacket printed in black. Dustjacket toned and faintly dustsoiled, a short closed tear to head of front panel. £300

Higginson & Williams A32b.

The second issue, in which text on p. 290 and pp. 341-3 has been removed (under threat of legal action) and replaced with asterisks.

36. GRAVES, ALFRED PERCEVAL. *To Return to All That. An Autobiography*. London: Jonathan Cape, 1930.

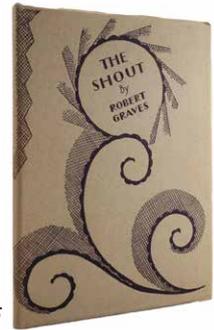
FIRST EDITION, 8vo, pp. 350 + frontispiece and 3 other plates. Original dark red cloth, spine lettered in gilt, cream dustjacket printed in black. Occasional faint foxspots. Dustjacket price-clipped, showing a few scuffs, spine panel toned and with a touch of wear at head. £75

Higginson & Williams B18.

The autobiography of Robert Graves's father, taking its title in reply to his son's work of the previous year.

37. GRAVES, ROBERT. *The Shout. Being Number Sixteen of the Woburn Books*. London: Elkin Mathews & Marrot, 1929.

FIRST EDITION, NO. 83 OF 530 COPIES SIGNED BY THE AUTHOR, 8vo, pp. 31, [1]. Original grey boards printed in dark purple, dustjacket reproducing the same design. Very slight browning to flyleaves and dustjacket spine panel. Publisher's order slip loosely inserted. £200



Higginson & Williams A31.

SIGNED

38. GRAVES, ROBERT. *But It Still Goes On. An Accumulation*. London: Jonathan Cape, 1930.

FIRST EDITION, first state, 8vo, pp. 315, [1]. Original green cloth, spine lettered in gilt. One or two spots to fore-edge. Cloth lightly soiled, spine slightly dulled, spine ends rubbed. Signed by the author on the title-page. £120

Higginson & Williams A35a.

The first state, with pp. 157-8 uncancelled.

SIGNED

39. GRAVES, ROBERT. *Poems 1926-1930*. London: William Heinemann Ltd, 1931.

FIRST EDITION, 8vo, pp. [xii], 89, [1]. Original pink and white patterned cloth, pink paper labels to spine and front board. Front flyleaf excised, labels and edges sunned, short tear at head of front joint. Pencil annotations to rear flyleaf, signed by the author on the half-title. £40

Higginson & Williams A36.

40. GRAVES, ROBERT. **Poems 1930-1933**. London: Arthur Barker Ltd, 1933.

FIRST EDITION, 8vo, pp. [viii], 38. Original quarter black cloth, grey boards printed in black, spine lettered in gilt. Spine ends gently bumped. £50

Higginson & Williams A40.

INSCRIBED

41. GRAVES, ROBERT. **Antigua, Penny, Puce**. London [and Majorca]: The Seizin Press and Constable & Company Ltd, 1936.

FIRST EDITION, 8vo, pp. vii, [i], 3II, [I]. Original purple cloth, spine lettered in white. A little rubbed, spine gently rolled, small marks of label removal on pastedowns. Inscribed by the author on the flyleaf: 'Love from Robert 1978'. £120

Higginson & Williams A46a.

SIGNED

42. GRAVES, ROBERT. **Count Belisarius**. London: Cassell and Company Limited, 1938.

FIRST EDITION, 8vo, pp. ix, [i], 526, [8, incl. maps]. Original dark green cloth, spine lettered in gilt. Slightly bumped and rubbed at extremities, outline sellotape marks to endpapers. Signed by the author on the flyleaf. £100

Higginson & Williams A47a.

43. GRAVES, ROBERT. **T.E. Lawrence to his Biographer, Robert Graves**. London: Faber and Faber Limited, 1938.

FIRST EDITION, NO. 408 OF 1,000 COPIES SIGNED BY THE EDITOR, 8vo, pp. [ii], ix, [i], 187, [I] + frontispiece. Original red cloth, spine and front board lettered in gilt on a grey blocked ground. A little rubbed, spine lightly sunned, residue of label removal to front endpapers. £75

Higginson & Williams A49.

The Graves volume only - a companion volume for Liddell Hart was issued with it.

INSCRIBED

44. GRAVES, ROBERT, ALAN HODGE, AND NORMAN CAMERON. **Work in Hand. The New Hogarth Library Vol. VI**. London: The Hogarth Press, 1942.

FIRST EDITION, 8vo, pp. 64. Original green cloth, spine let-

tered in red, orange dustjacket printed in green. Dustjacket price-clipped, a few marks to rear panel, spine panel slightly browned and a touch rubbed, short split at head of front joint fold. Inscribed on the flyleaf by one of the authors: 'Rab, Love from Robert'. £120

Higginson & Williams B30.

45. GRAVES, ROBERT. **The Augustan Poets**. London: Eyre & Spottiswoode, [1943].

FIRST EDITION, 8vo, pp. 30, [2]. Original red patterned wrappers printed in black. Somewhat chipped at edges. £40

Higginson & Williams A56.

The second pamphlet in the Augustan Poets series.

SIGNED

46. GRAVES, ROBERT. **The Golden Fleece**. London: Cassell and Company Ltd, 1944.

FIRST EDITION, 8vo, pp. 370, [2]. Original blue cloth, spine lettered in gilt. Lightly bumped at extremities, spine slightly dulled. Signed by the author on the verso of the half-title. £75

Higginson & Williams A57a.

SIGNED

47. GRAVES, ROBERT. **Poems 1938-1945**. London: Cassell & Company Ltd, 1946.

FIRST EDITION, 8vo, pp. [viii], 40. Original green cloth, spine lettered in gilt, green dustjacket printed in black. A little spotting. Dustjacket price-clipped, spine panel sunned and a touch worn at head, residue internally from old sellotape reinforcement along folds and edges. Signed by the author on the flyleaf, with small ownership stamp of Anthony Woodward. £120

Higginson & Williams A58a.

INSCRIBED

48. GRAVES, ROBERT. **Seven Days in New Crete. A Novel**. London: Cassell & Company, 1949.

FIRST ENGLISH EDITION, 8vo, pp. [vi], 28I, [I]. Original black cloth, spine lettered in gilt, full-colour dustjacket. Spotting to page edges. Dustjacket price-clipped, somewhat rubbed at creased at edges with chipping to top edge. Front flyleaf inscribed by the author: 'From Robert Robert / 1978'. £75

Higginson & Williams A62b.

Inscribed late in his life, when Graves was suffering from memory loss, with the repetition of his first name perhaps a result. Initially published earlier the same year in the USA, under the title 'Watch the North Wind Rise'.

SIGNED

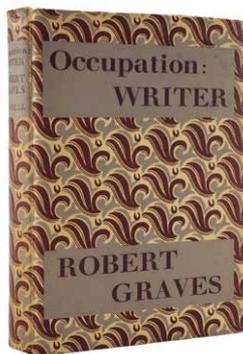
49. GRAVES, ROBERT. *The Common Asphodel. Collected Essays on Poetry 1922-1949*. London: Hamish Hamilton, 1949.

FIRST EDITION, 8vo, pp. xi, [i], 335, [1] + frontispiece. Original red cloth, spine lettered in gilt. Cloth dulled and scuffed, front hinge cracked and separating, residue of label removal to front pastedown and marks rubbed out from title-page. Signed by the author on the flyleaf. £50

Higginson & Williams A63.

INSCRIBED

50. GRAVES, ROBERT. *Occupation: Writer*. London: Cassell & Co. Ltd, 1951.



FIRST ENGLISH EDITION, 8vo, pp. xi, [i], 276. Original red cloth, spine lettered in gilt, dustjacket printed in grey and dark red. Dustjacket a touch rubbed at creases, spine panel slightly ruffled at head. Front flyleaf inscribed by the author: 'Rab, with best wishes from Robert Graves, 1961'.

£150

Higginson & Williams A65b.

The American edition preceded this one by almost two years.

51. GRAVES, ROBERT. *The Transformations of Lucius. Otherwise known as the Golden Ass by Lucius Apuleius. Translated by Robert Graves*. Harmondsworth: Penguin Books, 1950.

FIRST EDITION, NO. 542 OF 2,000 COPIES SIGNED BY THE TRANSLATOR, 8vo, pp. 298, [2]. Original quarter parchment, marbled paper boards, spine lettered in gilt. Spine cocked, slightly bumped at head. £40

Higginson & Williams A66b.

SIGNED

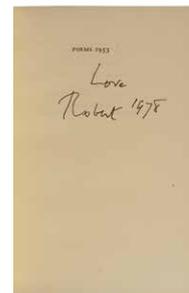
52. GRAVES, ROBERT. *Poems and Satires 1951*. London: Cassell and Company Ltd, 1951.

FIRST EDITION, 8vo, pp. x, [ii], 40. Original green boards, spine lettered in gilt, cream dustjacket printed in dark red. Dustjacket spine panel lightly browned, a touch of rubbing to extremities. Signed by the author on the front flyleaf. £120

Higginson & Williams A67.

INSCRIBED

53. GRAVES, ROBERT. *Poems 1953*. London: Cassell & Company Ltd, 1953.



FIRST EDITION, 8vo, pp. vii, [i], 30. Original green cloth, spine lettered in gilt, cream dustjacket printed in red. Dustjacket soiled, spine panel darkened and chipped at ends, some rubbing to folds. Ownership inscription of David Wright (1953) to flyleaf, half-title inscribed by the author: 'Love, Robert 1978'. £150

Higginson & Williams A68a.

INSCRIBED

54. GRAVES, ROBERT. *Adam's Rib and other anomalous elements in the Hebrew Creation Myth*. [New York]: Thomas Yoseloff, Inc., 1958.

FIRST AMERICAN EDITION, large 8vo, pp. [viii], 72, [2]. Original red cloth, spine lettered in gilt. A few light scratches to boards. Inscribed by the author on the title-page 'Love from Robert - 195 - 1978'. £60

Higginson & Williams A74c.

One of 2000 copies in the first American edition, scarce signed.

SIGNED

55. GRAVES, ROBERT. *Catacrok! Mostly Stories, Mostly Funny*. London: Cassell & Co Ltd., 1956.

FIRST EDITION, 8vo, pp. 203, [1]. Original blue cloth, spine lettered in gilt, dustjacket printed in blue, black, and yellow. A touch of rubbing to dustjacket, rear panel lightly soiled, one corner just chipped. Signed by the author on the flyleaf. £100

Higginson & Williams A78.

INSCRIBED

56. GRAVES, ROBERT, TRANS.. *The Twelve Caesars. Gaius Suetonius Tranquillus*. London: Cassell, 1962.

FIRST HARDBACK EDITION, 8vo, viii, 291, [1]. Original blue cloth, spine lettered in gilt, dustjacket printed in black, blue, and pink. Outline sellotape stains to endpapers and adjacent pages, dustjacket a little soiled, rubbed at edges, ends of spine panel worn. Inscribed by the author on the flyleaf: 'Rob, from Rabert, affec., Deya, Apr. 10 1962'.

£75

Higginson & Williams A8oc.

First published as a Penguin Classics original in 1957.

57. GRAVES, ROBERT. *They Hanged my Sainly Billy*. London: Cassell & Company Ltd, 1957.

FIRST EDITION, 8vo, pp. xi, [i], 269, [1]. Original black cloth, spine lettered in gilt, dustjacket printed in yellow and black. Dustjacket slightly dust-soiled.

£50

Higginson & Williams A82a.

INSCRIBED

58. GRAVES, ROBERT. *Steps. Stories, Talks, Essays, Poems, Studies in History*. London: Cassell, 1958.

FIRST EDITION, 8vo, pp. xi, [i], 343, [1]. Original green cloth, spine lettered in gilt. Spine sunned, small splashmarks to boards, outline sellotape marks to pastedowns. Bookseller's label of Stuttafords, Cape Town, to front pastedown, flyleaf inscribed by the author: 'Rab Shiell, affectionately from Robert Graves, Cracow, 1974'.

£60

Higginson & Williams A86.

59. GRAVES, ROBERT. *The Penny Fiddle. Poems for Children. Illustrated by Edward Ardizzone*. New York: Doubleday & Company, 1960.

FIRST AMERICAN EDITION, 8vo, pp. 62, [2]. Original green cloth, spine lettered in white, blue dustjacket. Dustjacket price-clipped and very slightly rubbed at edges.

£45

Higginson & Williams A92b.

SIGNED

60. GRAVES, ROBERT. *More Poems 1961*. London: Cassell, 1961.

FIRST EDITION, 8vo, pp. [viii], 45, [1]. Original dark red cloth, spine lettered in gilt, dustjacket printed in dark red and black. Dustjacket a little rubbed at edges, one short tear to top edge. Signed by the author on the flyleaf.

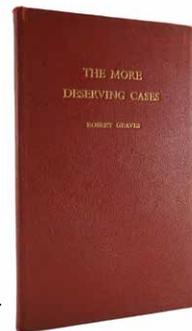
£95

Higginson & Williams A93.

61. GRAVES, ROBERT. *The More Deserving Cases. Eighteen Old Poems for Reconsideration*. Marlborough: Marlborough College Press, 1962.

FIRST EDITION, NO. 366 OF 400 COPIES (from an edition of 750), large 8vo, pp. [40]. Original dark red pebbled morocco, front board lettered in gilt. A few light scratches, a touch of wear to corners, hinges strained. Signed by the author on the limitation page.

£100



Higginson & Williams A96.

INSCRIBED

62. [GRAVES, ROBERT]. *Oratio Creweiana MDCCCCLXII*. Oxford: Printed... at the University Press, 1962.

FIRST EDITION, 8vo, pp. II, [1]. Stapled without covers, as issued. Front inscribed by the author in red crayon: 'Roberto donum dat Robertu MDCCCCLVII' [sic].

£75

Higginson & Williams A99.

Graves's Creweian Oration, delivered during his term as Oxford Professor of Poetry; the Latin text faces an English paraphrase.

SIGNED

63. GRAVES, ROBERT. *New Poems 1962*. London: Cassell, 1962.

FIRST EDITION, 8vo, pp. [viii], 42. Original orange cloth, spine lettered in gilt, dustjacket printed in black and orange. A touch of rubbing to extremities of dustjacket. Signed by the author on the flyleaf.

£85

Higginson & Williams A101a.

INSCRIBED

64. (GRAVES, ROBERT). *T.E. Lawrence by his Friends. A new selection of memoirs edited by A.W. Lawrence*. New York: McGraw-Hill Book Company, Inc, 1963.

8vo, pp. 397, [1]. Original laminated wrappers. Wrappers toned and a little creased, small sticker residue at foot of spine. Inscribed by Robert Graves on the first page: 'Yours ever affly Robert, July 24th 1965'.

£40

SIGNED

65. GRAVES, ROBERT. *Man Does, Woman Is 1964*. London: Cassell, 1964.

FIRST EDITION, 8vo, pp. [x], 74. Original blue cloth, spine lettered in gilt, dustjacket printed in blue and black. Faintly soiled, slight rubbing. Signed by the author on flyleaf. £75

Higginson & Williams A107a.

66. GRAVES, ROBERT. *Ann at Highwood Hall*. Illustrated by Edward Ardizzone. London: Cassell, 1964.

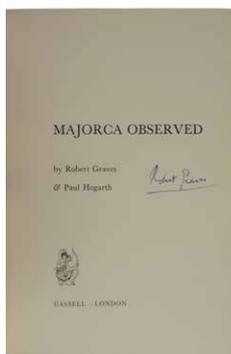
FIRST EDITION, 4to, pp. [viii], 38, [2]. Original blue boards, spine lettered in gilt, dustjacket printed in black, orange, green and blue. Dustjacket rear panel slightly soiled. £50

Higginson & Williams A110a.

SIGNED

67. GRAVES, ROBERT & PAUL HOGARTH. *Majorca Observed*. London: Cassell, 1965.

FIRST EDITION, large 8vo, pp. 150, [2]. Illustrations within the pagination. Original red cloth, spine lettered in gilt, orange dustjacket printed in black. Dustjacket spine panel very slightly soiled and top edges just bumped. Signed by the author on the title-page.



£150

Higginson & Williams A112a.

Scarce signed.

68. GRAVES, ROBERT. *Love Respelt*. London: Cassell, 1965.

FIRST EDITION, NO. 53 OF 250 COPIES SIGNED BY THE AUTHOR, 4to, pp. [44]. Original quarter black cloth, grey linen boards, spine lettered in gilt, black and white dustjacket. A touch of soiling to dustjacket. £90

Higginson & Williams A113a.

SIGNED

69. GRAVES, ROBERT. *Collected Poems 1965*. London: Cassell, 1965.

FIRST EDITION, 8vo, pp. [xx], 449, [1]. Original blue cloth, lettered in gilt, dustjacket printed in black and dark blue. Dustjacket lightly soiled, slightly rubbed at edges and spine panel. Signed by the author on the flyleaf. £120

Higginson & Williams A114.

INSCRIBED

70. GRAVES, ROBERT. *Seventeen Poems Missing From Love Respelt*. London: Privately Printed, 1966.

FIRST EDITION, ONE OF 330 COPIES SIGNED BY THE AUTHOR (this one lettered 'out of series'), large 8vo, pp. vii, [i], ff. 17. Original white stiff card boards, dark blue dustjacket printed in black and red. Dustjacket spine panel very slightly sunned. Title-page inscribed by the author: 'Love, Robert 1978'. £75

Higginson & Williams A115.

INSCRIBED

71. GRAVES, ROBERT. *Poetic Craft and Principle*. London: Cassell, 1967.

FIRST EDITION, 8vo, pp. viii, 194, [2]. Original red cloth, spine blocked in gilt. Front flyleaf inscribed in red by the author: 'Rab with love from Robert. Deya 1967'. £75

Higginson & Williams A117.

72. GRAVES, ROBERT. *Colophon to Love Respelt*. London: Privately Printed, 1967.

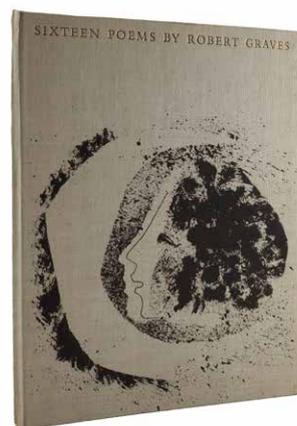
FIRST EDITION, ONE OF 386 COPIES SIGNED BY THE AUTHOR (this one lettered 'out of series - for presentation'), large 8vo, pp. [ii], v, [i], 32. Original white stiff card wrappers, green dustjacket printed in red and black. Top edge of dustjacket slightly rumpled. £75

Higginson & Williams A118.

INSCRIBED, IN A VARIANT BINDING?

73. GRAVES, ROBERT. *Sixteen Poems*. Illustrated by Romaine Dawnay. Oxford: Oxford College of Technology, 1967.

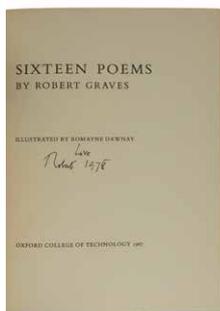
FIRST EDITION THUS, NO. 64 OF 75 COPIES, 4to, pp. [30]. Original grey cloth, front board blocked in black and lettered in gilt. Very slight browning to first and last leaf. Inscribed by the author on the title-page: 'Love, Robert 1978'. £250



£250

Higginson & Williams A119.

A rare - understandably, given the limitation - selection (with permission) mostly from Collected Poems 1965, produced at the Oxford College of Technology (now Oxford Brookes), which had a Department of Printing. The illustrations are early work by Romayne Dawnay, author & illustrator of *The Champions of Appledore* (1993). This binding, reproducing one of the illustrations, is apparently a variant: H&W record only a binding of 'dark reddish-violet cloth... front stamped in gold'.



SIGNED

74. GRAVES, ROBERT. *The Rubaiyyat of Omar Khayyam. A new translation with critical commentaries by Robert Graves and Omar Ali-Shah.* London: Cassell, 1968.

Third impression, 8vo, pp. [vi], 86. Original blue cloth, spine lettered in gilt, buff dustjacket printed in blue and black. Small piece torn from corner of half-title. Dustjacket slightly soiled with a short tear at foot of front panel and tiny splits at head. Signed by the translator on the flyleaf. £75

Higginson & Williams A120 [for first].

INSCRIBED

75. GRAVES, ROBERT. *The Poor Boy Who Followed His Star. And Children's Poems. Illustrated by Alice Meyer-Wallace.* London: Cassell, 1968.

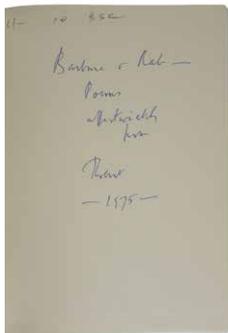
FIRST EDITION, 8vo, pp. [iv], 44. Original blue cloth, spine lettered in gilt, dustjacket printed in blue, black, and yellow. Dustjacket a little soiled, one small chip from front flap fold. Inscribed by the author on the flyleaf: 'Barbara with love from Robert, 1974, Krakow.' £120

Higginson & Williams A121a.

INSCRIBED

76. GRAVES, ROBERT. *Poems 1965-1968.* London: Cassell, 1968.

FIRST EDITION, 8vo, pp. x, 97, [1]. Original blue cloth, spine lettered in gilt, dustjacket printed in blue and black. Dustjacket price-clipped, a waxmark to front panel, faint soiling to rear panel. Inscribed by the author on the flyleaf: 'Barbara & Rab - Poems, affectionately, from Robert - 1975 -' £95



Higginson & Williams A123a.

77. GRAVES, ROBERT. *Love Respelt Again.* New York: Doubleday, 1969.

FIRST EDITION, NO. 867 OF 1,000 COPIES SIGNED BY THE AUTHOR, 4to, pp. [60]. Original black boards, spine lettered in gilt, dustjacket. A few tiny marks. £65

Higginson & Williams A124.

No English edition of this title was issued.

SIGNED

78. GRAVES, ROBERT. *The Crane Bag and Other Disputed Subjects.* London: Cassell, 1970.

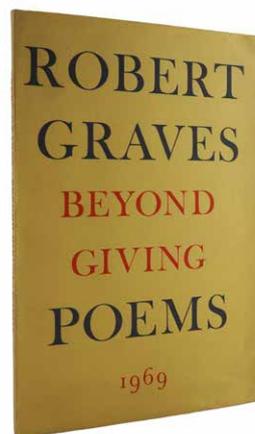
Second impression, 8vo, pp. viii, [ii], 243, [1]. Original green cloth, spine lettered in gilt, dustjacket printed in yellow and green. Dustjacket spine panel slightly sunned, jacket clipped by the publisher with residue of repricing sticker over printed price. Signed by the author on the front flyleaf. £50

Higginson & Williams A125.

79. GRAVES, ROBERT. *Beyond Giving. Poems.* London: Privately Printed, 1969.

FIRST EDITION, NO. 184 OF 536 COPIES SIGNED BY THE AUTHOR, large 8vo, pp. [viii], 40. Original white stiff card wrappers, yellow dustjacket printed in blue and red. Corners slightly bumped. £60

Higginson & Williams A127.

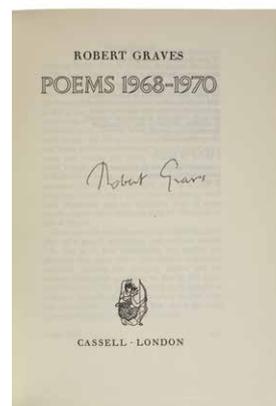


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80. GRAVES, ROBERT. *Poems 1968-1970.* London: Cassell, 1970.

FIRST EDITION, 8vo, pp. ix, [i], 90. Original green cloth, spine lettered in gilt, dustjacket printed in green and black. Dustjacket price-clipped, some light soiling and rubbing to edges. Signed by the author on the title-page. £95

Higginson & Williams A129a.



- 81. GRAVES, ROBERT. *The Green-Sailed Vessel. Poems.*** London: Privately Printed, 1971.

FIRST EDITION, NO. 365 OF 536 COPIES SIGNED BY THE AUTHOR, large 8vo, pp. viii, 41, [1]. Original mustard cloth, spine lettered in gilt, salmon dustjacket printed in blue and red. A couple of very minor marks to dustjacket. £60

Higginson & Williams A130.

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- 82. GRAVES, ROBERT. *Poems 1970-1972.*** London: Cassell, 1972.

FIRST EDITION, 8vo, pp. ix, [i], 85, [1]. Original blue cloth, spine lettered in gilt, dustjacket printed in dark blue and red. Front flyleaf excised. Dustjacket a touch worn at extremities, rear panel lightly soiled. Signed by the author on the half-title and dated 'Cracow, 1974'. £75

Higginson & Williams A134a.

- 83. GRAVES, ROBERT. *Timeless Meeting. Poems.*** London: Privately Printed, 1973.

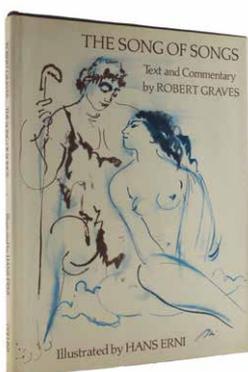
FIRST EDITION, NO. 154 OF 536 COPIES SIGNED BY THE AUTHOR, large 8vo, pp. vii, [i], ff. 19. Original blue cloth, spine lettered in gilt, pale blue dustjacket printed in two shades of darker blue. Top edge of dustjacket slightly rumped. £60

Higginson & Williams A135.

INSCRIBED

- 84. GRAVES, ROBERT. *The Song of Songs. Text and Commentary*** by Robert Graves. Illustrated by Hans Erni. London: Collins, 1973.

FIRST EDITION, 4to, pp. [vi], 16, [34]. Original black cloth, front board blocked in gilt, spine lettered in gilt, white dustjacket printed in brown and blue. Spine ends slightly bumped. Inscribed by the author on the front flyleaf: 'For Barbara and Rab, Robert Graves, Warsaw, 1976'. £80



Higginson & Williams A136.

- 85. GRAVES, ROBERT. *At the Gate. Poems.*** London: Privately Printed, 1974.

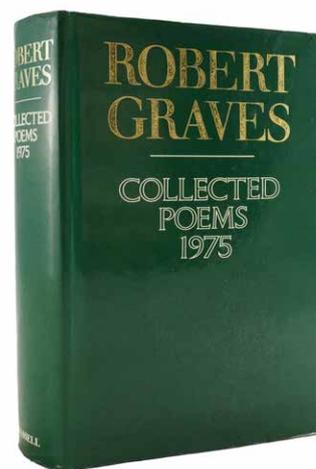
FIRST EDITION, NO. 214 OF 536 COPIES SIGNED BY THE AUTHOR, large 8vo, pp. 47, [1]. Original red cloth, spine lettered in gilt, pale blue dustjacket printed in red and purple. A couple of tiny chips to top edge of dustjacket. Inscribed by the author on the flyleaf: 'Rab and Barbara with love from Robert, January 1975, London'. £100

Higginson & Williams A137.

INSCRIBED

- 86. GRAVES, ROBERT. *Collected Poems 1975.*** London: Cassell, 1975.

FIRST EDITION, 8vo, pp. [xxx], 592. Original green cloth, spine lettered in gilt, green dustjacket. Dustjacket slightly bumped at edges and very lightly scuffed. Inscribed by the author on the flyleaf: 'For Barbara Rab Shiell, Warsaw 1976, Robert Graves'. £75



Higginson & Williams A138a.

