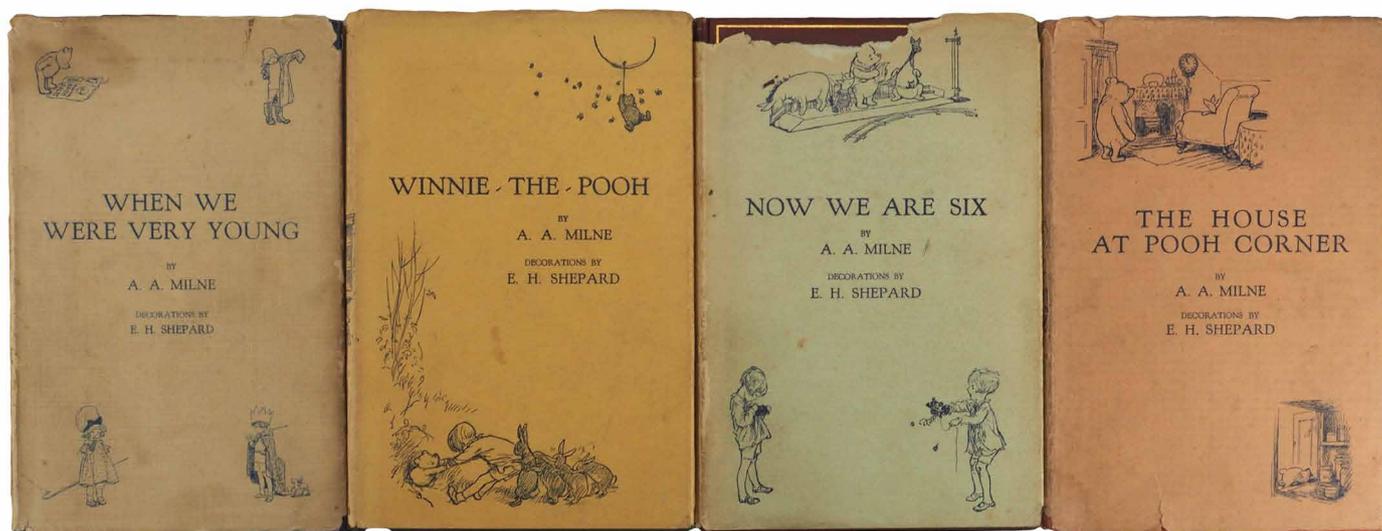


# McNAUGHTAN'S

## BOOKSHOP & GALLERY

### *List 41: Recent Acquisitions*



ITEM 24

McNaughtan's Bookshop & Gallery  
3a & 4a Haddington Place  
Edinburgh  
EH7 4AE

+44(0)131 556 5897

info@mnaughtans.co.uk  
<http://www.mnaughtans.co.uk>  
🐦 📘 📷 @mcnbooks

1. AMIS, KINGSLEY. **New Maps of Hell: A Survey of Science Fiction.** London: Victor Gollancz Ltd, 1961.

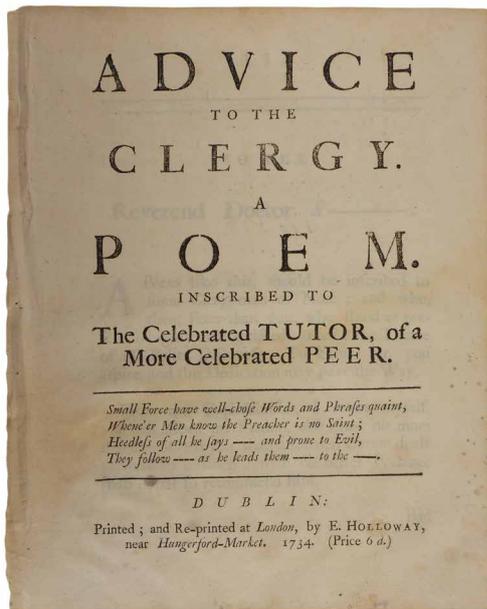
FIRST UK EDITION, 8vo, pp. 161, [1]. Original red cloth boards, spine lettered in gilt, original yellow dustjacket printed in magenta and black. A little bit of wear to extremities of dust-jacket, dustjacket panels tanned. Spine ends slightly bumped. Ownership inscription of Michael Stancliffe (1916-1987) to front flyleaf, dated 1967 Westminster Abbey. £60

A collection of essays based on lectures Amis gave at Princeton University discussing the history and importance of science fiction.

2. ANONYMOUS. **Advice to the Clergy. A Poem. Inscribed to the Celebrated Tutor, of a More Celebrated Peer.** Dublin Printed; and Re-printed at London: E. Holloway, 1734.

4to, pp. 12. Disbound. Some light spotting. Final two leaves detached. £150

ESTC T86175; Foxon A89.



The sole recorded edition of this poem - despite the imprint, no Dublin original has been traced - which is dedicated to 'the Revered Doctor S---', presumably Swift's friend Thomas Sheridan. It is a rarity: ESTC and OCLC between them record copies in the BL, Georgetown, Yale, and Harry Ransom; the copy in the last being from the James Henry Wrenn collection, in whose catalogue T.J. Wise identifies the author as James Miller (1706-1744).

3. (BANKING). **Instructions for the Establishment of Savings' Banks, With Rules And Forms Applicable Thereto.** London: Printed by W. Clowes And Sons, 1837.

8vo, pp. 30, [2]. Disbound. One bifolium loose. £45

Contains an essay on 'On The Calculation of Interest for Savings' Banks' by The Rev. John Thomas Becher (1770-1848), Justice of The Peace and Poor Law reformer.

4. BLYTON, ENID. **Five go to Demon's Rocks. Illustrated by Eileen Soper.** London: Hodder & Stoughton, 1961.

FIRST EDITION, 8vo, pp. 183 [1]. Black and white and accent colour illustrations throughout text. Original red cloth, spine and front board lettered in black, blue and black illustrated endpapers, original pictorial dustjacket. Light spotting to top edges, slight stain to bottom edge. Dustjacket slightly rubbed and creased. Child's inscription of Jane Kydd to front flyleaf, half-title, and title page. £45

5. BLYTON, ENID. **Five Have a Mystery to Solve. Illustrated by Eileen Soper.** London: Hodder & Stoughton, 1962.

FIRST EDITION, 8vo, pp. 184. Illustrations throughout text. Original red cloth, spine and front board lettered in black, illustrated endpapers, original pictorial dustjacket. Small ink stains to fore edge, light spotting to some pages. Slightly shaken, dustjacket slightly rubbed and creased. Struck-through ownership inscription to paper scrap pasted to front flyleaf, child's inscription of Jane Kydd to half-title. £35

6. [BRAMSTON, JAMES]. **The Art of Politicks. In Imitation of Horace's Art of Poetry.** London: Printed for Lawton Gilliver, 1729.

8vo, pp. 47, [1] + frontispiece. Disbound, portion of leather spine retained. Tiny tear to top of frontispiece leaf. £75

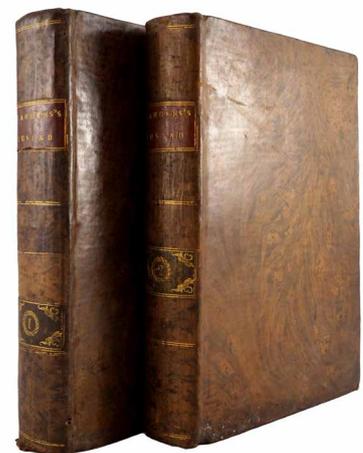
ESTC T66319; Foxon B386.

One of several contemporary editions of this title, some pirated - this appears to be a more official, albeit more common variant.

7. CAMOENS, LUIS DE. **The Lusiad: or, the Discovery of India. An Epic Poem. Translated from the Portuguese of Luis de Camöens. By William Julius Mickle.** The third edition.

Dublin: Printed by Graisberry and Campbell, for John Archer, 1791.

2 vols., 8vo, pp. [x], xxxvi, [xxxiii]-cccvlxi (i.e. cclxxi - several errors in pagination), [i], 83, [1] + frontispiece and folding map; [ii],

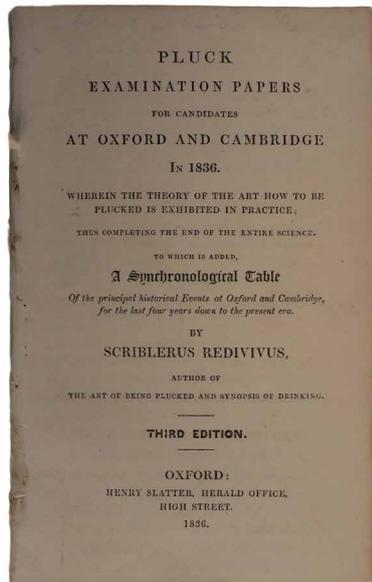


507, [1]. *Contemporary Irish tree calf, smooth spines divided by double gilt rules, red and green morocco labels, edges sprinkled blue. A bit of minor soiling, vol. 2 with a few marginal worm-trails (a few times just touching a letter with no loss of sense), the wormhole in the lower margin also stained with ink. Bindings just at touch worn at extremities, green label on vol. 1 sometime detached and reglued into the wrong compartment. Ownership inscription of William Tew to title-pages (his name also appearing in the subscriber's list).* £300

ESTC T78027; Goldsmiths' 11720.

A pleasant copy of this translation of the Portuguese national epic by Scottish poet and translator William Julius Mickle (or Meikle, 1734/5-1788). It was one of his most successful works, and long remained the standard translation, albeit a loose one; this Dublin edition followed several published at Oxford, where Mickle had been corrector to the Clarendon Press, and preceded the first London printings, which also described themselves as the 'third edition'. The first volume mostly comprises a long introduction, a part of which is given over to an attack on Adam Smith's criticism of the East India Company which had first appeared in the 1778 second edition - hence the Goldsmiths' reference.

8. [CASWALL, EDWARD] 'SCRIBLERUS REDIVIVUS'. **Pluck Examination Papers For Candidates at Oxford and Cambridge in 1836 Wherein The Theory of The Art How to be Plucked is Exhibited in Practice: Thus Completing The end of The Entire Science. To which is added, A Synchronological Table of The principle historical Events at Oxford and Cambridge, for the last four years down to the present era.** Oxford: Henry Slatter, 1836.



8vo, pp. 50, [20]. *Disbound. Some very light soiling to outer leaves. A little glue residue to spine.* £75

9. CLARKE, SUSANNA. **Jonathan Strange & Mr Norrell.** London: Bloomsbury, 2004.

FIRST EDITION, SIGNED BY THE AUTHOR, 8vo, pp. [x], 782, [8]. *Original black cloth lettered and decorated in black to spine, black dustjacket, edges black. Edge dye unevenly faded to purple. Signed by the author on the half-title.* £50

10. CLAUDIAN. **Cl. Claudiani carmina.** Londini [London]: Typis Bulmerianis, [1836].

2 vols., 8vo, pp. vi, 200; [iv], 186. *Original half brown morocco, marbled boards and endpapers, spines divided by raised bands, lettered in gilt direct, top edge gilt. Light foxing. A bit rubbed.* £80

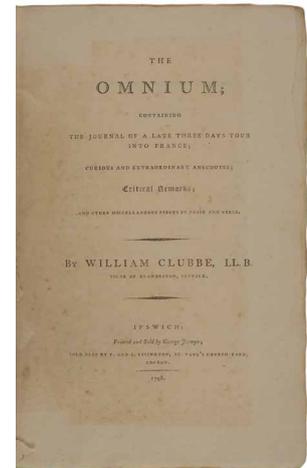
This edition of the 'last important poet of the classical tradition' Claudian's poetry was edited by bibliophile and classical scholar Richard Heber (1723-1826), and completed and published after his death by Henry Drury (1778-1841).

11. CLUBBE, WILLIAM. **The Omnium; containing the Journal of a Late Three Days Tour into France; Curious and extraordinary Anecdotes; Critical Remarks; and other miscellaneous pieces in prose and verse.** Ipswich: Printed and sold by George Jermyn, 1798.

FIRST EDITION, 8vo, pp. [ii], 158. *Untrimmed in original red paper boards backed in cream paper. A little spotting. Fly-leaves excised, backstrip perished but binding sound.* £120

ESTC T128778.

A scarce miscellany by William Clubbe (d. 1814), rector of Whatfield in Suffolk. A majority of Clubbe's publications were either on education or translations into or from Latin (especially Horace), but this gathering, issued for a substantial list of subscribers, instead describes his journey around post-Revolutionary France, then continues with critical remarks on witchcraft, Shakespeare, Swift, and Ancient Wit, concluding with a collection of imitations and translations from Latin authors, and then original poems, epigrams and epitaphs. ESTC locates copies in just half a dozen uk locations (plus 14 outside).



12. CREECH, WILLIAM. **Edinburgh Fugitive Pieces: with letters, containing a comparative view of the modes of living, arts, commerce, literature, manners, &c. of Edinburgh, at different periods.** Edinburgh: Printed by George Ramsay and Company, for John Fairbairn, 1815.

8vo, pp. [iii]-xli, [i], 372, 4 (ads) + frontispiece. *Modern quarter green morocco, spine divided by raised bands, date in gilt to foot of spine, red morocco label lettered in gilt, green textured paper boards, edges untrimmed. Light spotting to some pages. Early ownership inscription to title page.* £50

The first complete edition, expanding a selection first published in 1791.

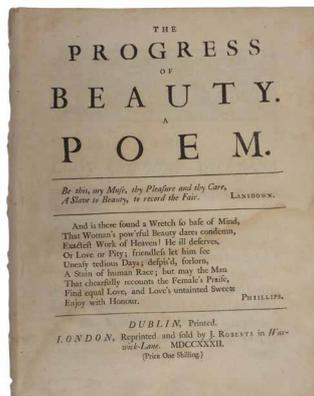
13. D'ARNAY, [JEAN RUDOLPH]. **The Private Life of The Romans.** Translated from the French of M. D'Arnay, Professor of the Belles Lettres &c. at Lausanne, in Switzerland. The second edition. Edinburgh: Printed for A. Donaldson and J. Reid, 1764.

12mo, pp. vi, [i], 306. Contemporary calf, spine divided by raised bands between gilt rules, red morocco label. Some light spotting, small corner of flyleaf torn away. A bit rubbed, spine darkened and creased, extremities a touch worn. Ownership inscription of Minnie Herbert-Stepney dated 1884 to title-page, pencil ticks in margins. £95

ESTC T61564.

The scarce second edition (7 copies located in ESTC) of this translated history book, following the more-common first from the same publisher three years prior.

14. DELACOUR, JAMES. **The Progress of Beauty. A Poem.** Dublin, Printed. London, Reprinted: J. Roberts, 1732.



4to, pp. 36. Disbound. Dampstain to lower half, some spotting. £125

ESTC N20436; Foxon D10.

One of 500 copies printed, though very few survive: ESTC locates only the Bodleian copy in the UK, plus 4 in the USA (to which OCLC adds two more). The presumed author, James Delacour (1709-1781; also known as Dalacourt and De-La-Cour), apparently became deranged in the latter half of his life, claiming to be a prophet - bolstered by a lucky guess on the outcome of the siege of Havana in 1762.

15. DENHAM, JOSEPH. **Doing good unto all men, especially unto them who are of the household of faith recommended: A Sermon Preached at the Old-Jewry, March 4th, 1740-1. To The Society for Relief of The Widows and Orphans of Dissenting Ministers.** London: Printed for R. Hett, 1741.

8vo, pp. [2], 38. Disbound. Final leaf loose. £35

ESTC T16189.

16. (EAST INDIA COMPANY). **Report of The Committee of the Liverpool East India Association, on the subject of the Trade with India.** Presented to the association at a general meeting, 21st of March, 1828. Liverpool: Printed and Published by George Smith, 1828.

8vo, pp. 40. Modern marbled boards backed in olive cloth, vertical paper label to spine, padded out with five leaves of binders' blanks to rear. Presentation inscription to title page, 'With the respectful com-*ts* of the Chairman & Committee of the Liverpool E. I. Association.' £65

Despite the title this report also touches on trade with China, predominantly comparing the trade in tea.

17. (EAST INDIA COMPANY) 'A MEMBER OF PARLIAMENT'. **Free Trade to India. Letters Addressed to the Merchants and Inhabitants of the Town of Liverpool, concerning a free trade to the East Indies. ... (Written originally for, and published in, The Liverpool Mercury.)** Liverpool: Printed and Sold by E. Smith and Co., 1812.

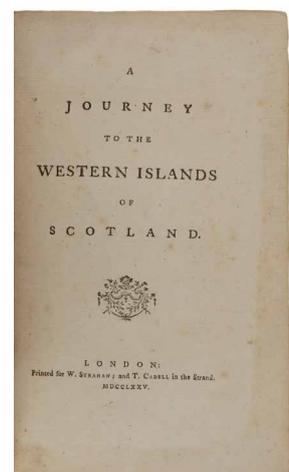
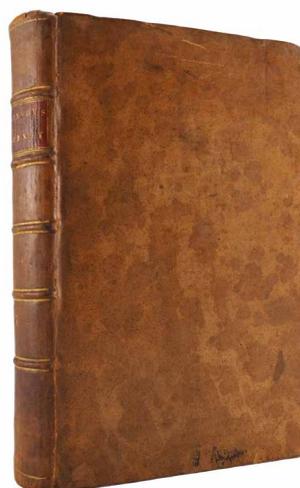
8vo, pp. 32. Later blue paper boards backed in blue paper, paper label to front. Some browning and spotting, a sliver excised from head of title-page. Boards lightly soiled. Early ink correction to one page, small ink stain to margin, small monogram stamp to title-page. £45

18. FLEMING, IAN. **Octopussy and The Living Daylights.** London: Jonathan Cape, 1966.

FIRST EDITION, 8vo, pp. 94, [2]. Original black cloth, spine and front board blocked in gilt, grey marble-effect endpapers, colour printed dustjacket. Offsetting from bookmark to one spread. Dustjacket price-clipped with some browning to edges. Gift inscription to flyleaf. £90

Fleming's final Bond book, published posthumously.

19. JOHNSON, SAMUEL. **A Journey to the Western Islands of Scotland.** London: Printed for W. Strahan; and T. Cadell, 1775.



FIRST EDITION, second printing (6-line errata), 8vo, pp. [iv], 384. Contemporary sprinkled calf, spine divided by raised bands between gilt rules, red morocco label. A little light spotting. Faint splashmarks to front board, a touch of rubbing to extremities, front joint just cracking at head. A list of page numbers in an early hand to rear pastedown, pencil additions to the errata leaf and the errata corrected in the text in pencil or ink. £450

ESTC T83702.

A very pleasant copy of Todd's 'B' issue, technically really a second edition, as the text was significantly reset between the two printings.

20. KUSTER, LUDOLF. *De vero usu Verborum Mediorum eorumque Differentia a Verbis Activis & Passivis*. London: [London]: Prostant apud J. & J. Rivington, 1750.

FIRST BRITISH EDITION, 12mo, pp. viii, 148. Contemporary sprinkled calf, spine divided by raised bands between double gilt rules, red morocco label. Rubbed at extremities, joints cracked but sound, head of spine worn. £100

ESTC T115330.

The first printing in the UK of this study of Greek verb voices by Ludolf Kuster (1670-1716), German scholar of Greek and a friend of Richard Bentley. First published in Paris in 1714.

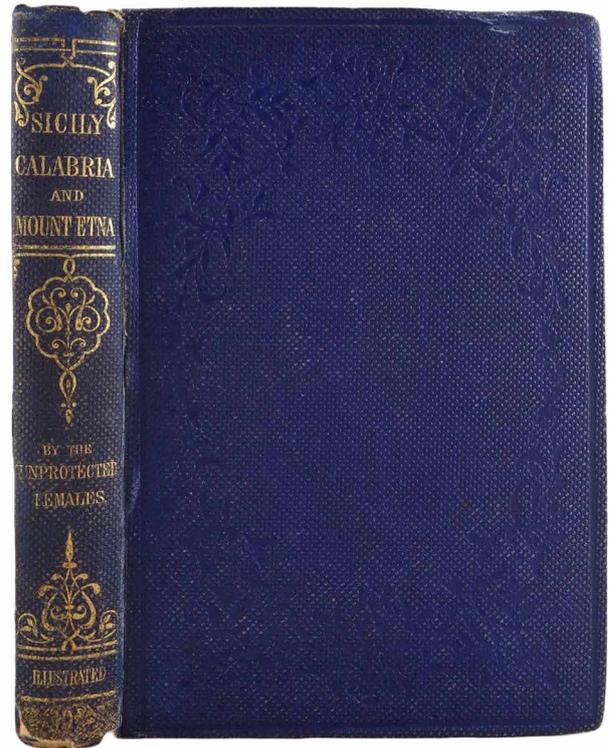
21. (LANG, ANDREW) THEOCRITUS. *Theocritus, Bion, and Moschus. Rendered into English prose with an introductory essay*. By A. Lang. London: Macmillan and Co., 1889.

LARGE-PAPER EDITION, ONE OF 250 COPIES, 8vo, pp. xlii, 210. Original limp vellum, fore-edge extensions, spine lettered in gilt, two green silk cords exposed on each board near the spine. Endpapers lightly spotted. Some light spotting to vellum. Bookplate of Clive Behrens to front pastedown. £50

First published in 1880, this is the second edition of Andrew Lang's translations of the Greek bucolic poets, in its limited large-paper issue and in the special publisher's vellum binding (normally seen in blue cloth).

22. [LOWE, HELEN EMILY]. *Unprotected Females in Sicily, Calabria, and on the top of Mount Aetna*. London: Routledge, Warnes, and Routledge, 1859.

FIRST EDITION, 8vo, pp. xi, [i], 265, [1] + chromolithograph frontispiece and 3 chromolithograph plates. Original blue pebbled cloth, spine lettered and decorated in gilt, boards blocked in blind. Some light spotting to plates. Recased with new endpapers, final advertisements discarded, spine ends worn. Ownership bookplate of J.B. Bury (1917-2017) to front pastedown. £220



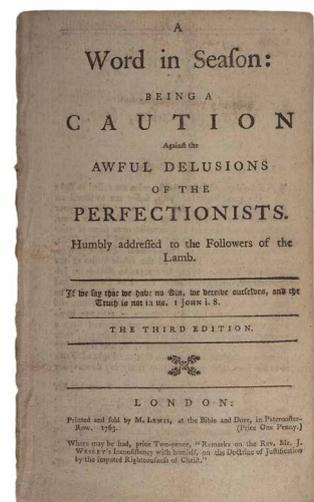
The scarce second travel book written by Emily Lowe (d. 1882), documenting the journey she and her mother made through southern Italy. She boldly asserted the benefits of travelling 'unprotected', and in her first book wrote, 'The only use of a gentleman in travelling is to look after the luggage, and we take care to have no luggage.' Known for her ability to present herself at times as a strong, confident traveller, and at others as a weak, emotional, proper Victorian lady, she wrote about these two sides as the 'serpent' and the 'dove'. And when she and her mother convinced the local guides they could indeed manage the ascent of the famous Sicilian volcano, she wrote, 'And then felt the moment was come when two of the wonders of creation, a snowy volcano and a woman's curiosity, were to try their ardour against each other.' Lowe left her authorship ambiguous, which allowed early reviewers to assume that 'Unprotected Females' referred to multiple authors.

23. (METHODISM). *A Word in Season: Being A Caution Against the Awful Delusions of the Perfectionists. Humbly Addressed to the Followers of the Lamb*. London: Printed and Sold by M. Lewis, 1763.

8vo, pp. 8. Disbound. Title page lightly soiled. £150

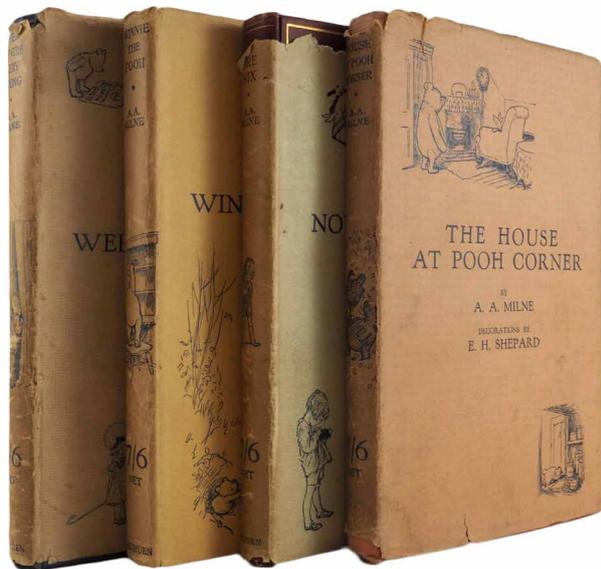
Not in ESTC.

Third edition, unrecorded in ESTC or OCLC, of this anonymous Methodist pamphlet. The first and second editions recorded in one and two locations respectively.



24. MILNE, A.A.. [The Winnie-the-Pooh Books.] *When We Were Very Young* [Fifteenth edition]; *Winnie-The-Pooh* [Fourth edition]; *Now We Are Six* [Third edition]; *The House At Pooh Corner* [Third edition]. London: Methuen & Co. Ltd., 1927-1929.

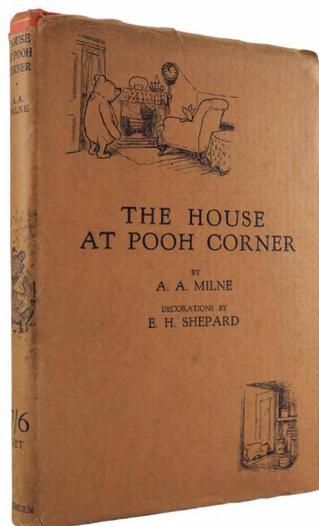
4 vols., 8vo, pp. x, [ii], 99, [1]; xi, [v], 158, [2]; x, [ii], 103, [1]; xi, [1], 178, [2]. Illustrations within the pagination. Original blue, green, red, and pink cloth respectively, blocked and lettered in gilt, original dustjackets in cream, yellow, pale green, and salmon respectively all printed in dark blue. Some spotting and marking. Dustjackets lightly soiled and marked, edges worn with particular loss from top edge of *Now We Are Six*; spine panels darkened and rubbed and chipped at ends. Ownership inscription to half-title of *'House at Pooh Corner'*, gift inscription to pastedown of *'Now We Are Six'*. £400



A set of early reprints, in bindings and dustjackets matching the firsts, of these classic stories and poems.

25. MILNE, A.A.. *The House at Pooh Corner*. London: Methuen & Co., 1928.

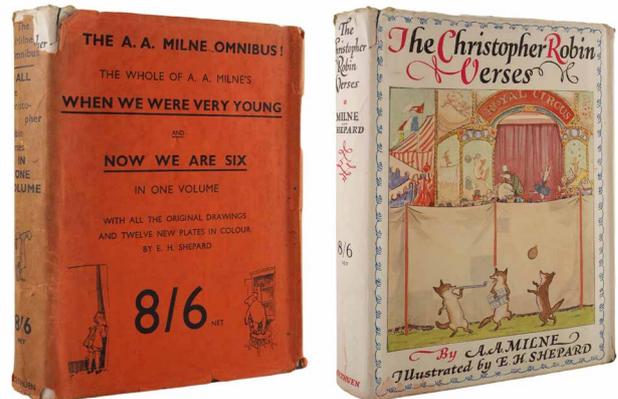
FIRST EDITION, 8vo, pp. x, [ii], 178, [2]. Illustrations within the text and endpaper designs by E.H. Shepard. Original pink cloth, boards and spine blocked in gilt with images of the characters, salmon dustjacket printed in black. Light spotting, some offsetting to endpapers.



Dustjacket lightly soiled with wear to top edge, head of spine panel chipped. Gift inscription to half title, related letter loosely inserted. £400

26. MILNE, A.A.. *The Christopher Robin Verses*. Being *'When We Were Very Young'* and *'Now We Are Six'*. With a Preface for Parents. London: Methuen & Co. Ltd., 1932.

FIRST EDITION THUS, 4to, pp. xi, [1], 210, [2] + colour frontispiece and 11 colour plates. Original blue cloth, spine and front board blocked in gilt, original white dustjacket printed in colour, secondary promotional dustjacket in orange printed in black. Slight crease to edge of half-title, one plate loosening and one leaf with an edge-tear. Boards mottled from damp, primary dustjacket a little frayed at edges with short edge-tears, with a pink dampmark to backstrip panel and foot of front panel, front flap creased, secondary dustjacket also worn at edges, folds and spine panel browned and a bit spotted, ends of spine panel chipped, two tears to front flap fold. £250



Not a beautiful copy, but retaining an exceptionally rare and perhaps unknown secondary promotional dustjacket: bright orange and printed on thinner, matte paper, it reads on the front panel 'The A.A. Milne Omnibus! The Whole of A.A. Milne's *When We Were Very Young* and *Now We Are Six* In One Volume. With all the Original Drawings and Twelve New Colour Plates by E.H. Shepard. 8/6 net'. This copy was given as a Christmas gift in 1933, the year after publication, so the new jacket may have been an attempt to boost sales on remaining stock by trumpeting the virtues of the edition - the standard dustjacket gives the title as on the title-page, with no mention of the titles that are included nor of the new colour illustrations. We have not been able to trace any mention of this secondary dustjacket.

27. MOORE, GEORGE. *Spring Days*. A Realistic Novel. A Prelude to *'Don Juan.'* London: Vizetelly & Co., 1888.

FIRST EDITION, probable later issue, 8vo, pp. [iv], 371, [1]. Original brown cloth, spine lettered in gilt, blind rules at head and foot of spine and front board. Spine a little darkened, edges just a touch rubbed. Small modern booklabel to front pastedown. £40

Vol. xxix in Vizetelly's 'One-Volume Novels' series. There are a number of different binding variants with no firm priority, but this example does not include the ads and is plainer than others, suggesting a later issue.

**28. SEAGRAVE, ROBERT. Remarks upon the Bishop of London's Pastoral Letter. In vindication of Mr. Whitefield, and his Particular Doctrines.** London: Printed for J. Oswald, and R. Hett, 1739.

*FIRST EDITION, 8vo, pp. [ii], 35, [1]. Disbound, half-title discarded. Exterior lightly soiled, light dampmark to fore-edge, title-page a bit worn at gutter.* £50

ESTC T46883; Sabin 78594.

A defence of George Whitefield (1714-1770), a founder of Methodism who disagreed with the Wesley brothers over Arminianism and travelled extensively through America preaching during the First Great Awakening. Robert Seagrave (b. 1693) was a preacher, hymn-writer, friend of Whitefield, and a frequent counterpuncher in the pamphlet wars of the early days of Methodism.

**29. (TENANCY). A Letter to The Fellows of a College, Concerning Their Method of Fining; With Tables for Renewals of Years expired in Leases of Ten and Twenty Years, And a Proposal to make the Interest of Money they allow their Tenants upon renewals, The standard for Encouraging Enclosures by their Lessees, With A Table for that Purpose; useful to all parties Interested in Church and College Leases.** London: Printed for J. Fletcher and Co., [1765].

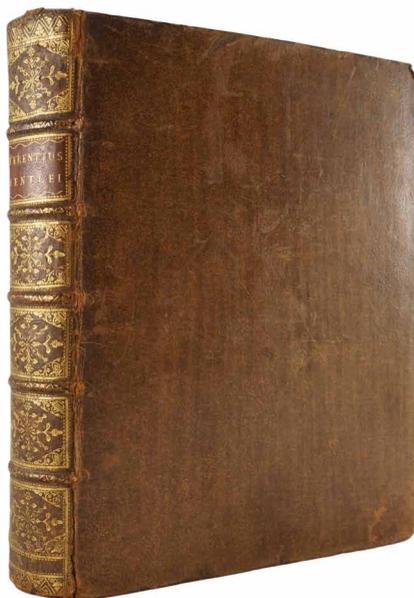
*8vo, pp. [2], 25, [1]. Disbound. Slightly soiled to outer leaves. Stitching split. Ink inscription to title page.* £65

ESTC N19299.

The scarce sole issue of this pamphlet on land leasing. ESTC records 4 copies at Cambridge University, Exeter College, the Bodleian and The Honnold Libraries.

**30. TERENCE. Publī Terentī Afri Comoediae, Phaedri Fabulae Aesopiae, Publī Syri et aliorum veterum Sententiae, ex recensione et cum notis Richardi Bentleyi.** Cantabrigiae [Cambridge]: Apud Corneliū Crownfield, 1726.

*FIRST BENTLEY EDITION, 4to,*



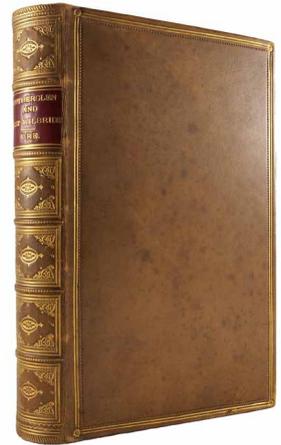
*pp. [vii], xxv, 444, [8], 87, [1] + engraved frontispiece and 1 further plate. Contemporary sprinkled calf, spine gilt in compartments, red morocco label, edges red. Lightly spotted in places, faint dampmark to frontispiece recto, first two letters of title-page printed poorly. Somewhat scratched, joints cracking but strong, a bit of wear to endcaps and corners.* £250

ESTC T147530.

Bentley's important edition of Terence, which corrected the text in almost 1,000 passages, often on the grounds of metre; Bentley's preface is an important explication of classical comedic metrics.

**31. URE, DAVID. The History of Rutherglen and East-Kilbride. Published with a view to promote the study of antiquity and natural history.** Glasgow: David Niven, 1793.

*FIRST EDITION, 8vo, pp. vi, [ii], 334, [22] + 21 plates. Early twentieth-century calf, spine divided by raised bands and decorated in gilt, red morocco label, gilt borders to front and rear boards, marbled endpapers, edges marbled. Some light foxing to pages. Very slightly rubbed at extremities Bookplate of Russell to front pastedown.* £150



ESTC T138231.

A first edition of the classic work by David Ure (d. 1798), often named the father of Scottish palaeontology. While working as an assistant Minister in East Kilbride, he collected fossils from the surrounding area. The work as a whole is locally significant in its scientific examination of various species, but he also postulates 'that the earth, in some remote period, underwent a very great change... It is almost certain, that most of [these specimens] lived and died in the places where now found; and that these places were once covered with sea.'

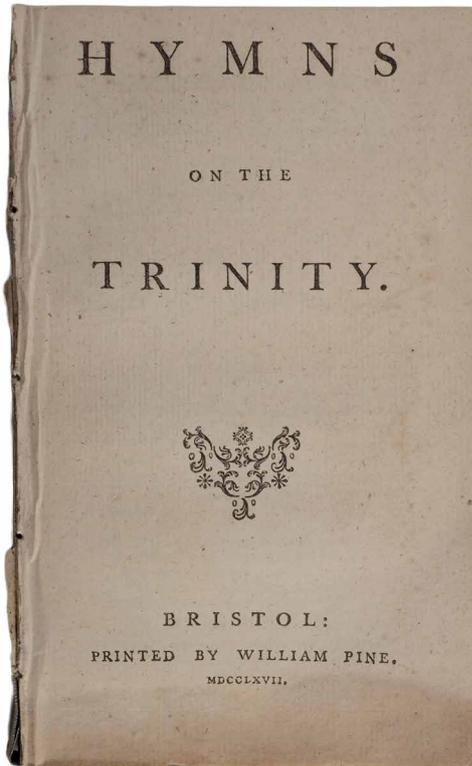
**32. VENMORE-ROWLAND, JOHN. Radio Caroline. The story of the first British off-shore radio station.** Lavenham: The Landmark Press, 1967.

*FIRST EDITION, 8vo, pp. 184. Black and white plates included in pagination. Original blue and black printed wrappers. A fine copy.* £25

The first published history of the pirate radio station Radio Caroline, published in the run-up to The Marine, &c., Broadcasting (Offences) Act 1967, which outlawed its operation, becoming law. The book is divided into two sections, the first providing a history of the station and profiles of its disc jockeys, the second a 'for and against' section featuring contributions from the Post Office, within the purview of which fell broadcasting, and the Musicians Union, with an unsigned rebuttal from the station following. A sharp copy of a 1960s snapshot.

33. WESLEY, JOHN AND CHARLES WESLEY. **Hymns on The Trinity.** Bristol: Printed by William Pine, 1767.

FIRST EDITION, 12mo, pp. 132. Disbound, portion of leather spine retained. Stain to bottom 2cm throughout, occasionally touching last line of text. £350

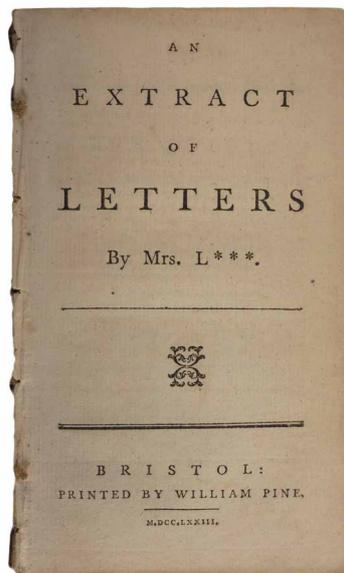


ESTC T53141; Baker 246.

First edition of this collection of hymns.

34. WESLEY, JOHN, ED. **An Extract of Letters by Mrs L\*\*\*.** Bristol: Printed by William Pine, 1773.

12mo, pp. III, [3]. Disbound, portion of leather spine retained. Penultimate leaf torn touching one word (no loss), final blank creased. £60

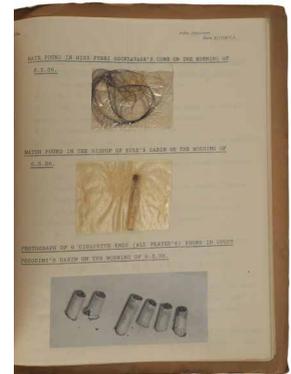
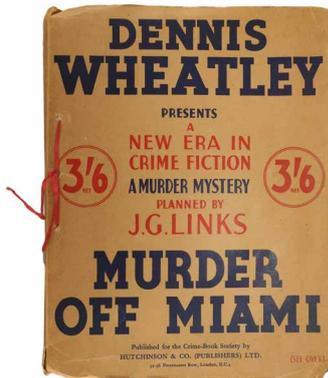


ESTC T80872; Baker 257.

Extracted from the correspondence of Mrs Lefevre and John Wesley (1703-1791), who adds the preface.

35. WHEATLEY, DENNIS & J.G. LINKS. **Murder off Miami.** London: Published for the Crime-Book Society by Hutchinson & Co., [1936].

FIRST EDITION, 4to, ff. 138 + numerous insertions, extra leaves, and plates (complete). Further additions pasted in to some leaves. Stitched as issued with pink ribbon in original buff paper wrappers printed in red and dark blue. Covers a little rubbed and bumped at extremities, short tear to foot of front joint, paper seal closing the last six leaves (the solution to the mystery) removed. £120



The true first edition - it was reprinted in near-facsimile in the 1970s - of this pioneering participatory detective 'novel', in the form of a dossier of case files and accompanying evidence, allowing the reader to try to solve the mystery before opening the sealed section at the rear which records the right answer. Expensive to produce and fiddly to sell, it nearly flopped before Selfridges agreed to take 1,000 copies as long as Wheatley signed them all; it went on to sell 120,000 within six months. Three more dossiers followed from the pens of Wheatley and his friend Links (who did the actual plotting), and their influence stretched all the way to computer games - this title was adapted for the Commodore 64 and Sinclair ZX Spectrum.