

McNAUGHTAN'S

BOOKSHOP & GALLERY

List 37: Recent Acquisitions

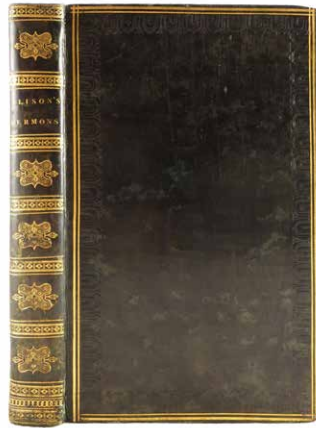


McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk
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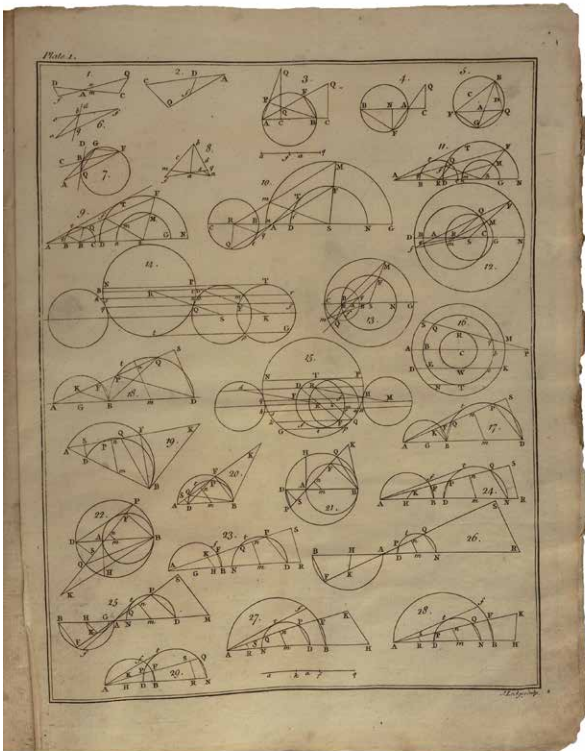
1. ALISON, ARCHIBALD. **Sermons, chiefly on Particular Occasions.** Edinburgh: Printed by George Ramsay and Company, 1814.



FIRST EDITION, 8vo, pp. xvi, 466, [2]. Contemporary dark green and black marbled calf, boards bordered with a double gilt rule enclosing a blind roll, flat spine divided by gilt rolls, second compartment gilt-lettered direct, others with a central gilt tool, marbled edges. A little light spotting. Extremities a touch rubbed. Ownership inscription of William Tullis (1876) to flyleaf. £150

The first collection of sermons by Archibald Alison (1757-1839), Scottish writer and clergyman; a second volume followed the next year, by which time this one had seen at least three editions. Among the contents are a series of lectures on the seasons which were particularly well-regarded, and an interesting one 'On the Thanksgiving for the Victory at Trafalgar'. This example is in an attractive and well-preserved binding of unusual colouration.

2. BURROW, REUBEN. **A Restitution of the Geometrical Treatise of Apollonius Pergaeus on Inclinations. Also the Theory of Gunnery; or the Doctrine of Projectiles in a Non-resisting Medium.** London: Printed by C. Etherington, for the Author, 1779.

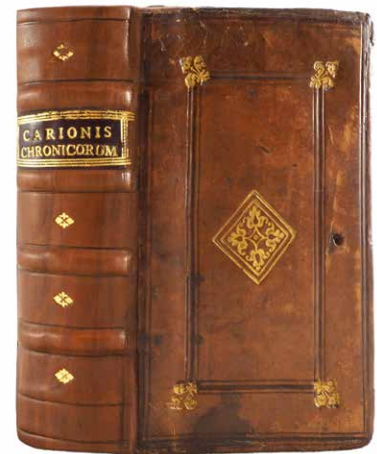


FIRST EDITION, 4to, pp. 39, [1] + 2 folding plates. Contemporary marbled wrappers. An even dampstain across almost the whole area of each leaf, some other soiling, a small burnhole to margin of first three leaves. Wrappers a touch worn. £350

ESTC T72502.

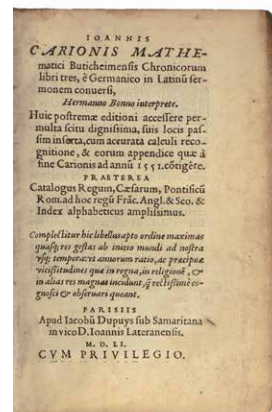
The sole separate publication of mathematician Reuben Burrow (1747-1792), a significant advance on Horsley's 1770 edition of Apollonius's lost 'De Inclinationibus': 'in his preface Burrow criticizes it as clumsy and employing quasi-algebraic methods, and justifiably claims much greater simplicity and directness for his own work. The ability and elegance of his investigations...were admitted even by his critics' (ODNB).

3. CARION, JOHANN. **Chronicorum libri tres, e Germanico in Latinu[m] sermonem conversi, Hermanno Bonno interprete.** Parisiis [Paris]: Apud Iacobu[m] Dupuys, 1551.



FIRST EDITION THUS, 16mo, pp. [cxxxviii], 627, [45]. Contemporary calf, boards bordered with blind rules enclosing a blind-ruled frame with gilt flower cornerpieces, within that a central gilt lozenge. A little minor spotting. Rebacked, new dark red label, extremities a touch worn, a little surface damage to boards, ties lost. Nineteenth-century bookseller's label of J.B. Pernet of Boulogne-sur-Mer to front pastedown, early inscription faded from margin of title-page. £750

An important edition of the first Protestant universal history, printed under the name of Johann Carion (1499-1537), but substantially edited (perhaps more accurately co-authored) by Carion's old classmate from Tubingen, Philip Melanchthon (1497-1560). Initially published in 1532 in German, it became hugely popular and was translated and edited many times over the following decades, including a major revision in the mid-1550s by Melanchthon himself. The first Latin translation appeared in 1537, the work of Hermann Bonnus, and this edition is the first significant revision, which 'kept Bonnus's text as its base, but it inserted additional information about events in France or other regions of Europe into the narrative; for example, it expanded the section on Merovingian history, which Melanchthon had largely glossed over in the German original... In doing so, the du Puys edition gave the Chronicle a more European character and it diluted the original German orientation... Initially, the Bonnus and du Puys texts circulated side by side, but by the mid-1550s, the du Puys text had become the standard' (Lotito, Wittenberg Historiography [Michigan PhD Thesis], 2011, p. 251-2).



4. CROWE, J. A. AND G. B. CAVALCASELLE. **Titian: His Life and Times. With some account of his family, chiefly from new and unpublished records.** London: John Murray, 1877.

FIRST EDITION, 2 vols., 8vo, pp. *xlvii*, [i], 459, [1]; *viii*, [ii], 541, [1], 32 (ads) + frontispiece in each vol. and 17 further plates. Original purple cloth, boards bordered in blind, spines lettered in gilt. Spines sunned, a few nicks to spine ends, front joint of vol. 1 with small insect damage, the hinge there cracked but sound. Later ownership inscription to initial blanks. £120

The first major monograph on Titian, making use of documentary sources instead of the rumours that filled most previous artists' biographies.

5. DESTOMBES, MARCEL. **Cartes Hollandaises. La Cartographie de la Compagnie des Indes Orientales 1593-1743.** Saigon: C. Ardin, 1941.

NO. 138 OF 250 COPIES, 4to, pp. [vi], 99, [3] + etched additional title-page, 4 plates (one double-page, two others on one leaf), and 4 folding index leaves. Original paper wrappers. Extremities a touch creased, a dampstain to spine stretching onto front wrapper. £150

The first entry in an intended catalogue raisonné of manuscript nautical maps on parchment pre-1700, covering Dutch examples - some 272 are described and classified.

6. DICKENS, CHARLES. **The Battle of Life. A Love Story.** London: Bradbury & Evans, 1846.

FIRST EDITION, fifth state of the engraved title-page, 8vo, pp. [viii], 175, [3, ads] + frontispiece and engraved additional title-page. Original red ribbed cloth, boards blocked with a blind frame, front board and spine blocked in gilt, edges gilt. Toned, some light soiling and a bit of foxing, a few corners creased. Cloth a bit soiled, front flyleaf excised, corners and spine ends slightly worn. Ownership inscription of John Williams (1854) to pastedown. £150

Smith II 8; Gimbel A116.

The engraved title-page is Todd's E1 (Eckel 4) - probably all produced before publication, according to Todd.

7. DICKENS, CHARLES. **Pictures from Italy.** London: Published for the author, by Bradbury & Evans, 1846.

FIRST EDITION, 8vo, pp. [viii], 269, [3]. Original finely-dia-
per-grained dark blue cloth, boards and spine blocked in blind, spine lettered in gilt. Lightly toned, a few minor spots. Stitching strained in a few places, extremities bumped, cloth split at head of rear joint, a few marks to rear board. Early ownership inscription of Mary Weber to flyleaf. £200

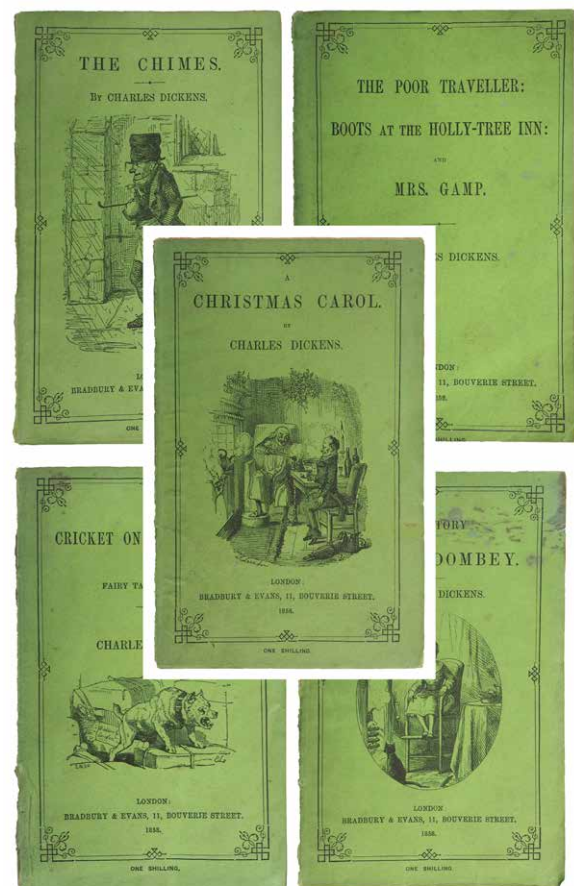
Smith II 7; Gimbel A98.

The standard issue of the first edition, with the drop-head title entirely in blackletter, the edition statement in the advertisement for 'The Cricket on the Hearth', and all punctuation present in imprints and subtitles.

8. DICKENS, CHARLES. [Christmas Books.] **A Christmas Carol in Prose. The Chimes. The Cricket on the Hearth. The Story of Little Dombey. The Poor Traveller; Boots at the Holly-Tree Inn; and Mrs. Gamp.** London: Bradbury & Evans, 1858.

5 vols., 16mo, pp. [viii], 100; [iv], 105, [3]; [iv], 108; [iv], 121, [3]; [ii], 114, [2]. Original green paper wrappers printed in black. A few spots. Wrappers lightly soiled, a touch worn at spine ends and joints, one with some staining to front wrapper. Blindstamp of W.H. Smith & Sons to rear wrapper of 'A Christmas Carol'. £500

Eckel p. 257; Gimbel A84, A91, A97, B171, D31.



A complete set of the 'Cheap and Uniform' edition of the Christmas Books, also known as the 'Reading Edition', issued at a shilling each in 1858 and rare to find in this condition. 'The Chimes' and 'The Cricket on the Hearth' are of the earliest issue, each advertising only two other works in the series on the rear wrapper; the other three books list all four of their companions, suggesting that 'A Christmas Carol' at least is a later issue wrapper, though probably still within the same year.

9. DYKES, WILLIAM RICKATSON. **The Genus Iris.** With forty-seven coloured drawings by F.H. Round, one coloured plate of seeds by Miss R.M. Cardew and thirty line drawings by C.W. Johnson. Cambridge: At the University Press, 1913.

FIRST EDITION, folio, pp. [viii], 245, [1] + 48 chromolithograph plates. Original deluxe half black pebbled morocco, green cloth boards, front board and spine lettered in gilt, top edge gilt and others untrimmed, marbled endpapers. Lightly foxed throughout. Extremities a little rubbed, a few small marks. Armorial bookplate of Gerald Beach Brooks to front pastedown. £350

The first edition of an important work, also issued in a plainer cloth binding.

10. (EAST INDIA COMPANY). **The Law Relating to India, and the East-India Company; with notes and an appendix.** Fourth edition. London: Wm. H. Allen & Co, 1842.

4to, pp. xiv, 844, [8, ads]. Partially unopened in original purple cloth, printed paper label to spine. A little light soiling. Cloth faded and mottled, somewhat stained, label chipped, extremities bumped, hinges cracked but sound. Armorial bookplate of Charles Kent to front pastedown. £120

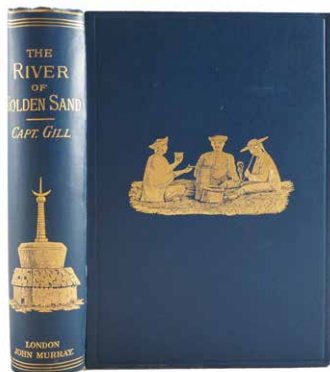
11. FORMAN, CHARLES. **Mr Forman's Letter to the Right Honourable William Pulteney, Esq; Shewing how Pernicious, the Imperial Company of Commerce and Navigation, lately established in the Austrian Netherlands, is likely to prove to Great Britain, as well as to Holland.** London: Printed for, and sold by S. Buffey, 1725.

FIRST EDITION, 8vo, pp. 71, [1]. Modern buff boards, spine lettered in black. Outer leaves soiled, some light spotting and staining throughout. £75

ESTC T41528; Kress 3599.

Forman's argument against the establishment of the Ostend Company, due to its potential interference with the Dutch and English East India Companies; although the charter had been granted in 1723 it was withdrawn in 1732.

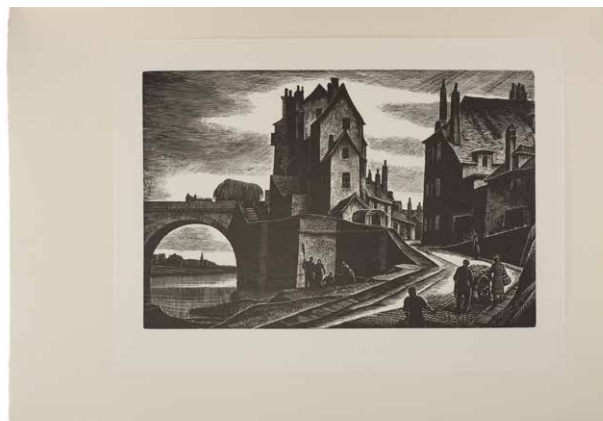
12. GILL, WILLIAM. **The River of Golden Sand: Being the narrative of a journey through China and eastern Tibet to Burmah... Condensed by Edward Colborne Baber.** London: John Murray, 1883.



8vo, pp. 332, [6, ads] + frontispiece and folding coloured map. Original blue cloth, front board and spine blocked in gilt. A little minor soiling. Joints and spine ends just slightly rubbed. Bookseller's ticket of Sotherans to front pastedown. £100

A sharp copy of this posthumous single-volume edition, condensed from the two-volume first of 1880.

13. GRICE, ELIZABETH. **Norman Janes. Wood Engravings and the Man.** With a foreword by Simon Brett. Stonehouse, Gloucestershire: Evergreen Press, 2014.

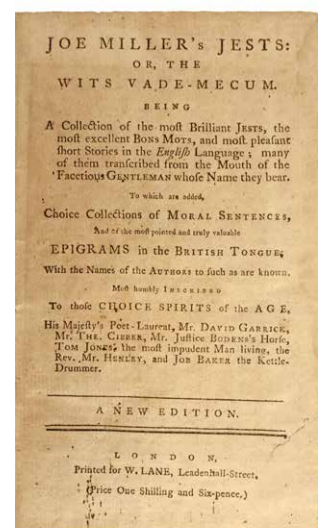


FIRST EDITION, NO. 117 OF 150 COPIES, folio, pp. xiv, 116, [6] + 16 leaves of litho-printed colour illustrations, one leaf of tipped-in illustrations not included in pagination. Numerous further tipped-in illustrations within the pagination. Original quarter green morocco by the Fine Press Bindery, patterned paper boards, spine lettered in gilt. Top of spine very slightly darkened. £250

14. (HUMOUR). **Joe Miller's Jest: or, the Wits Wade-Mecum.** London: Printed for W. Lane, Leadenhall-Street, [c.1790].

12mo, pp. [3]-191, [1] + frontispiece. Contemporary sheep, red morocco label. Toned, some spotting, a light dampstain to fore-margin in places, a few small paper-flaws. Rebacked preserving original label, boards marked and scratched. Ownership inscription of James Gerry to flyleaf, pencil calculations to rear pastedown. £350

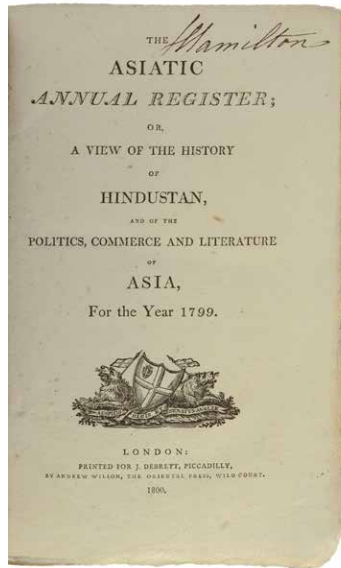
ESTC N46071.



A rare edition of this best-selling jokebook, first published in 1739 and frequently republished and imitated thereafter. The compiler was apparently one Elijah Jenkins, using the pseudonym John Mottley and adopting the name of a famous comic actor and singer for the title, though very little of the material is sourced from the eponymous Josias Miller (1683/4–1738). This is one of several printings with the imprint of William Lane, more famous as the proprietor of the Minerva Press, which he established in 1790. ESTC records four such editions, none dated (three attributed to 1790 or 1790?, one to 1800), and the sum total of all their reported holdings amounts to 5 copies, only two of them in the UK (BL, Oxford, plus Peabody Essex Museum, Witwatersrand, and the Huntington); this version is Huntington only.

15. (INDIA). **The Asiatic Annual Register; or, a view of the History of Hindustan, and of the Politics, Commerce, and Literature of Asia, for the year 1799.** London: Printed for J. Debrett, 1800.

FIRST EDITION, 8vo, pp. xxiv, 32, 287, [1], 328, 78, 258, [6, ads]. *Untrimmed in original blue paper boards backed in cream paper, spine stamped '1799'. Several gatherings rather foxed, some spotting elsewhere, untrimmed edges somewhat bumped and nicked. Spine covering largely defective, boards a bit worn and stained. Ownership inscription of J. Hamilton to title-page.*

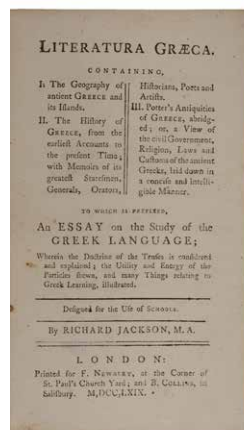


£450

ESTC P3308.

The scarce first edition of the first volume of this relatively short-lived periodical - a total of 12 annual issues appeared before the project ceased in 1811, with this volume at least seeing a second edition in 1801. It served a voracious demand in Britain for information on the East, around the time of the founding of numerous Asiatic Societies (the first in Calcutta, 1784), and includes government history and chronicles, state papers, Parliamentary news, East India news and articles on India, etc.

16. JACKSON, RICHARD. **Literatura Graeca. Containing, I. The geography of antient Greece and its Islands. II. The History of Greece... III. Potter's Antiquities of Greece, abridged... To which is prefixed, an essay on the study of the Greek language... Designed for the Use of Schools.** London: Printed for F. Newbery, 1769.



FIRST EDITION, 8vo, pp. xxxix, [ix], 196. *Contemporary marbled sheep, spine divided by gilt rules, edges yellow. Lightly toned, a few minor spots. Rubbed, a touch of wear to spine ends and corners.*

£250

ESTC T113167; Roscoe J190A.

A scarce schoolbook: ESTC locates four copies in the UK (BL, Cambridge x2, Oxford), plus half a dozen locations in North America.

17. [JOHNSON, RICHARD]. **A New Roman History, from the foundation of Rome to the end of the Commonwealth. Embellished with Copper-Plate Cuts. Designed for the use of young ladies and gentlemen.** London: Printed for E. Newbery, 1784.

12mo, pp. [ii], vi, 136 + frontispiece and 5 other plates. *Contemporary tree calf, spine divided by gilt rules, red morocco label, other compartments with gilt floral tools. One leaf shaved at fore-edge, touching a letter of each line with no loss of sense, otherwise just a little minor spotting. Extremities a little rubbed, joints and spine ends neatly repaired, corners worn. Gift inscription dated 1793 to pastedown.*

£200

ESTC T118612; Roscoe J263(2).

A scarce edition of this little schoolbook, first published 1770. ESTC locates just three copies in the UK (BL, Oxford, Liverpool), plus 5 in the USA.

18. [LA COMBE DE URIGNY, [--] DE]. **Travels through Denmark and some parts of Germany: By way of Journal in the Retinue of the English Envoy, in 1702.** London: Printed for J. Taylor, 1707.

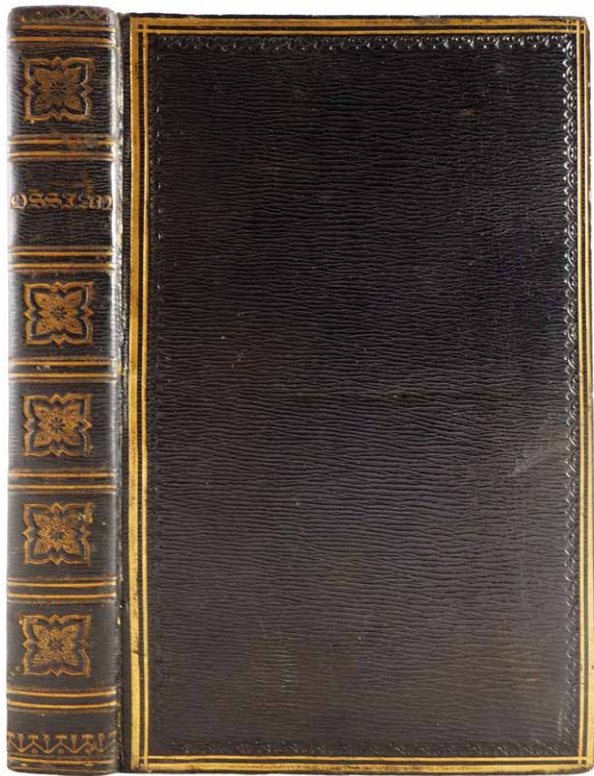
FIRST ENGLISH EDITION, 8vo, pp. [viii], 240, (241)-(280), 241-431, [1] + folding map. *Contemporary Cambridge-style panelled calf, red morocco label. A few spots and stains, otherwise exceptionally bright and clean, apart from the folding map (rather browned). Rebacked preserving original label, new spine gilt in compartments, boards resprinkled, corners a bit worn, front flyleaf sometime reinforced. Ownership inscription of Ever:d Buckworth to title-page and first page of text, a few early marginal notes and one to flyleaf.*

£300

ESTC T116589.

The map is of the Swedish island of Ven, historically under Danish rule as Hven; it was the site of two observatories built by Tycho Brahe, and this map describes itself as reproducing the work of William Blaeu when he was studying there under Brahe.

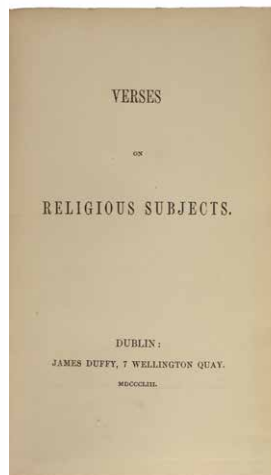
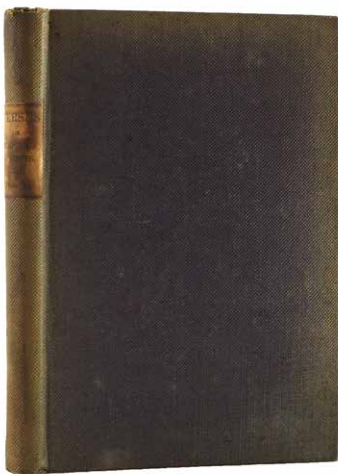
19. MACPHERSON, JAMES. **The Poems of Ossian, the son of Fingal.** Edinburgh: Published by Oliver & Boyd, 1812.



8vo, pp. [iv], 459, [1]. Contemporary black straight-grained morocco, boards bordered with a double gilt rule enclosing a blind roll, spine divided by gilt rules, second compartment gilt-lettered direct, the others with central gilt tools, marbled endpapers, edges gilt. Somewhat foxed and spotted (especially towards beginning). Extremities a touch rubbed, spine gilt slightly dulled. £120

20. [NEWMAN, JOHN HENRY]. *Verses on Religious Subjects*. Dublin: James Duffy, 1853.

FIRST EDITION, 12mo, pp. 141, [1]. Original blue grained cloth, printed paper label to spine. Cloth faded and somewhat marked, label stained. £400



Blehl A96a.

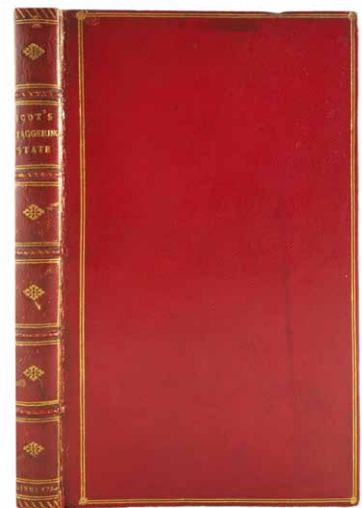
The scarce first published solo volume of poetry by John Henry Newman, at the time first president of the Catholic University of Ireland (now University College Dublin). Newman had privately printed one slim volume and published numerous individual verses in the *British Magazine* (collected in *Lyra Apostolica*) before his conversion; around two thirds of the poems in this volume had previously appeared in the *Lyra Apostolica*, leaving 11 original poems appearing for the first time (along with 35 translations of Latin hymns). Copies are scarce on the market and especially so in the original binding.

21. (SATIRE). *Nugae Venales, sive Thesaurus Ridendi & Iocandi. Ad gravissimos severissimosque viros, Patres Melancolicorum conscriptos*. [Amsterdam?]: Prostant apud Neminem; sed tamen ubique, 1663.

12mo, pp. [iv], 252, [106] + engraved frontispiece. Nineteenth-century pebble-grain green morocco, boards bordered with a double gilt rule, spine gilt in compartments, second compartment gilt-lettered direct, edges gilt. Toned, some soiling, a large dampmark through the first third. Initials (shaved) and a date (1708) to margin of frontispiece. £250

One of a string of humorous publications under this title ('trifles for sale'), stretching back at least as far as the 1630s. Different editions contain various texts, among them humorous or proto-Oulipian poetry, though the majority of the volumes (as here) tends to be jokes and riddles in the form of question and answer. Bound, apparently as issued, with a separate work titled 'Studentes, sive Comoedia de vita studio-sorum autore Ignoto Peerdeklontio. Alentopholi: In aedibus Iberiorici Nobilimi, 1662'.

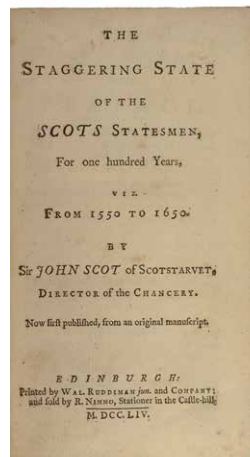
22. SCOTT, SIR JOHN, OF SCOTSTARVIT. *The Staggering State of the Scots Statesmen, for one hundred years, viz. from 1550 to 1650*. Edinburgh: Printed by Wal. Ruddiman jun. and Company; and sold by R. Nimmo, 1754.



FIRST EDITION, 8vo, pp. [ii], xxxiv, 190. Nineteenth-century red morocco by J. Clarke, boards bordered with a double gilt rule, spine divided by raised bands, second compartment gilt-lettered direct, others with central gilt tools, edges gilt, marbled endpapers. Some light soiling and foxing. Extremities a touch rubbed. An old manuscript note concerning the editorship of the volume loosely inserted. £500

ESTC T84553.

An attractive copy of the first printing of this chronicle and reflection on the instability of success by the scholar and statesman Sir John Scott (or Scot) of Scotstarvit (1585-1670), who lost his own positions during the Commonwealth. It takes the form of a series of capsule biographies delineating the falls from grace of figures including Buchanan, Napier, and the Admirable Crichton. The harsh criticism of wealthy and powerful individuals naturally kept the work from being publicly distributed early on, but it circulated in manuscript for decades before Walter Goodall (d. 1766), deputy keeper of the Advocates Library under Thomas Ruddiman, produced this version, following his years of work on the *Scotchchronicon*.



23. SCOTT, SIR WALTER. Halidon Hill: A Dramatic Sketch, from Scottish History. Edinburgh: Printed for Archibald Constable and Co... and Hurst, Robinson, and Co. London, 1822.

FIRST EDITION, 8vo, pp. 8 (ads), [ii], 8 (ads), 109, [3]. Untrimmed in original grey paper wrappers, front wrapper printed in black. Some spotting and soiling, short tear to blank margin of two leaves, a light dampmark at beginning and end. Spine renewed and front flyleaf mounted, wrappers soiled and a touch worn at edges. £50

Todd & Bowden 158Aa.

24. SHAIRP, JOHN CAMPBELL, PETER GUTHRIE TAIT AND A. ADAMS-REILLY. Life and Letters of James David Forbes, F.R.S. London: Macmillan and Co., 1873.

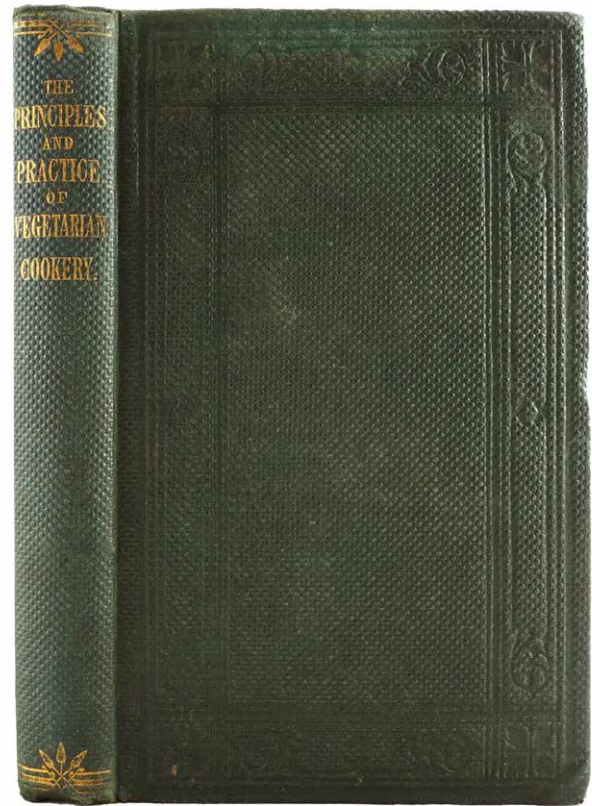
FIRST EDITION, 8vo, pp. xiii, [i], 577, [3, ads] + frontispiece, 2 other engraved portraits, 4 mounted photographic plates, and one folding map. Partially unopened in original red pebble-grain cloth, ruled in black, spine lettered in gilt, black endpapers. Title-page and frontispiece foxed, a little spotting elsewhere. Cloth a bit soiled, one or two small nicks to spine ends. £95

An important biography of the pioneering Scottish glaciologist (1809-1868). The issue (presumably earlier) without the index.

25. SMITH, JOHN. The Principles and Practice of Vegetarian Cookery, founded on chemical analysis, and embracing the most approved methods of the art. London: Simpkin, Marshall, and co., 1860.

FIRST EDITION, 8vo, pp. viii, 272. Original green textured cloth by Burn (with their ticket), boards bordered in blind, spine lettered in gilt. Occasional light soiling, some toning and foxing, a few corners creased. Extremities bumped, cloth bubbled

at head of front board. Ownership inscription of E. Bayford to flyleaf, a small leaflet headed 'Vegetarian Messenger Tracts, No. xx' loosely inserted. £150



The first edition of this pioneering cookbook dedicated to vegetarianism. The author's previous work, 'Fruits and Farinacea the Proper Food of Man', was an influence on the direction of the Vegetarian Society (founded 1847).

26. SQUIRE, SAMUEL. Two Essays. The Former, a Defense of the Ancient Greek Chronology; to which is annexed, a New Chronological Synopsis: The Latter, an Enquiry into the Origin of the Greek Language. [Bound with:] The Ancient History of the Hebrews Vindicated: or Remarks on part of the third volume of the Moral Philosopher. Wherein a particular account is given of the Shepherds in Egypt, and of the Origin of Circumcision in that Country. Cambridge: Printed by J. Bentham... for W. Thurlbourn, 1741.

Two volumes bound as 1, 8vo, pp. [viii], xiii, [i], 218; [iv], 100. Contemporary sprinkled calf, spine divided by raised bands, red morocco label. A few gatherings toned and spotted. Extremities a touch rubbed, a few scratches and marks, joints just cracking at ends. Ownership inscription of T. Franklin, 1751, to pastedown. £350

ESTC T102870; T21878.

Two of the main linguistic-historical works of Samuel Squire (d.1766), later Bishop of St David's, bound together. Squire came to his success in part due to his political acumen and ties to important Whigs, publishing a number of political pamphlets in the 1740s, but he was also a scholar of languages, studying Latin, Greek, Hebrew, Icelandic, Old English, and Gothic. The first work here has two parts, one taking the opposite position to Newton on the accuracy of the ancient Greek chronology and the other arguing for the descent of Greek from Hebrew, while the second work defends the historical accuracy of the Pentateuch.

27. STEPHENS, JAMES WILSON. An Historical and Geographical Account of Algiers; Containing a circumstantial and interesting detail of events relative to the American Captives, taken from their own testimony. Second edition. Brooklyn: Printed by Thomas Kirk, for Alexander Brodie, 1800.

12mo, pp. 318, [6] + folding frontispiece. Contemporary tree sheep, red morocco label. Poor-quality paper somewhat toned and spotted. Rebacked in lighter calf preserving original spine label, hinges neatly relined. **£500**



ESTC W12694.

First published in Philadelphia in 1797, this edition comes from the first printer in Brooklyn, Thomas Kirk, and is one of the first books published there. This copy includes the scarce folding frontispiece containing a graphic depiction of 'the Manner of Bastinading'. ESTC locates less than a dozen copies in the USA and none outside.

28. STEWART, DUGALD. Elements of the Philosophy of the Human Mind. The fourth edition, corrected. London: Printed for T. Cadell and W. Davies, 1811.

8vo, pp. xii, 276, [2], 277-585, [1], [16, ads (dated Feb 1812). Original blue paper boards backed in cream paper, spine lettered in ink. Some minor spotting. Boards a touch worn and soiled, spine and front joint repaired. Early ownership of John Bewley in a few places. **£125**

The major work of Dugald Stewart (1753-1828), in the fourth edition - the last one to appear before Stewart completed the second volume in

1814. This copy is an unusual survival in the original boards, and retains an extra title-page, for use if bound as two volumes, in position before p. 277.

29. THEOCRITUS. Quae extant. Ex editione Danielis Heinsii expressa. Glasguae [Glasgow]: In aedibus Academicis excudebant Robertus et Andreas Foulis, 1746.

Foolscap 8vo, pp. [xii], 186, [58]. Contemporary brown calf, boards bordered with a double gilt rule, spine divided by raised bands, compartments with central decorative crosses and circular cornerpieces all gilt, marbled endpapers, edges red. Lightly toned, some spotting. Extremities a touch rubbed, joint ends just slightly cracking, a few marks, label lost from spine. Early MS shelfmark label to front pastedown, modern bookplate to flyleaf. **£200**

Gaskell 78, ESTC T138185.

Reprinting the edition of Daniel Heinsius, originally published in 1603, including Greek scholia. This is Gaskell's larger foolscap 8vo issue with the Pro Patria watermark.

30. TIBULLUS & PROPERTIUS. Opera. Ex editione J. Broukhusii fideliter expressa. Glasguae [Glasgow]: Excudebant Robertus & Andreas Foulis, 1753.

Foolscap 8vo, pp. [iv], xvii, [1], 63, [1], xxv, [i], 126, [2, ads]. Contemporary plain red morocco, spine divided by raised bands, black morocco label. Lightly toned, some spotting. A few marks, spine a little darkened, a touch of rubbing to extremities. Modern bookplate to front pastedown, along with early ownership inscription of Donald Campbell. **£175**

Gaskell 268; ESTC T98459.

An unusual edition, containing Tibullus & Propertius without their usual companion Catullus, and in an unusual binding of a nice piece of red morocco without any gilding apart from the lettering piece.

