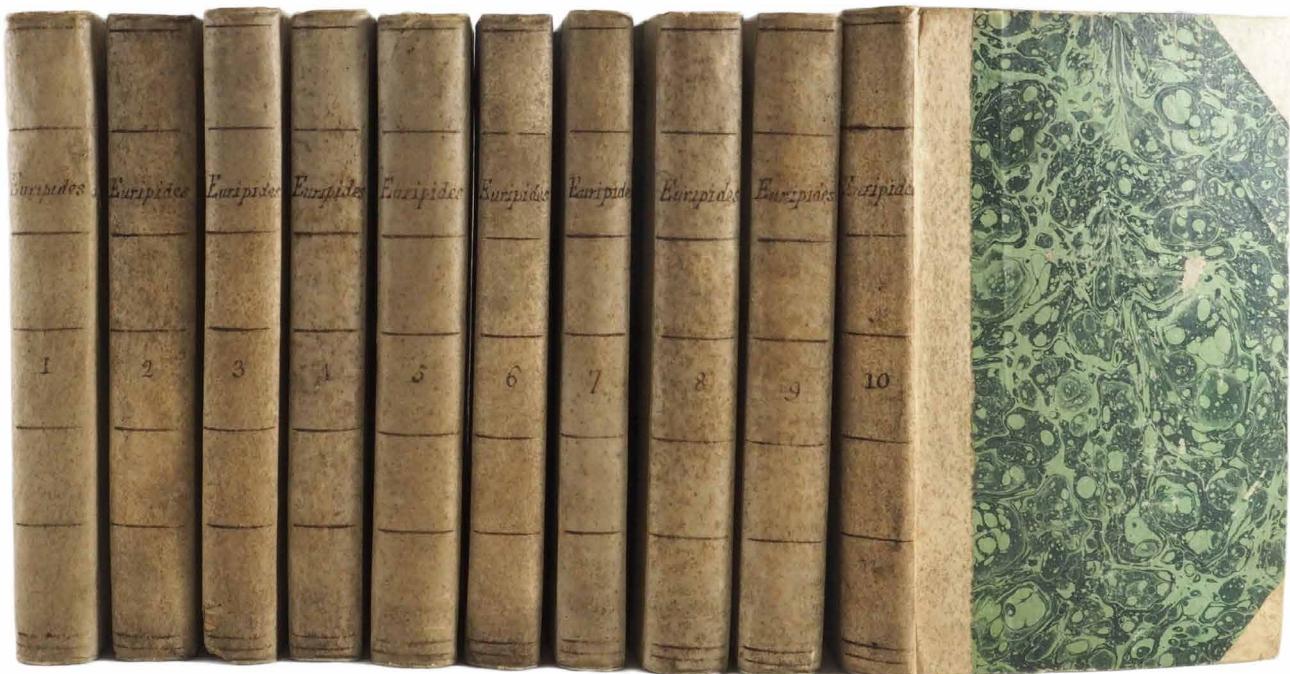


MCNAUGHTAN'S

BOOKSHOP & GALLERY

List 46: Recent Acquisitions



ITEM 10

McNaughtan's Bookshop & Gallery
3a & 4a Haddington Place
Edinburgh
EH7 4AE

+44(0)131 556 5897

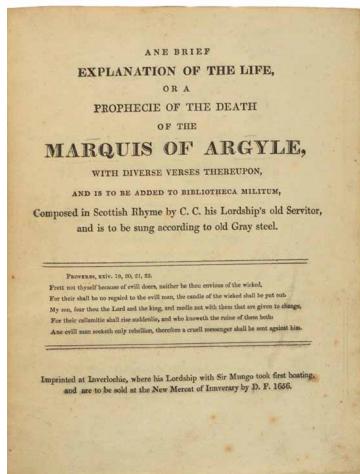
info@mcnaughtans.co.uk
<http://www.mcnaughtans.co.uk>
Twitter icon | Facebook icon | Instagram icon @mcnbooks

1. ANDERSON, JOHN. A History of Edinburgh From The Earliest Period to the Completion of the Half Century 1850, With Brief Notices of Eminent or Remarkable Individuals. Edinburgh: A. Fullarton & Co., 1856.

FIRST EDITION, 8vo, pp. viii, 620 + double-page coloured map. Original purple cloth, blockesd in blind, lettered in gilt to spine, gilt decoration to front board. Some light tanning, one gathering sprung. Uneven fading, particularly to spine and edges of boards. Sporadic underlining and scattered marginal notes in pencil.

£75

2. ANONYMOUS. Ane Brief Explanation of the life, or a Prophecie of the Death of the Marquis of Argyle, With Diverse Verses Thereupon, and is to be added to Bibliotheca Militum, Composed in Scotish Rhyme by C.C. his Lordship's old Servitor, and is to be sung according to old Gray steel... Imprinted at Inverlochie, Where his Lordship with Sir Mungo took first boating, and are to be sold at the New Mercat of Innverary by D.F. 1656. [Edinburgh?]: , [1820].



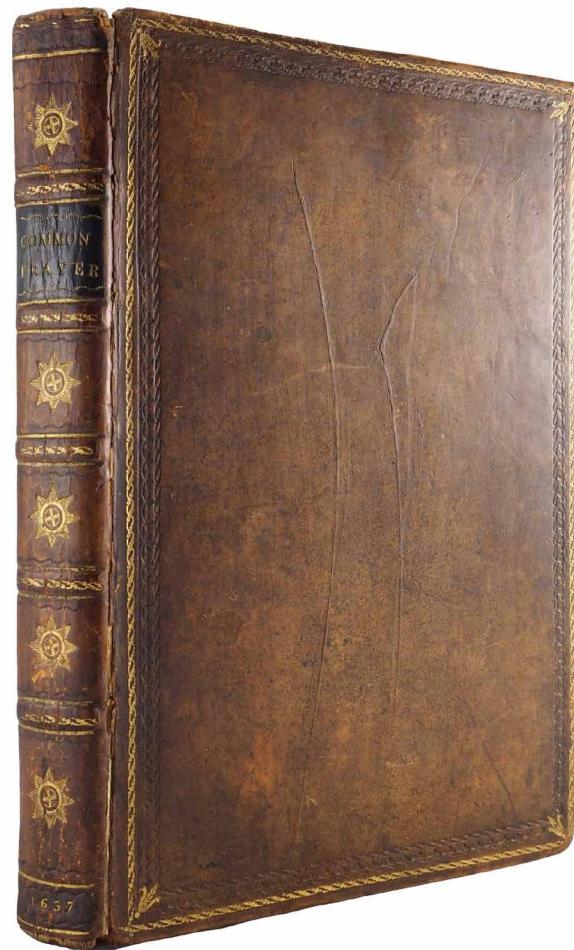
4to, pp. 12. Paper watermarked 'Valleyfield 1815'. Later quarter green roan, marbled boards, spine lettered vertically in gilt, marbled endpapers, padded out with 24 binders' blanks. Some light spotting. Rubbed, some wear to edges.

£95

A scarce oddity - a poem on the death of covenanter and nobleman Archibald Campbell (1607-1661) who was executed for treason. The ESTC record for the 1686 edition held by the NLS refers to a '12p. reprint... with an 1815 watermark' but the text and structure is markedly different in places. The BL and St Andrews Library both date this as [1820?], with St Andrews adding a probable place of publication. The Bibliotheca Militum referred to above was a satirical list of titles, indicating that this work's tongue may be rather in its cheek. An uncredited editor has annotated the text for publication, referring in one note to a book published in 1756. No earlier printing of this version of the text has been traced, and the putative date of 1656 is fanciful, predating the events the poem describes.

3. (BOOK OF COMMON PRAYER). The Booke of Common Prayer, and Administration of the Sacraments. And other parts of divine Service for the use of the Church of Scotland. [With, as issued:] The Psalter, or Psalms of David: After the Translation set forth by authority in King James his time of blessed memory. As it shall be sung or said throughout all the Churches of Scotland.

Edinburgh: Printed by Robert Young, 1637 [Psalter 1636].



Folio, pp. [456]. First title-page and Calendar printed in red and black. Late 18th-century sprinkled calf, boards bordered with a gilt roll enclosing a blind roll, spine divided by raised bands, black morocco label, other compartments with central gilt sunburst tools, marbled endpapers. Several excisions and rubbings-out to titlepage, with an accompanying marginal tear, browned in places, some foxing and minor staining, headlines occasionally shaved. Binding scratched, extremities worn, joints cracked but holding. Ownership inscriptions of James Herbert (1831) and the Rev. George Howell R.D. (gift to Thomas Babington Jones, March 1871) to second flyleaf, further inscriptions of Charles William Jones (surgeon, Brecon, 1823) to title-page along with earlier excised or rubbed-out inscriptions.

£2,000

ESTC S101893; Griffiths 1637.9.

The famous Prayer Book imposed on Scotland by Charles I, resulting in riots in St Giles's, Edinburgh, when first used in a service - the catalyst being a stool thrown at the dean while he read by an anonymous woman, traditionally named as 'Jenny Geddes'. The follow-on effects of this book included the National Covenant of 1638, the Bishops' Wars, Charles I's downfall and the English Civil War, and it 'provided a model for the American BCP of 1789 and its successors; the prayer books of the Scottish

Episcopal Church (1929) & the Province of South Africa (1954)' (Griffiths).

An impressive as well as an important piece of printing, it was produced in considerable numbers thanks to an act mandating two copies in every parish in Scotland, though this was only issued after printing had started, leading to a frantic process of resetting and reprinting with attendant multiple variations, cancels, etc. The prose Psalter here is the scarcer 'second edition' described by Morgan in The Bibliotheck 5, p. 16, with no catchword on kk6 and the title reading

'After the translation...'. Leaf hh3 was cancelled in both editions, and a cancellans printed in two separate settings, resulting in copies having one of four potential leaves (two cancellans, two cancellanda); in this case the cancellans with line 1 verso ending 'he' is present.

This copy made its way to Wales by the 19th century, at least, where it passed through several hands within the century: from the collection of a surgeon in Brecon via one James Herbert to the rector of Llangattock in Breconshire, thence to a Thomas Babington Jones (perhaps the Welsh cricketer, 1851-1890 - as a graduation present?).

4. BUCHANAN, GEORGE. De Jure Regni, Apud Scotos, Dialogus. Glasguae [Glasgow]: In Aedibus Roberti Urie, 1750.

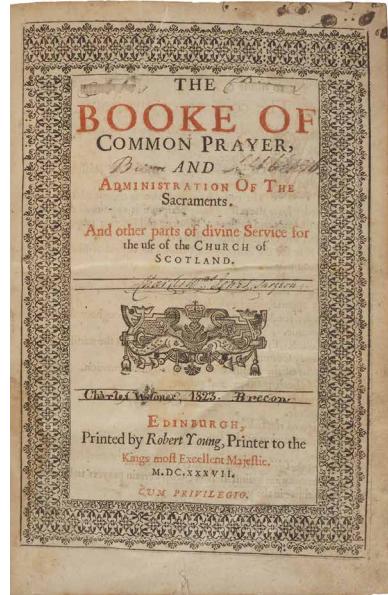
12mo, pp. 220. Later grey paper boards, spine lettered in black, edges untrimmed. A little light soiling, intermittent damp-staining to margin. Boards similarly dampmarked and a little rubbed. £120

ESTC T153847.

A scarce late printing of the smaller of Buchanan's major works, often suppressed due to its argument for limitations on kingly power.

5. CATULLUS, GAIUS VALERIUS. Carmina. E recensione Frid. Guil. Doeringii... Edidit J. A. Amar. Parisiis [Paris]: Apud Lefevre Bibliopolam, 1821.

16mo, pp. 278. Half burgundy morocco, spine divided by blind and gilt rules, lettered and stamped in gilt, marbled boards. One leaf loose, some light spotting and foxing. Extremities a touch rubbed. £35



Jean-Augustin Amar du Rivier (1765-1837) was a French writer and translator, and this book of Catullus was the fourth instalment in his 'Scriptores latini principes', which consisted of 45 volumes of classical Latin works published between 1821 and 1825.

6. [DEFOE, DANIEL]. A Plan of The English Commerce. Being a Compleat Prospect of The Trade of this Nation, as well the Home Trade as the Foreign. London: Printed for Charles Rivington, 1728.

FIRST EDITION, 8vo, pp. xvi, [viii], 368. Modern full leather, spine divided by raised bands, red morocco label to spine, other compartments tooled in gilt, edges sprinkled red. Somewhat soiled and foxed, paper flaw to margin of one leaf.

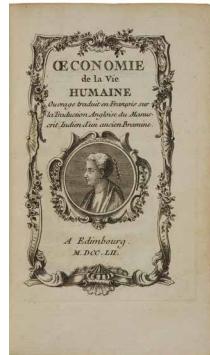
£2,500

ESTC T70838; Furbank & Owens 244; Moore 499; Sabin 63293.

The first edition of Daniel Defoe's most significant contribution to the field of economics. Produced late in his life, it is something of a summation of a lifetime's consideration of matters of trade, giving both an overview of the contemporary situation and a manifesto for improvement in Britain. Arguing that 'Trade is the Foundation of Wealth, and Wealth of Power,' it makes the case for trade to be considered an important tool of statecraft.

7. [DODSLEY, ROBERT]. Oeconomie de la Vie Humaine. Ouvrage traduit en François sur la Traduction Anglaise du Manuscrit Indien d'un ancien Bramine. Edimbourg [Edinburgh]: [s.n.], 1752.

8vo, pp. xxxii, 160 + engraved title-page and frontispiece. Contemporary calf, boards bordered in gilt rules, spine divided by raised bands, stamped in gilt, red label, marbled endpapers, gilt edges. A little rubbed and scratched, corners slightly worn. Armorial bookplate of Sir Robert Gunning, 1st Baronet, to front pastedown. £80



ESTC T82510.

A French translation of the bookseller and writer Robert Dodsley's orientalist 18th-century bestseller the *Oeconomy of Human Life*, probably printed in Paris; in any case the Edinburgh imprint is undoubtedly false.

8. DUNCAN, WILLIAM. *The Commentaries of Caesar, Translated into English. The Second Edition.* London: Printed for J. Dodsley, 1779.

8vo, pp. [xii], 520, [44] + frontispiece, 3 folding maps, 1 folding plate. Tree calf c. 1810, red morocco label, spine ruled in gilt, edges sprinkled red. Lightly toned, light stain to margin of dedication and frontispiece, one map folded slightly proud. Somewhat rubbed and scraped. Ownership inscription of E. Thompson dated 1810 to title page, struck through. £150

ESTC T128466.

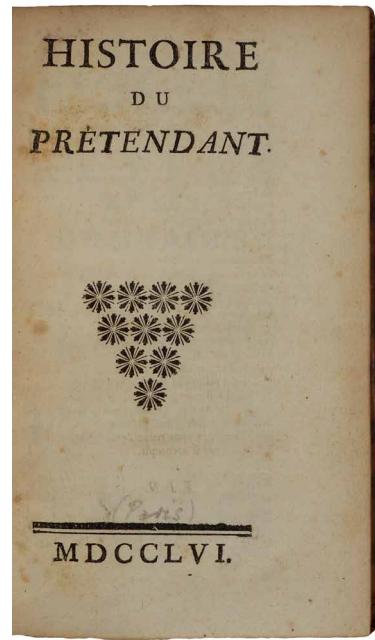
The second edition of philosopher and classicist William Duncan's translation of Caesar, not so copiously illustrated as the first, published in 1753. Duncan was a professor at the University of Aberdeen, whose *The Elements of Logick*, published in 1748, has been claimed as an influence on Thomas Jefferson.

9. [DUREY DE MORSAN, JOSEPH-MARIE]. *Histoire du Prétendant.* [s.l.]: [s.n.], 1756.

12mo, pp. 96. Contemporary marbled calf, red morocco label to spine, spine divided by gilt rules, other compartments tooled in gilt, edges red. A little light spotting, some foxing to title page. Rubbed, hinges starting, front endpaper replaced. £120

A scarce biography of Jacobite prince Charles Edward Stuart by bookseller and journalist Joseph-Marie Durey de Morsan (1717–1795), friend of Voltaire, who fretted in a letter that '[Durey's] destiny is to be always burdened with debts.' Reported to be dissolute from a young age, by 1741 following a spell in prison he was forced into exile. He eventually settled in Geneva where despite a pension from his daughter and Voltaire having settled his considerable debts in 1769, he was still leaving unpaid invoices for pastry into the 1790s. None of the 7 European libraries listed in Worldcat as having copies venture a place of publication or publisher for this work; in 1753

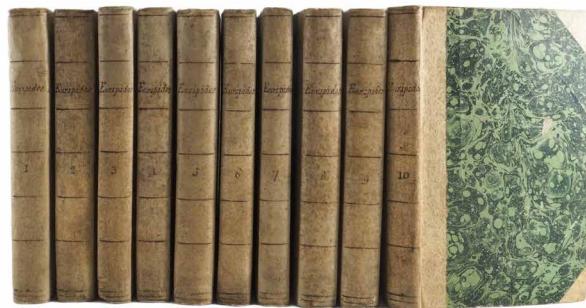
Durey's *Testament politique du Cardinal Jules Alberoni* was published in Lausanne and by 1757 he was living in Nancy, but his movements in the intervening years are obscure.



10. EURIPIDES. *Tragoediae quae supersunt, ex recensione Samuelis Musgravii.* Glasguae [Glasgow]: Excudebat Andreas Foulis, 1797.

10 vols., 8vo, pp. . Contemporary half vellum, green marbled boards, spines ruled and lettered in ink. Somewhat dustsoiled, boards just slightly warping. £600

Gaskell 704; ESTC T146433.



One of the final projects of the Foulis Press, a scarce dual-language (Greek & Latin on alternate leaves) edition of Euripides based on the text of Samuel Musgrave, which had first appeared in 1778.

11. [GALT, JOHN]. *Rothelan; A Romance of the English Histories.* By the author of *Annals of the Parish*, *Ringan Gilhaize*, *The Spaewife*, &c. Edinburgh: Oliver & Boyd, 1824.

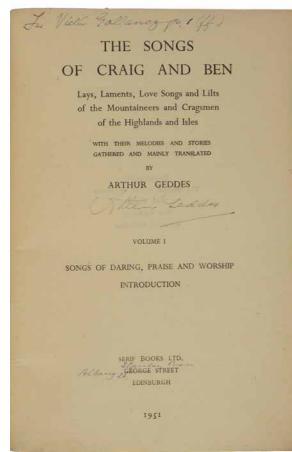
FIRST EDITION, 3 vols, 12mo, pp. [vi], 299, [1]; [ii], 309, [1]; [ii], 314. Contemporary half calf, blue marbled boards, spines divided by raised bands ruled in gilt, red morocco labels, edges sprinkled in red. Lightly foxed. Spine leather dry and slightly discoloured in places. £250

Volume three also contains 'The Quarantine; or, Tales from Lazaretto,' with a separate title page. There is an advertisement leaf in the first volume announcing its presence, 'the manuscript of Rothelan not proving sufficient to fill three volumes.' Rothelan was Galt's 4th three-volume novel in a two year period; he would publish his next in 1830.

INSCRIBED TO GOLLANCZ

12. GEDDES, ARTHUR. *The Songs of Craig and Ben Lays, Laments, Love Songs and Lilts of the Mountaineers and Cragsmen of the Highlands and Isles, With their Melodies and Stories Gathered and Mainly Translated.* Edinburgh: Serif Books Ltd., 1951.

FIRST EDITION, PRESENTATION COPY, 8vo, pp. xiv, 50. Original card wrappers printed in green



and white. A little light soiling, tiny tear to top edge of front wrapper. Inscribed on title page to publisher Victor Gollancz and signed by Arthur Geddes beneath his printed name. £40

Arthur Geddes (1895-1968) was a geographer, translator of Tagore and son of celebrated town planner Patrick Geddes. In addition to the inscription already mentioned he has inked in the name and address of the printer beneath the publisher's details and 'Vol. II Unpublished' on the contents page; the second volume would eventually be published in 1961 by William MacLennan.

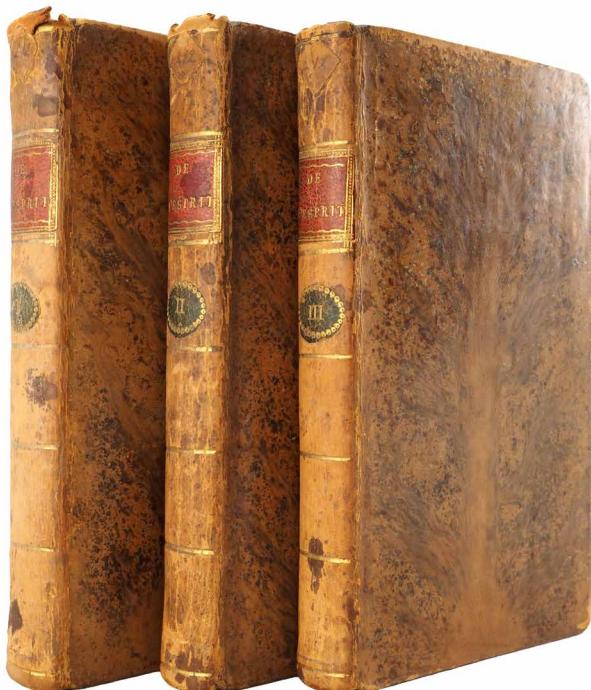
13. GREENE, GRAHAM. *Travels with my Aunt.* London: The Bodley Head, 1969.

FIRST EDITION, 8vo, pp. 319, [1]. Original green cloth, spine lettered in gilt, original white dustjacket printed in colour. Dustjacket very slightly dust-soiled, tiny tear to bottom of front panel. Small mark to cloth on spine. £145

Jacket design by Stephen Russ.

14. [HELVÉTIUS, CLAUDE ADRIEN]. *De L'Esprit.* Paris: Chez Durand... et se vend A Francfort, Chez Jean George Eslinger, 1768.

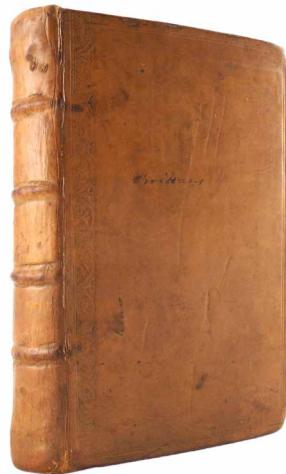
3 vols, 8vo, pp. 381, [1]; 340; 252, [28]. Contemporary tree calf, spines divided by gilt rules, red and green morocco labels to spines. Poor-quality paper a little toned and spotted. Rubbed, a few small stains, spine heads slightly chipped. Armorial bookplates of Edward, Earl of Powis to front pastedowns, old stickers to head of spines numbered in ink. £150



An early reprint of this scandalous enlightenment philosophy text, first published in 1758. De L'Esprit was condemned by the church, denounced

as heretical and publicly burned in Paris for its atheism, as Helvétius argues that concepts of good and evil are taught rather than innate. The resulting furore ensured its success and it was translated into English the following year, where it later proved influential on the work of John Stuart Mill. This edition (possibly with a false Paris imprint?) is scarce outside of Germany, with single copies in France and Belgium and a handful in anglophone countries located by Worldcat. This copy belonged to Edward Clive (1754-1839), the 1st Earl of Powis and son of Clive of India.

15. JUSTINIAN. *Institutiones sive Elementa D. Justiniani Sacratiss. Principis typis varae, rubris nucleus exhibentibus. Accesserunt ex Digestis Tituli de Verborum Significatione & Regulis Juris: tum & iidem ordine alphabeticō digesti.* Amstelaedami [Amsterdam]: Ex Officina Wetsteiana, 1710.



12mo, pp. [x], 315, [1]. Printed in red and black throughout. Contemporary biscuit calf, spine divided by raised bands, boards bordered with blind rule with blind roll to edge. Slightly scratched, front flyleaf excised. Armorial bookplate of the Earls of Macclesfield at Shirburn Castle and their embossed stamp, ownership inscription of G. Parker to rear flyleaf dated 1743. £95

Probably the copy of George Lane Parker (1724-1791) who graduated Hertford College in 1743; his library later rejoined the family's at Shirburn Castle.

16. [LAET, JOANNES DE, ED.]. *Gallia, sive de Francorum Regis Dominiis et opibus Commentarius.* [Leiden]: Elzevir, 1629.

24mo, pp. [xvi], 461, [1]. Engraved title-page. Contemporary vellum binding, spine lettered vertically in ink, edges stained red. Tear to one leaf with no meaning lost, pages tanned. Binding a little marked and dust-soiled. Inked initials to title page, stamp of Biblioteca Trieste G.A. Leban to front flyleaf verso. £200

Joannes de Laet (1581-1649) was a Dutch geographer and a director of the Dutch West India Company, and this volume on France was part of a series of books on different countries that Elzevir published between 1625 and 1649.

17. MICHIE, JOHN G.. *History of Logie-Coldstone and Braes of Cromar.* Aberdeen: D. Wyllie & Son, 1896.

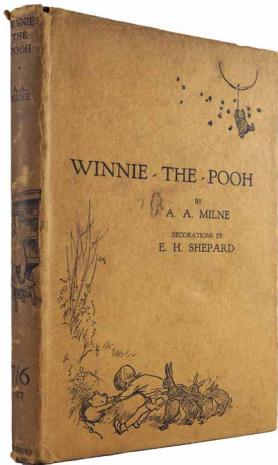
FIRST EDITION, 8vo, pp. [vi], 208 + frontispiece and 3 plates. Original grey linen, spine and front board lettered in gilt, edges untrimmed. A little light spotting. Some soiling and

toning, particularly to spine. Armorial bookplate of William Alexander Macfarlane-Grieve to verso of title page. £95

A relatively scarce history of the Aberdeenshire district produced to raise funds for the construction of a Public Hall which opened the following year. COPAC records 6 copies, all in the British Isles.

18. MILNE, A.A.. Winnie-the-Pooh. With decorations by Ernest H. Shepard. London: Methuen & Co. Ltd., 1929.

8vo, pp. xxi, [v], 158, [2]. Black and white illustrations within pagination. Original dark green cloth, bordered and stamped in gilt, original tan pictorial dustjacket printed in navy, pale green pictorial endpapers. A touch of light spotting. Dust-jacket somewhat dust-soiled, darkened to spine and insides of flaps, endpapers tanned at center. Ink ownership inscription to half-title, dated 1930 in Dundee. £200



An early reprint in a binding and dustjacket matching the first edition.

19. [RADCLIFFE, JAMES]. The History of the Earl of Derwentwater and the Rebellion of 1715. Newcastle-upon-Tyne: T. Allan and R. Allan, 1868.

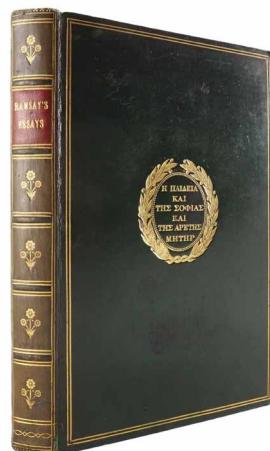
8vo, pp. 96 + frontispiece. Eight wood-engraved illustrations within pagination. Original tan paper wrappers printed in black. A little foxed. Some wear to top and bottom of spine, a touch marked and creased.

£75

A scarce pamphlet about the Jacobite James Radcliffe, the 3rd Earl of Derwentwater (1689-1716), published to capitalise on the publicity surrounding the claimant 'Amelia Matilda Mary Tudor Radcliffe', also known as the 'Mad Countess of Derwentwater', who purported to be the Earl's great granddaughter - his son having supposedly been smuggled to Germany instead of dying young in 1732. In 1868 she forcibly took possession of the family ruins at Dilston in Northumberland, then set up camp on a nearby roadside after being ejected from the castle; her true identity remains mysterious but the notoriety must have driven considerable demand for this account.

20. RAMSAY, WILLIAM. Essays Biographical and Chemical. Second impression. London: Archibald Constable & Co. Ltd., 1909.

8vo, pp. [vi], 247, [i]. Contemporary polished green calf prize binding, spine divided by raised bands surrounded by gilt rules, red morocco label, central gilt floral tool to other compartments, boards ruled in gilt, front board lettered in gilt within a gilt garland, green marbled edges and endpapers. A little scratched and rubbed, some fading to spine. Edinburgh Academy prize book-plate from 1914-15 school year to front pastedown. £50



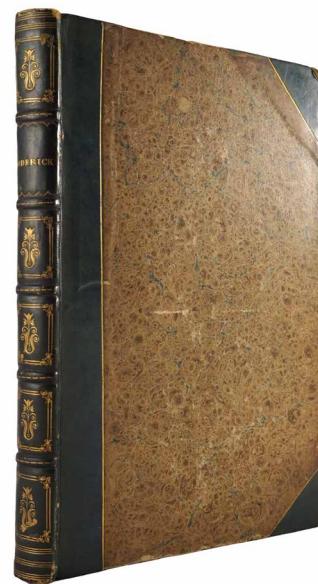
An attractive Edinburgh Academy prize binding, with school motto in gilt to front board surrounded by a gilt laurel garland.

21. SCOTT, SIR WALTER. The Vision of Don Roderick, And Other Poems. The Second Edition. Edinburgh: Printed for and sold by John Ballantyne and Co., 1811.

8vo, pp. 164, [4]. Later half green calf, marbled boards, spine divided by raised bands, lettered direct in gilt, other compartments tooled in gilt, marbled edges and endpapers. Foxed, somewhat browned. Rubbed, some wear to top corners. Ownership monogram of G.F.C in ink to title page. £45

Todd & Bowden 59Af.

The first impression of the second edition, published the same year as the first, of Scott's heroic ode, composed quickly to benefit a fund for the Portuguese then suffering in the Peninsular War. Its Spenserian metre was not judged a success and Scott is quoted in Lockhart's life of Scott as agreeing with his critics as to the 'lumbering weight of the stanza,' but counters, 'I shrewdly suspect it would require a very great poet indeed to prevent the tedium arising from the recurrence of rhymes... even Spenser himself, with all the license of using obsolete words and uncommon spellings, sometimes fatigues the ear.' This second edition adds 30 pages of miscellaneous poems to the rear 'which, though they have before been published separately, are not to be found elsewhere in a collected state.'



22. [SCOTT, SIR WALTER]. Kenilworth; A Romance. By the author of "Waverly," "Ivanhoe," &c. Edinburgh: Printed for Archibald Constable and Co.; and John Ballantyne, Edinburgh; [et al.], 1821.

FIRST EDITION, 8vo, 3 volumes, pp. [2], 320; [2], 339, [1]; [2], 348. With half-titles but without advertisements. Near contemporary burgundy half calf, spine divided by gilt rules, stamped and lettered in gilt and blind, Spanish style marbled paper boards. Binding slightly rubbed and worn in places, spines faded. Receipt for Scotch Tweed Manufacturers

Roberts, Somerville & Co. dated 1915 loosely inserted. £250



Todd & Bowden 149Aa

The first edition of Scott's historical novel set in Elizabethan England, which re-ignited the intrigue surrounding Amy Robsart's (1532-1560) death. Scott finished the book on the 27th of December, 1820, and the printing was completed by the 5th of January, 1821.

23. SMITH, THOMAS. De Republica Anglorum Libri tres. Quibus accesserunt chorographica illius descriptio aliiq politici tractatus. Editio ultima prioribus multo auctior. Leiden: Lug. Batavor., 1641.

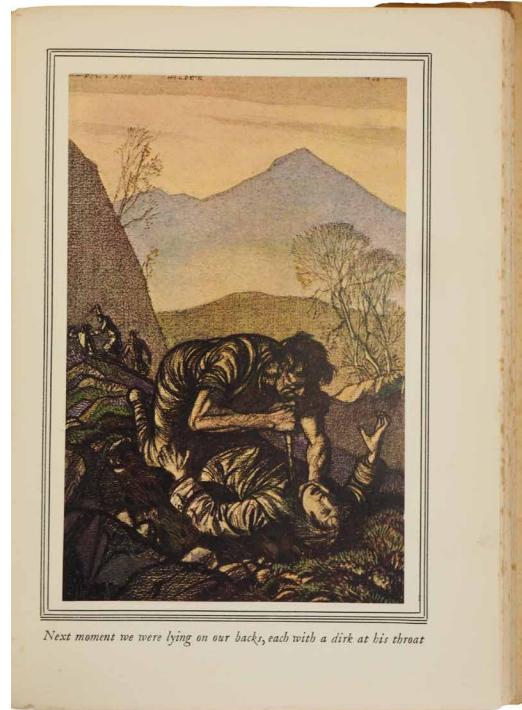
24mo, pp. [16], 428, [12]. Engraved title-page. Calf, bordered and stamped in blind, spine divided by raised bands, red label lettered in gilt. A little spotting and foxing. Sometime re-backed and restained, corners partially restored. Ink inscription to title-page. £120

Willem 529.

Thomas Smith (1513-1577) was an English scholar, diplomat, and political theorist. 'De Republica Anglorum' is one of his best known works, which offers an analysis of English society and its institutions, and though he wrote it between 1563 and 1565, it was not published until 1583 (ODNB). This edition was edited by Joannes de Laet (1581-1649) for the series on different countries that Elzevir published between 1625 and 1649 (Britannica).

24. STEVENSON, ROBERT LOUIS. Kidnapped. Illustrated by Rowland Hilder. London: Humphrey Milford, 1930.

FIRST EDITION THUS, 8vo, pp. 290 + folding map. Twelve colour plates mounted in borders within pagination. Original fawn cloth bordered and lettered in gilt, stamped with blue and black pictorial decorations to front board and spine, original pictorial dustjacket printed in black and tan, illustrated endpapers, top edge gilt. A little spotting and foxing to some leaves. Dustjacket slightly foxed, with small tears to corners and spine, small loss to head of backstrip panel. Ink gift inscription dated Christmas 1939 to half-title. £120



Next moment we were lying on our backs, each with a dirk at his throat

The first printing of this edition beautifully illustrated by Rowland Hilder (1905-1993) an English artist and illustrator known for his marine drawings and paintings.

25. STEWART, DAVID. Sketches of the Character, Manners and Present State of the Highlanders of Scotland: With details of the Military Service of The Highland Regiments. Edinburgh: Printed for Archibald Constable & Co., 1822.

FIRST EDITION, 2 vols, 8vo, pp. xiii, [1], iv, 536; viii, 445, [3], xcvi + folding chart and folding hand-coloured map. Later slightly amateurish half sheep, marbled boards, spines divided by gilt rules, red morocco labels. Some scattered foxing, handling tear to folding map, some offsetting of map to title page. Rubbed, joints cracked and sometime conserved, hinges relined. Armorial bookplates of Henry Rowland Brandreth to pastedowns. £120

Major-General David Stewart of Garth (1772-1829) served in the Black Watch, where his commanding officer's request for a history of the regiment was the starting point for this book which became a foundational work in clan history. An evangelist for highland dress, he founded a society to promote the highland culture and was praised by his friend and fellow-member Sir Walter Scott as 'Honest Garth... a highlander of the old stamp.'

26. STURT, GEORGE 'GEORGE BOURNE'. The Wheelwright's Shop. Cambridge: At the [Cambridge] University Press, 1923.

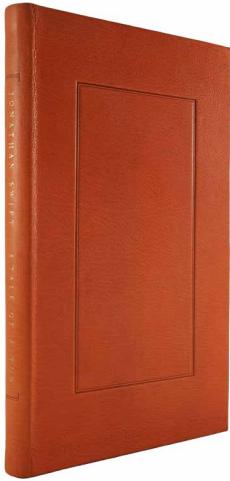
FIRST EDITION, REVIEW COPY, 8vo, pp. xxii, 236 + 8 black and white photographic plates. Black and white maps and diagrams within pagination. Original review slip taped to front

flyleaf. Original beige boards backed in mauve cloth, mauve stamp of wheel to front board, spine lettered in gilt, edges untrimmed. Endpapers and review slip foxed. Binding sunned and marked in places, particularly to spine, extremities slightly rubbed. Review slip dated 7 May, 1923. £95

Scarce first edition of George Sturt's (1863-1927) famous book on cart woodwork and the maintenance of his shop.

27. SWIFT, JONATHAN. *A Tale of a Tub. To which is added the Battle of the Books and The Mechanical Operation of the Spirit.* London: The Fraser Press, 1970.

NO. 99 OF 1,560 COPIES, large 8vo, pp. 198, [2]. Title-page printed in red and black. Original orange morocco by Orrin & Geer, blind borders to boards, spine lettered in gilt, top edge gilt, marbled endpapers. Very slightly sunned in places. £45



Printed by the John Roberts Press in London, with marbled paper made by Ingeborg Börjeson in Stockholm.

28. THOMAS THE RHYMER. *The Whole Prophecies of Scotland, England, Ireland, France and Denmark. To which are now added, Bishop Usher's Wonderful Prophecies of the Times.* Edinburgh: Printed by J. Robertson, [1800?].

12mo, pp. 48. Disbound. Pages a little tanned with some small marks. Ink ownership inscription to title page. £125

ESTC T195981.

A rare late printing of this chapbook compilation of prophetic assertions attributed to the 13th-century laird Thomas the Rhymer, buttressed by those of Merlin and others, as well as Bishop Ussher. It dates back under very similar titles at least as far as the first decade of the 17th century, with a 1603 London edition followed by a 1615 Edinburgh, after which it becomes a Scottish specialty: mostly Edinburgh editions but joined in the 18th century by Glasgow, Aberdeen, and Paisley. As ephemeral, popular printings all are scarce, this one - dated from its printer's active period of 1760s-1790s - located in the NLS, Bodleian, and McMaster only.

29. THOMSON, JOHN. *Tables of Interest, At 3, 4, 4 1/2 and 5 per Cent. From £.1 to £.10,00, and From 1 to 365 days... Also, Tables at all the above Rates, from 1-12 Months, and from 1-12 years. And, Tables, Shewing the Exchange on Bills, or Commission on Goods, &c. from 1/8 to 3 per Cent. To Which is Prefixed, A Table of Discount on Bills... The Fifth Edition* Edinburgh: Printed for W. Creech and C. Elliot, 1788.

SIGNED BY THE AUTHOR, 12mo, pp [viii], 532. Contemporary tree calf, red morocco label, spine divided by gilt rolls. Some soiling, scattered ink stains not obscuring text. Scratched and somewhat rubbed. Numerous ownership inscriptions of Henry Oliphant of Kirkaldy to endpapers including one to front pastedown dated 1803 and three on title page, sums in pencil and ink to endpapers. £60

ESTC T98104.

Signed by the author to verso of title page beneath the legend 'The warranted correctness and established character of the Author's Books, induce him to inform the Public, That no copy of any of them is genuine but what is signed by his own hand, as under.' This 1768 text was reprinted many times well into the 19th century, with 18th century reprints comparatively scarce - ESTC records 7 locations for this edition.

30. WATTS, ISAAC. *The Improvement of The Mind, or a Supplement to The Art of Logic, in two Parts. Also his Posthumous Works, Published from his Manuscript.* London: Printed for The Proprietors, 1798.

12mo, pp. x, [ii], 432. Contemporary tree calf, spine divided by gilt rolls, black morocco label, other compartments with central gilt sunburst tools. Light dampmark to corner of first few leaves. Rubbed to spine with some surface chipping, a few light scratches. Ownership inscription of George Scobell to front flyleaf dated 1802 above heraldic stamp of the Scobell family. Ownership inscription of R. Peter to top corner of flyleaf and title page, where it is joined by George Scobell again and stamp of E. Scobell. Inscription to rear flyleaf 'Bermuda May 1 - 1800.' £120

ESTC N6163.

An attractive copy which appears to have travelled to Bermuda, presumably in the ownership of one 'R. Peter', and perhaps returned to the UK with a member of the Scobell family, several of whom spent time in the West Indies with the Royal Navy.

